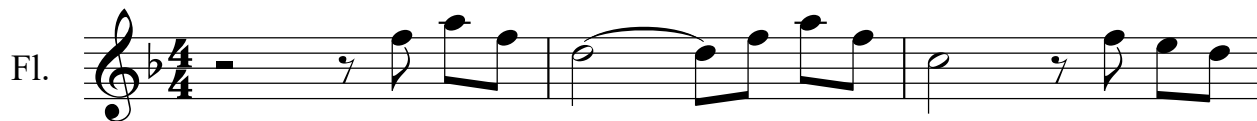
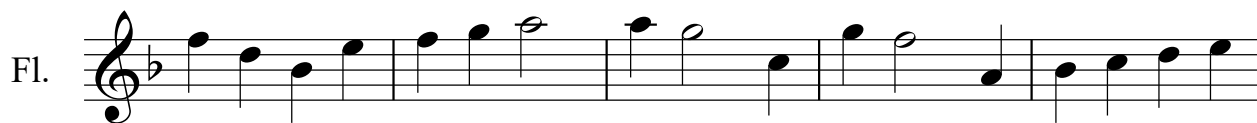
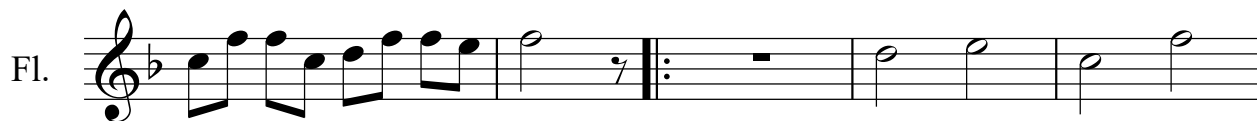
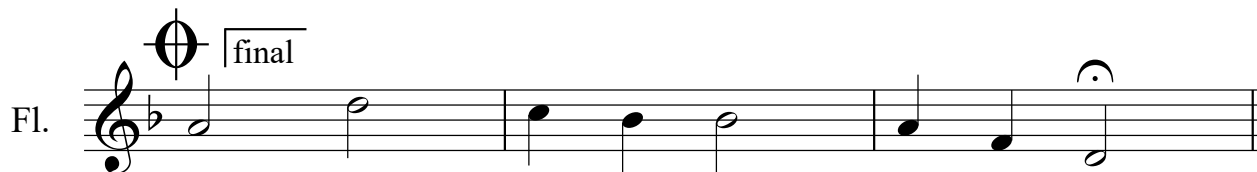
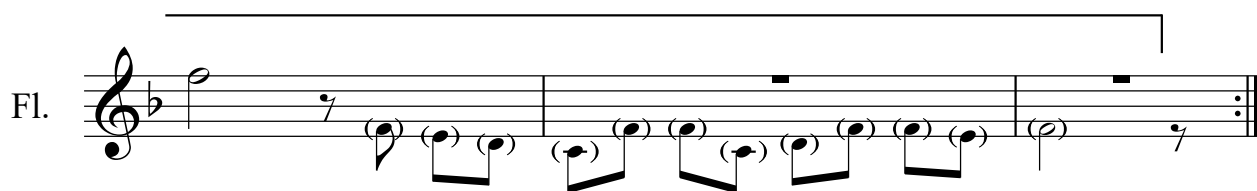
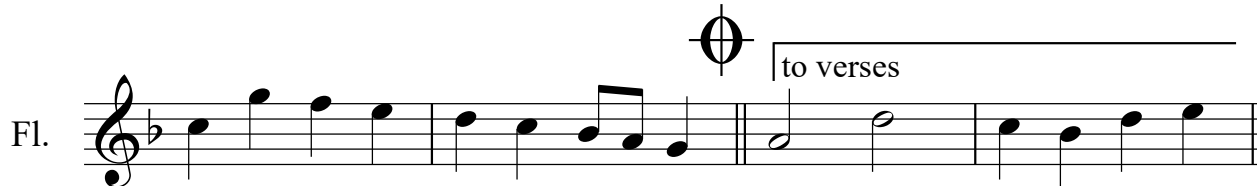


