

## 80. Silent Night

2016 version for Pink Binder

(♩=100) Instr. Bass: NONE

Soprano      B♭      Cm      F<sup>7</sup>      B♭      B♭<sup>7</sup>

1. Si - lent night, ho - ly night, All is calm, all is bright;  
 2. Si - lent night, ho - ly night, Shep-herds quake at the sight;  
 3. Si - lent night, ho - ly night, Son of God, love's pure light

Alto      B♭      Cm      F<sup>7</sup>      B♭      B♭<sup>7</sup>

1. Si - lent night, ho - ly night, All is calm, all is bright;  
 2. Si - lent night, ho - ly night, Shep-herds quake at the sight;  
 3. Si - lent night, ho - ly night, Son of God, love's pure light

Tenor      B♭      Cm      F<sup>7</sup>      B♭      B♭<sup>7</sup>

1. Si - lent night, ho - ly night, All is calm, all is bright;  
 2. Si - lent night, ho - ly night, Shep-herds quake at the sight;  
 3. Si - lent night, ho - ly night, Son of God, love's pure light

Bass      B♭      Cm      F<sup>7</sup>      B♭      B♭<sup>7</sup>

1. Si - lent night, ho - ly night, Round yon  
 2. Si - lent night, ho - ly night, Glo - ries  
 3. Si - lent night, ho - ly night, Ra - diant

S.      Cm<sup>7</sup>      B♭<sup>m7</sup>      B♭      Cm<sup>7</sup>

Round yon Vir - gin Moth - er and Child, Ho - ly In - fant so  
 Glo - ries stream from heav - en a - far, Heav'n - ly hosts sing  
 Ra - diant beams from thy ho - ly face, With the dawn of re -

A.      Cm<sup>7</sup>      B♭<sup>m7</sup>      B♭      Cm<sup>7</sup>

Round yon Vir - gin Moth - er and Child, ho - ly In - fant so  
 Glo - ries stream from heav - en a - far, Heav'n - ly hosts sing  
 Ra - diant beams from thy ho - ly face, With the dawn of re -

T.      Cm<sup>7</sup>      B♭<sup>m7</sup>      B♭      Cm<sup>7</sup>

8 Round yon Vir - gin Moth - er and Child, Ho - ly In - fant so  
 Glo - ries stream from heav - en a - far, Heav'n - ly hosts sing  
 Ra - diant beams from thy ho - ly face, With the dawn of re -

B.      Cm<sup>7</sup>      B♭<sup>m7</sup>      B♭      Cm<sup>7</sup>

Vir - gin Moth - er and Child, Ho - ly In - fant so  
 stream from heav - en a - far, Heav'n - ly hosts sing  
 beams from thy ho - ly face, With the dawn of re -

S. *Ten - der and mild,  
al - le - lu - ia;  
deem - ing grace,*

A. *Ten - der and mild,  
al - le - lu - ia;  
deem - ing grace,*

T. *Ten - der and mild,  
al - le - lu - ia;  
deem - ing grace,*

B. *Ten - der and mild,  
al - le - lu - ia;  
deem - ing grace,*

S. *Sleep in heav - en - ly  
Christ, the Sa - vior, is  
Je - sus, Lord, at thy*

A. *Sleep in heav - en - ly  
Christ, the Sa - vior, is  
Je - sus, Lord, at thy*

T. *Sleep in heav - en - ly  
Christ, the Sa - vior, is  
Je - sus, Lord, at thy*

B. *Sleep in heav - en - ly  
Christ, the Sa - vior, is  
Je - sus, Lord, at thy*

S. *Sleep in heav - en - ly  
Christ the sa - vior is  
Je - sus, Lord, at thy*

A. *Sleep in heav - en - ly  
Christ the sa - vior is  
Je - sus, Lord, at thy*

T. *Sleep in heav - en - ly  
Christ the sa - vior is  
Je - sus, Lord, at thy*

B. *Sleep in heav - en - ly  
Christ the sa - vior is  
Je - sus, Lord, at thy*

**Text:** Joseph Mohr (1792-1849), tr. John F. Ypung (1820-1885)  
**Tune:** STILLE NACHT 66 89 66, Franz X. Gruber (1787-1863)  
**Arr:** ©1982 Robert M. Mondoy after Sir Malcolm Sargent.  
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