

BH 139 Earthen Vessels**Antiphon** $\text{J}=84$

John Foley, 1975, 1978, arr. R Mondoy 1991, 2017

Fl.

Ob.

Cl.

7

Fl.

Ob.

Cl.

accel.

13

Fl.

Ob.

Cl.

1.2

same tempo

16

Fl.

Ob.

Cl.

final

2 Verses, slightly faster ♩=96

21

Fl.
Ob.
Cl.

This section consists of five measures (measures 21-25). The Flute (F1) plays eighth-note patterns with grace notes. The Oboe (Ob.) and Clarinet (Cl.) provide harmonic support with sustained notes and eighth-note patterns. Measure 21 starts with a rest for the Flute, followed by eighth-note pairs. Measures 22-25 show the Flute's pattern becoming more continuous, while the woodwind parts remain steady.

26

rall.

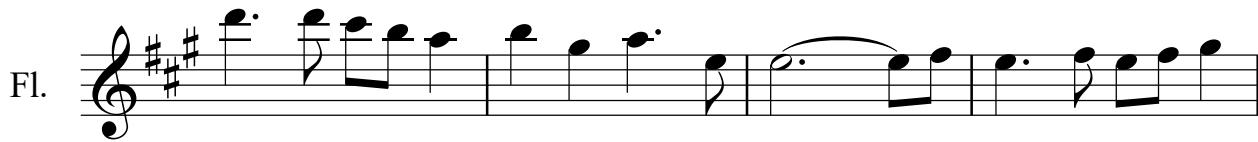
D.C.

Fl.
Ob.
Cl.

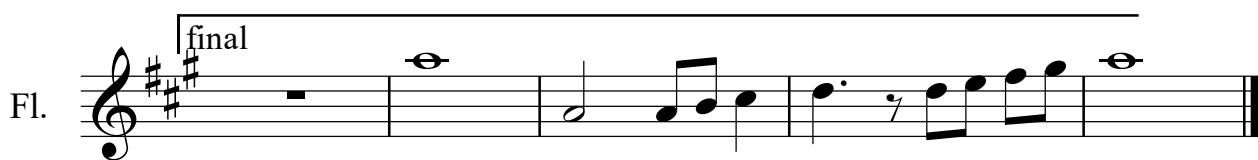
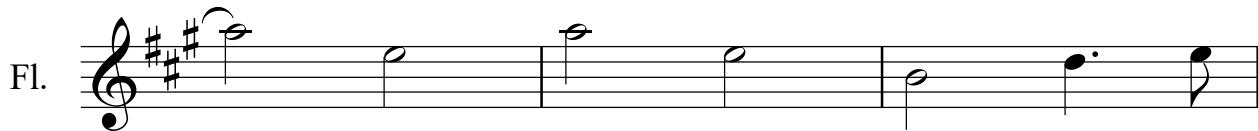
This measure (measure 26) begins with a forte dynamic. The Flute has a sustained note. The Oboe and Clarinet play eighth-note patterns. The instruction "rall." (rallentando) is placed above the Oboe part. The section concludes with a repeat sign, indicating a return to a previous section.

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same tempo

**2 Verses, slightly faster** $\text{J}=96$ 

rall.



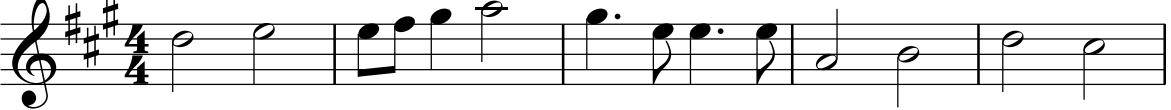
D.C.

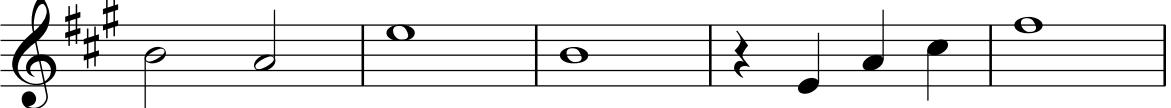
BH 139 EarthenVessels_Ob

BH 139 Earthen Vessels

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Ob. 

Ob. 

Ob. 

accel. same tempo

1.2. final

Ob. 

2 Verses, slightly faster $\text{♩} = 96$

Ob. 

rall. D.C.

