

# BH 195 | Lira 266 Song of the Body of Christ [NO KE ANO AHAHI]

REFRAIN

arr. R Mondoy 2016

Fl.

Ob.

Cl.

6 to coda ♪

Fl.

Ob.

Cl.

8 To Vrs. 1

Fl.

Ob.

Cl.

[Haas '89: 1]

[Haas '89:1]

13

Fl.

Ob.

Cl.

18 2. To Vrs. 2

If no oboe

If no oboe

V.S.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) on page 28. The score consists of three staves. The Flute staff begins with a whole note followed by a half note, then a series of eighth-note patterns. The Oboe staff starts with a whole note, followed by four half notes. The Clarinet staff begins with a whole note, followed by a half note, then a series of eighth-note patterns. The music continues with a series of eighth-note patterns for all three instruments. The score is labeled "3. To Vrs. 3" at the top right of the first measure.

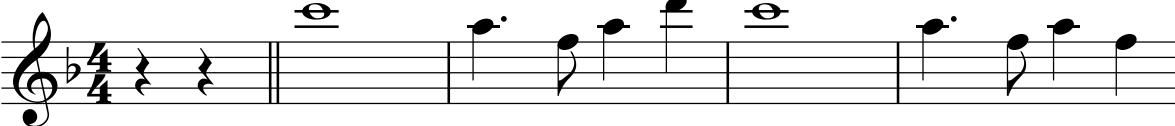
Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/8 time. The score consists of three staves. The Flute staff has a bass clef, the Oboe staff has a treble clef, and the Clarinet staff has a bass clef. Measure 38 starts with a dynamic of *p*. The Flute and Oboe play eighth-note patterns, while the Clarinet plays sixteenth-note patterns. The dynamic changes to *pp* at the beginning of measure 39. The Flute and Oboe continue their eighth-note patterns, while the Clarinet continues its sixteenth-note patterns.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major. The score consists of three staves. The Flute and Oboe play eighth-note patterns, while the Clarinet plays a sustained note followed by eighth-note patterns.

A musical score page showing three staves. The top staff is for Flute (Fl.), the middle for Oboe (Ob.), and the bottom for Clarinet (Cl.). All three instruments play eighth-note patterns. The Flute and Oboe have a key signature of one flat, while the Clarinet has a key signature of one sharp. Measure numbers 58 and 59 are indicated above the staves. The dynamic instruction "molto rall." is placed above the notes. The first measure (58) consists of eighth-note pairs (one pair for each instrument). The second measure (59) consists of eighth-note pairs followed by a single eighth note.

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arr. R Mondoy 2016

Fl. 

to coda ♦

Fl. 

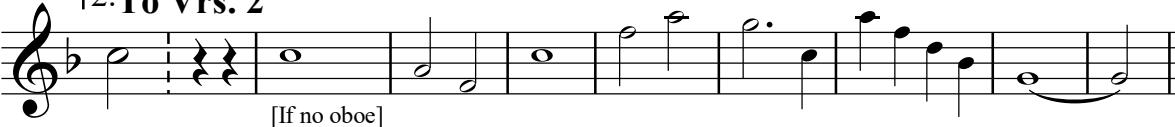
**To Vrs. 1**

Fl. 

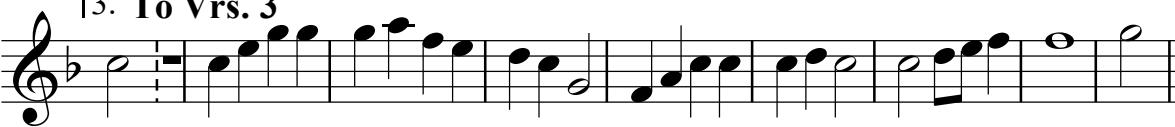
[Haas '89: 1]

Fl. 

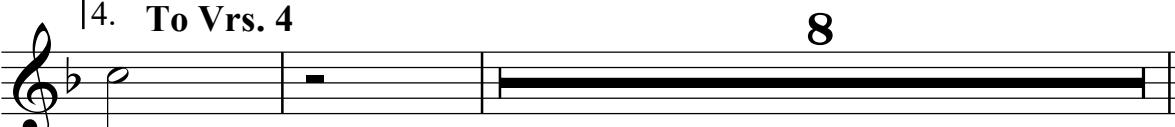
**2. To Vrs. 2**

Fl. 

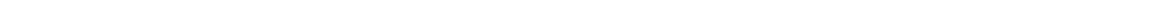
[If no oboe]

Fl. 

