

BH 380 O Food of Exiles Lowly

[INNSBRUCK]

Verse 1 $\text{♩} = 100$

arr. R Mondoy, 2015

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in common time. The key signature is one sharp (F#). The flute and oboe play eighth-note patterns, while the clarinet provides harmonic support. The score consists of three staves and four measures.

Continuation of the musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in common time. The key signature remains one sharp (F#). The instruments continue their eighth-note patterns established in the previous section. Measure number 6 is indicated above the staff.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in common time. The key signature changes to two sharps (G#). The clarinet begins a new melodic line, while the flute and oboe provide harmonic support. Measure number 12 is indicated above the staff.

Continuation of the musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in common time. The key signature changes to two sharps (G#). The instruments continue their melodic lines. Measure number 20 is indicated above the staff.

Verse 3

Musical score for three instruments: Flute (F1), Oboe (Ob.), and Clarinet (Cl.). The score consists of two systems of music. The first system, starting at measure 25, features the Flute playing eighth-note patterns, the Oboe playing sixteenth-note patterns, and the Clarinet providing harmonic support with sustained notes. The second system, starting at measure 33, continues this pattern with more complex sixteenth-note figures from the Oboe and sustained notes from the Clarinet.

Fl.
Ob.
Cl.

25

Fl.
Ob.
Cl.

33

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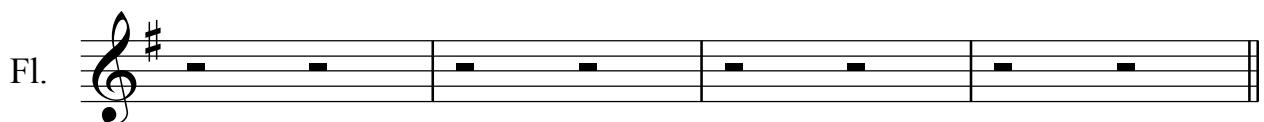
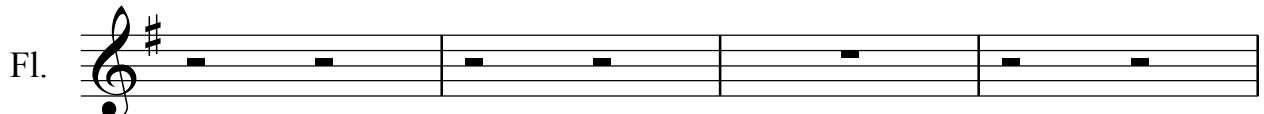
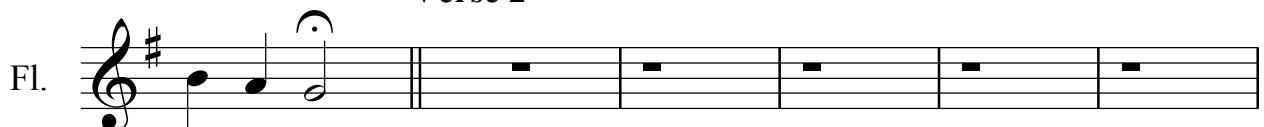
[INNSBRUCK]

Verse 1 $\text{♩} = 100$

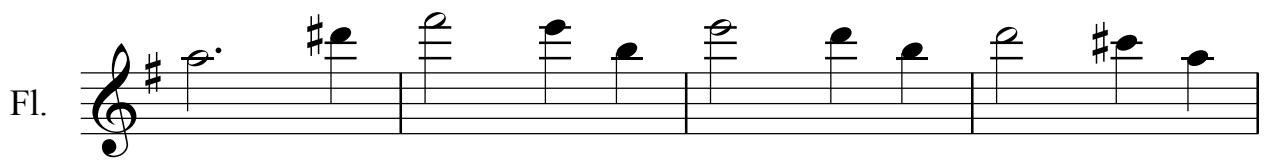
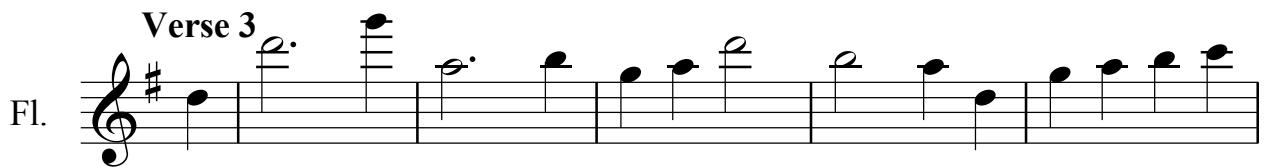
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Verse 2



Verse 3



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[INNSBRUCK]

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Verse 1 $\text{♩} = 100$

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Verse 2

13

Ob.

