

# <sup>nd</sup> BH 193 Song of St. Patrick

Marty Haugen, 1986, arr. R Mondoy, 2005

Marty Haugen, arr. Remonday, 2008

A musical score page featuring three staves. The top staff is for Flute (Fl.), the middle for Oboe (Ob.), and the bottom for Clarinet (Cl.). The music is in common time (indicated by 'C'). The Flute and Oboe play eighth-note patterns, while the Clarinet provides harmonic support with sustained notes and chords. The score is set against a light gray background.

### **Normally SKIP Vrs. 1**

## **11      Verse 1 (use only when directed)**

D.C.

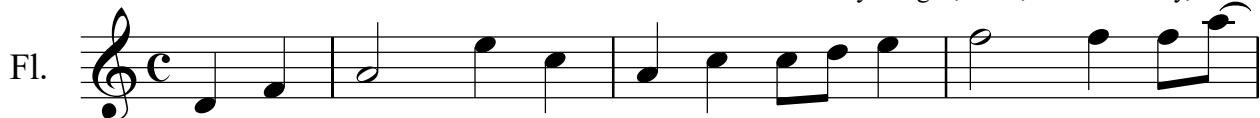
A musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The score consists of four staves, each with a clef, key signature, and time signature. The Flute staff starts with a treble clef, the Oboe staff with a treble clef, and the Clarinet staff with a soprano clef and a key signature of two sharps. The music is divided into measures by vertical bar lines. The Flute and Oboe play eighth-note patterns, while the Clarinet remains silent throughout the entire section.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major. The score consists of three staves. The Flute staff starts with a melodic line. The Oboe staff follows with a similar melodic line. The Clarinet staff begins with a rest. The score is marked with measure numbers 20 and 21, and section labels Verses (sic V2-5) and a2.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major. The score consists of three staves. The Flute staff begins with a rest followed by a sixteenth-note pattern. The Oboe staff starts with eighth-note pairs. The Clarinet staff begins with a sixteenth-note pattern. Measure numbers 25 and 26 are indicated above the staves. The section concludes with a dynamic instruction **D.C.** (Da Capo).

**BH 193 Song of St. Patrick**

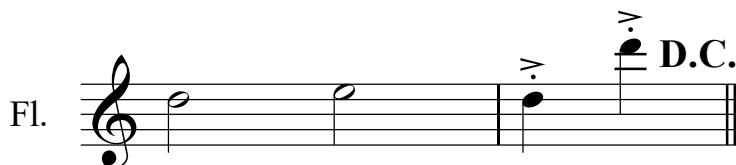
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**final: rall. molto**      to verses      final

F1.

The flute part begins with a single note followed by a short melodic phrase. The key signature changes to one sharp (F# major). The instruction "to verses" is enclosed in a bracket above the staff, and "final" is at the end.

**Normally SKIP Vrs. 1****Verse 1 (use only when directed)****Verses (sic V2-5)**

BH 193 St Pat

Ob.

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Ob.

A musical score for an oboe. The first measure consists of two eighth notes. The second measure has two eighth notes. The third measure has two eighth notes followed by a sixteenth-note grace note. The fourth measure has two eighth notes followed by a sixteenth-note grace note. The fifth measure has two eighth notes followed by a sixteenth-note grace note.

Ob.

A musical score for an oboe. Measures 6 through 10 show a continuous eighth-note pattern with grace notes.

Ob.

final: rall. molto

to verses

final

A musical score for an oboe. It starts with a dynamic marking "final: rall. molto". The score then branches into two endings: "to verses" and "final". Both endings begin with a single eighth note followed by a sixteenth-note grace note.

Normally SKIP Vrs. 1  
Verse 1 (*use only when directed*)

Ob.

A musical score for an oboe. It shows a short segment starting with a rest, followed by an eighth note, a sixteenth-note grace note, another eighth note, a sixteenth-note grace note, and so on.

Ob.

D.C.

A musical score for an oboe. It shows a segment ending with a dynamic marking "D.C." (Da Capo).

Verses (*sic V2-5*)

Ob.

A musical score for an oboe. It shows a segment starting with an eighth note, followed by a sixteenth-note grace note, another eighth note, a sixteenth-note grace note, and so on.

Ob.

A musical score for an oboe. It shows a segment starting with an eighth note, followed by a sixteenth-note grace note, another eighth note, a sixteenth-note grace note, and so on.

