

Bb Bass Clarinet

Easter Sunday

April 5

The Resurrection of the Lord

E1 Easter Canticle: Worthy is the Lamb (Mondoy)

https://www.mondoymusic.com/mp3/mp3_SM/s038_WorthyIsTheLamb_2020.mp3

E2 Glory To God (Lee) https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3

E5 Psalm 118.1 "This Is the Day the Lord Has Made" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p118_1This_afterMID.mp3

E6 Easter Sequence [Sequence for Easter Sunday]

https://www.mondoymusic.com/mp3/mp3_HolyWeek/EasterSequence_2020.mp3

E7 SM 54 Gospel Acclamation

https://www.mondoymusic.com/mp3/mp3_SM/s054_2020.mp3

E9 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water

https://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3

POG: 344 Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

RM 117-417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 351 Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] **346** Now the Green Blade Rises [Noel Nouvelet] https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR

V16 (RM 703) Dismissal Dialogue: Deacon

https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3

LT: 335 Christ the Lord Is Risen Today [Na Hala o Naue]

http://www.mondoymusic.com/mp3/mp3_BH/336_XTLIRT_NaHala.mp3

Christ is Risen! Christ is truly Risen!

38. ES1 Worthy Is The Lamb | Easter Canticle

Entrance Antiphon Easter Season

With noble joyfulness ♩=76

Robert Mondoy, 1997, arr. R Mondoy 1997,2023

B. Cl.

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The first measure contains the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a prominent melodic line for the Flute, Oboe, Clarinet, and Alto Saxophone, with a fermata and a second ending bracket labeled "2". The Horn, Trumpet, Trombone, Violin, Viola, and Violoncello parts provide harmonic support throughout the piece.

SM 54 Gospel Acclamation

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

B. Cl.

Antiphon

B. Cl.

B. Cl.

Verse

B. Cl.

Renewal of Baptismal Vows

[formula for presider]

G G/B C D

RM 105.32 Promises

Robert M. Mondoy, 1984, 2006, 2012

Choir in 4 parts (songleader intones if needed)

E B/D# C#m E F#m B C#m F#/C# E/B B⁷ E

1-3. Yes, I do, yes, we do, we the peo-ple of God.
 2-4. I be - lieve; we be - lieve, we the peo-ple of God.
 5. A - men, a - men, al - le - lu - ia.

C: I (Vln 1, Flute)
 C: II, III (Vln 2, Oboe)
 Alto (SaxAlt)
 Alto (Vla)
 Bb III (clar)
 Bb Bass Clarinet
 Bb: I, II (trps)
 Horn:

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values, rests, and dynamic markings. The first system (Fl., Ob., Cl., B. Cl., Alto Sax.) uses treble clefs. The second system (Hn., C Tpt., Tpt.) uses treble clefs. The third system (Vlns., Vla., Vc.) uses a mix of treble and bass clefs. The Viola part is in alto clef (C-clef on the second line).

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alt Sax.). The second system includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tpt.). The piano (Pno.) part includes lyrics: "We (Let us) pray to the Lord, hear our prayer. A - men." The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). A vertical bar line separates the first two systems, and another separates the second and third. The word "Amen" is written above the piano part at the end of the first system and below the piano part at the end of the third system.

BH 344 Jesus Christ is Ris'n Today

[EASTER HYMN]

EASTER HYMN, arr. R Mondoy 2018

4 vrs ♩=76

B. Cl.

B. Cl.

B. Cl.

B. Cl.

Paschal Mystery Preface Dialogue RM 117

Robert Mondoy, 1990, rev 2013

Be flexible

B. Cl.

RM 317

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

B. Cl.

RM 417

Paschal Mystery Amen

Start with presider

Robert Mondoy, 1990

Doxology (rarely used)

B. Cl.

Through... in him O God almighty...Ho - ly Spi - rit,

B. Cl.

all glory... yours, for ev - er and ev -

A tempo, start with organ

B. Cl.

er A - men **poco rall.**

B. Cl.

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

B. Cl. 

B. Cl. 
Our

B. Cl. 

B. Cl. 

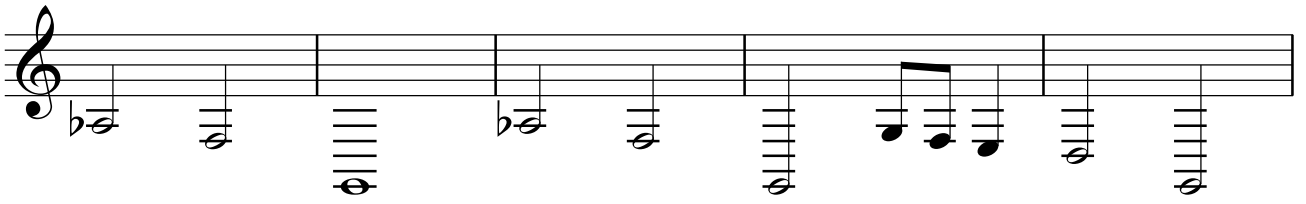
B. Cl. 

