

**Gloria** (*Mass of Spirit & Grace*)**INTRO**

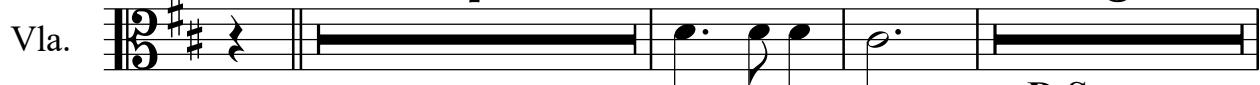
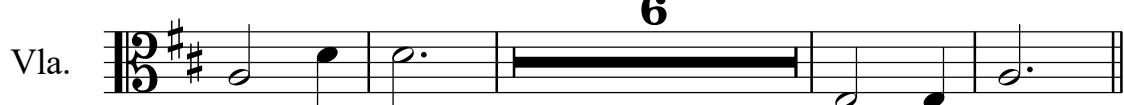
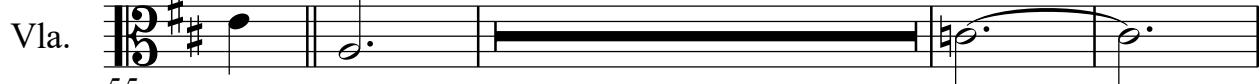
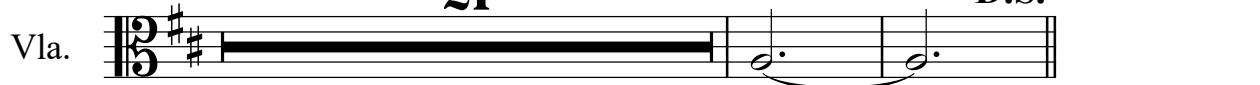
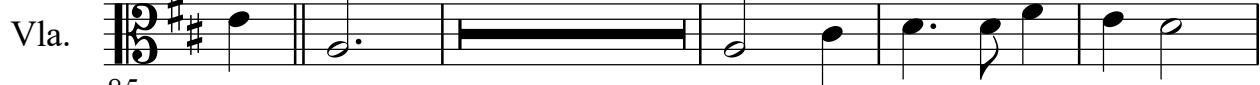
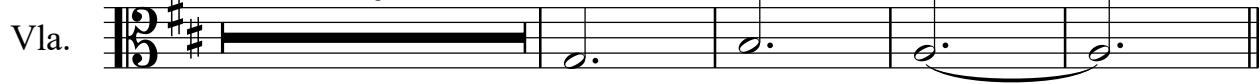
Ricky Manalo, CSP, some arr C.Liu, R. Mondoy

**REFRAIN****6**

(rpt refr 1st x)

**15**

Final

**molto rall.****20****VERSE 1****7****3****33****6****D.S.****43****VERSE 2****8****55****21****D.S.****78****VERSE 3****2****85****2****92****2****97****2****D.S.**

Violin. Viola

# Celtic Alleluia (O'Carrol, Walker)

2002 Christmas

Jig

**SM 60**

1st time: Tr., Cl. Va. only (intonation)

Musical score for Violin (Vn) and Viola (Va) in 6/8 time, key signature of two sharps. The score consists of two staves. The Vn staff starts with four eighth-note chords followed by a sixteenth-note pattern. The Va staff starts with a eighth-note pattern. Both staves end with a fermata over the last note.

Musical score for Violin (Vn) and Viola (Va) in 6/8 time, key signature of two sharps. The score consists of two staves. The Vn staff starts with a eighth-note pattern followed by a sixteenth-note pattern. The Va staff starts with a eighth-note pattern followed by a sixteenth-note pattern. Both staves end with a fermata over the last note. A bracket labeled "final" is positioned above the Vn staff.

Musical score for Violin (Vn) and Viola (Va) in 6/8 time, key signature of two sharps. The score consists of two staves. The Vn staff starts with a eighth-note pattern followed by a sixteenth-note pattern. The Va staff starts with a eighth-note pattern followed by a sixteenth-note pattern. Both staves end with a fermata over the last note. A bracket labeled "to verses" is positioned above the Vn staff.

Musical score for Violin (Vn) and Viola (Va) in 6/8 time, key signature of two sharps. The score consists of two staves. The Vn staff starts with a eighth-note pattern followed by a sixteenth-note pattern. The Va staff starts with a eighth-note pattern followed by a sixteenth-note pattern. Both staves end with a fermata over the last note. Brackets labeled "D.S." are positioned at the end of both staves.

SM 71\_Vla

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

**Acclamation**  $\text{J}=100$

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vla.  $\text{J}=100$

Vla.

Vla.

Vla.

Vla.

D.C.

repeatable/to verses (intro as well)      final      verses

RM\_126\_426\_Worthy To Stand\_Vla

# RM 126 Preface Dialogue

Play Introduction  $\text{♩} = 138$

"And with..."

R Mondoy, 2014, 2016

Vla.

"We lift..."      "It is right..."

# RM 226 Holy Assembly

*Introduction*

Vla.

Vla.

*mf*

Vla.

*mf*

Vla.

*f*

Vla.

*ff*

Vla.

2

## RM 326 Memorial Acclamation

*With presider*

**Assembly**

Vla.

12/16 4/4 2/4 4/4

## RM 426 Great Amen

*end of presider doxology "forever..." Assembly*

Vla.

12/16 2/4 4/4

**SM 626 Lamb of God****Stately**  $\text{♩} = 72$ 

R. Mondoy, arr. R Mondoy 2016

Vla.

Vla.

Vla.

**Final**

Vla.

**broaden...****a tempo**

Vla.

**molto rall. . . .**

Vla.

Viola

## BH 46 Away in The Manger [3 vrs]

No Stgs, on Vrs 1

♩ = 100

arr. Robert M. Mondoy, 19 , 2010

pizz. vrs 2,3



6



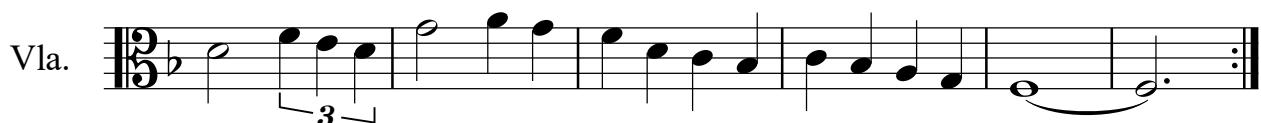
11



# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)  
pizz.

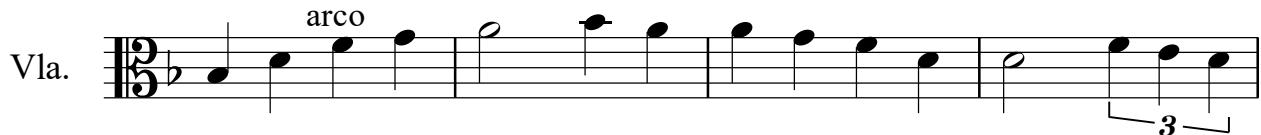
After Wilcocks, arr. R Mondoy



Vrs 4



3



Vrs. 5, final

pizz.



# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