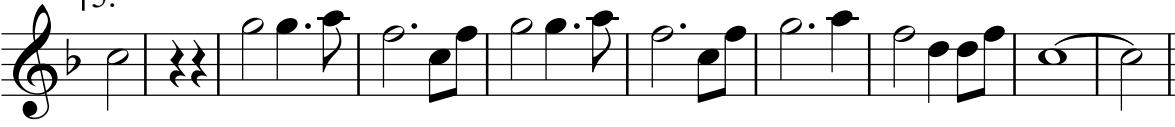
**3. To Vrs. 3**

Fl. 

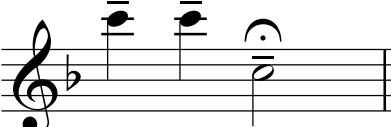
**4. To Vrs. 4** 8

Fl. 

**To Vrs. 5**

Fl. 

**♦CODA**  
molto rall.

Fl. 

195\_L266\_No Ke Ano Ahiahi\_Ob

# BH 195 | Lira 266 Song of the Body of Christ [NO KE ANO AHAHI]

## REFRAIN

arr. R Mondoy 2016

to coda ♫

Musical score for Oboe (Ob.) in G clef, 4/4 time, and common key signature. The music consists of six measures starting with a dotted half note followed by a quarter note.

To Vrs. 1

Musical score for Oboe (Ob.) in G clef, 4/4 time, and common key signature. The music consists of six measures starting with a half note followed by eighth-note patterns.

[Haas '89:1]

Musical score for Oboe (Ob.) in G clef, 4/4 time, and common key signature. The music consists of six measures starting with a half note followed by eighth-note patterns.

2. To Vrs. 2

Musical score for Oboe (Ob.) in G clef, 4/4 time, and common key signature. The music consists of six measures starting with a half note followed by eighth-note patterns.

3. To Vrs. 3

9

Musical score for Oboe (Ob.) in G clef, 4/4 time, and common key signature. The music consists of six measures starting with a half note followed by eighth-note patterns.

4. To Vrs. 4

Musical score for Oboe (Ob.) in G clef, 4/4 time, and common key signature. The music consists of six measures starting with a half note followed by eighth-note patterns.

pp

Musical score for Oboe (Ob.) in G clef, 4/4 time, and common key signature. The music consists of six measures starting with a half note followed by eighth-note patterns.

5. To Vrs. 5

Musical score for Oboe (Ob.) in G clef, 4/4 time, and common key signature. The music consists of six measures starting with a half note followed by eighth-note patterns.

Musical score for Oboe (Ob.) in G clef, 4/4 time, and common key signature. The music consists of six measures starting with a half note followed by eighth-note patterns.

molto rall.

♫CODA

Musical score for Oboe (Ob.) in G clef, 4/4 time, and common key signature. The music consists of three measures ending with a fermata over the last note.

**BH 195 | Lira 266** Song of the Body of Christ [NO KE ANO AHAHI]

arr. R Mondoy 2016

**REFRAIN**

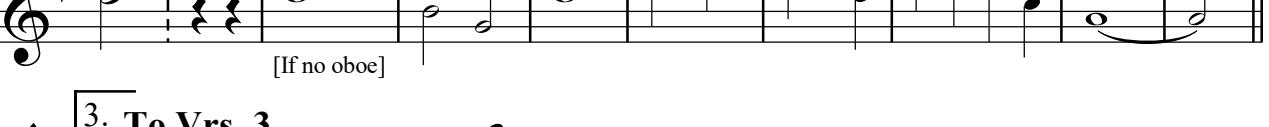
Cl. 

Cl. 

Cl. 

Cl. 

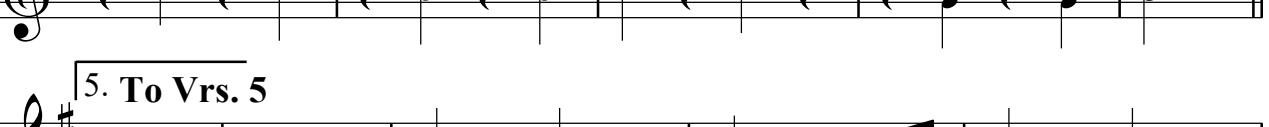
Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

# **BH 195 | Lira 266** Song of the Body of Christ [NO KE ANO AHAI]

## REFRAIN

arr. R Mondoy 2016  
**to coda** ♩

to coda ♫

Hn. Tpt.

