

BH 159_Wwnds

BH 159 In the Breaking of the Bread

Moderate =120
Refrain

Bob Hurd, 1987, arr. R. Mondoy 2104

The musical score consists of four staves of music for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The music is in common time (indicated by '3/4' in the first measure) and is written in G major (indicated by a single sharp sign). The score is divided into four systems, each starting with a measure number (1, 9, 18, 24) in the top right corner of its respective staff.

- Measure 1:** Flute and Oboe play eighth-note patterns with grace notes. Clarinet enters with a sustained note followed by eighth-note pairs.
- Measure 9:** Flute and Oboe continue their eighth-note patterns. Clarinet plays eighth-note pairs.
- Measure 18:** Flute and Oboe play eighth-note patterns. Clarinet plays eighth-note pairs.
- Measure 24:** Flute and Oboe play eighth-note patterns. Clarinet plays eighth-note pairs.

Below the first staff, the text "OCP 1984 Kingsbury" is printed. The title "BH 159 In the Breaking of the Bread" is centered at the top of the page, with "BH 159" in a large, bold font.

2 Verses (2)

BH 159_Wwnds

31

This musical score section for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) spans measures 31 through 40. The instrumentation consists of three staves. The Flute and Oboe play eighth-note patterns with grace notes and slurs. The Clarinet plays sustained notes and eighth-note patterns. The key signature changes from one sharp to two sharps around measure 35.

41

This section continues from measure 41 to 50. The Flute and Oboe maintain their eighth-note patterns with grace notes. The Clarinet's part becomes more active, featuring eighth-note chords and sustained notes. The instrumentation remains the same with three staves.

48

This section continues from measure 48 to 57. The Flute and Oboe continue their eighth-note patterns. The Clarinet's part becomes more rhythmic, featuring eighth-note chords and sustained notes. The instrumentation remains the same with three staves.

55

D.C. refrain

This section begins at measure 55 and is labeled "D.C. refrain". It consists of four measures of music for Flute, Oboe, and Clarinet. The Flute and Oboe play eighth-note patterns with grace notes. The Clarinet plays sustained notes and eighth-note patterns. The instrumentation remains the same with three staves.

BH 159 In the Breaking of the Bread**Refrain**

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Moderate

Fl. 

Verses (2)

Fl. 

D.C. refrain

BH 159_Ob

BH 159 In the Breaking of the Bread

Refrain

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Ob.

OCP 1984 Kingsbury

Verses (2)

Ob.

OCP 1984 Kingsbury

Ob.

OCP 1984 Kingsbury

Ob.

OCP 1984 Kingsbury

Ob.

OCP 1984 Kingsbury

Ob.

D.C. refrain

BH 159_Cl

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Refrain

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Cl.

A musical score for a clarinet in G major, 3/4 time. The first four measures show a simple melody consisting of eighth and sixteenth notes. Measures 1 and 2 begin with eighth-note chords. Measures 3 and 4 feature eighth-note chords followed by sixteenth-note patterns.

Cl.

A musical score for a clarinet in G major, 3/4 time. Measures 5 through 8 continue the melodic line established in the previous measures, maintaining the eighth and sixteenth note patterns.

Cl.

A musical score for a clarinet in G major, 3/4 time. Measures 9 through 12 continue the melodic line, featuring eighth and sixteenth notes in a repeating pattern.

Cl.

A musical score for a clarinet in G major, 3/4 time. Measures 13 through 16 continue the melodic line, maintaining the eighth and sixteenth note patterns established earlier.

Cl.

A musical score for a clarinet in G major, 3/4 time. Measures 17 through 20 continue the melodic line, featuring eighth and sixteenth notes in a repeating pattern.

Verses (2)

Cl.

A musical score for a clarinet in G major, 3/4 time. The section begins with a measure repeat sign. Measures 1 through 4 feature a sustained eighth note followed by eighth-note chords and sixteenth-note patterns.

Cl.

A musical score for a clarinet in G major, 3/4 time. Measures 5 through 8 continue the melodic line, featuring eighth and sixteenth notes. A measure repeat sign appears at the end of measure 8.

Cl.

A musical score for a clarinet in G major, 3/4 time. Measures 9 through 12 continue the melodic line, maintaining the eighth and sixteenth note patterns established earlier.

Cl.

A musical score for a clarinet in G major, 3/4 time. The section concludes with a final melodic line before transitioning to the D.C. refrain. The text "D.C. refrain" is written above the staff.

BH 159_HrnTrps

Refrain BH 159 In the Breaking of the Bread

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Hn.

Tpt.

7

Hn.

Tpt.

13

Hn.

