

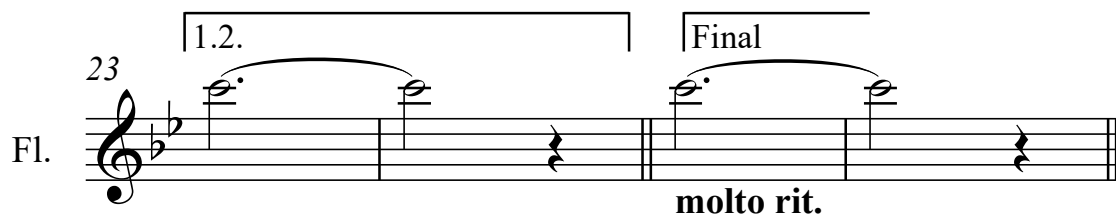
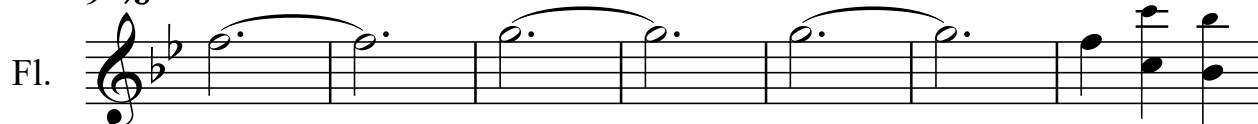
451. Take Up Your Cross

David Haas, 2001, arr. R Mondoy 2012

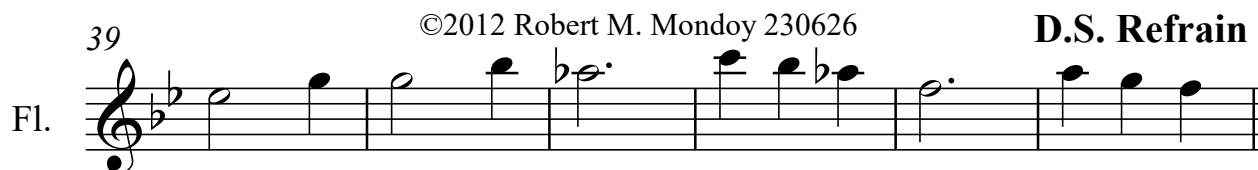
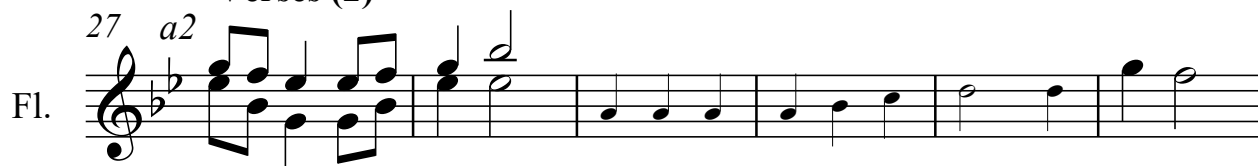
Introduction (watch conductor)



9  **Refrain**



Verses (2)



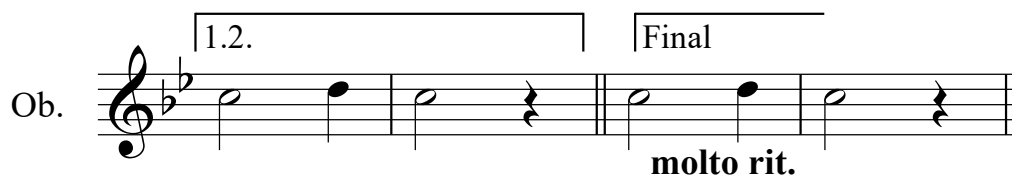
451. Take Up Your Cross

David Haas, 2001, arr. R Mondoy 2012

Introduction (watch conductor)



§ Refrain



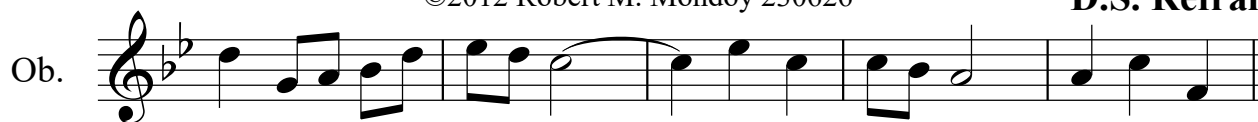
molto rit.

Verses (2)



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D.S. Refrain



451. Take Up Your Cross

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Introduction (watch conductor)

[illegible]

§ Refrain

C1.

C1.

1.2.

Final

C1.



molto rit.

Verses (2)

C1.

C1.