489. Shelter Me

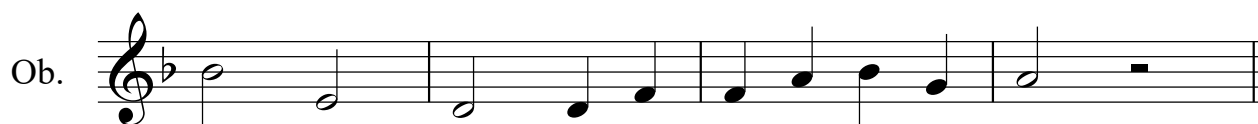
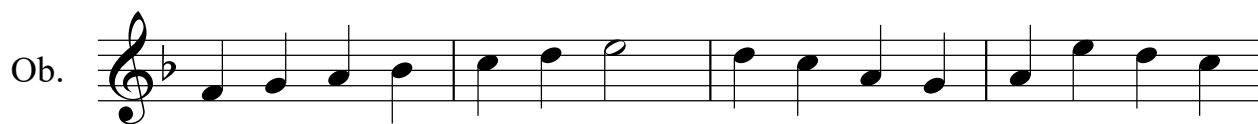
Michael Joncas, 2020, arr. R Mondoy 2023

Intro. ♩=100**Andante (3 vrs)** ♩=100**Refrain****slower....**

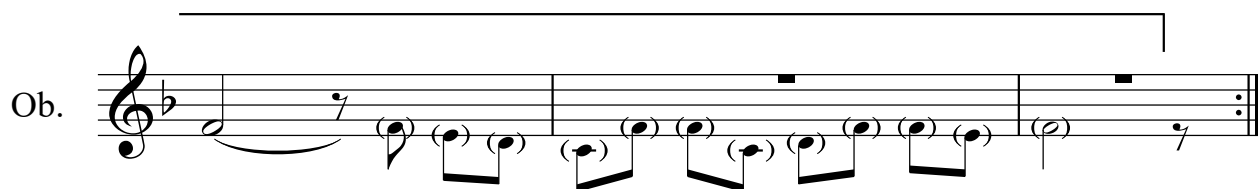
489. Shelter Me

Intro. ♩=100

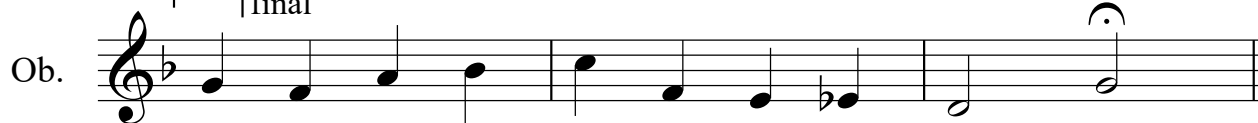
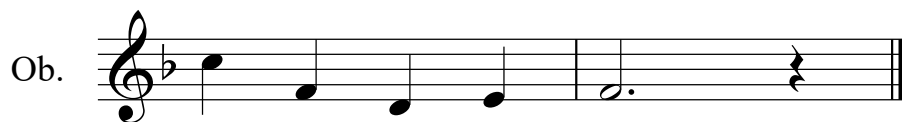
Michael Joncas, 2020, arr. R Mondoy 2023

