

**BH Christ Be Our Light**Verses  $\text{J}=132$ 

Bernadette Farrell, 1993, 2000, arr. R Mondoy 2014

Fl.  $\text{G} \ \text{3/4}$

Ob.  $\text{G} \ \text{3/4}$

Cl.  $\text{G} \ \text{3/4}$

9

Fl.

Ob.

Cl.  $\text{G} \ \text{3/4}$

**Refrain**

17

Fl.

Ob.

Cl.  $\text{G} \ \text{3/4}$

25

Fl.

Ob.

Cl.  $\text{G} \ \text{3/4}$

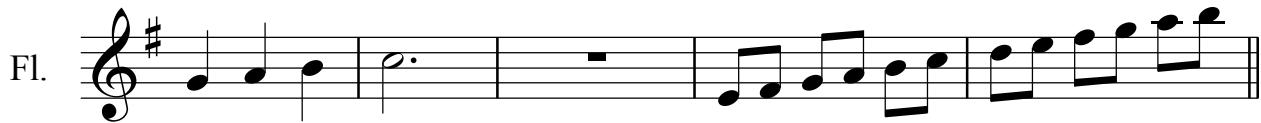
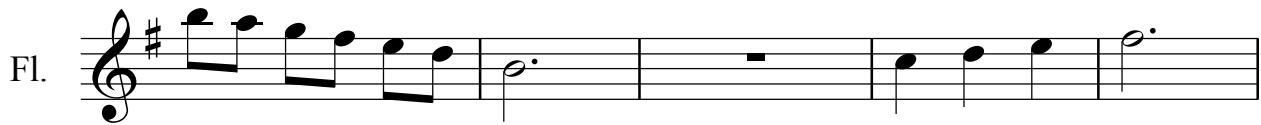
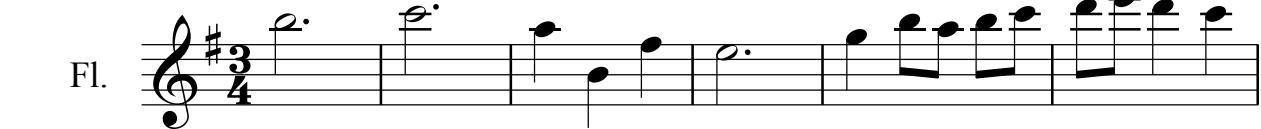
*fine*  
to next vrs. (D.C.)

# BH Christ Be Our Light\_Fl

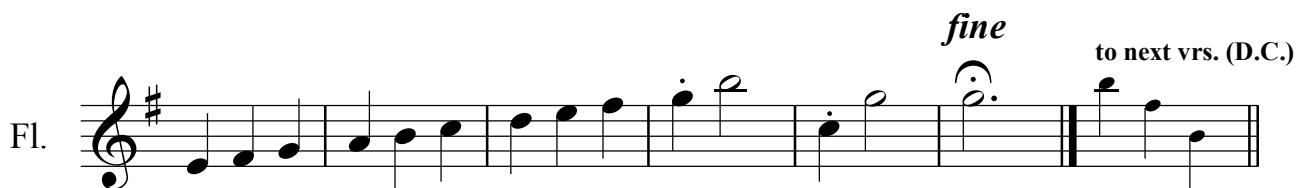
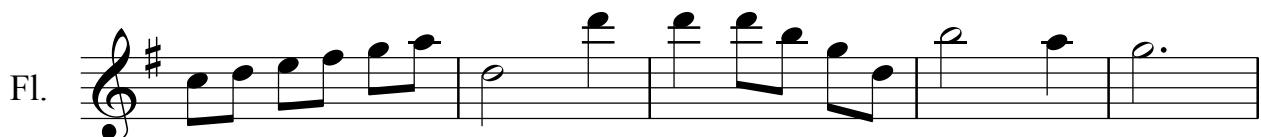
## BH Christ Be Our Light

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Verstones  $\text{♩} = 132$



Refrain



## BH Christ Be Our Light\_Ob

# BH Christ Be Our Light

Bernadette Farrell, 1993, 2000, arr. R Mondoy 2014

## Verses 1-132

Musical score for Oboe (Ob.) in G major. The score consists of two measures. Measure 1 starts with a half note followed by a eighth-note pair, then a quarter note. Measure 2 starts with a half note followed by a eighth-note pair, then a quarter note.

## Refrain

A musical score fragment for the oboe (Ob.). The key signature is one sharp (G major). The first measure consists of a rest followed by a dotted half note. The second measure consists of another dotted half note followed by a double bar line.

Musical score for the Oboe part, showing a single measure of music. The key signature is one sharp (F# major). The measure consists of seven notes: a dotted half note, a dotted quarter note, a dotted quarter note, a half note, a quarter note, a eighth note, and a half note.

Ob. *fine* to next vrs. (D.C.)