D.S. Refrain

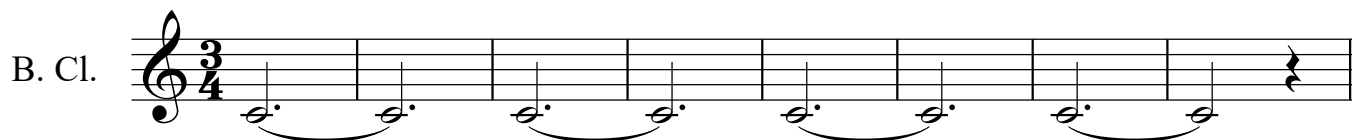
C1.

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451. Take Up Your Cross

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Introduction (watch conductor)



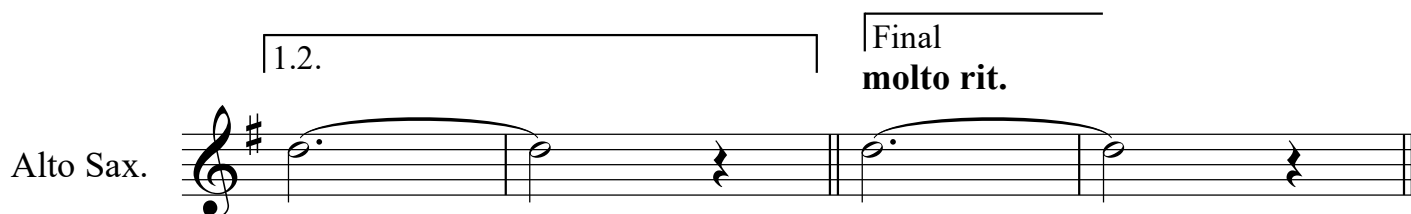
451. Take Up Your Cross

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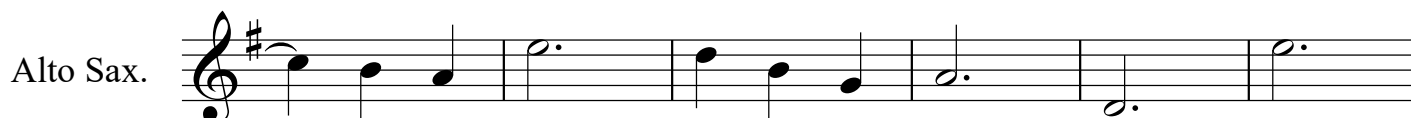
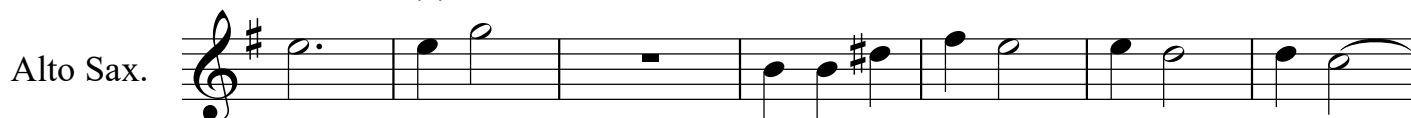
Introduction (watch conductor)



Refrain



Verses (2)



D.S. Refrain



451. Take Up Your Cross

David Haas, 2001, arr. R Mondoy 2012

Introduction (watch conductor)

Introduction (watch conductor) musical notation for Horn (Hn.) and Trumpet (Tpt.) in 3/4 time. The Horn part features a melodic line with a triplet of eighth notes in the final measure. The Trumpet part has a triplet of eighth notes in the final measure.

Refrain

Refrain musical notation for Horn (Hn.) and Trumpet (Tpt.) in 3/4 time. Both parts feature a seven-measure rest followed by the lyrics "Take up your cross".

First ending musical notation for Horn (Hn.) and Trumpet (Tpt.) in 3/4 time. The Horn part includes a first ending bracket labeled "1.2." and a final ending bracket labeled "Final". The tempo marking "molto rit." is present.

Verses (2)

Verses (2) musical notation for Horn (Hn.) and Trumpet (Tpt.) in 3/4 time. The Horn part features a melodic line, and the Trumpet part features a rhythmic accompaniment.

D.S. Refrain

D.S. Refrain musical notation for Horn (Hn.) and Trumpet (Tpt.) in 3/4 time. The Horn part features a melodic line, and the Trumpet part features a rhythmic accompaniment.

451. Take Up Your Cross

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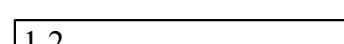
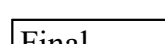
Introduction (watch conductor)

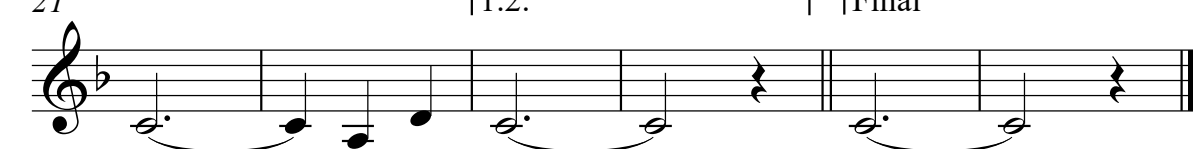
Hn. 