**Andante (3 vrs)** ♩=100**Refrain**

to verses



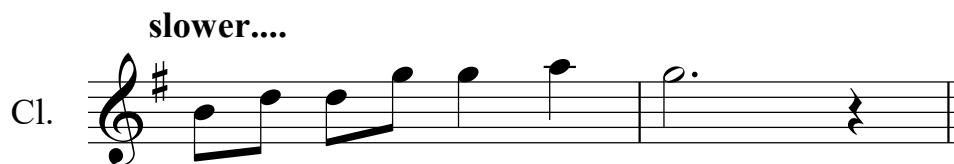
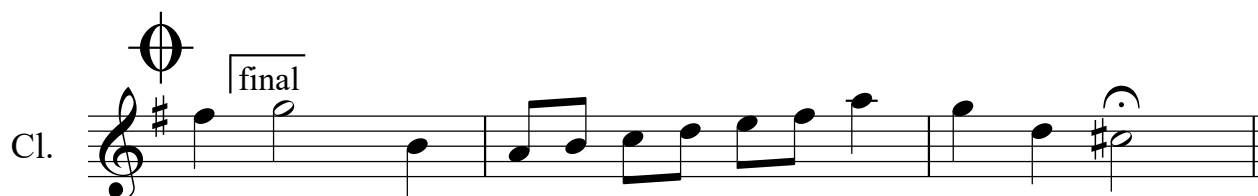
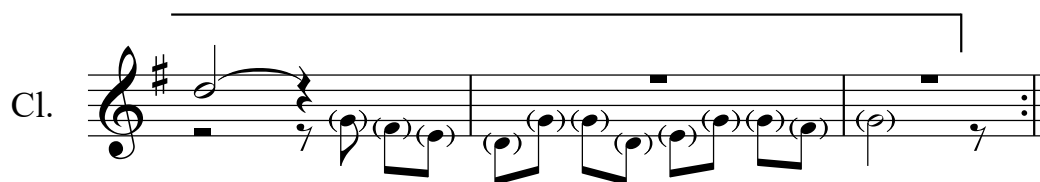
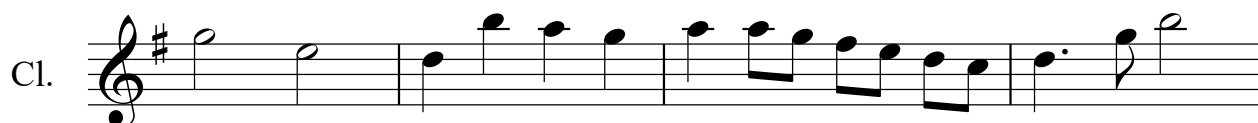
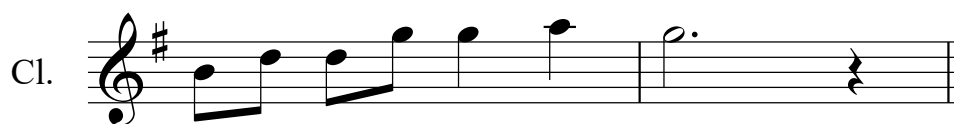
final

**slower....**

489. Shelter Me

Intro. ♩=100

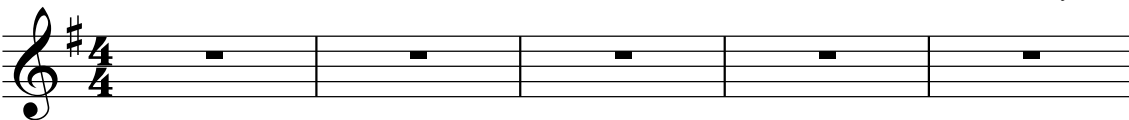
Michael Joncas, 2020, arr. R Mondoy 2023

**Andante (3 vrs)** ♩=100**Refrain****slower....**

489. Shelter Me

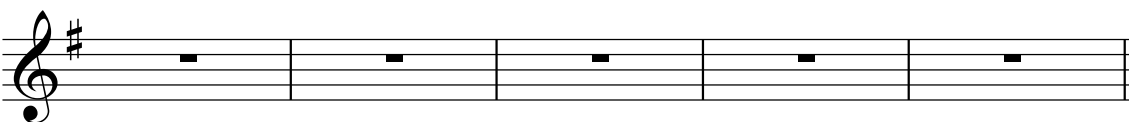
Intro. ♩=100

Michael Joncas, 2020, arr. R Mondoy 2023

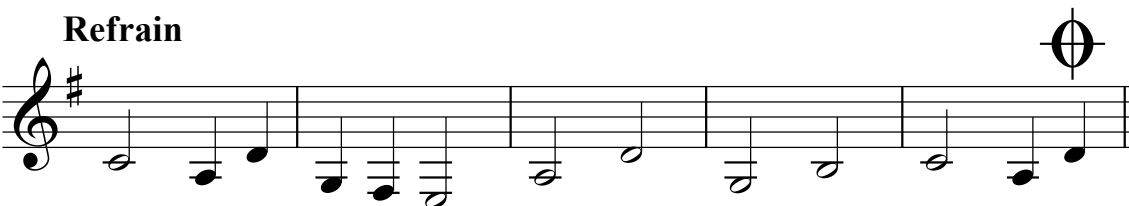
B. Cl. 