Tpt.

19

Hn.

Tpt.

25

Hn.

Tpt.

31 Verses (2)

TACET

Hn.

Tpt.

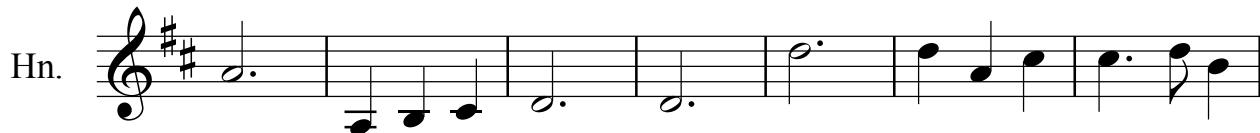
TACET

BH 159 In the Breaking of the Bread

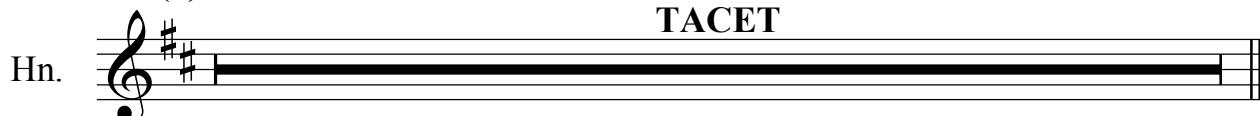
Refrain

Moderate L=120

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Verses (2)



TACET

BH 159_Trp

BH 159 In the Breaking of the Bread

Refrain

Moderate $\lambda=120$

Bob Hurd, 1987, arr. R Mondoy 2104

Musical score for trumpet part 1, measures 1-6. The score consists of six measures. Measure 1: Rest. Measure 2: Dotted half note. Measure 3: Half note. Measure 4: Quarter note. Measure 5: Eighth note. Measure 6: Sixteenth note.

A musical score for trumpet (Tpt.) in G major (two sharps). The score consists of ten measures. Measure 1: G quarter note, A eighth note, B eighth note. Measure 2: C quarter note, D eighth note, E eighth note. Measure 3: F dot eighth note, G quarter note, A eighth note. Measure 4: B dot eighth note, C quarter note, D eighth note. Measure 5: E eighth note, D quarter note, C eighth note. Measure 6: Rest. Measure 7: B dot eighth note, C quarter note, D eighth note. Measure 8: G quarter note, A eighth note, B eighth note. Measure 9: C quarter note, D eighth note, E eighth note. Measure 10: F dot eighth note, G quarter note, A eighth note.

Tpt.

Tpt.

Verses (2)

A musical staff for a trumpet (Tpt.) in G major (two sharps). The staff begins with a treble clef, two sharp signs, and a common time signature. A long horizontal bar spans most of the staff, indicating a sustained note or rest. Above the staff, the word "TACET" is written in capital letters.

BH 159_4Stg

Refrain

Moderate $\text{♩} = 120$

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Measures 1-11: A four-measure section for strings. Vln. I and Vln. 2 play eighth-note patterns. Vla. and Vc. provide harmonic support. The key signature changes from $\text{F} \# \text{ major}$ to G major at measure 11.

Measures 12-18: A six-measure section. Vln. I and Vln. 2 play eighth-note patterns. Vla. and Vc. provide harmonic support. The key signature remains G major .

Measures 19-24: A six-measure section. Vln. I and Vln. 2 play eighth-note patterns. Vla. and Vc. provide harmonic support. The key signature remains G major .

Measures 25-31: A seven-measure section. Vln. I and Vln. 2 play eighth-note patterns. Vla. and Vc. provide harmonic support. The key signature remains G major .

31 Verses (2)

Vln. I

Vln. 2

Vla.

Vc. pizz.

39

Vln. I

Vln. 2

Vla. arco

Vc.

46

Vln. I

Vln. 2

Vla. pizz.

Vc.

56

D.C. refrain

Vln. I

Vln. 2

Vla.

Vc.

BH 159 In the Breaking of the Bread

Refrain Moderate $\text{♩} = 120$

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12

Vln. I

Vln. 2

19

Vln. I

Vln. 2

24

Vln. I

Vln. 2

2Verses (2)

BH 159 _2Stg

31

This section consists of two staves for violin parts. The first staff (Vln. I) has a single note at the beginning followed by six eighth-note pairs. The second staff (Vln. 2) has a single note at the beginning followed by six eighth-note pairs. Measures 32 through 38 follow a similar pattern.

39

This section consists of two staves for violin parts. Both staves play eighth-note pairs in a repeating pattern across the measures. Measures 40 through 46 follow a similar pattern.

