

BH 196 Song Over The Waters

Marty Haugen; arr. R. Mondoy 10/94, rev 11/12

$\text{♩} = 120$

The musical score is arranged for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 120.

The score is divided into several sections:

- First System:** The initial musical notation for all three instruments.
- Second System:** Continuation of the first system.
- Third System:** Labeled "to 4 vrs." and "Final". It features a double bar line and a repeat sign. The Flute part has a fermata over a whole note, and the Oboe and Clarinet parts have rests.
- Fourth System:** Labeled "Verses (4)" and "D.C.". It begins with a fermata over a whole note in the Flute part, followed by a melodic line. The Oboe and Clarinet parts provide accompaniment.

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♩=120

Fl.

Fl.

Fl.

Fl.

Final

Fl.

Verses (4)

Fl.

Fl.

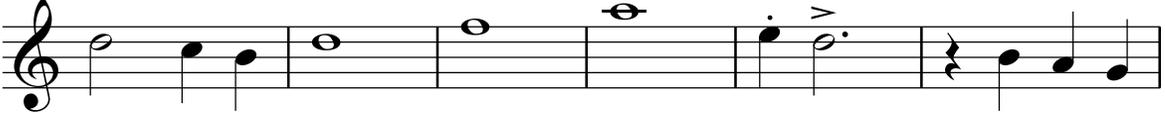
D.C.

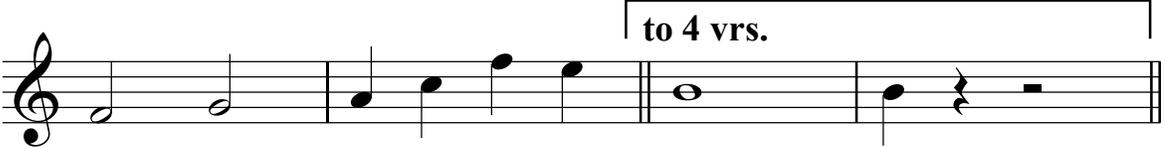
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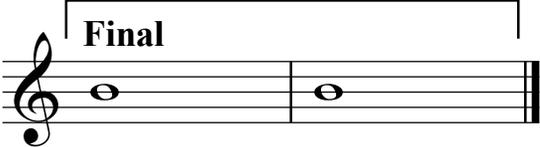
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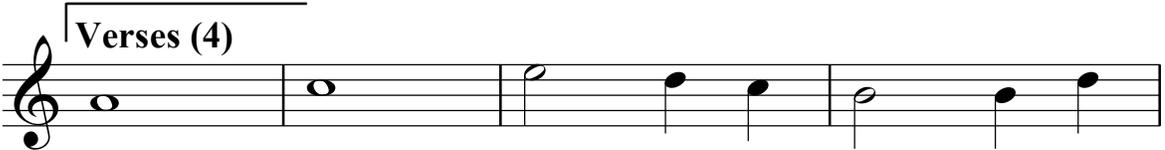
♩=120

Ob.  Musical staff for Ob. 1, starting with a treble clef and a common time signature. The tempo is marked as quarter note = 120. The staff contains six measures of music: a half note G4, a half note G4 with a fermata, a quarter note G4 with an accent, a quarter note F4, a quarter note E4, and a half note D4.

Ob.  Musical staff for Ob. 2, starting with a treble clef and a common time signature. The staff contains six measures of music: a quarter note G4, a quarter note F4, a quarter note E4, a half note D4 with a fermata, a quarter note G4 with an accent, and a quarter note F4.

Ob.  Musical staff for Ob. 3, starting with a treble clef and a common time signature. The staff contains six measures of music: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A bracket above the last two measures is labeled "to 4 vrs.".

Ob.  Musical staff for Ob. 4, starting with a treble clef and a common time signature. The staff contains two measures of music: a half note G4 and a half note G4. A bracket above the staff is labeled "Final".