B. Cl. 
Solid end | 2. continuing...
Embolism

B. Cl. 

RM 517_617_CIBs

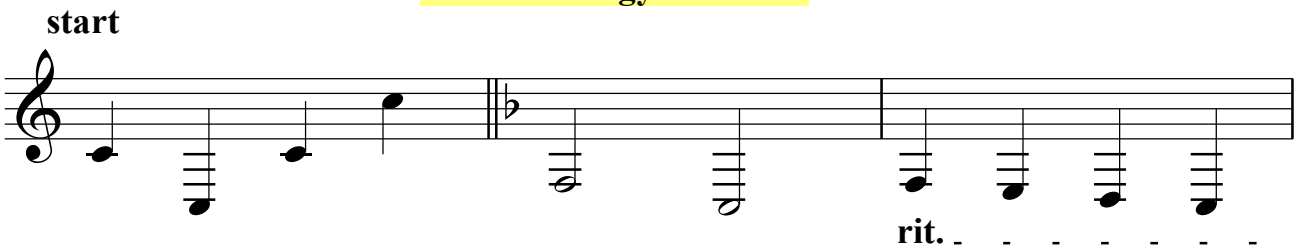
B. Cl.



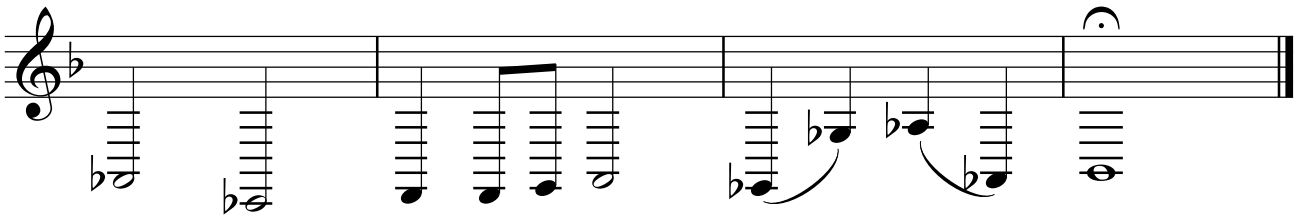
Final Doxology RM 517d

start

B. Cl.

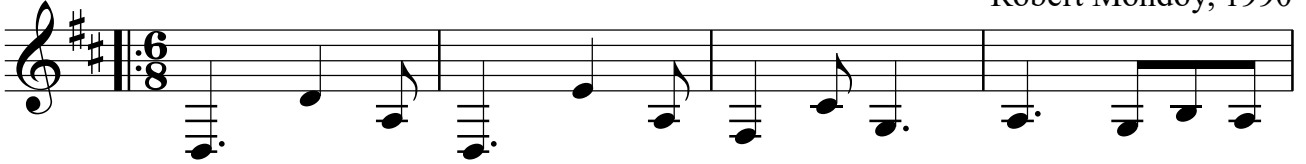


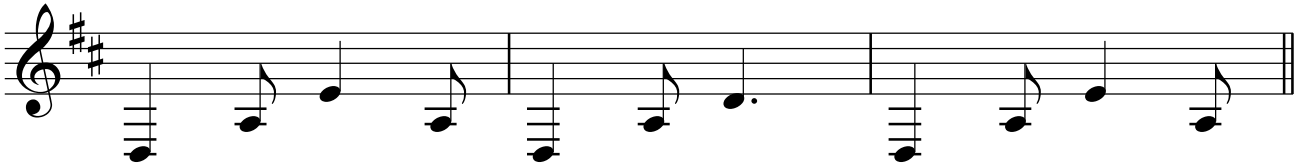
B. Cl.