Andante (3 vrs) ♩=100

B. Cl. 

B. Cl. 

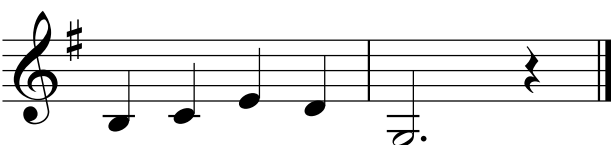
Refrain

B. Cl. 

B. Cl. 

B. Cl. 

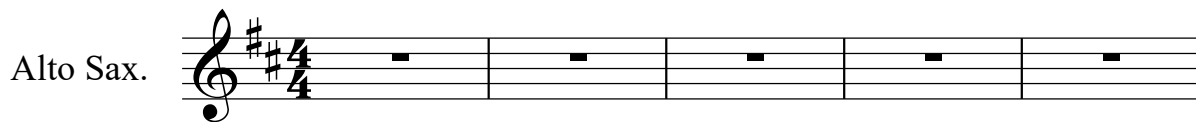
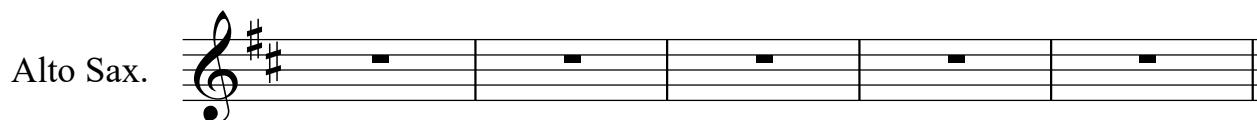
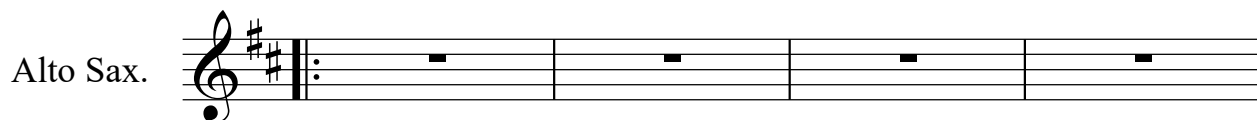
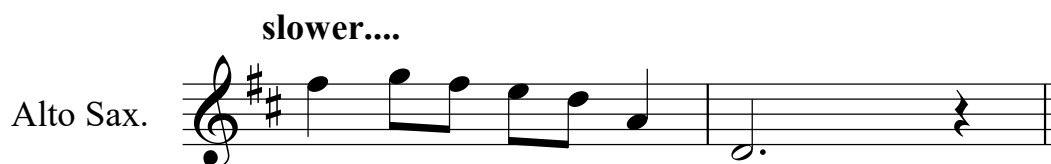
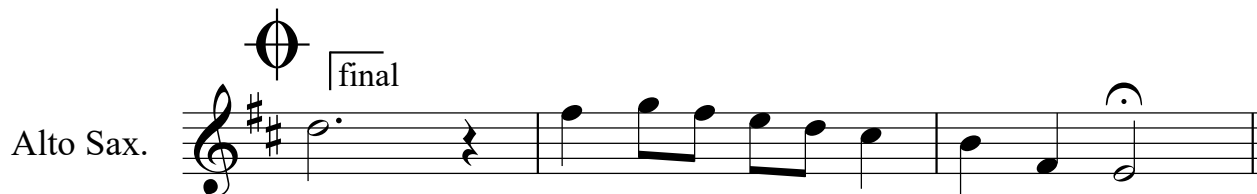
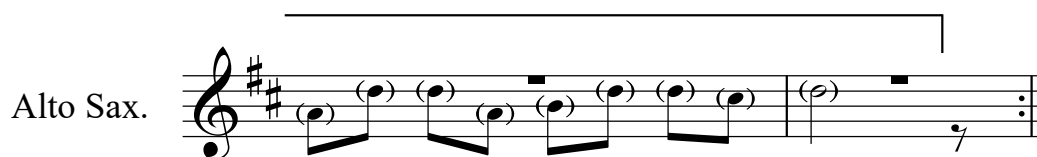
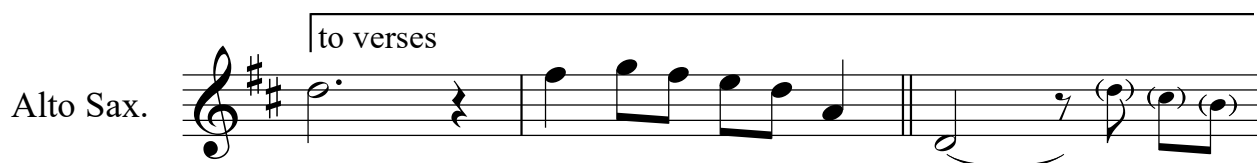
slower....