Ob. 

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Cl.



Cl.



Cl.



accel.

same tempo

12.

final

Cl.



2 Verses, slightly faster $\text{♩} = 96$

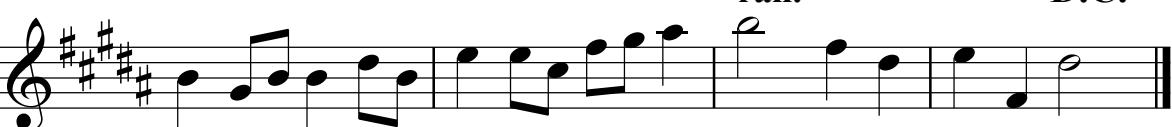
Cl.



rall.

D.C.

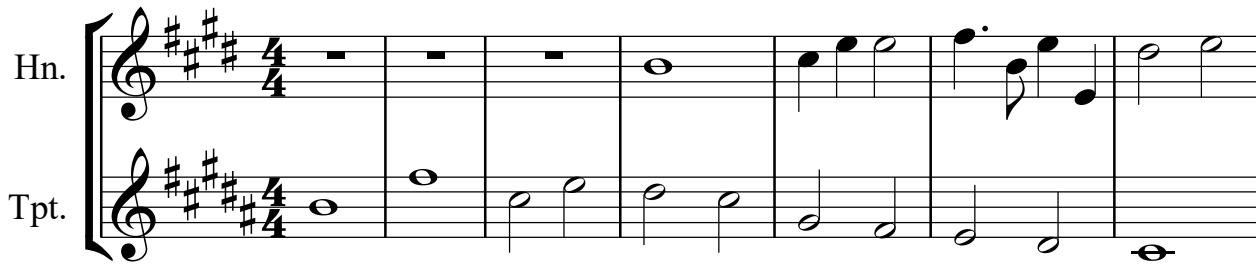
Cl.



BH 139 Earthen Vessels

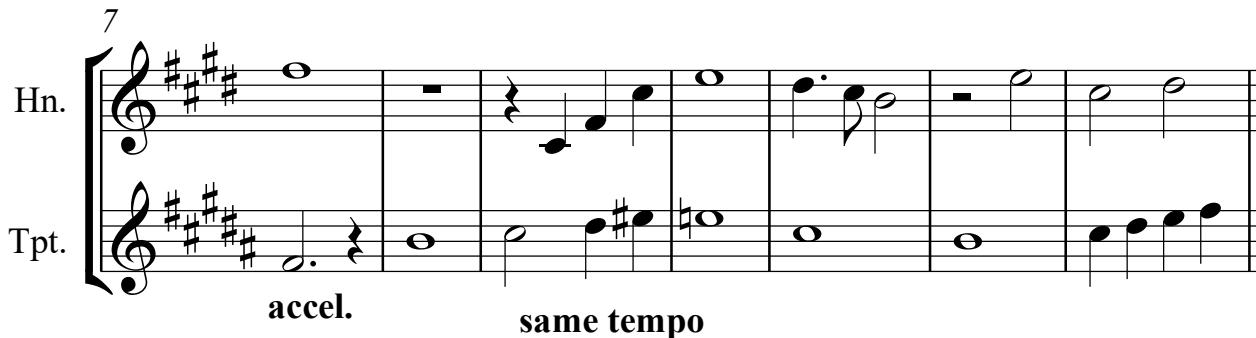
Antiphon $\text{♩} = 84$

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Hn. 

Tpt.

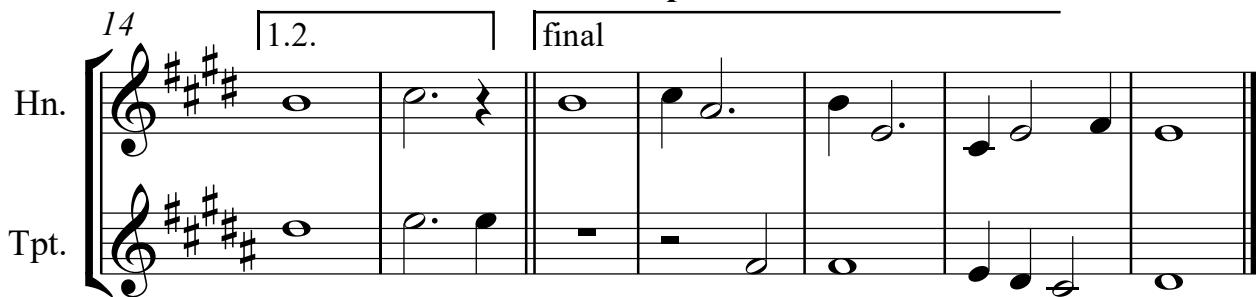
7

Hn. 

