

**BH 208 We Are Many Parts****Refrain**  $\text{♩} = 100$ 

Haugen, 1980. Arr. rmm 2005, 2017

§

This musical score consists of three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The time signature is 4/4. The key signature changes from one flat to one sharp. The vocal line "We are ma-ny" is written below the oboe staff. The flute and oboe play eighth-note patterns, while the clarinet provides harmonic support.

7

This section continues the musical line. The flute and oboe play eighth-note patterns, and the clarinet provides harmonic support. The key signature changes again.

12

This section continues the musical line. The flute and oboe play eighth-note patterns, and the clarinet provides harmonic support. The key signature changes again.

17

to verses	final
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This section concludes the piece. The flute and oboe play eighth-note patterns, and the clarinet provides harmonic support. The key signature changes again.

## 22 Verse 1 (a bit faster)

Fl.

Ob.

Cl.

*if no flutes, then any pair of C sntr. plays this line)*

26

Fl.

Ob.

Cl.

D.S.

## Verses 2,3 ( a bit faster)

30

Fl.

Ob.

Cl.

34

Fl.

Ob.

Cl.

D.S.

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Fl.

We are ma-ny

Fl.

Fl.

Fl.

to verses    final

**Verse 1 (a bit faster)**

Fl.

Fl.

D.S.

**Verses 2,3 ( a bit faster)**

Fl.

Fl.

D.S.

# BH 208 We Are Many Parts

Haugen, 1980. Arr. rmm 2005, 2017

**Refrain**  $\text{♩} = 100$

**§**

Haugen, alt

Haugen, alt

Haugen, alt

Haugen, alt

Haugen, alt

Haugen, alt

to verses                                  final

**Verse 1 (a bit faster)**

Haugen, alt

Haugen, alt

D.S.

**Verses 2,3 ( a bit faster)**

Haugen, alt

Haugen, alt

D.S.

**BH 208 We Are Many Parts****Refrain**  $\text{♩} = 100$ 

Haugen, 1980. Arr. rmm 2005, 2017

Ob.

Ob.

Ob.

Ob.

Ob.

to verses

final

**Verse 1 (a bit faster)**

Ob.

*if no flutes, then any pair of C sntr, plays this line*

D.S.

Ob.

**Verses 2,3 ( a bit faster)**

Ob.

D.S.

Ob.

**BH 208 We Are Many Parts****Refrain**  $\text{♩} = 100$ 

Haugen, 1980. Arr. rmm 2005, 2017

Cl.

Cl.

Cl.

Cl.

to verses

final

**Verse 1 (a bit faster)**

7

D.S.

Cl.

**Verses 2,3 ( a bit faster)**

D.S.

Cl.

Cl.

# BH 208 We Are Many Parts

Refrain  $\text{♩} = 100$ 

Haugen, 1980. Arr. rmm 2005, 2017

Measures 1-3: The score consists of two staves. The top staff is for the Horn (Hn.) and the bottom staff is for the Trumpet (Tpt.). The key signature changes from C major (no sharps or flats) to G major (one sharp). The tempo is indicated as  $\text{♩} = 100$ . The music begins with a rest followed by a melodic line in the horn, while the trumpet provides harmonic support.

Measures 4-6: The score continues with the same two staves. The key signature remains G major. The music features a more rhythmic pattern with eighth and sixteenth notes, maintaining the harmonic interplay between the horn and trumpet.

Measures 7-9: The score continues with the same two staves. The key signature changes back to C major. The music includes sustained notes and some grace notes, adding complexity to the harmonic layering.

Measures 10-12: The score continues with the same two staves. The key signature remains C major. The music features sustained notes and grace notes, continuing the rhythmic and harmonic patterns established earlier.

Measures 13-16: The score continues with the same two staves. The key signature changes back to G major. The music includes sustained notes and grace notes, leading into the final section of the piece.

22 Verse 1 (a bit faster) **7** D.S.

Hn. Tpt.

D.S.

30 Verses 2,3 ( a bit faster)

Hn. Tpt.

D.S.

35 D.S.

Hn. Tpt.

D.S.

**BH 208 We Are Many Parts****Refrain**  $\text{♩} = 100$ 

Haugen, 1980. Arr. rmm 2005, 2017

Hn.

Hn.

Hn.

Hn.

Hn.

**Verse 1 (a bit faster)**

7

**D.S.**

Hn.

**Verses 2,3 ( a bit faster)**

Hn.

**D.S.**

Hn.

**BH 208 We Are Many Parts****Refrain**  $\text{♩} = 100$ 

Haugen, 1980. Arr. rmm 2005, 2017

Tpt.

This musical score shows a single staff for trumpet (Tpt.) in G major (one sharp). The tempo is indicated as  $\text{♩} = 100$ . The first measure consists of a quarter note followed by a eighth-note pair. The second measure contains a half note followed by a quarter note. The third measure has a quarter note followed by a eighth-note pair. The fourth measure features a quarter note followed by a eighth-note pair. The fifth measure ends with a half note.

Tpt.

This musical score shows a single staff for trumpet (Tpt.) in G major (one sharp). The first measure consists of a quarter note followed by a eighth-note pair. The second measure contains a half note followed by a quarter note. The third measure has a quarter note followed by a eighth-note pair. The fourth measure ends with a half note.

Tpt.

This musical score shows a single staff for trumpet (Tpt.) in G major (one sharp). The first measure consists of a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure ends with a half note.

Tpt.

This musical score shows a single staff for trumpet (Tpt.) in G major (one sharp). The first measure consists of a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure ends with a half note.