8 To Vrs. 1 8 D.C. 2. To Vrs. 2 8 D.C.

Hn. Tpt.

28 3. To Vrs. 3 D.C.

Hn. Tpt.

38 4. To Vrs. 4 8 D.C. 5. To Vrs. 5 8 D.C.

Hn. Tpt.

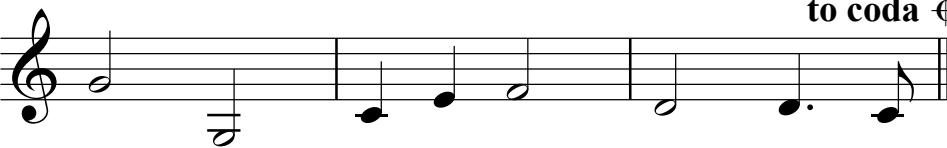
58 ♫ CODA  
molto rall.

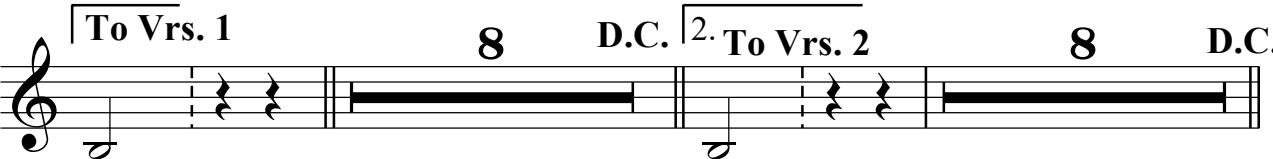
**BH 195 | Lira 266** Song of the Body of Christ [NO KE ANO AHAHI]**REFRAIN**

arr. R Mondoy 2016

Hn. 

to coda ♪

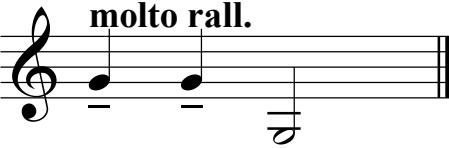
Hn. 

Hn. 

Hn. 

Hn. 

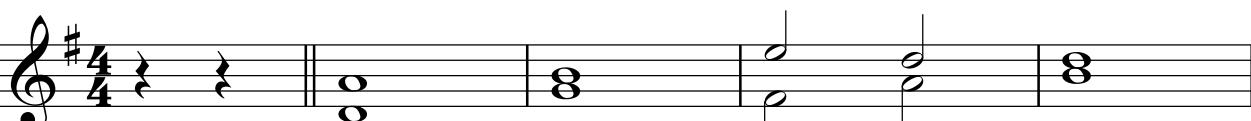
Hn. 

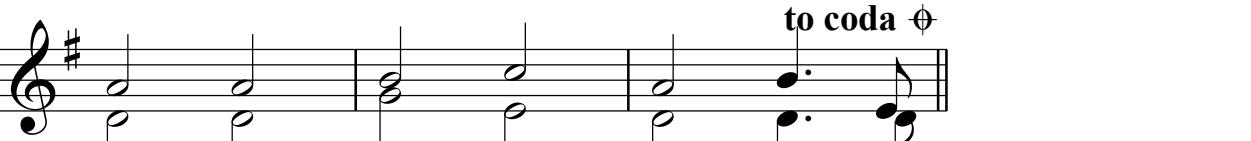
Hn. 

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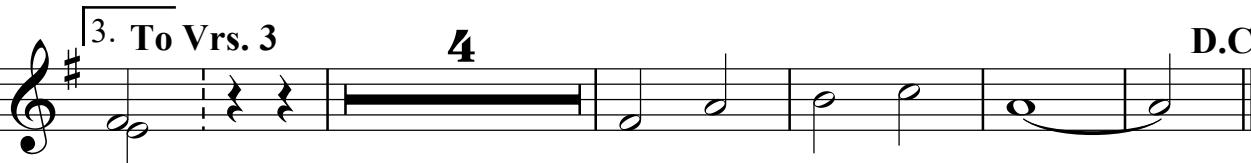
**REFRAIN**

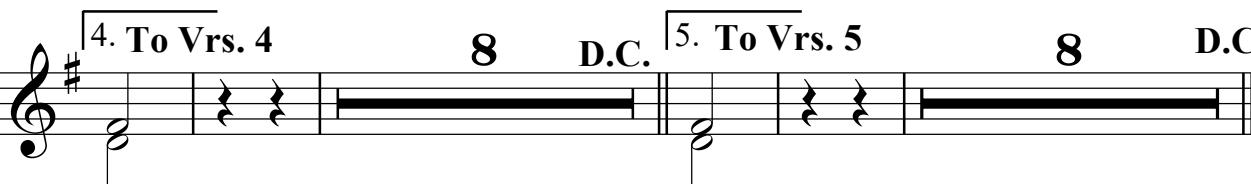
arr. R Monday 2016

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

**φCODA  
molto rall.**

Tpt. 