Ob.

D.C.

A musical score for an oboe. It shows a segment ending with a dynamic marking "D.C." (Da Capo) and a fermata over the last note.

**BH 193 Song of St. Patrick**

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Cl.

Cl.

final: rall. molto

Cl.

Normally SKIP Vrs. 1

Verse 1 (*use only when directed*)

8

D.C.

Cl.

Verses (*sic V2-5*)

2

Cl.

D.C.

Cl.

**BH 193 Song of St. Patrick**

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B. Cl.

B. Cl.

B. Cl.

**final: rall. molto**

**to verses**

**final**

B. Cl.

**Normally SKIP Vrs. 1**

**Verse 1 (use only when directed)**

B. Cl.

B. Cl.

**D.C.**

**Verses (sic V2-5)**

B. Cl.

B. Cl.

**D.C.**

B. Cl.

# BH 193 Song of St. Patrick

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Alto Sax.

final: rall. molto [to verses] [final]

Alto Sax.

Normally SKIP Vrs. 1

Verse 1 (*use only when directed*)

D.C.

Alto Sax.

8

Verses (*sic V2-5*)

Alto Sax.

2

Alto Sax.

Alto Sax.

≥D.C.

**BH 193 Song of St. Patrick**

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Hn. Tpt.

5 Hn. Tpt.

final: rall. molto

to verses final

Normally SKIP Vrs. 1  
11 Verse 1 (*use only when directed*)

8 D.C.

Hn. Tpt.

20 Verses (*sic V2-5*)

4

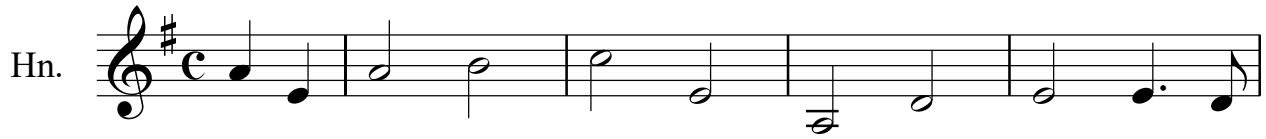
Hn. Tpt.

28 2 D.C.

Hn. Tpt.

# BH 193 Song of St. Patrick

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final: rall. molto      to verses      final

Hn.

A musical staff for a horn instrument in G major (one sharp) and common time. It shows a section starting with a piano dynamic, followed by a measure with a bass note, then a measure with a bass note, and finally a section labeled "final" with a forte dynamic. The section ends with a bass note followed by a fermata.

Normally SKIP Vrs. 1  
Verse 1 (*use only when directed*)

8      D.C.

Hn.

A musical staff for a horn instrument in G major (one sharp) and common time. It shows a section starting with a piano dynamic, followed by a measure with a bass note, and then a section labeled "D.C." (Da Capo).

Verses (*sic V2-5*)

4      2      D.C.

Hn.

A musical staff for a horn instrument in G major (one sharp) and common time. It shows a section starting with a piano dynamic, followed by a measure with a bass note, and then a section labeled "D.C." (Da Capo).

BH 193 St Pat\_Trp

# BH 193 Song of St. Patrick

Marty Haugen, 1986, arr. R Mondoy, 2005

Tpt.Oldr

This section shows two staves for Tpt.Oldr and Tpt. in G major. The Tpt.Oldr staff has a treble clef and the Tpt. staff has a bass clef. Measures 1-5 consist of eighth and sixteenth note patterns.

Tpt.Oldr

This section shows two staves for Tpt.Oldr and Tpt. in G major. The Tpt.Oldr staff has a treble clef and the Tpt. staff has a bass clef. Measures 6-10 feature more complex rhythms, including sixteenth-note patterns and grace notes.

final: rall. molto

to verses

final

Tpt.Oldr

This section shows two staves for Tpt.Oldr and Tpt. in G major. The Tpt.Oldr staff has a treble clef and the Tpt. staff has a bass clef. Measures 11-12 end with a repeat sign and a key change to C major.

Normally SKIP Vrs. 1

Verse 1 (use only when directed)

8

D.C.

Tpt.Oldr

This section shows two staves for Tpt.Oldr and Tpt. in G major. Both staves play a sustained note for 8 measures before returning to the main melody.

Verses (sic V2-5)

2

D.C.