Tpt.

to verses

final

This musical score shows a single staff for trumpet (Tpt.) in G major (one sharp). The first measure consists of a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure ends with a half note.

**Verse 1 (a bit faster)**

**D.S.**

Tpt.

7

This musical score shows a single staff for trumpet (Tpt.) in G major (one sharp). The first measure consists of a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure ends with a half note.

**Verses 2,3 ( a bit faster)**

**D.S.**

Tpt.

This musical score shows a single staff for trumpet (Tpt.) in G major (one sharp). The first measure consists of a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure ends with a half note.

Tpt.

This musical score shows a single staff for trumpet (Tpt.) in G major (one sharp). The first measure consists of a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure ends with a half note.

**BH 208 We Are Many Parts**Refrain  $\text{J}=100$ 

Haugen, 1980. Arr. rmm 2005, 2017

Vln. I

Vln. 2

Vla.

Vc.

6

Vln. I

Vln. 2

Vla.

Vc.

13

Vln. I

Vln. 2

Vla.

Vc.

17

Vln. I

Vln. 2

Vla.

Vc.

to verses

final

**Verse 1 (a bit faster)**

22

Vln. I

Vln. 2

Vla.

Vc.

*if no flutes, then any pair of C instr. plays this line)*

pizz.

arco

pizz.

arco

D.S.

**Verses 2,3 ( a bit faster)**

30

Vln. I

Vln. 2

Vla.

Vc.

pizz.

arco

pizz.

arco

D.S.

**BH 208 We Are Many Parts**

**Refrain**  $\text{♩} = 100$

Haugen, 1980. Arr. rmm 2005, 2017

Vln. I

Vln. 2

5

Vln. I

Vln. 2

10

Vln. I

Vln. 2

14

Vln. I

Vln. 2

17 to verses final

Vln. I

Vln. 2

2

## 22 Verse 1 (a bit faster)

Vln. I

Vln. 2

D.S.

Vln. I

Vln. 2

## 30 Verses 2,3 ( a bit faster)

Vln. I

Vln. 2

D.S.

Vln. I

Vln. 2

# BH 208 We Are Many Parts

**Refrain**  $\text{♩} = 100$

Haugen, 1980. Arr. rmm 2005, 2017

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

**Verse 1 (a bit faster)**

Vln. I

*if no flutes, then any pair of C instr. plays this line)*

Vln. I

**Verses 2,3 ( a bit faster)**

Vln. I

D.S.

Vln. I

D.S.

Vln. I

BH 208\_Vln2

# BH 208 We Are Many Parts

**Refrain**  $\text{♩} = 100$

**§**

Haugen, 1980. Arr. rmm 2005, 2017

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

to verses    final

Vln. 2

**Verse 1 (a bit faster)**

Vln. 2

*if no flutes, then any pair of C instr. plays this line*

D.S.

Vln. 2

**Verses 2,3 ( a bit faster)**

Vln. 2

D.S.

Vln. 2

**BH 208 We Are Many Parts****Refrain**  $\text{♩} = 100$ 

Haugen, 1980. Arr. rmm 2005, 2017

Vla.

Vla.

Vla.

Vla.

to verses

final

Vla.

**Verse 1 (a bit faster)**

pizz.

Vla.

arco

**D.S.**

Vla.

**Verses 2,3 ( a bit faster)**

pizz.

Vla.

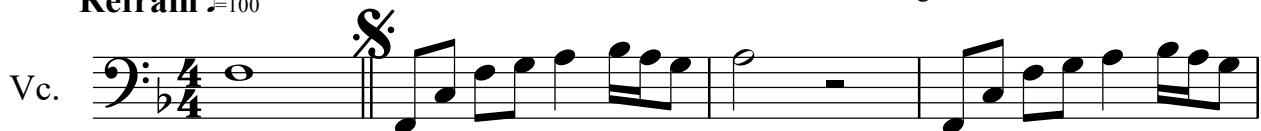
arco

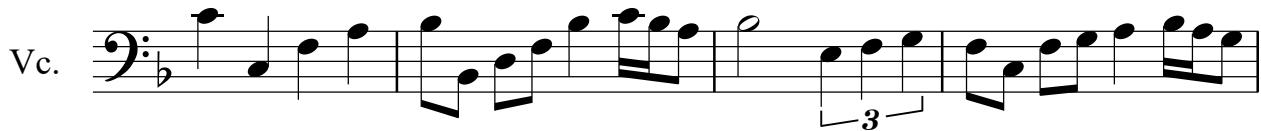
**D.S.**

Vla.

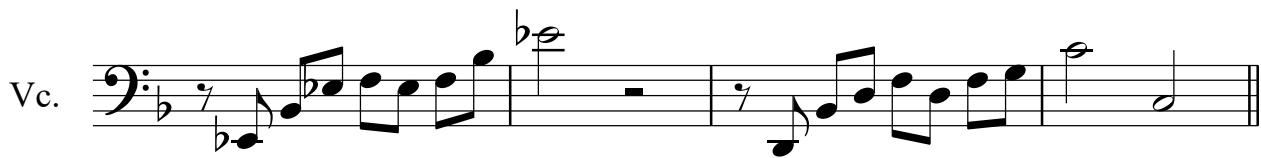
**BH 208 We Are Many Parts****Refrain** L=100

Haugen, 1980. Arr. rmm 2005, 2017

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

**Verse 1 (a bit faster)**

pizz.

Vc. 

arco

D.S.

Vc. 

**Verses 2,3 ( a bit faster)**

pizz.

Vc. 

arco

D.S.

Vc. 