B. Cl. 

489. Shelter Me

Intro. ♩=100

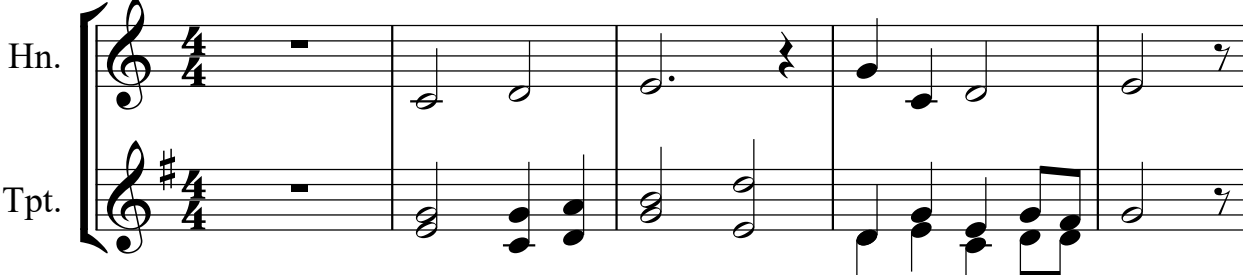
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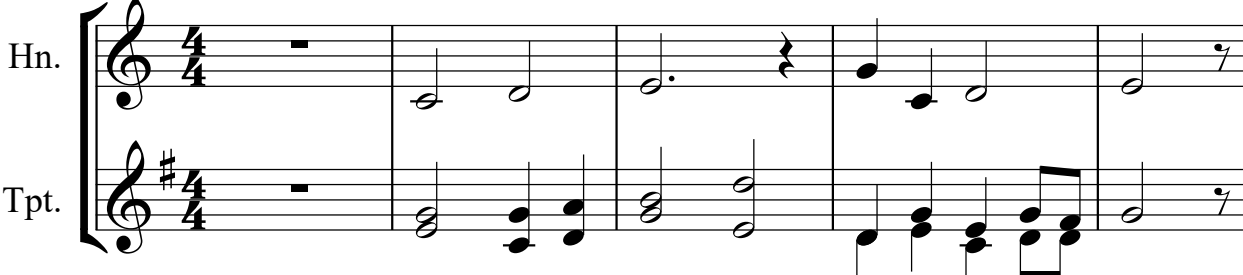
**Andante (3 vrs)** ♩=100**Refrain**