Ob.  Musical staff for Ob. 5, starting with a treble clef and a common time signature. The staff contains six measures of music: a half note G4, a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. A bracket above the staff is labeled "Verses (4)".

Ob.  Musical staff for Ob. 6, starting with a treble clef and a common time signature. The staff contains six measures of music: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A bracket under the last two measures is labeled "D.C.".

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Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

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Hn.
Tpt.

This system shows the first two measures of the piece. The Horn part (Hn.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Trumpet part (Tpt.) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 120. The music features a melodic line in the Horn and a supporting bass line in the Trumpet.

Hn.
Tpt.

This system continues the musical notation for the Horn and Trumpet parts, covering measures 3 through 6. The melodic development continues in both parts.

to 4 vrs. Final

Hn.
Tpt.

This system covers measures 7 through 10. A bracket above the staff indicates that measures 7-9 are repeated for the first four verses. Measure 10 is the final measure of the piece, marked with a double bar line and the word "Final".

Verses (4)

Hn.
Tpt.

D.C.

This system covers measures 11 through 14. The Horn part (Hn.) is mostly silent, indicated by a horizontal line with a bar above it. The Trumpet part (Tpt.) plays a rhythmic accompaniment. The system concludes with the instruction "D.C." (Da Capo).

Hn.
Tpt.

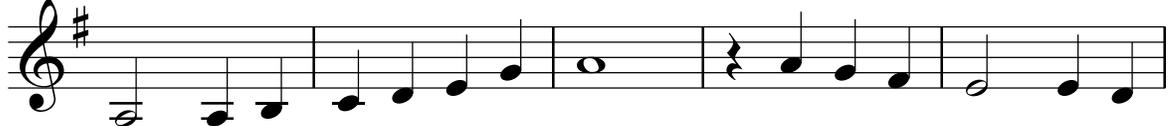
This system covers measures 15 through 18. Similar to the previous system, the Horn part is silent. The Trumpet part continues with its accompaniment, ending with a double bar line.

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Hn. 

Hn. 

Hn. 

Hn. 

to 4 vrs. Final

Verses (4) TACET

Hn. 

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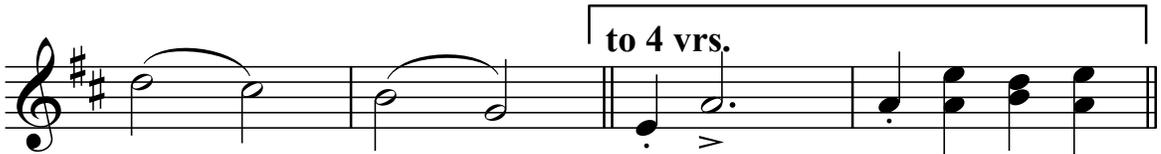
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♩=120

Tpt. 

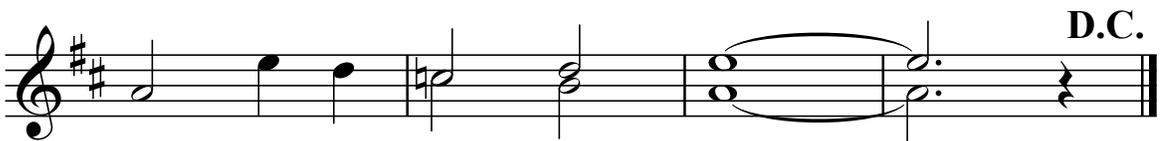
Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

