

BH 367 Come Holy Ghost**3 vrs.** L=100

small notes are reference ONLY-do not play

LAMBILLOTE 1843, arr. R Mondoy 2018

Fl.

Ob.

Cl.

Fl.

Ob.

Cl.

Fl.

Ob.

Cl.

Fl.

Ob.

Cl.

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Fl.

Fl.

Fl.

Fl.

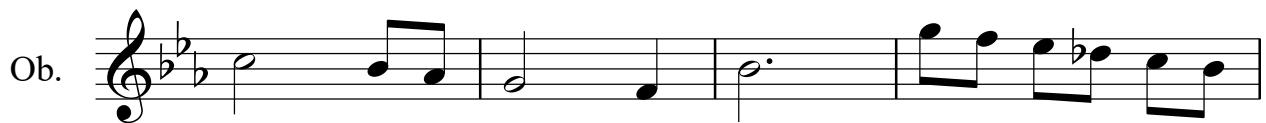
Fl.

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Cl.

The musical score is composed of three identical staves, each representing a part for a Clarinet (Cl.). The staves are arranged vertically. Each staff begins with a G clef, followed by a common time signature, and a key signature of one flat. The music is divided into three distinct sections, labeled '3 vrs.' at the top left. The first section starts with a tempo marking of $\text{♩} = 100$. Reference notes are included in small size throughout the score, indicated by the instruction 'small notes are reference ONLY-do not play'. The music consists of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note pairs, with occasional eighth-note single notes and quarter notes.

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Musical score for measures 1-5. The score consists of two staves: Horn (Hn.) and Trumpet (Tpt.). Both staves are in common time (indicated by '3') and key signature is one flat (indicated by a 'B' with a sharp sign). The Horn staff has a treble clef and the Trumpet staff has a treble clef. Measure 1: Horn plays eighth notes, Trumpet plays eighth notes. Measure 2: Horn plays eighth notes, Trumpet plays eighth notes. Measure 3: Horn plays eighth note, Trumpet plays eighth notes. Measure 4: Horn plays eighth note, Trumpet plays eighth notes. Measure 5: Horn plays eighth note, Trumpet plays eighth notes.

Musical score for measures 6-10. The score consists of two staves: Horn (Hn.) and Trumpet (Tpt.). Both staves are in common time (indicated by '3') and key signature is one flat (indicated by a 'B' with a sharp sign). The Horn staff has a treble clef and the Trumpet staff has a treble clef. Measure 6: Horn plays quarter note, Trumpet plays eighth note. Measure 7: Horn plays quarter note, Trumpet plays eighth note. Measure 8: Horn plays eighth note, Trumpet plays eighth note. Measure 9: Horn plays eighth note, Trumpet plays eighth note. Measure 10: Horn plays eighth note, Trumpet plays eighth note.

Musical score for measures 11-15. The score consists of two staves: Horn (Hn.) and Trumpet (Tpt.). Both staves are in common time (indicated by '3') and key signature is one flat (indicated by a 'B' with a sharp sign). The Horn staff has a treble clef and the Trumpet staff has a treble clef. Measure 11: Horn plays eighth note, Trumpet plays eighth note. Measure 12: Horn plays eighth note, Trumpet plays eighth note. Measure 13: Horn plays eighth note, Trumpet plays eighth note. Measure 14: Horn plays eighth note, Trumpet plays eighth note. Measure 15: Horn plays eighth note, Trumpet plays eighth note.

Musical score for measures 16-20. The score consists of two staves: Horn (Hn.) and Trumpet (Tpt.). Both staves are in common time (indicated by '3') and key signature is one flat (indicated by a 'B' with a sharp sign). The Horn staff has a treble clef and the Trumpet staff has a treble clef. Measure 16: Horn plays eighth note, Trumpet plays eighth note. Measure 17: Horn plays eighth note, Trumpet plays eighth note. Measure 18: Horn plays eighth note, Trumpet plays eighth note. Measure 19: Horn plays eighth note, Trumpet plays eighth note. Measure 20: Horn plays eighth note, Trumpet plays eighth note.

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Hn.

Hn.

Hn.

Hn.

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Tpt.

Music score for Tpt. 1st verse:

Key: B-flat major
Time: Common Time ($\text{♩} = 100$)
Notes: Quarter notes, eighth notes, dotted half note.

Tpt.

Music score for Tpt. 2nd verse:

Key: B-flat major
Time: Common Time ($\text{♩} = 100$)
Notes: Quarter notes, eighth notes.

Tpt.

Music score for Tpt. 3rd verse:

Key: B-flat major
Time: Common Time ($\text{♩} = 100$)
Notes: Quarter notes, eighth notes.

Tpt.

Continuation of Music score for Tpt. 3rd verse:

Key: B-flat major
Time: Common Time ($\text{♩} = 100$)
Notes: Quarter notes, eighth notes.

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Musical score for measures 1-6, featuring three staves: Vln. 1 (Violin 1), Vla. (Viola), and Vc. (Cello). The key signature is one flat, and the time signature is common time (indicated by '3'). The music consists of eighth-note patterns. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs followed by a dotted half note. Measures 5-6 continue with eighth-note pairs.

Musical score for measures 7-12. Measure 7 begins with a dotted half note. Measures 8-10 feature eighth-note pairs. Measure 11 has a single eighth note followed by a sixteenth-note pattern. Measure 12 concludes with a eighth-note pair followed by a sixteenth-note pattern.

Musical score for measures 13-18. Measures 13-14 show eighth-note pairs. Measures 15-16 feature eighth-note pairs followed by a sixteenth-note pattern. Measures 17-18 conclude with eighth-note pairs.

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Vln

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Vln

Vln

Vln

Vln

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