489. Shelter Me

Intro. ♩=100

Michael Joncas, 2020, arr. R Mondoy 2023

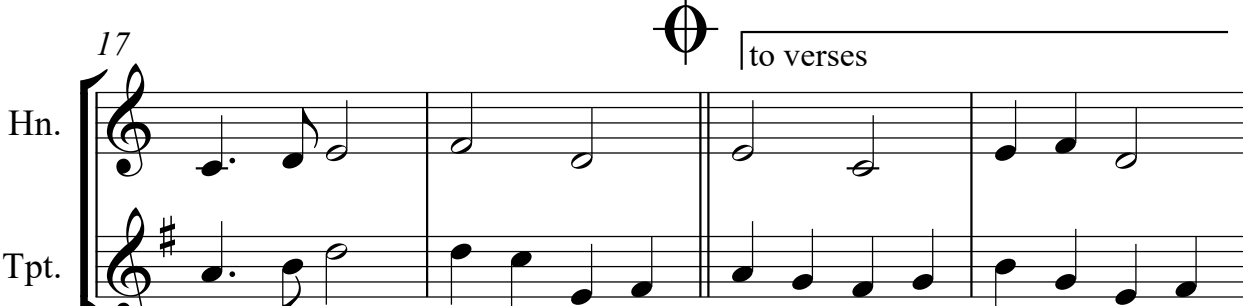
Hn. 

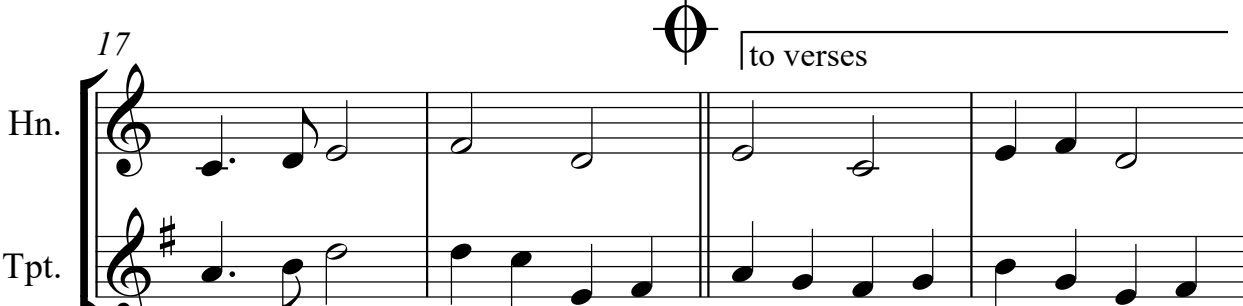
Tpt. 