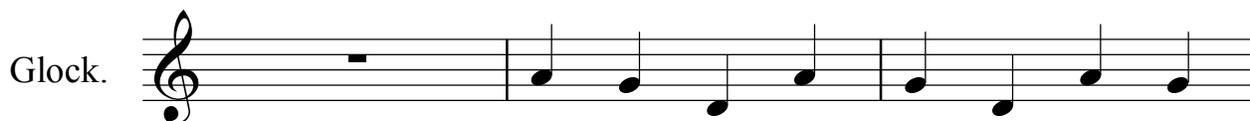
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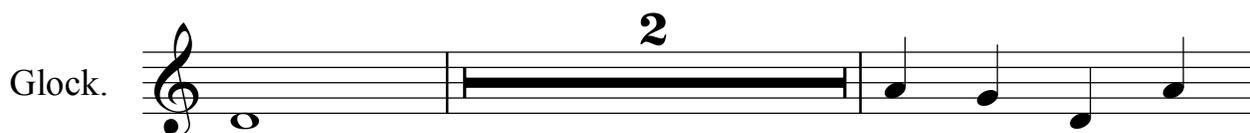
Glock. $\text{♩} = 120$



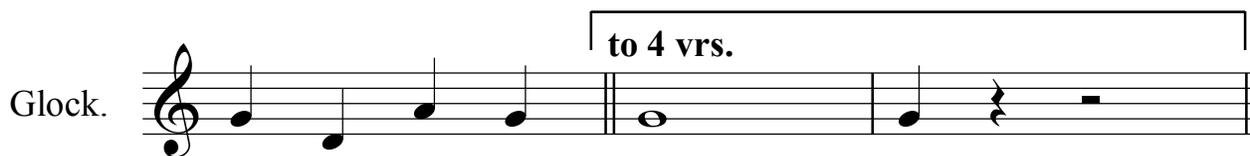
Glock.



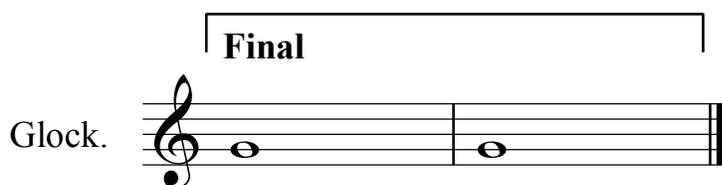
Glock.



Glock.



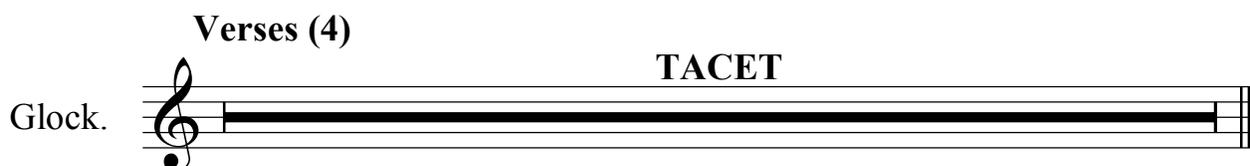
Glock.



Glock.

Verses (4)

TACET



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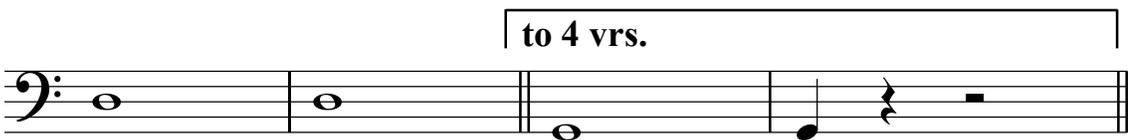
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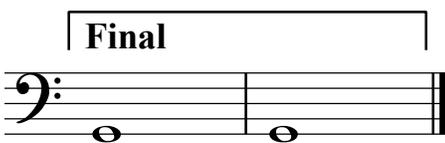
♩=120

Timp. 

Timp. 

Timp. 

Timp.  to 4 vrs.

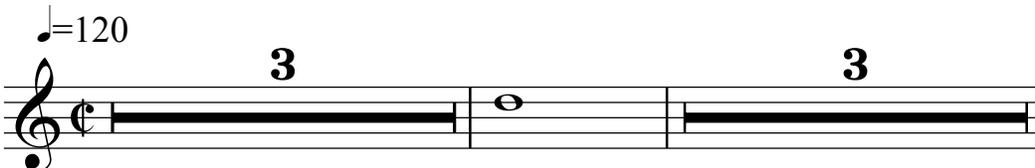
Timp.  Final

Verses (4) **TACET**
Timp. 