**BH 196 Song Over The Waters**

Marty Haugen; arr. R. Mondoy 10/94, rev 11/12

**Vln. I** **Vla.** **Vc.**

**Vln. I** **Vla.** **Vc.**

**Vln. I** **Vla.** **Vc.**

**to 4 vrs.**      **Final**

Vln. I

Vla.

Vc.

arco

Veres (4)

This section shows the first four measures of the score. Vln. I starts with two eighth-note grace notes followed by a quarter note. Vla. and Vc. both play eighth-note pairs. An 'arco' instruction is placed under the Vla. staff. A bracket labeled 'Veres (4)' spans the first two measures.

D.C.

Vln. I

Vla.

Vc.

pizz.

This section shows the next four measures. Vln. I has eighth-note pairs. Vla. has eighth-note pairs with a 'pizz.' instruction. Vc. has eighth-note pairs. The section concludes with a repeat sign and the instruction 'D.C.'

195\_L266\_No Ke Ano Ahiahi\_Vln

# BH 195 | Lira 266 Song of the Body of Christ [NO KE ANO AHAHI]

## REFRAIN

arr. R Mondoy 2016

Vlns 1, 2

arco

Vlns 1, 2

to coda ♪

Vlns 1, 2

To Vrs. 1 pizz.

Vlns 1, 2

Vlns 1, 2

2. To Vrs. 2 arco  
[Haas '89:3]

Vlns 1, 2

**3. To Vrs. 3**  
pizz.

Vlns 1, 2

**4. To Vrs. 4**  
arco

Vlns 1, 2

[Haas'89.2]

Vlns 1, 2

**5. To Vrs. 5**  
arco

Vlns 1, 2

Vlns 1, 2

**ϕCODA**  
**molto rall.**

arco

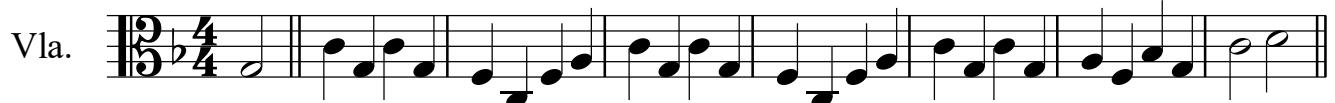
Vlns 1, 2

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**REFRAIN**

arr. R Mondoy 2016

arco

**to coda ♀****To Vrs. 1**

pizz.

**2. To Vrs. 2**

arco



[Haas '89:3]

**3. To Vrs. 3****4. To Vrs. 4**

arco



[Haas '89:2]

**5. To Vrs. 5**

arco

**♀CODA****molto rall.**

arco



**BH 195 | Lira 266** Song of the Body of Christ [NO KE ANO AHAHI]

arr. R Mondoy 2016

**REFRAIN**

arco

Vc. 

to coda ♀

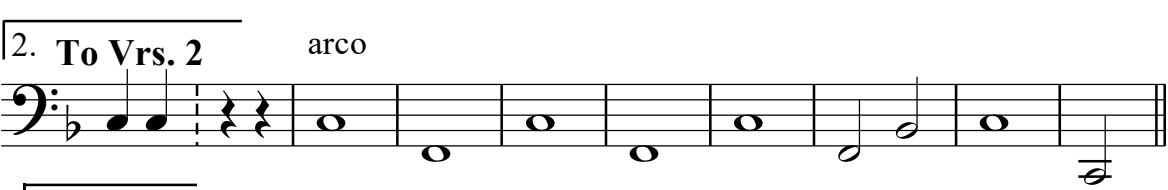
Vc. 

**To Vrs. 1** pizz.

Vc. 

Vc. 

**2. To Vrs. 2** arco

Vc. 

**3. To Vrs. 3** pizz.

Vc. 

Vc. 

**4. To Vrs. 4** arco

Vc. 

Vc. 

**5. To Vrs. 5** arco

Vc. 

**♀CODA** molto rall.

Vc. 