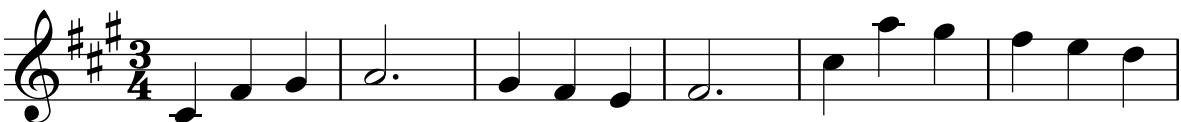
# BH Christ Be Our Light\_Cl

## BH Christ Be Our Light

Veruses  $\text{♩} = 132$

Bernadette Farrell, 1993, 2000, arr. R Mondoy 2014

Cl.



Cl.

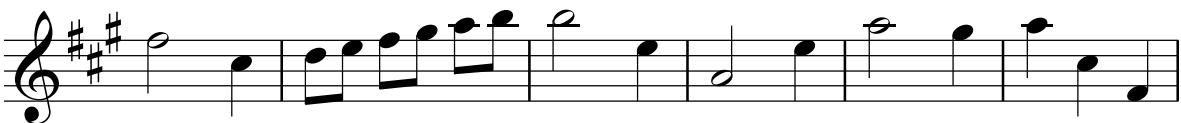


Refrain

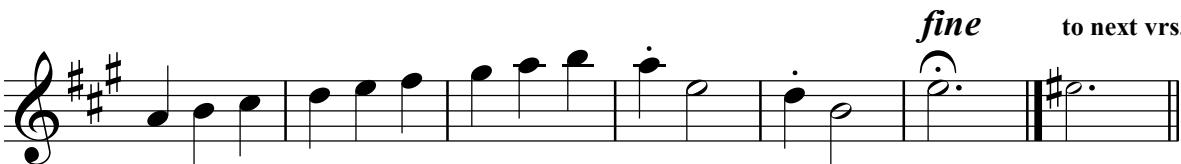
Cl.



Cl.



Cl.



BH Christ Be Our Light\_ClBs

# BH Christ Be Our Light

Bernadette Farrell, 1993, 2000, arr. R Mondoy 2014

**Verses**  $\text{♩} = 132$

B. Cl.

Music for B. Cl. in G major (two sharps) and 3/4 time. The notes are: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

B. Cl.

Music for B. Cl. in G major (two sharps) and 3/4 time. The notes are: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

**Refrain**

B. Cl.

Music for B. Cl. in G major (two sharps) and 3/4 time. The notes are: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

B. Cl.

Music for B. Cl. in G major (two sharps) and 3/4 time. The notes are: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

B. Cl.

Music for B. Cl. in G major (two sharps) and 3/4 time. The notes are: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. The measure ends with a fermata over the eighth note and a repeat sign, followed by the text "fine to next vrs. (D.C.)".

# BH Christ Be Our Light\_AltSax

## BH Christ Be Our Light

Bernadette Farrell, 1993, 2000, arr. R Mondoy 2014

**Verses**  $\text{J}=132$

Alto Sax.

2

Alto Sax.

Alto Sax.

**Refrain**

Alto Sax.

Alto Sax.

Alto Sax.

*fine*

to next vrs. (D.C.)

Alto Sax.

# BH Christ Be Our Light

Verstones  $\text{J}=132$

Bernadette Farrell, 1993, 2000, arr. R Mondoy 2014

**13**

Hn.  
Tpt.

**Refrain**

I7  
Hn.  
Tpt.

**24**

Hn.  
Tpt.

**31**

*fine*

to next vrs. (D.C.)

Hn.  
Tpt.

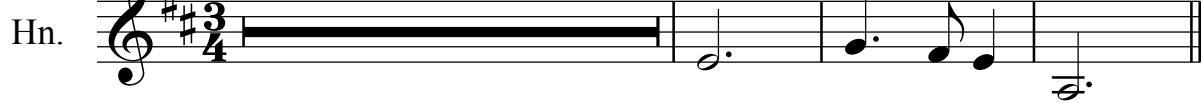
# BH Christ Be Our Light\_Hrm

## BH Christ Be Our Light

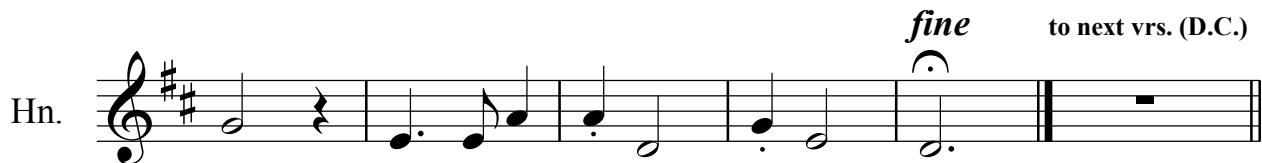
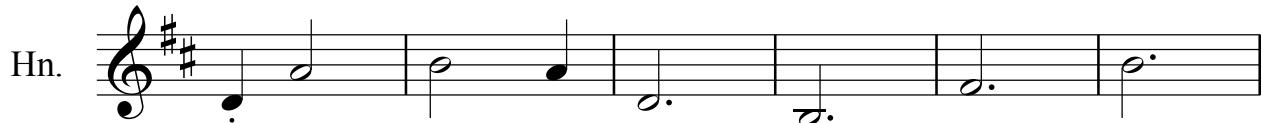
Verses  $\text{J}=132$