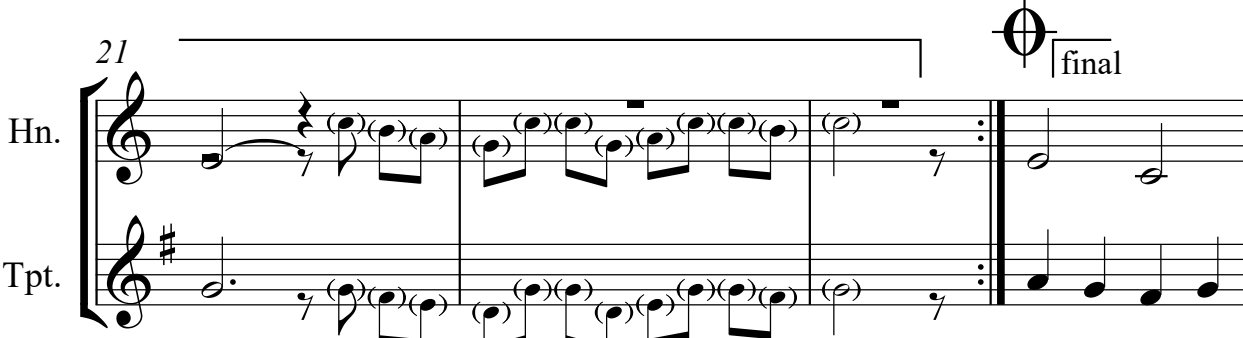
Andante (3 vrs) ♩=100**Refrain**

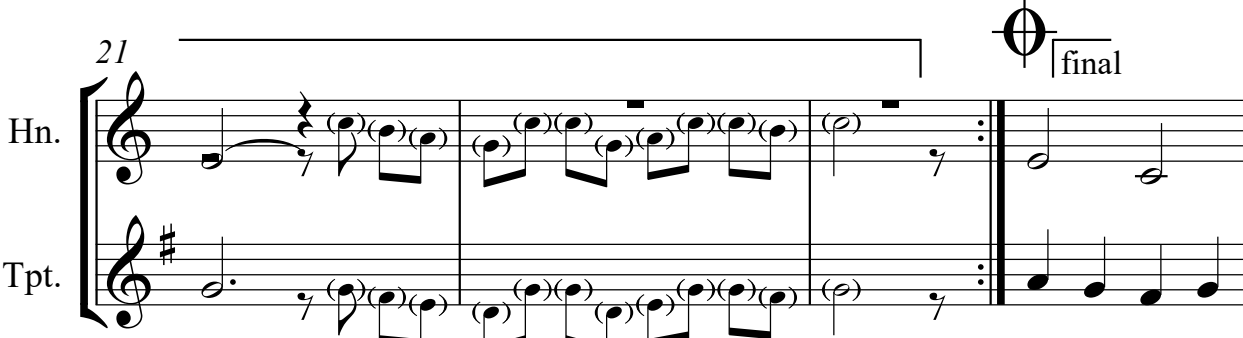
Hn. 

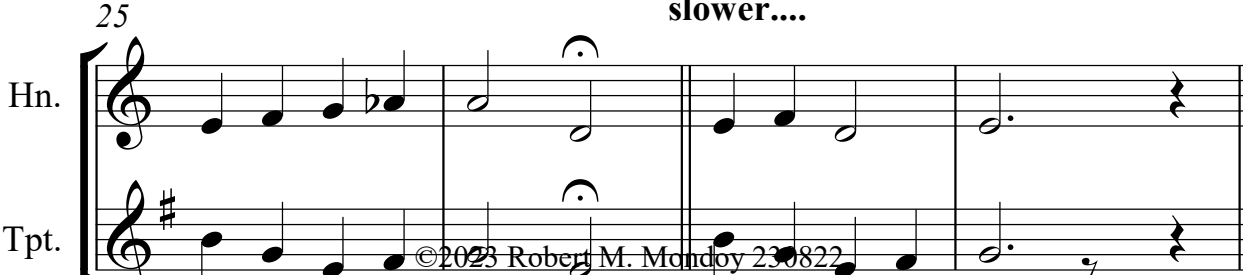
Tpt. 

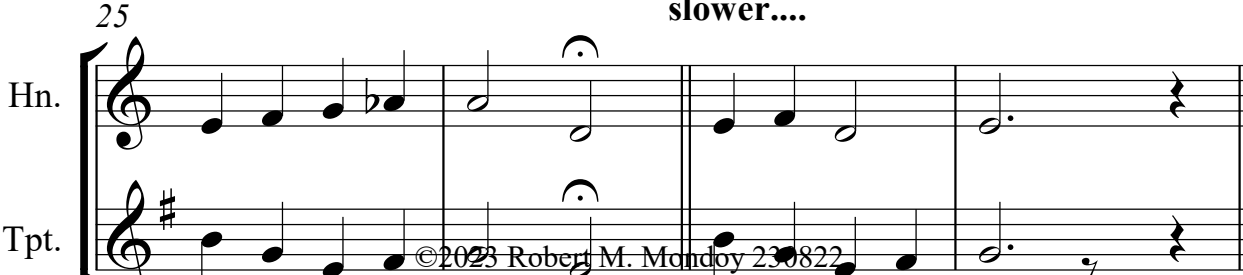
17 

Tpt. 

21 

Tpt. 

25 

Tpt. 

489. Shelter Me

Intro. ♩=100

Michael Joncas, 2020, arr. R Mondoy 2023

Hn.



Andante (3 vrs) ♩=100

Hn.



First ending

Hn.

Handwritten musical notation for Horn (Hn.) in G major, measures 1-5. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The notes are: Measure 1: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter). Measure 2: A4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 4: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The piece ends with a double bar line.

Refrain

Refrain

Hn.



Refrain

[illegible]

Hn.

final

slower...

Hn.



