



THE CHRISM MASS
O'AHU-MOLOKĀI

Chrism Mass 2024 Co-Cathedral St. Theresa

March 26 7:00 p.m. [only rehearsal Thursday March 21 7:00p.m.]

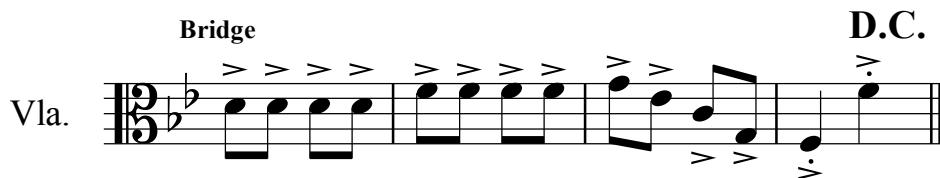
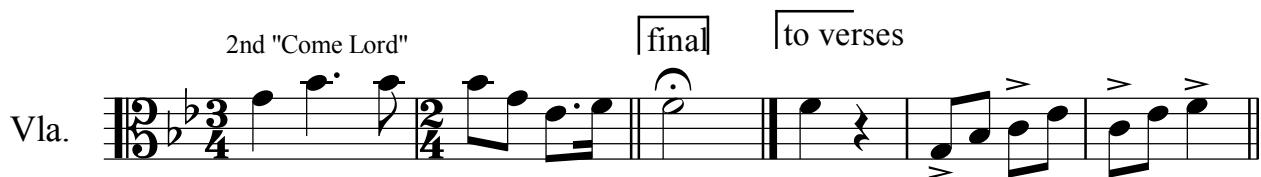
1. Gathering Song: **Great Is the Power We Proclaim** [Walker] A2-A3
sound clips: http://www.mondoymusic.com/dio_chrism.htm #1
2. **Kyrie** [Chant] A11
3. **Glory to God** [Manolo] A-13-A16. “No repeats”
4. **Psalm 89** [Harana] “All My Life” B18-19
http://www.mondoymusic.com/mp3/mp3_PS/FP0306/p089_3_AllMyLife.mp3
5. **Lenten Gospel Acclamation Mesa Kahiko** B-23
sound clips: http://www.mondoymusic.com/dio_chrism.htm #5
6. **Renewal Priestly Vows** B-29
7. **Pontifical Chrism Processional** (Dvorak) C-30-35
8. Your Grace Is Enough (Maher) P.O.G. No pg.yet **N.B. Refr in PARTS**
<https://youtu.be/8wN-fspKg1Q?si=H2c5SiEMKZxjgu45>
9. Euch Acclamations This Yr. **Fullness of Faith** E-55-59
http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm
10. **Lord’s Prayer/Fin. Dox.** E-61
11. Lamb of God “**Agnus Dei**” Missa de Angelis E-62
12. **In Remembrance of You** (Tate) Communion Procession F-72-74
<https://youtu.be/8kMZ5uRkSB8>
13. **O God Beyond All Praising** (THAXTED) G-82

GreatIsThePower_Vla

BH Great Is the Power We Proclaim

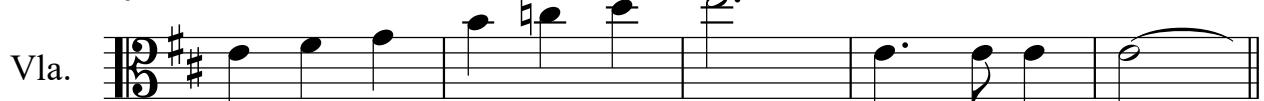
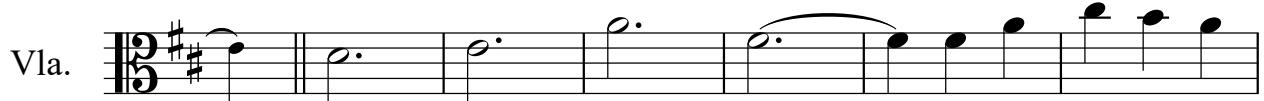
March $\text{J}=84$

C. Walker, 1998, 2001. arr. R Mondoy 2015



Gloria (*Mass of Spirit & Grace*)**INTRO**Ricky Manalo, CSP, some arr C.Liu, ~~P.~~ Mondoy**GLORY**

10

15 $\text{♩} = 126$ VERSE 1

22



29



34



VERSE 2

38

Vla.

