

**BH 232 God is Always Kind and Righteous****Molto Andante**  $\text{♩} = 72$ 

Alice Everett/Psalm 116 (Mondoy), arr. R Mondoy 1996, 2014

Fl.

Ob.

Cl.

8

Fl.

Ob.

Cl.

16

Fl.

Ob.

Cl.

23

Fl.

Ob.

Cl.

## BH 232\_Wwnds

29

To next verse | Final, w/special tag

The musical score consists of three staves: Flute (F1.), Oboe (Ob.), and Clarinet (Cl.). The score is divided into two sections by a vertical bar. The first section, labeled 'To next verse', spans measures 29 to 34. The second section, labeled 'Final, w/special tag', begins at measure 35. Measure 29 starts with a dynamic of  $f$ . Measures 30-34 show a repeating pattern of eighth-note chords. Measure 35 begins with a dynamic of  $p$ , followed by a series of eighth-note chords and sixteenth-note patterns. Measures 36-38 continue with similar patterns. Measures 39-40 conclude the piece.

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Fl.

To next verse

Final, w/special tag

BH 232\_Ob

# BH 232 God is Always Kind and Righteous

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Molto Andante L=72

Ob.

Clef: Treble. Key signature: None. Time signature: Common time (implied). Measure 1 consists of two measures of eighth notes: the first measure has two groups of four eighth notes (two pairs of eighth-note pairs), and the second measure has three groups of two eighth notes each.

Ob.

Clef: Treble. Key signature: None. Time signature: Common time (implied). Measure 1 consists of two measures of eighth notes: the first measure has two groups of four eighth notes (two pairs of eighth-note pairs), and the second measure has three groups of two eighth notes each.

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Cl.

Cl.

Cl.

4

Cl.

Cl.

3

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

To next verse

Final, w/special tag

Cl.

Cl.

Cl.

Cl.

Cl.

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Hn. Tpt.

**4**

**8**

**3**

**3**

**15**

**21**

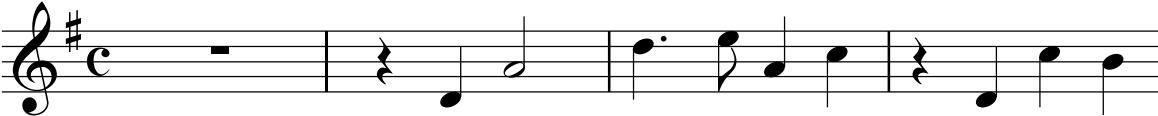
**29**

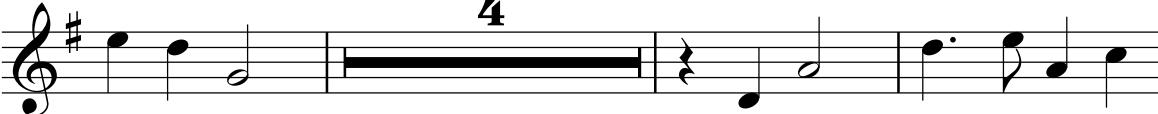
To next verse      Final, w/special tag

**35**

**BH 232 God is Always Kind and Righteous****Molto Andante** L=72

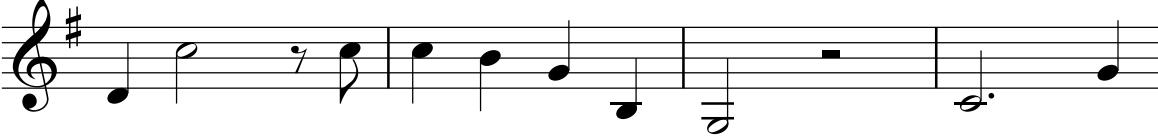
Alice Everett/Psalm 116 (Mondoy), arr. R Mondoy 1996, 2014

Hn. 

Hn. 

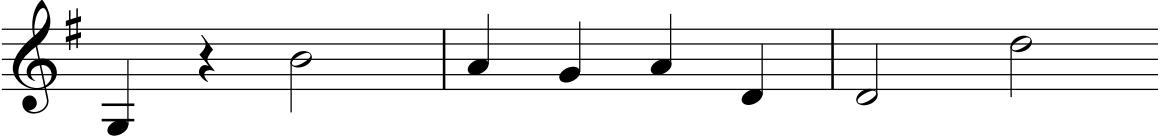
Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

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Alice Everett/Psalm 116 (Mondoy), arr. R Mondoy 1996, 2014

Tpt.

Tpt.

4

Tpt.

3

Tpt.

Tpt.

Tpt.

Tpt.

To next verse                              Final, w/special tag

Tpt.

Tpt.

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Alice Everett/Psalm 116 (Mondoy), arr. R Mondoy 1996, 2014

C Tpt.

4

3

Final, w/special tag

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pizz.

Vlns. 1,2  
Vla.  
Vc.

4 arco

Vlns. 1,2  
Vla.  
Vc.

8 pizz.

Vlns. 1,2  
Vla.  
Vc.

12 arco  
arco

Vlns. 1,2  
Vla.  
Vc.

V.S.

16

Vlns. 1,2

Vla.

arco

Vc.

22

Vlns. 1,2

Vla.

Vc.

29

To next verse

Final, w/special tag

Vlns. 1,2

Vla.

Vc.

34

Vlns. 1,2

Vla.

Vc.

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Vln1,2 pizz.

Vln1,2 arco

Vln1,2 pizz.

Vln1,2 arco

Vln1,2

Vln1,2

Vln1,2

Vln1,2

To next verse

Final, w/special tag

Vln1,2

Vln1,2

Vln1,2

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Vla. 

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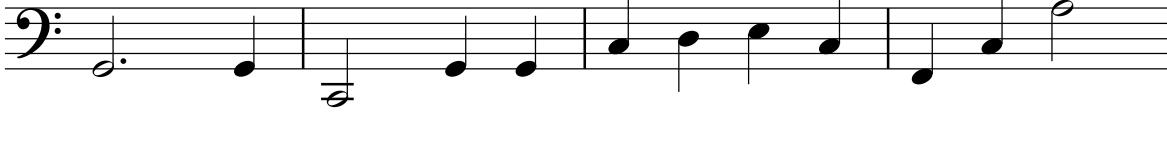
Alice Everett/Psalm 116 (Mondoy), arr. R Mondoy 1996, 2014

pizz.

Vc. 

arco

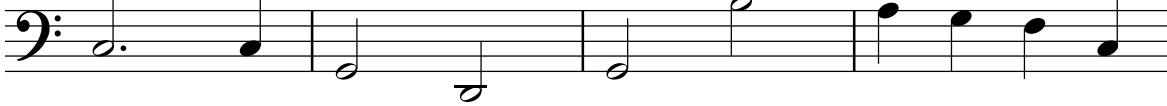
Vc. 

Vc. 

Vc. 

[ To next verse ] [ Final, w/special tag ]

Vc. 

Vc. 

Vc. 