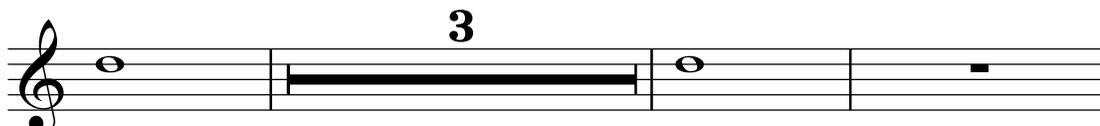
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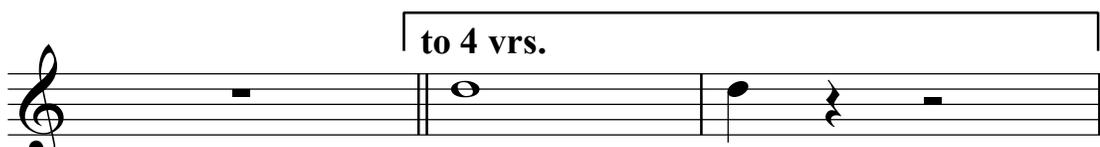
Tub. B. $\text{♩} = 120$



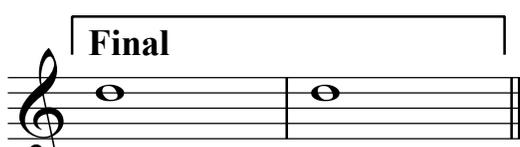
Tub. B.



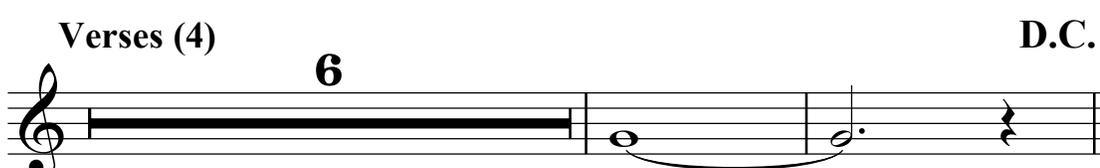
Tub. B.



Tub. B.



Tub. B.



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The score is divided into three systems. The first system (measures 1-6) includes a tempo marking of quarter note = 120. The Vln. I part begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The Vla. part starts with a whole rest, then quarter notes G3, A3, B3, and C4, with a 'pizz.' marking. The Vc. part begins with a half rest, followed by quarter notes G2, A2, B2, and C3. The second system (measures 7-12) continues the melodic lines. The Vln. I part has quarter notes D5, E5, F5, and G5. The Vla. part has quarter notes D3, E3, F3, and G3, with a 'pizz.' marking. The Vc. part has quarter notes D2, E2, F2, and G2. The third system (measures 13-18) includes a bracketed section labeled 'to 4 vrs.' (measures 13-14) and a 'Final' section (measures 15-18). The Vln. I part has quarter notes A5, B5, and C6. The Vla. part has quarter notes A3, B3, and C4. The Vc. part has quarter notes A2, B2, and C3. The 'arco' marking appears under the Vc. part in measures 15 and 17.

Vln. I

Vla.

Vc.

pizz.

to 4 vrs.

Final

arco

arco

Verses (4)

Vln. I

Vla. arco

Vc.

D.C.

Vln. I

Vla. pizz.

Vc.

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Vln. I

Vln. I

Vln. I

Vln. I

to 4 vrs.

Vln. I

Final

Vln. I

Verses (4)

Vln. I

D.C.

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♩=120

Vla.

Vla.

Vla.

Vla.

Final

Vla.

Verses (4)

Vla.

D.C.

Vla.

