

Original Anthems in Hawaiian *from* Mondoy Music

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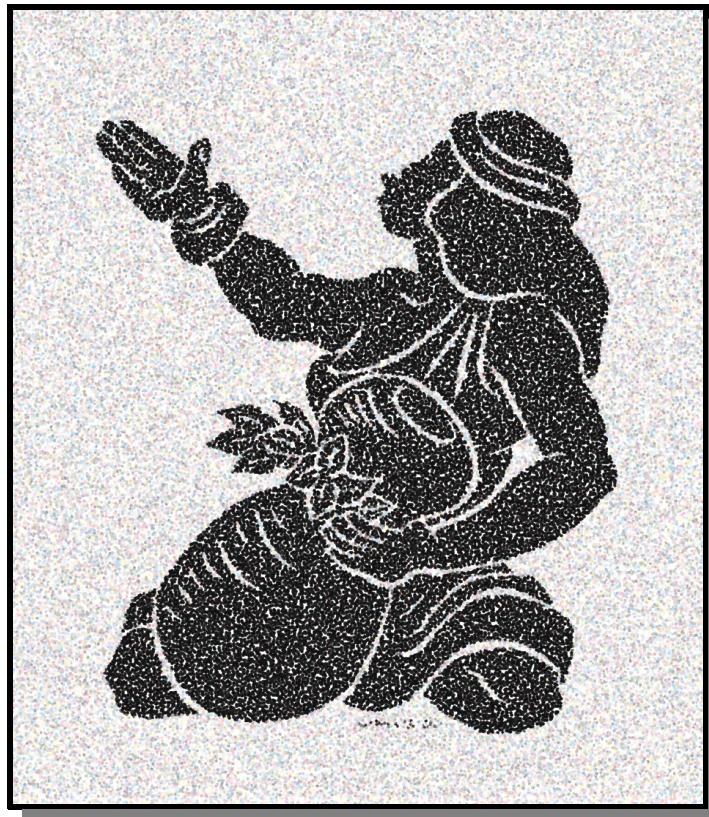
# Āhea Lā Ku‘u Hālāwai

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An original anthem in Hawaiian (“When Will I Meet the God of Heaven?”)

Hawaiian text by Sacred Hearts Congregation in **Lira Katolika** 1886;

Music by Robert M. Mondoy



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# Āhea Lā Ku‘u Hālāwai

*When Will I Meet the God of Heaven? [an anthem in Hawaiian]*



*Hui:* Peheā lā e lō‘ihī ai na lā o ku‘u noho pio?  
Ma ke kahakai malihini, Uē pō au, uē ao.

*Refr.:* How long will my captivity endure? On a  
foreign shore do I weep night and day.

1. Āhea lā ku‘u hālāwai me ke Akua ma ka lani,  
I aloha ku‘u pu‘uwai a piha ku‘u ‘oli‘oli? *Hui*

1. When will I meet with the God of heaven, to fill  
my soul with love and complete my joy? *Refr.*

2. Ma ku‘u mana‘o‘i‘o ‘ana ‘olu‘olu no ka na‘au  
Akā i maha loa ka ‘eha, aia ‘ike maka au. *Hui*

2. My faith is my soul's very solace, but a complete  
relief of my suffering will be when I see with my  
own eyes. *Refr.*