Ob.

Verse 3

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

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[INNSBRUCK]

Verse 1 $\text{♩} = 100$

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Cl.

Clarinet 1 part for the first verse.

Cl.

Clarinet 1 part for the first verse.

Cl.

Clarinet 1 part for the first verse.

Verse 2

Cl.

Clarinet 1 part for the second verse.

Cl.

Clarinet 1 part for the second verse.

Cl.

Clarinet 1 part for the second verse.

Verse 3

6

Cl.

Clarinet 1 part for the third verse.

Cl.

Clarinet 1 part for the third verse.

BH 380 O Food of Exiles_HrnTrps

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[INNSBRUCK]

Verse 1 L=100

arr. R Mondoy, 2015

Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

12 Verse 2

19

25 Verse 3

32 3

3

BH 380 O Food of Exiles_Hrn

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[INNSBRUCK]

Verse 1 L=100

arr. R Mondoy, 2015

Hn.

11

Verse 2

Hn.

3

Hn.

3

Verse 3

Hn.

3

Hn.

3

Hn.

3

BH 380 O Food of Exiles_Trp

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[INNSBRUCK]

Verse 1 $\text{♩} = 100$

arr. R Monday, 2015

Tpt.

$\text{♩} = 100$

Tpt.

$\text{♩} = 100$

Tpt.

$\text{♩} = 100$

Verse 2

Tpt.

$\text{♩} = 100$

6

Tpt.

$\text{♩} = 100$

Verse 3

Tpt.

$\text{♩} = 100$

Tpt.

$\text{♩} = 100$

3

Tpt.

$\text{♩} = 100$

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[INNSBRUCK]

arr. R Mondoy, 2015

Verse 1 $\text{♩} = 100$

Vln. I

Vln. 2

Vla.

Vc.

6

Vln. I

Vln. 2

Vla.

Vc.

12 Verse 2

Vln. I

Vln. 2

Vla.

Vc.

19

Vln. I

Vln. 2

Vla.

Vc.

This section contains five staves of musical notation for strings. Vln. I starts with eighth-note pairs. Vln. 2 has rests. Vla. and Vc. play eighth-note patterns. Measures 20-21 show similar patterns. Measure 22 begins with a bassoon entry, and measure 23 continues with the strings. Measure 24 concludes with a forte dynamic.

25 Verse 3

Vln. I

Vln. 2

Vla.

Vc.

This section contains five staves of musical notation for strings. Vln. I has eighth-note pairs. Vln. 2 and Vla. play eighth-note patterns. Vc. has eighth-note pairs. Measures 26-27 show similar patterns. Measure 28 begins with a bassoon entry, and measure 29 continues with the strings. Measure 30 concludes with a forte dynamic.

32

Vln. I

Vln. 2

Vla.

Vc.

This section contains five staves of musical notation for strings. Vln. I has eighth-note pairs. Vln. 2 and Vla. play eighth-note patterns. Vc. has eighth-note pairs. Measures 33-34 show similar patterns. Measure 35 begins with a bassoon entry, and measure 36 continues with the strings. Measure 37 concludes with a forte dynamic.

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[INNSBRUCK]

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Verse 1 $\text{♩} = 100$

Vln. I

Vln. I

Vln. II

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Verse 1 $\text{♩} = 100$

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Vln. I

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Verse 1 $\text{♩} = 100$

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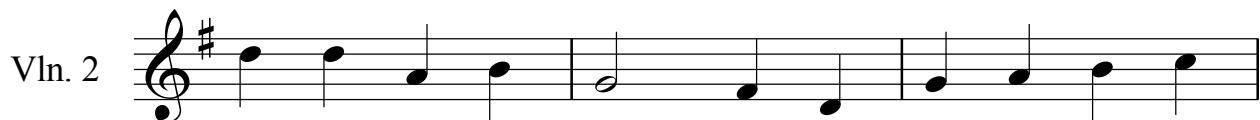
Vln. 2



