

# BH 188 Sing Alleluia, Sing

## Refrain

Gary Ault, 1973, arr. R Mondoy 1985, 2012

The musical score is arranged in four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems of four measures each.

- System 1 (Measures 1-4):** The Flute, Oboe, and Clarinet parts play a melodic line starting on a half rest, followed by a quarter note G5, a quarter note A5, and a half note B5. The Bassoon part plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- System 2 (Measures 5-8):** The Flute, Oboe, and Clarinet parts continue the melodic line with a half note C6, a quarter note B5, and a quarter note A5. The Bassoon part continues the eighth-note accompaniment. Measure 8 includes three accents (V) over the notes G5, A5, and B5.
- System 3 (Measures 9-10):** The Flute, Oboe, and Clarinet parts play a melodic line starting on a half rest, followed by a quarter note G5, a quarter note A5, and a half note B5. The Bassoon part continues the eighth-note accompaniment. Measure 10 includes the instruction "pizz." (pizzicato) and a trill (tr) over the final note.



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## Refrain

Fl.

Fl.

Fl.

Fl. **2 verses**  
**8**

Fl. **D.C. al fine**

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**Refrain**

Ob.

**2 verses**

8

Ob.

Ob.

**D.C. al fine**

Ob.

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## Refrain

Cl. 

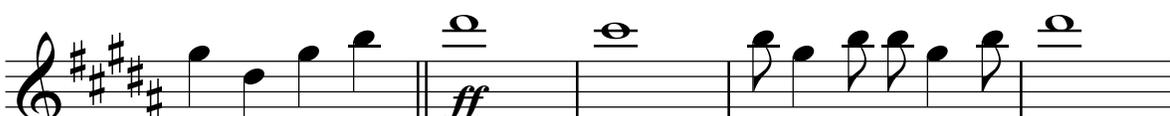
Cl. 

Cl. 

## 2 verses

Cl. 

Cl. 

Cl. 

**D.C. al fine**

Cl. 

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## Refrain

The Refrain section consists of four staves of bassoon (Bsn.) in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains a rhythmic pattern of eighth notes. The second and third staves feature a melodic line with three accents (V) over the first three notes of a phrase. The third staff also includes a 'pizz.' (pizzicato) instruction. The fourth staff is marked 'arco' and contains a simple melodic line.

## 2 verses

The 2 verses section consists of three staves of bassoon (Bsn.) in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff begins with a rest for 8 measures, followed by a melodic line starting with a fortissimo (*ff*) dynamic. The second staff features a melodic line with three accents (V). The third staff concludes the section with a melodic line and a final accent (>) over the last note.

D.C. al fine

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The musical score is arranged in five systems, each with a Horn (Hn.) and Trumpet (Tpt.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 1-4) shows the beginning of the refrain with various articulations. The second system (measures 5-8) continues the refrain. The third system (measures 9-14) includes a triplet of eighth notes in both parts. The fourth system (measures 15-25) is labeled '2 verses' and features a full rest for 8 measures in both parts, followed by a melodic line in the Horn and a bass line in the Trumpet, both marked *ff*. The fifth system (measures 26-30) concludes the piece with a 'D.C. al fine' instruction, featuring a final melodic flourish in the Horn and a sustained bass line in the Trumpet.

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Hn.

Musical staff for Horn 1, Refrain section, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G5 with an accent (>), a dotted quarter note A5, a quarter note B5 with an accent (>), and a quarter note A5. The next measure contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The final measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

Hn.

Musical staff for Horn 2, Refrain section, measures 1-4. It begins with a whole rest, followed by a quarter note G5 with an accent (>), a dotted quarter note A5, a quarter note B5 with an accent (>), and a quarter note A5. The next measure contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The final measure contains a quarter note C5, a quarter note B4, and a quarter note A4. A fermata is placed over the final measure, with the number '3' above it, indicating a triplet.

Hn.