Tpt.

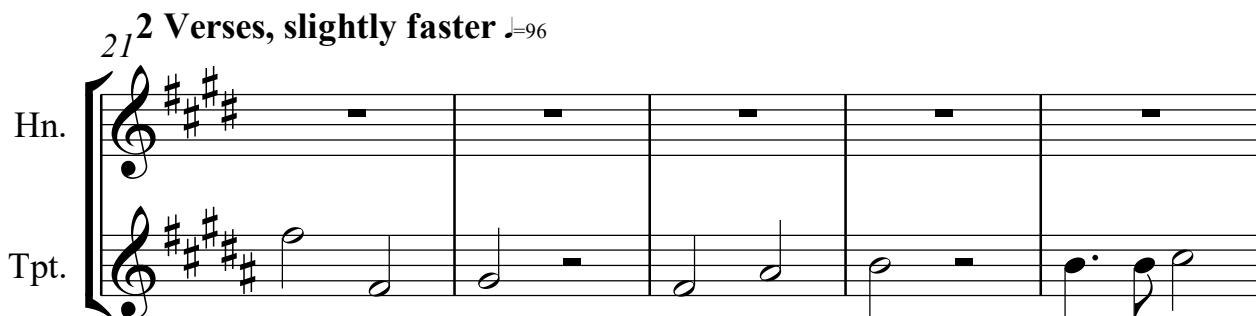
accel. **same tempo**

14

Hn. 

Tpt.

21 **2 Verses, slightly faster** $\text{♩} = 96$

Hn. 

Tpt.

26

Hn. 

Tpt.

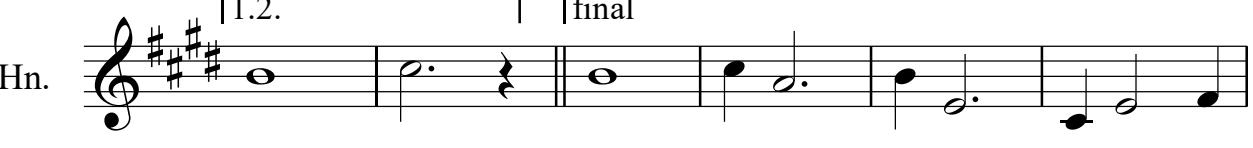
BH 139 Earthen Vessels

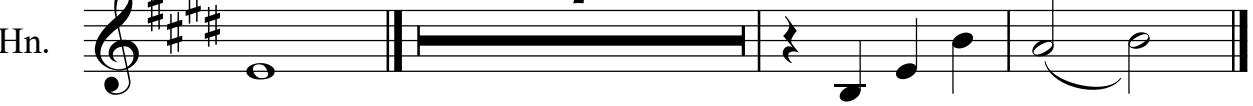
Antiphon $\text{♩} = 84$

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Hn. 

Hn. 

Hn. 

Hn. 

BH 139 Earthen Vessels

Antiphon $\text{♩} = 84$

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Tpt.

A musical staff for a trumpet (Tpt.) in 4/4 time. The key signature has four sharps. The melody consists of eighth notes and quarter notes, starting with a half note.

Tpt.

A continuation of the trumpet (Tpt.) part, maintaining the same time signature and key signature. The melody continues with eighth notes and quarter notes.

Tpt.

A continuation of the trumpet (Tpt.) part, maintaining the same time signature and key signature. The melody continues with eighth notes and quarter notes.

accel. same tempo

Tpt.

A trumpet (Tpt.) part with a dynamic marking 'accel.' followed by a bracket labeled '1.2.' and 'final'. The music then returns to 'same tempo'. The key signature changes to five sharps.

2 Verses, slightly faster $\text{♩} = 96$

Tpt.

A trumpet (Tpt.) part for the first verse of the two-part setting, in 4/4 time with a key signature of five sharps. The melody consists of eighth and sixteenth notes.

rall.