Vln. 2



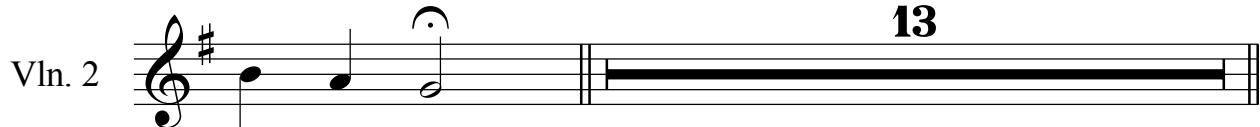
Vln. 2



Verse 2

13

Vln. 2



Verse 3

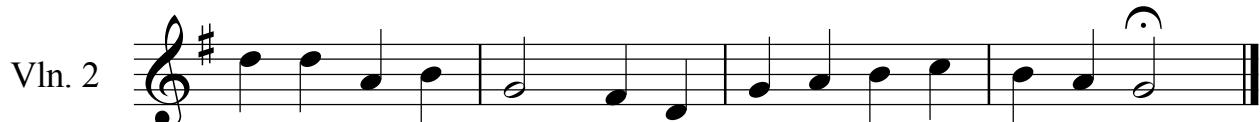
Vln. 2



Vln. 2



Vln. 2



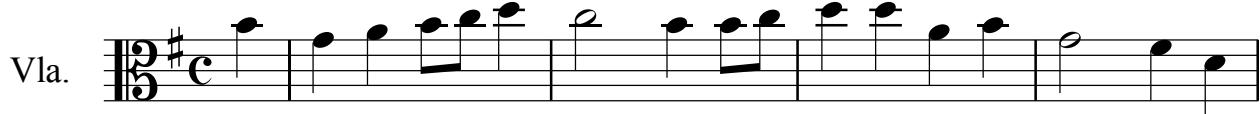
BH 380 O Food of Exiles_Vla

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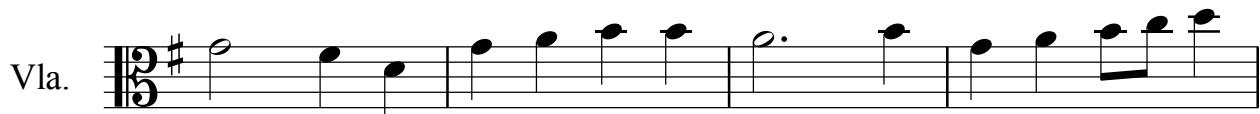
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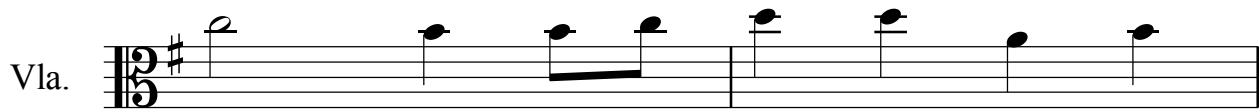
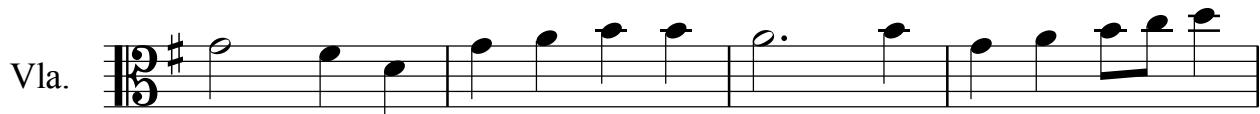
Verse 1 $\text{♩} = 100$



Verse 2



Verse 3



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BH 380 O Food of Exiles_Vlncl

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[INNSBRUCK]

Verse 1 L=100

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Vc.



Vc.



Vc.



Verse 2

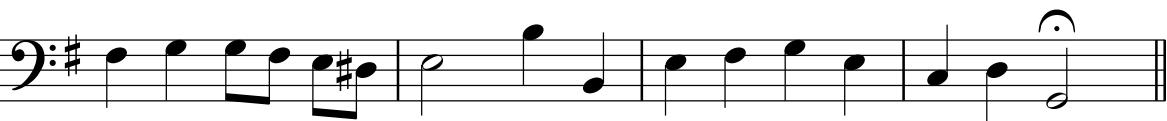
Vc.



Vc.



Vc.



Verse 3

Vc.



Vc.



Vc.

