

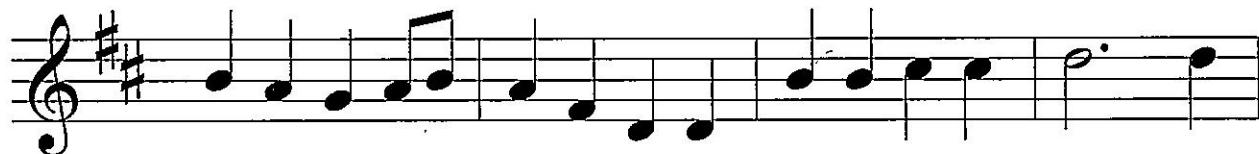
# The Light of Christ

**329**

Donald Fishel, 1974  
Arr rmm 1984,88,2003

**Flute**

**Qoudlibet ("whatever")**



# The Light of Christ

329

Flute (ossia)  
Qoudlibet ("whatever")

Donald Fishel, 1974  
Arr rmm 1984,88,2003

The musical score consists of four staves of music for flute, arranged in two systems. The key signature is C major with two sharps (F# and C#). The time signature is common time (indicated by 'C'). The first system starts with a dynamic instruction 'a2' above the staff. The first staff contains six measures of eighth-note patterns. The second staff contains five measures of eighth-note patterns. The third staff contains five measures of eighth-note patterns. The fourth staff concludes the system with a measure ending in '8'. The second system begins with a measure of rests followed by a measure of eighth notes. The third staff contains five measures of eighth-note patterns. The fourth staff concludes the piece with a measure ending in 'D.C.' (Da Capo).

# The Light of Christ

329

Clarinet

Qoudlibet ("whatever")

Donald Fishel, 1974  
Arr rmm 1984,88,2003

A musical score for Clarinet, titled "Qoudlibet ("whatever")". The score consists of four staves of music. Staff 1 starts with a treble clef, a key signature of four sharps, and a common time signature. Staff 2 starts with a treble clef, a key signature of four sharps, and a common time signature. Staff 3 starts with a treble clef, a key signature of four sharps, and a common time signature. Staff 4 starts with a treble clef, a key signature of four sharps, and a common time signature. The music features various note values including eighth and sixteenth notes, and rests. The score concludes with a repeat sign and the instruction "D.C." (Da Capo).

# The Light of Christ

329

Oboe

Qoudlibet ("whatever")

Donald Fishel, 1974  
Arr rmm 1984,88,2003

A musical score for Oboe, consisting of four staves of music. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The score includes dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'D.C.' (Da Capo). The music features various note patterns, including eighth and sixteenth notes, and rests.

# The Light of Christ

**329**

**Trumpets**

**Qoudlibet ("whatever")**

Donald Fishel, 1974  
Arr rmm 1984,88,2003

trpts

trpt ossia

1988 revised greatly

1988

trpts

trpt ossia

trpts

trpt ossia

trpts

trpt ossia

D.C.

D.C.

# The Light of Christ

**329**

Donald Fishel, 1974  
Arr rmm 1984,88,2003

**Violins/Viola**

**Qoudlibet ("whatever")**

violin 1  
viola

1988:

violin 2

1988:

violin 1  
viola

tr tr tr

violin 2

violin 1  
viola

violin 2

tr

violin 1  
viola

D.C.

violin 2

D.C.