2

Tpt.Oldr

This section shows two staves for Tpt.Oldr and Tpt. in G major. Both staves play a sustained note for 2 measures before returning to the main melody.

# BH 193 Song of St. Patrick

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C Tpt.Oldr      C Tpt.

C Tpt.Oldr      C Tpt.

final: rall. molto      to verses      final

C Tpt.Oldr      C Tpt.

**Normally SKIP Vrs. 1**

Verse 1 (*use only when directed*)      8      D.C.

C Tpt.Oldr      C Tpt.

Veres (sic V2-5)      2      D.C.

C Tpt.Oldr      C Tpt.

**BH 193 Song of St. Patrick**

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Mand.

final: rall. molto

to verses | final

**Normally SKIP Vrs. 1**

**Verse 1 (use only when directed)**

8

Mand.

D.C.

**Verses (sic V2-5)**

Mand.

D.C.

Mand.

**BH 193 Song of St. Patrick**

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Vln. I

Vln. 2

Vla.

Vc.

5

Vln. I

Vln. 2

Vla.

Vc.

final: rall. molto

to verses

final

Normally SKIP Vrs. 1

11 Verse 1 (*use only when directed*)

D.C.

Vln. I

Vln. 2

Vla.

Vc.

double stops

double stops

V.S.

**Verses (sic V2-5)**

20

Vln. I

Vln. 2

double stops

Vla.

Vc.

double stops

Measure 20: Violin I and Violin 2 play double stops. Cello provides harmonic support. Measure 21: Violin I and Violin 2 play double stops. Cello provides harmonic support. Measure 22: Violin I and Violin 2 play eighth-note patterns. Cello provides harmonic support. Measure 23: Violin I and Violin 2 play eighth-note patterns. Cello provides harmonic support. Measure 24: Violin I and Violin 2 play eighth-note patterns. Cello provides harmonic support.

25

Vln. I

Vln. 2

Vla.

Vc.

D.C.

Measure 25: Violin I and Violin 2 play eighth-note patterns. Cello provides harmonic support. Measure 26: Violin I and Violin 2 play eighth-note patterns. Cello provides harmonic support. Measure 27: Violin I and Violin 2 play eighth-note patterns. Cello provides harmonic support. Measure 28: Violin I and Violin 2 play eighth-note patterns. Cello provides harmonic support. Measure 29: Violin I and Violin 2 play eighth-note patterns. Cello provides harmonic support. The section ends with a repeat sign and the instruction D.C.

BH 193 St Pat\_2Stg

# BH 193 Song of St. Patrick

Marty Haugen, 1986, arr. R Monday, 2005

Two staves for Violin 1 (Vln. I) and Violin 2 (Vln. 2). Both staves begin with a rest followed by eighth-note patterns. Measure 4 concludes with a fermata over the top staff.

Violin 1 (Vln. I) starts with a sixteenth-note pattern. Violin 2 (Vln. 2) enters with eighth-note patterns. Measure 8 ends with a dynamic instruction: "final: rall. molto" above the staff, "to verses" in a bracket, and "final" below the staff.

Violin 1 (Vln. I) has double stops indicated by vertical lines through the stems. Violin 2 (Vln. 2) also has double stops. Measure 12 ends with a dynamic instruction: "Normally SKIP Vrs. 1" above the staff, "11 Verse 1 (use only when directed)" in parentheses, and "D.C." below the staff.

Violin 1 (Vln. I) and Violin 2 (Vln. 2) both play eighth-note patterns with double stops. Measure 16 ends with a dynamic instruction: "double stops" below the staff and "D.C." below the staff.

Violin 1 (Vln. I) and Violin 2 (Vln. 2) play eighth-note patterns. Measure 20 ends with a dynamic instruction: "double stops" below the staff and "D.C." below the staff.

# BH 193 St Pat**BH** 193 Song of St. Patrick

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Vln. I

final: rall. molto      to verses      final

Vln. I

**Normally SKIP Vrs. 1**  
**Verse 1 (use only when directed)**

Vln. I

double stops

Vln. I

**Verses (sic V2-5)**

Vln. I

double stops

Vln. I

Vln. I

BH 193 St Pat Vln 2

# BH 193 Song of St. Patrick

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Vln. 2

final: rall. molto      to verses      || final

Vln. 2

**Normally SKIP Vrs. 1**

**Verse 1** (*use only when directed*)

Vln. 2

double stops

Vln. 2

D.C.