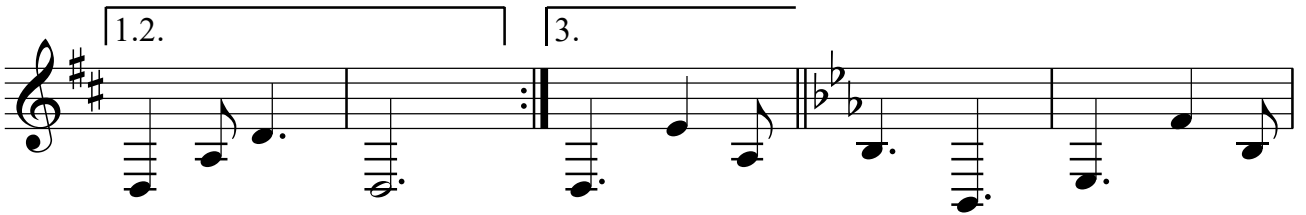


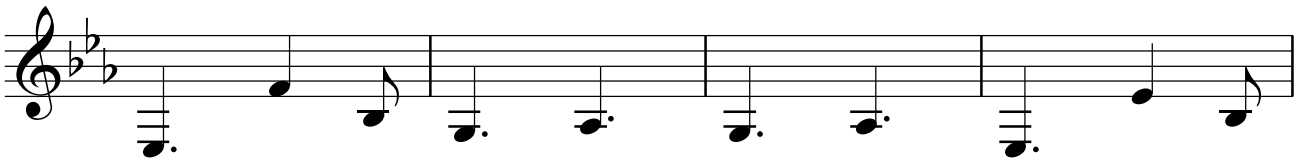
Paschal Mystery Lamb of God

Robert Mondoy, 1990

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

BH 351 The Strife is O'er

[VICTORY]

VICTORY, arr. R Mondoy1998, rev. 2018

Refrain ♩=100

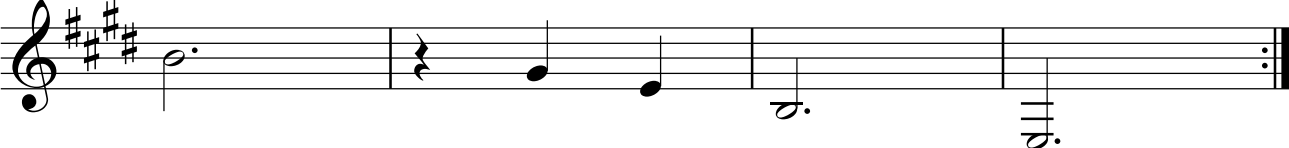
B. Cl. 

♩=120

4 Verses; a little faster

B. Cl. 

B. Cl. 

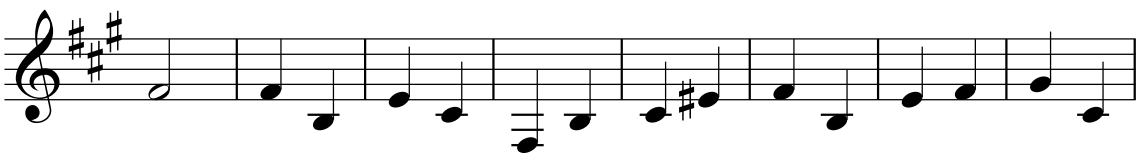
B. Cl. 


ES (BH) 346 Now the Green Blade Rises (4 vrs)

Brisk but stately ♩=85

Noel Nouvelet, arr. R Mondoy 1991, 2017

B. Cl. 

B. Cl. 

segue **Bridge & CODA**
B. Cl. 

RM 703 Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

From Roman Missal, 2012

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990 | 2023

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

Flute

Flutes Adv.

Oboe

Clarinet

Bass Clarinet in B \flat

Alto Saxophone

Horn in F

Trumpet in C

Trumpets

Violin

Viola

Cello

Timpani

The musical score is arranged in a standard orchestral format. It begins with a vocal line for 'ALL:' (all) with the lyrics 'Thanks be to God, al-le-lu - ia, al - le - lu - ia.' The instrumental parts include Flute, Flutes Adv., Oboe, Clarinet, Bass Clarinet in B \flat , Alto Saxophone, Horn in F, Trumpet in C, Trumpets, Violin, Viola, Cello, and Timpani. The score is in 4/4 time and features various musical notations such as slurs, accents, and trills. The Timpani part includes trill markings.

336. Christ the Lord Is Risen Today (Nā Hala O Naue)

362. Hail the Day That Sees Him Rise

#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

Chang-a-lang style; swing sixteenths ♩=100

The musical score is written for B. Cl. in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=100. The score consists of three systems of music:

- System 1:** Labeled "1." at the end. It contains a single line of music with a repeat sign at the end.
- System 2:** Labeled "2." at the beginning and "last time: CODA" above the staff. It contains a line of music with a repeat sign, followed by a section labeled "vamp" with a fermata symbol above it.
- System 3:** Labeled "CODA" above the staff. It contains a line of music with a fermata symbol above the first measure.