

77. Rise Up, Shepherd, and Follow

Verses Not too fast; swing eighths ($\text{♩} = 100$)

1. There's a star in the East on Christ-mas morn,
2. If you take good heed to the an - gel's words,

Instr. Bass: read staff

SATB

Rise up, shep-herd, and fol - low, It will lead to the place where the Christ was born,
Rise up, shep-herd, and fol - low, You'll for - get your flocks, you'll for - get your herds,

Refrain

Rise up, shep-herd and fol - low. Fol - low, fol - low,
Rise up, shep-herd, and fol - low.

Text: Traditional

Tune: African-American Spiritual. Jazz arr. by John Schaum, ©1966 Schaum Publications, Inc. Used with permission.

Rise up, shep-herd and fol- low, Fol - low the Star of Beth - le - hem,
*straight

Rise up, shep-herd and fol- low. fol-low. Fol - low,
1. 2.

fol - low, Rise up, shep-herd and fol-low, Fol-low the Star of
rit.

Beth - le - hem, Rise up, shep-herd, and fol - low. C-61

The musical score consists of six staves of music for voice and piano. The top two staves are for the voice, with lyrics written below them. The piano parts are in the bottom four staves. Measure numbers 1 and 2 are indicated above the first two vocal entries. A 'rit.' (ritardando) instruction is placed above the piano part in measure 7. Various dynamics like forte, piano, and sforzando are marked throughout. Measure 3 contains a three-measure grouping bracket. Measure 10 includes a 'straight' instruction for the piano. Measure 11 has a 'rit.' instruction above the piano. Measure 12 ends with a key change to G major.