**Verses** (*sic V2-5*)

Vln. 2

double stops

Vln. 2

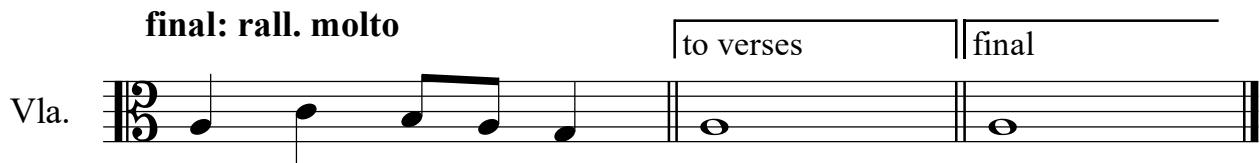
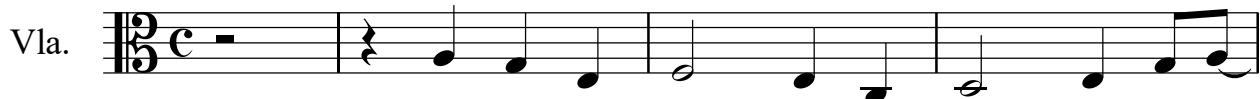
Vln. 2

D.C.

BH 193 St Pat Vla

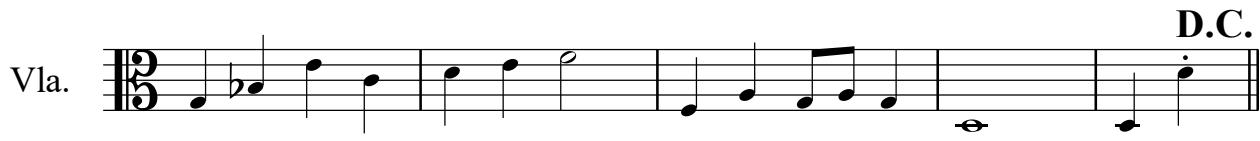
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**Normally SKIP Vrs. 1**

**Verse 1 (use only when directed)**

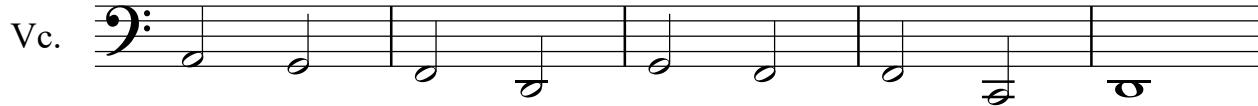
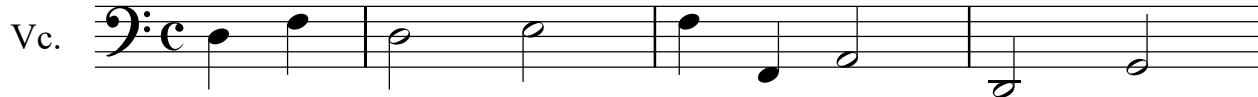


**Verses (sic V2-5)**



**BH 193 Song of St. Patrick**

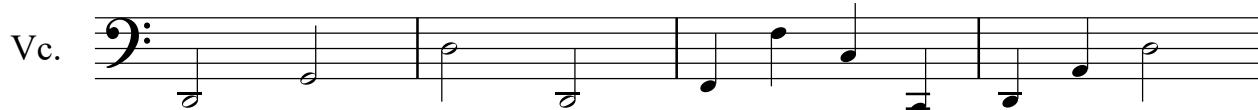
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final: rall. molto                      to verses                      final

Vc.

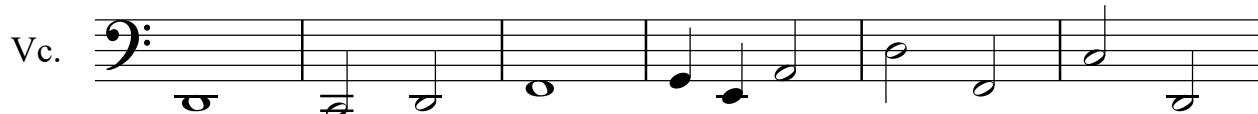
**Normally SKIP Vrs. 1**  
**Verse 1 (use only when directed)**



D.C.

Vc.

**Verses (sic V2-5)**



D.C.

Vc.