9  Refrain

Hn. 

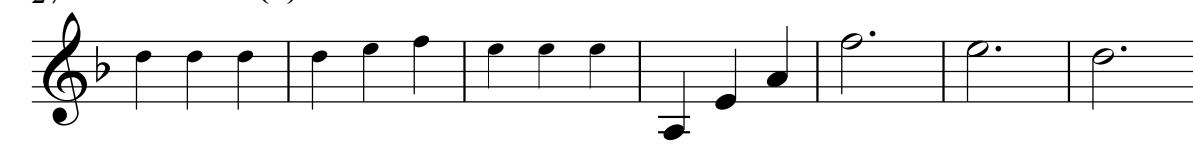
Take up your cross

21  1.2.  Final

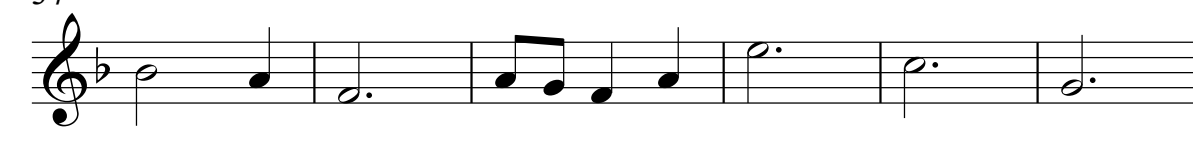
Hn. 

molto rit.

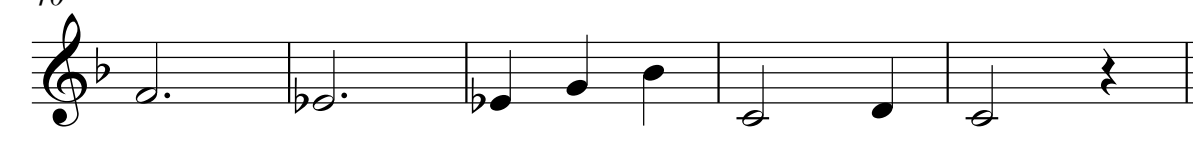
27 Verses (2)

Hn. 

34

Hn. 

40 D.S. Refrain

Hn. 

451. Take Up Your Cross

8

Introduction (watch conductor)

7

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C Tpt.

Tpt.

9 Refrain

C Tpt.

Tpt.

Take up your cross

Take up your cross

20

1.2.

Final

C Tpt.

Tpt.

molto rit.

27

Verses (2)

C Tpt.

Tpt.

33

C Tpt.

Tpt.

39

D.S. Refrain

C Tpt.

Tpt.

451. Take Up Your Cross

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Introduction (watch conductor)

tr

2

Timp.

Tub. B.

Glock.

Introduction (watch conductor)

2

Refrain

Timp.

Tub. B.

Refrain

Glock.

tr

Final tr

molto rit.

Timp.

Tub. B.

1.2.

Final

molto rit.

Glock.

Verses (2)

8

D.S. Refrain

Timp.

Verses (2)

8

D.S. Refrain

Tub. B.

8

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D.S. Refrain

Glock.

451. Take Up Your Cross

Introduction (watch conductor)

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Vln. 1

4

Vln. 1

9 **Refrain**

Vln. 1

13

Vln. 1

18

Vln. 1

25 **Final** **molto rit.** **Verses (2)**

Vln. 1

31

Vln. 1

38

Vln. 1

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D.S. Refrain

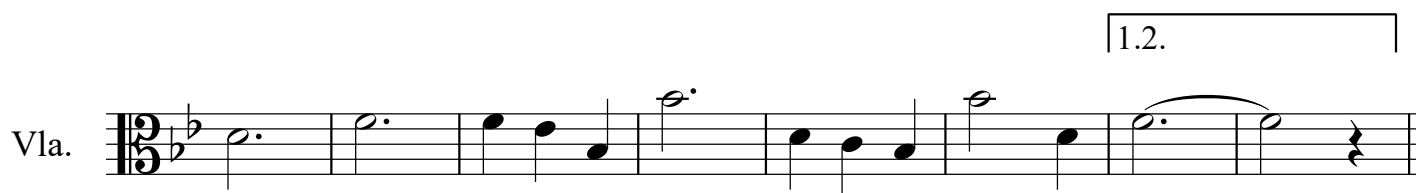
451. Take Up Your Cross

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Introduction (watch conductor)



Refrain



Final

molto rit.

Verses (2)



D.S. Refrain



451. Take Up Your Cross

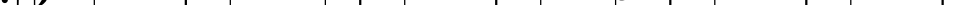
Introduction (watch conductor)

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Vc. 

§ Refrain

Vc.

[illegible]

1.2.

Final

Verses (2)

Vc. 

Vc.

D.S. Refrain

[illegible]