Musical staff for Horn 3, Refrain section, measures 1-4. It begins with a whole rest, followed by a quarter note G5 with an accent (>), a dotted quarter note A5, a quarter note B5 with an accent (>), and a quarter note A5. The next measure contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The final measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

Hn.

2 verses

Musical staff for Horn 1, 2 verses section, measures 1-8. It begins with a whole rest, followed by a quarter note G5 with an accent (>), a dotted quarter note A5, a quarter note B5 with an accent (>), and a quarter note A5. The next measure contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The final measure contains a quarter note C5, a quarter note B4, and a quarter note A4. A fermata is placed over the first measure, with the number '8' above it, indicating an 8-measure rest. The staff then continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The final measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The dynamic marking *ff* is placed below the staff.

Hn.

D.C. al fine

Musical staff for Horn 1, D.C. al fine section, measures 1-4. It begins with a whole rest, followed by a quarter note G5 with an accent (>), a dotted quarter note A5, a quarter note B5 with an accent (>), and a quarter note A5. The next measure contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The final measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The dynamic marking *ff* is placed below the staff. The section concludes with a double bar line and the instruction 'D.C. al fine' above the staff.

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## Refrain

Tpt.

Tpt.

Tpt.

## 2 verses

Tpt.

*ff*

D.C. al fine

Tpt.

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**Refrain**

5

9

pizz. arco

pizz. arco

pizz. arco

2 verses

15 pizz.

Vln. I  
Vla.  
Vc.  
Cb.

21 arco

*ff* arco

*ff* arco

*ff*

*ff*

Vln. I  
Vla.  
Vc.  
Cb.

26 D.C. al fine

Vln. I  
Vla.  
Vc.  
Cb.

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**Refrain**

Vln. I

Vln. I

Vln. I *pizz.*

Vln. I *arco*

**2 verses**

Vln. I *pizz.*

Vln. I

Vln. I *arco*  
*ff*

Vln. I **D.C. al fine**

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## Refrain

Vla. 

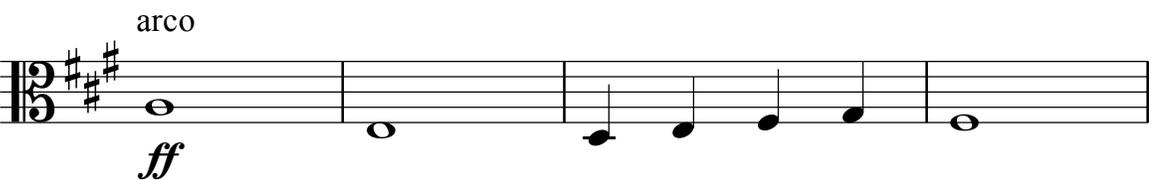
Vla. 

Vla. 

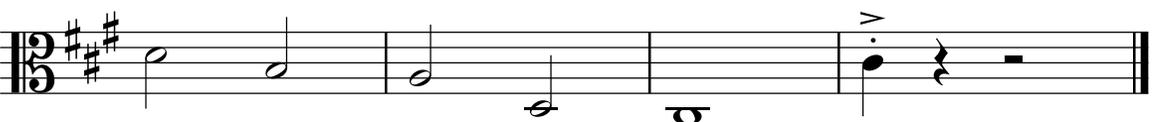
## 2 verses

Vla. *pizz.* 

Vla. 

Vla. *arco*  
*ff* 

D.C. al fine

Vla. 

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## Refrain

Vc.

Vc.

Vc. pizz.

Vc. arco

## 2 verses

Vc. pizz.

Vc.

Vc. arco

Vc. *ff* D.C. al fine

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## Refrain

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Cb. *4/4*

Cb. *V V V*

Cb. *V V V pizz.*

Cb. *arco*

## 2 verses

Cb. *8*

Cb. *ff*

Cb. *V V V*

Cb. *D.C. al fine*