3. Ma ia ‘āina pilikia ku‘u kuleana ka uē,  
Ku‘u berena ka waimaka ake au e hele a‘e. *Hui*

3. There in the troubled land my fate is to weep,  
my tears are my food, I yearn to depart. *Refr.*

4. T‘ini au iā Iesū; Āhea hemo ku‘u ha‘o!  
Āhea aloha oki pau me ia ma ka Paradiso?

4. I long for Jesus, when will my longing end?  
When will I share his love in Paradise?

5. Makemake au e ho‘āno i ka Pakoa Hemolele;  
‘Aha ‘aina me ke Āni‘o, a hau‘oli oki ‘ole.

5. I wish to revere the Holy Resurrection; to feast  
with the Most High, boundless joy.

6. Aloha i ka ‘Ekalesia, Ka anaina hanohano.  
Ka po‘e mea hō‘ailona, lōkahi a alohaia.

6. Love for the Church, the great assembly, The  
elect (*the people signed by God*), united and  
beloved.

7. Aloha iā Sione mau, hale o ke Ali‘i Mana;  
Ia Jerusalema hou, kūlanakauhale la‘a.

7. Beloved is the eternal Zion , the house of the  
Great King, and new Jerusalem, the Holy City.

8. Kau nui nō ku‘u mana‘o I ke ao mālamalama,  
‘A‘ole loa ‘ikea ka pō ‘O ke Akua ka lā loa.

8. My hopes are set on the world of light, where  
night is never seen for God is unending day.

SINGABLE ENGLISH IS AVAILABLE WITH MUSIC SCORE



Text: Sacred Hearts Congregation, in *Lira Katolika*, 1886. Singable English by Robert M. Mondoy (b.1952). Tune: *Āhea Lā?* Robert M. Mondoy, 2005. Hawaiian orthography and translation by Puakea Nogelmeier & Robert Mondoy.

# Āhea Lā Ku‘u Halawai (When Will I Meet the God of Heaven?)

Hawaiian text by SS.CC. in Lira Katolika No. 110 (1886, 1935)

Robert M. Mondoy, 2005, rev. 2006  
English by rmm

## Antiphon; Like an old American church hymn $\text{♩} = 100$

Pe-he-a lā e lō-i-hi ai na lā o ku-u no-ho pi-o?  
How long, how long 'til I see your face, my spirit sub-ject to this world's de-cay?

Ma ke ka-ha-kai ma-li-hi-ni, U-ē pō au, u-ē ao.  
As an ex-ile on a fo-reign strand All night I weep, and long for day.

## Ballad style $\text{♩} = 96$

E♭ F7/E♭ B♭9/D B♭/D Cm7 F9 B♭9

1. Ā-he-a lā ku-u hā-lā-wai Me ke A-ku-a ma ka la-ni,  
1. When shall I see, see you face to face, my God, whose long-ing fills my soul?

Dm E♭ Cm6 B♭ Cm7 Cm7/A D

I a-lo-ha ku-u pu-u-wai A pi-ha ku-u 'o-li-'o-li?  
You who are my life, and you, my heart; Oh why your joy from me with-hold? *rit.*

## Antiphon; Hymn-style

§

Pe-he-a-lā e lō-i-hi ai na lā o ku-u' no-ho pi-o?  
How long, how long 'til I see your face, my spirit subject to this world's decay?

Ma-ke ka-ha-kai ma-li-hi-ni, U-ē pō au, u-ē ao.  
As an ex-ile on a fo- reign strand, All night I weep, and long for day.

no breath , to next verse...

## Ballad Style

$E\flat$     $F7/E\flat$     $B\flat 9/D$     $B\flat/D$     $Cm7$     $F9$     $B\flat 9$

2. Ma-ku-u ma-na-'o-'i-'o-'a-na 'o-lu-'o-lu no ka na-'au A-  
2. I still have the faith you gave to me ' and it is balm for my soul. But

D.S. to  
Antiphon,  
in 4 parts, pg 2,  
then Vrs. 3

kā i ma-ha lo-a ka 'e- ha,  
see, my suf-f'ring ov-er- sha- dows me  
a-i a 'i-ke ma-ka au.  
with such a long-ing to be whole!

**Ballad Style**

3. Ma 'i- a 'āi- na pi- li- ki- a ku- u ku- le- a- na ka u- ē,  
3. Be-hold my sad- ness and my trou-ble; Is it al-ways that I'll know this pain?

Ku- u be- re- na ka wai- ma- ka a- ke au e he- le a- ē.  
Tears are my bread, and sor- row, my lot, when shall I see you, my God, a- gain? *segue*

**Antiphon after Verse 3: Women lead, men echo**

Keyboard tacit Pe- he- a lā e lō- 'i- hi ai Na lā o ku- u no-ho pi- o?  
How long, how long 'til I see your face, my spi- rit sub- ject to this world's de- cay?