Bernadette Farrell, 1993, 2000, arr. R Mondoy 2014

**13**



**Refrain**



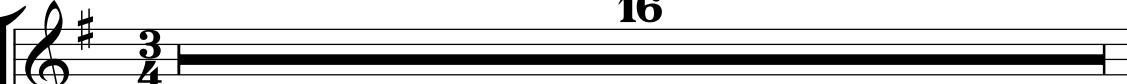
*fine*

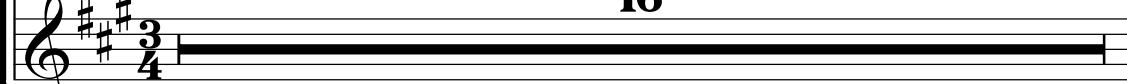
to next vrs. (D.C.)

# BH Christ Be Our Light

Bernadette Farrell, 1993, 2000, arr. R Mondoy 2014

**Verses** ♩=132

C Tpt. 

Tpt. 

**16****16****Refrain**

C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

*fine*      to next vrs. (D.C.)

C Tpt. 

Tpt. 

## BH Christ Be Our Light\_3Stg

# BH Christ Be Our Light

Bernadette Farrell, 1993, 2000, arr. R Mondoy 2014

Verses ♫=132

Musical score for strings (Vln. I, Vla., Vc.) in 3/4 time, key of G major. The score consists of three staves. Vln. I starts with a sustained note followed by eighth-note pairs. Vla. begins with a sustained note followed by eighth-note pairs. Vc. starts with a sustained note followed by eighth-note pairs.

A musical score for three string instruments: Vln. I (Violin I), Vla. (Viola), and Vc. (Cello). The score consists of two staves per instrument. Measure 12 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the bass voice. The Refrain section follows, featuring eighth-note patterns in all voices. The key signature is A major (three sharps), and the time signature is common time.

Musical score for strings (Vln. I, Vla., Vc.) in G major. The score shows measures 23 and 24. Measure 23 starts with a forte dynamic. Measure 24 begins with a piano dynamic. The strings play eighth-note patterns. The section ends with a repeat sign and the instruction "fine to next vrs. (D.C.)".

BH Christ Be Our Light\_Vln1

# BH Christ Be Our Light

Vereses  $\text{J}=132$

Bernadette Farrell, 1993, 2000, arr. R Mondoy 2014

Vln. I      2

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

**Refrain**

fine      to next vrs. (D.C.)

BH Christ Be Our Light\_Vla

# BH Christ Be Our Light

Bernadette Farrell, 1993, 2000, arr. R Mondoy 2014

Veres  $\text{♩} = 132$

Vla.

2

Vla.

Refrain

Vla.

Vla.

Vla.

*fine*      to next vrs. (D.C.)

BH Christ Be Our Light\_Vlncl

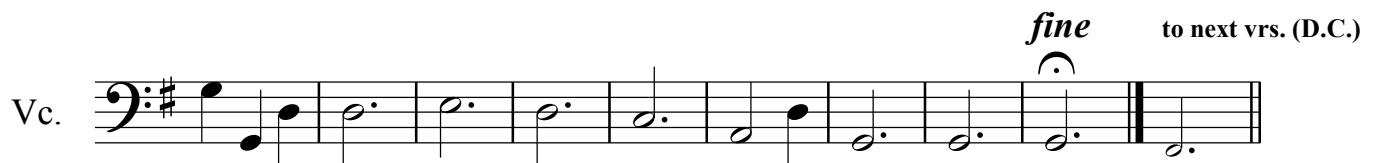
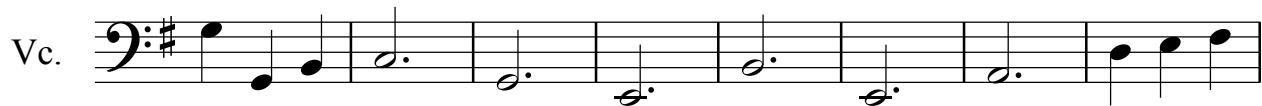
# BH Christ Be Our Light

**Verses**  $\text{♩} = 132$

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## Refrain



*fine*

to next vrs. (D.C.)