44

Vla.

50

Vla.

62

Vla.

68

Vla.

VERSE 3

73

Vla.

79

Vla.

85

Vla.

91

Vla.

98

Vla.

Ps 89_3_Vla

Ps. 89 3 "All My Life" [Harana]

Tacet intonation; with assembly

Mondoy, 2003 arr. RM 2003, 2015

Vla.

3. Final, molto rit.

1.2. Subito faster; verse

Vla.

pp

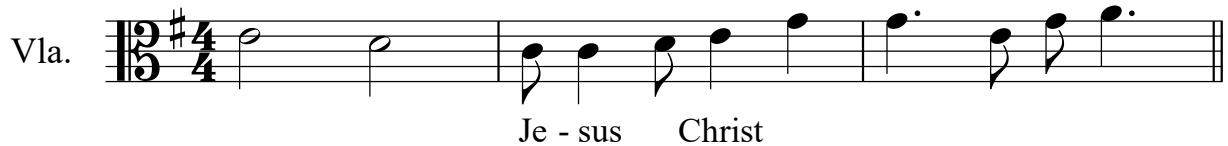
D.C.

Vla.

SM 92 Lent Gospel Acclamation Mesa Kahiko

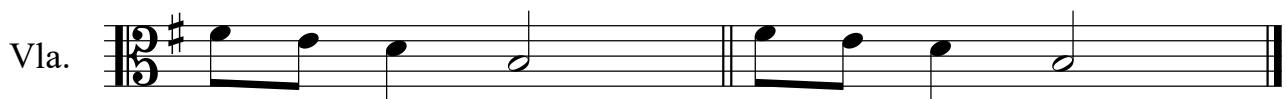
R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly $\text{♩} = 80$



molto rit. - - - - -

[repeatable] [final]



508. Your Grace is Enough

Verses (8) $\text{♩} = 116$

Matt Maher, 2003, arr. R Mondoy 2024

Vla. 

Vla. 

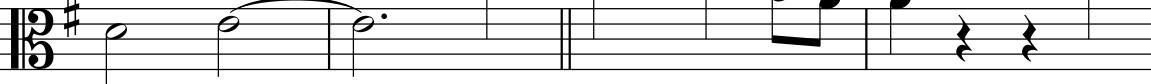
Vla. 

accented slightly

Vla. 

Vla. 

Refrain

Vla. 

Vla. 

Vla. 

to verses

Vla. 

final

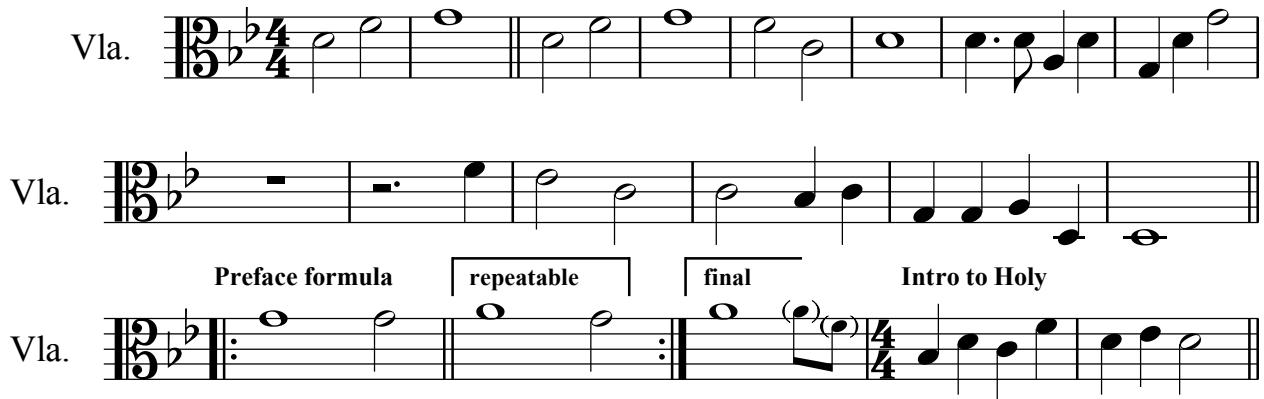
Vla. 