Pe- he- a lā e lō- 'i- hi ai Na lā o ku- u no-ho pi- o?  
How long, how long 'til I see your face, my spi- rit sub- ject to this world's de-

Allargando.... no breath

Ma ke ka-ha-kai ma- li- hi- ni, U- ē pō au, u- ē  
As an ex- ile on a fo-reign strand, All night I weep, and long for  
*cresc.* no breath

o? Ma ke ka- ha-kai ma- li- hi-ni, U- ē pō au, u- ē  
cay? As an ex- ile on a fo-reign strand I weep, and long for

$\text{♩} = 76$  Broadly, calmly

The musical score consists of two staves of music. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes throughout the piece, indicated by various sharps and flats.

**Section 1:** Treble clef, key of G major. Bassoon part starts with a sustained note followed by a rest. The vocal part begins with "ao. day." in parentheses.

**Section 2:** Treble clef, key of G major. Bassoon part starts with a sustained note followed by a rest. The vocal part begins with "I- 'i- ni au ia Ie-sū;" in parentheses. Dynamics include *f*, *dim.*, and *mp*.

**Section 3:** Treble clef, key of G major. Bassoon part starts with a sustained note followed by a rest. The vocal part begins with "Ā- he- a he-mo ku-'u ha-ō" in parentheses. Dynamics include *cresc.*

**Section 4:** Treble clef, key of G major. Bassoon part starts with a sustained note followed by a rest. The vocal part begins with "Ā- he- a a- lo-ha o- ki pa- u me i- a ma ka Pa- ra- di- so?" in parentheses. Dynamics include *cresc.*

**Section 5:** Treble clef, key of A minor. Bassoon part starts with a sustained note followed by a rest. The vocal part begins with "Ma-ke- ma- ke au e ho- 'ā- no" in parentheses. Dynamics include *mf*.

**Section 6:** Treble clef, key of A minor. Bassoon part starts with a sustained note followed by a rest. The vocal part begins with "i ka Pa-ko- a He- mo- le- le;" in parentheses. Dynamics include *mf*.

**Section 7:** Treble clef, key of A minor. Bassoon part starts with a sustained note followed by a rest. The vocal part begins with "with God who is, who was, and shall be."

A♭7/G♭ D♭/F A♭/E♭ D♭/E♭ E♭

'A- ha 'ai-na me ke 'Ā- ni- 'o, a hau- 'o- li o- ki 'o- le.  
 Sing-ing songs of praise at your al- tar in hea-ven's great e-ter-ni- ty!

*cresc.*

A D/A A D6/A

6. A- lo-ha i ka 'E- ka-le- sia  
**f** 6. I praise you for your gift, the Church,  
 ka a-nai- na ha-no- ha- no,  
 they who are the great as- sem- bly,

A7/G D/F♯ A/E D/E E

Ka po- 'e me-a hō- 'ai- lo- na, lo- ka- hi a a- lo- ha 'i- a.  
 God's ho-ly peo- ple, joined in glo- ry whose song of praise is ne- ver end- ing!

*cresc.*

B♭ E♭/B♭ B♭ E♭6/B♭

7. A- lo- ha iā Si- o-ne mau,  
7. I long for the e- ter- nal Zion,  
*ff*

Ha- le o ke A- li- 'i Ma-na,  
at God's throne to praise and sing,

I-a Ie-ru-sa-le-ma ho-u Kū-la-na-ka-u-ha-le La-'a.  
 That ho-ly ci-ty, new Je-ru-sa-lem, one with my God, my Lord, my King!

### **Broadly exuberant; a vision of heaven**

B♭ E♭/B♭ B♭ E♭/G/B♭

8. Kau nu- i nō ku-'u ma- na'o  
 8. So glo- rious is my hope a- bove,  
*ffff*

I ke ao mā- la- ma- la- mā,  
 There my joy is ev- er bright;

B $\flat$ 7/A $\flat$       E $\flat$ /G      E $\flat$ m/G $\flat$       Fsus      B $\flat$ /F  
 'A- 'o-le loa 'i- kea ka pō,  
 I'll dwell for ev- er in your love,  
 'a- 'o-le loa 'i- kea ka pō,  
 I'll dwell forev-er in your love,

Gm6/E      B $\flat$ /F      Cm7      Fsus7  
 a- 'o-le loa 'i- kea ka pō  
 I'll dwell for ev- er in your love;  
 'O ke A- ku-a ka lā lo-  
 one with my God, my Lord, and my

B $\flat$   
 a.  
 Light!  
 Al- le- lu- ia!