

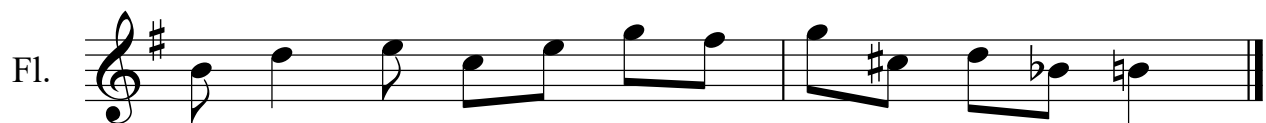
233. God Is Light [Pua Mohala]

Verses (3 vrs) ♩=80

David Nape (1870-1913), ca, 1890, arr. R Mondoy 2023



Refrain (Hui)



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[illegible]

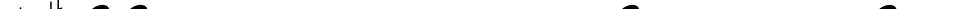
C1.



First staff (C1): Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a whole note rest in the third measure.

Refrain (Hui)

C1.

[illegible]

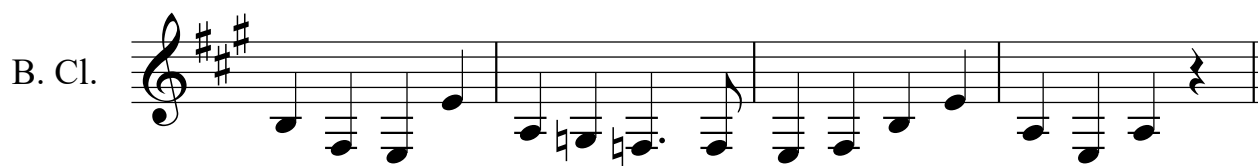
C1.

Musical notation for C1. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half).

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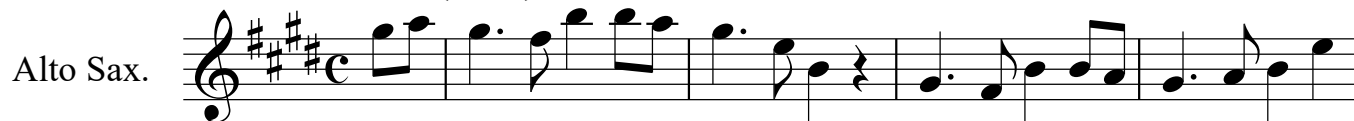
Refrain (Hui)



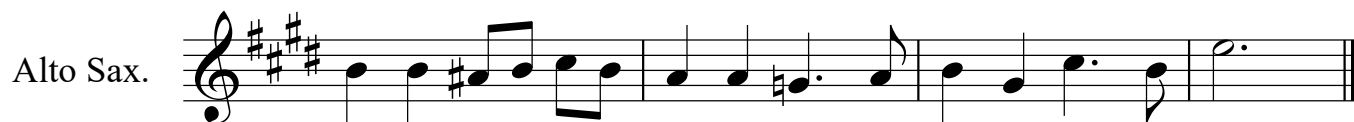
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Hn.

Tpt.

4

Hn.

Tpt.

8 Refrain (Hui)

Hn.

Tpt.

12

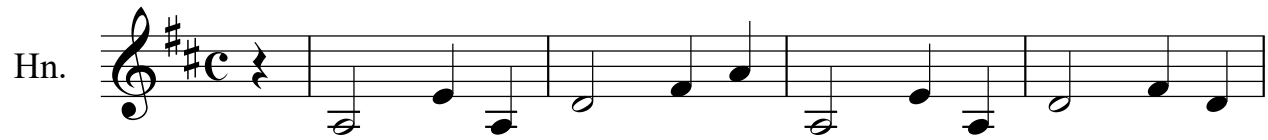
Hn.

Tpt.

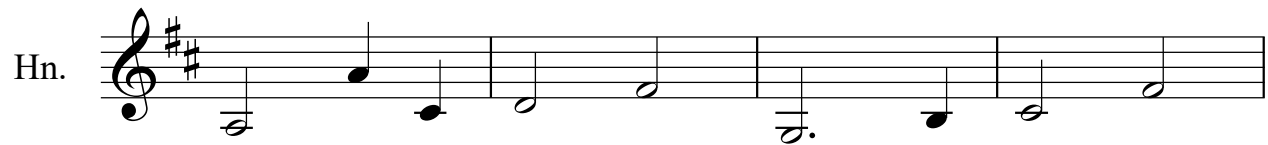
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Refrain (Hui)



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C Tpt.

Tpt.

Refrain (Hui)

C Tpt.

Tpt.

C Tpt.

Tpt.

233. God Is Light [Pua Mohala]

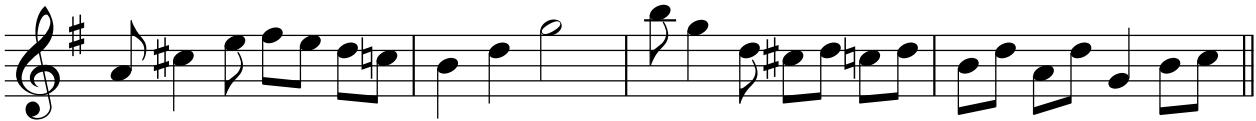
Verses (3 vrs) =80

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Vln.solo



Vln.solo



Refrain (Hui)

Vln.solo



Vln.solo



233. God Is Light [Pua Mohala]

Verses (3 vrs) ♩=80

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pizz.

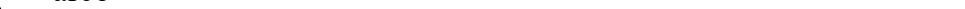
Vln 

Vln 

Refrain (Hui)

arco

Vln *arco*



Vln

Measures 1-4 of the Violin (Vln) part. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a half note in measure 4.

Vln



The Violin part is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of the following notes and rests across four measures:

- Measure 1: Quarter note G4, quarter note A4, half note B4.
- Measure 2: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Measure 3: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Measure 4: Quarter note G3, quarter note F#3, quarter note E3, half note D3.

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pizz.



Refrain (Hui)

arco