RM 124-424 Fullness of Faith_Vla

RM 124 Preface Dialogue

Stately $\text{♩} = 112$
Introduction to Preface Dialogue

R. Mondoy, arr 2014



Musical score for Violin (Vla.) featuring three staves of music. The first staff starts with a 12/4 time signature, followed by a 4/4 time signature. The second staff starts with a 12/4 time signature, followed by a 4/4 time signature. The third staff starts with a 12/4 time signature, followed by a 4/4 time signature. The music includes labels: "Preface formula", "repeatable", "final", and "Intro to Holy". The score is in common time (indicated by a "4" below the 12/4 signature).

RM 224 Holy

Stately $\text{♩} = 112$

R. Mondoy, arr 2014



Musical score for Violin (Vla.) featuring six staves of music. The first four staves are identical, each starting with a 12/4 time signature and transitioning to a 4/4 time signature. The fifth staff begins with a 12/4 time signature and ends with a fermata over the last note. The sixth staff begins with a 12/4 time signature and ends with a fermata over the last note. The score includes a dynamic instruction "poco rit.." above the fifth staff.

RM 324 Memorial Acclamation B

Stately $\text{♩} = 112$
With presider (after intro.)

R. Mondoy, arr 2014

Vla.

Doxology, with presider **a tempo**

Vla.

RM 424 Amen R. Mondoy, arr 2014**Stately** $\text{♩} = 112$

Vla.

InRemembrance_Vla

In Remembrance of You [Tate]

[watch conductor for possible key change]

♩=66

Introduction

Paul A. Tate, ©1997 WLP, arr. R Monday 1998

Vla.



Verses (4)

Vla.



Vla.

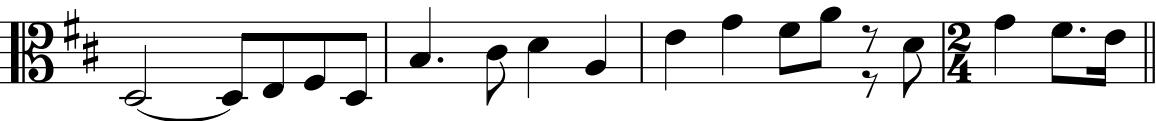


Refr.

Vla.



Vla.



Vla.



1.2.3 to vrs. 5

Vla.



Vrs. 5

Vla.



Refr.

Vla.



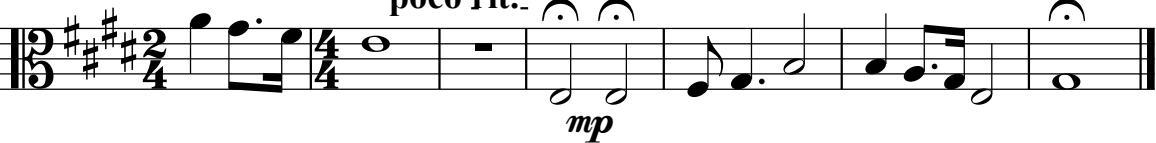
f

Vla.



poco rit. ♩=66 a tempo

Vla.



mp

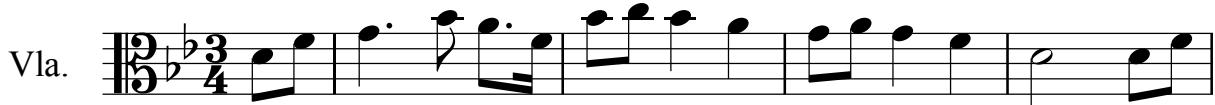
OGodBeyond_THAXTED_Vla

BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

THAXTED, arr. rmm '07, 13

♩=85



5



m9

10



15



20