489. Shelter Me

Intro. ♩=100

Michael Joncas, 2020, arr. R Mondoy 2023

C Tpt. Tpt.

The introductory section is in 4/4 time with a tempo of 100. The C Trumpet part (treble clef, one flat) and the Trumpet part (treble clef, one sharp) both begin with a whole rest in the first measure. They then play a series of chords and eighth-note patterns. The C Trumpet part has a final quarter rest, while the Trumpet part has a final eighth rest.

Andante (3 vrs) ♩=100**Refrain**

C Tpt. Tpt.

The Andante section (3 verses) is in 4/4 time with a tempo of 100. Both the C Trumpet and Trumpet parts have a 9-measure rest, indicated by a large '9' and a bar line. This is followed by the Refrain, which consists of a series of eighth and quarter notes.



to verses

C Tpt. Tpt.

This section continues the musical notation for the C Trumpet and Trumpet parts, showing the continuation of the Refrain and the start of the next verse.



final

C Tpt. Tpt.

This section shows the final measures of the Andante section, including the final chord and the end of the piece.

slower....

C Tpt. Tpt.

The slower section is in 4/4 time. Both the C Trumpet and Trumpet parts play a series of quarter and half notes, ending with a final chord.

489. Shelter Me

Intro. ♩=100

Michael Joncas, 2020, arr. R Mondoy 2023



489. Shelter Me

Intro. ♩=100

Michael Joncas, 2020, arr. R Mondoy 2023

**Andante (3 vrs)** ♩=100**Refrain**

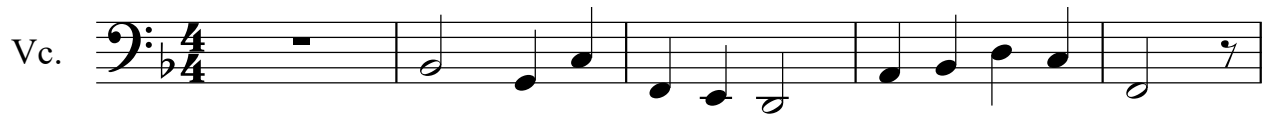
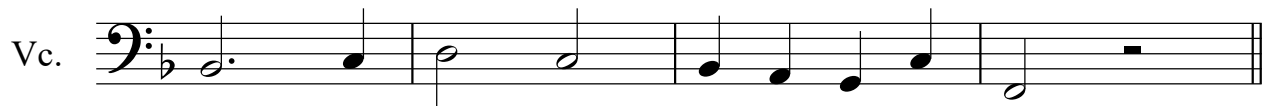
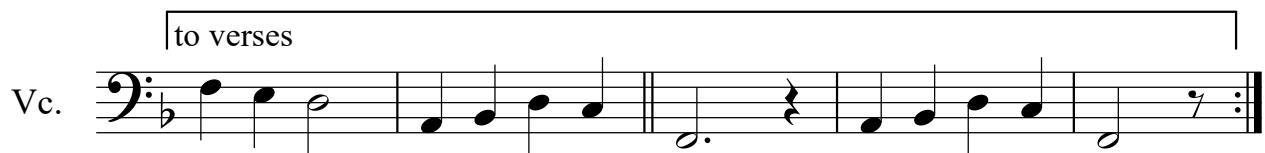
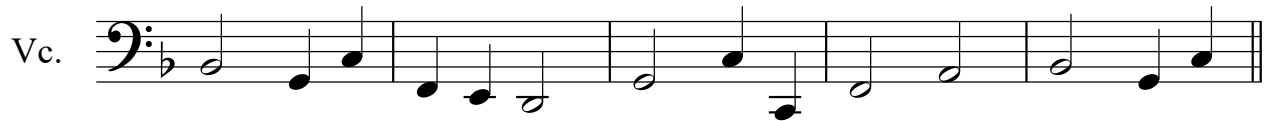
to verses

 **final****slower....**

489. Shelter Me

Intro. ♩=100

Michael Joncas, 2020, arr. R Mondoy 2023

**Andante (3 vrs)** ♩=100**Refrain****slower....**