46

This section consists of two staves for violin parts. Both staves play eighth-note pairs with some sixteenth-note grace notes. Measures 47 through 54 follow a similar pattern.

56

D.C. refrain

This section consists of two staves for violin parts. Both staves play eighth-note pairs. The section concludes with a repeat sign and the instruction "D.C. refrain". Measures 57 through 64 follow this pattern.

BH 159_Vln1

BH 159 In the Breaking of the Bread

Refrain

Moderate $\text{♩} = 120$ Bob Hurd, 1987, arr. R Mondoy 2104

The musical score consists of ten staves, each labeled "Vln. I". The first staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a "3" over a "4"). The subsequent nine staves follow a repeating pattern of measures, primarily featuring eighth-note patterns. The second staff begins with a treble clef, a key signature of two sharps, and a time signature of common time. The third staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. The fourth staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. The fifth staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. The sixth staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. The seventh staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. The eighth staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. The ninth staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. The tenth staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. The score concludes with the text "D.C. refrain" above the final staff.

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Vln. 2

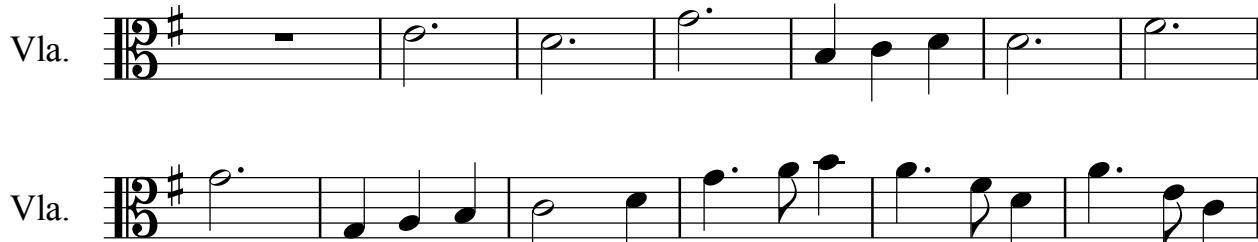
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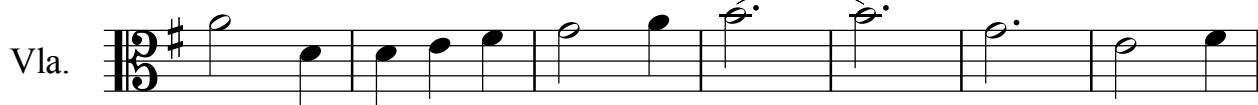
Moderate $\text{♩} = 120$

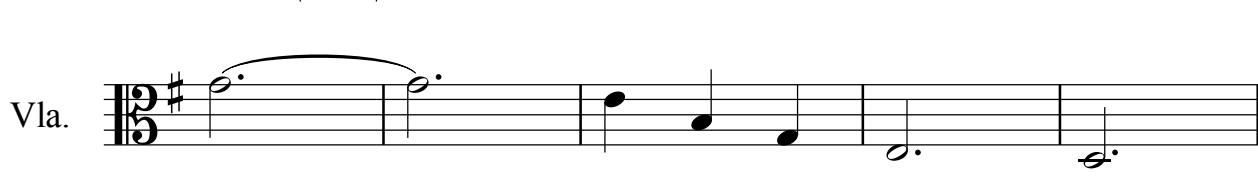
Vla. 

Verses (2)

Vla. 

Vla. 

Vla. 

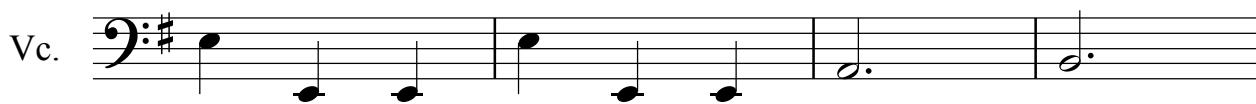
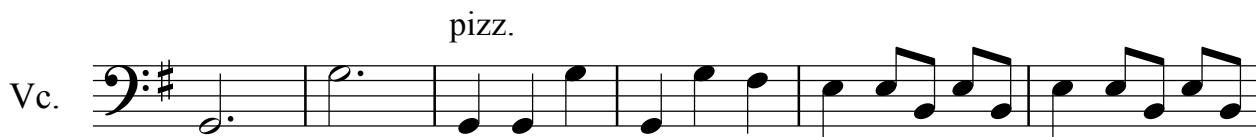
Vla. 

D.C. refrain

Vla. 

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Moderate L=120**Verses (2)****D.C. refrain**