D.C.

Tpt.

A trumpet (Tpt.) part for the second verse of the two-part setting, in 4/4 time with a key signature of five sharps. The melody consists of eighth and sixteenth notes, with a rallentando (rall.) and a da capo (D.C.) instruction.

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Vln. 1

Vln. 2

Vla.

Vc.

5

Vln. 1

Vln. 2

Vla.

Vc.

accel. same tempo

12

1.2. final

Vln. 1

Vln. 2

Vla.

Vc.

2 Verses, slightly faster $\text{♩} = 96$

21

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

Measures 21-24: Violin 1 and 2 play eighth-note patterns with pizzicato. Viola and Cello provide harmonic support with sustained notes and eighth-note patterns.

25

Vln. 1 arco

Vln. 2 arco

Vla. pizz. arco

Vc. arco

rall. D.C.

Measures 25-28: Violin 1 and 2 play eighth-note patterns with arco. Viola and Cello play eighth-note patterns with arco and pizzicato. The section ends with a rallentando (rall.) and a dynamic change (D.C.).

BH 139 Earthen Vessels**Antiphon** $\text{♩} = 84$

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Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

accel. same tempo

Vln. 1

Vln. 2

1.2. final

Vln. 1

Vln. 2

2 Verses, slightly faster $\text{♩} = 96$

21 pizz.

Vln. 1

Vln. 2

pizz.

25 arco rall. D.C.

Vln. 1

Vln. 2

arco

BH 139 Earthen Vessels**Antiphon** $\text{♩} = 84$

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Vln. 1

Vln. 1

Vln. 1

accel.

1.2.

Vln. 1

same tempo

final

Vln. 1

2 Verses, slightly faster $\text{♩} = 96$

Vln. 1

pizz.

Vln. 1

Vln. 1

arco

rall.

D.C.

BH 139 EarthenVessels_Vln2

BH 139 Earthen Vessels

Antiphon $\text{♩} = 84$

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Vln. 2

$\text{♩} = 84$

Vln. 2

$\text{♩} = 84$

Vln. 2

$\text{♩} = 84$

accel.

Vln. 2

$\text{♩} = 84$

1.2.

Vln. 2

$\text{♩} = 84$

same tempo

final

Vln. 2

$\text{♩} = 84$

2 Verses, slightly faster $\text{♩} = 96$

Vln. 2

pizz.

Vln. 2

$\text{♩} = 96$

rall.

D.C.

Vln. 2

$\text{♩} = 96$

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BH 139 EarthenVessels_Vla

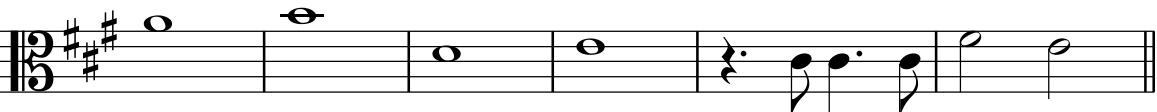
BH 139 Earthen Vessels

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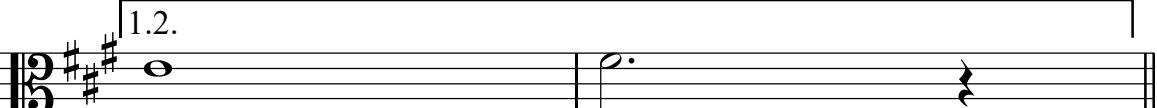
Antiphon L=84

Vla. 

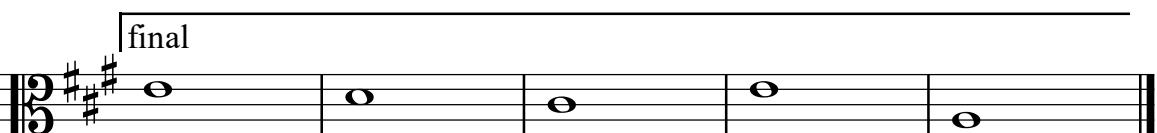
Vla. 

Vla. 

accel.

Vla. 

same tempo

Vla. 

2 Verses, slightly faster L=96

pizz.

Vla. 

pizz.

pizz.

Vla. 

arco

rall.

D.C.

BH 139 Earthen Vessels

Antiphon $\text{♩} = 84$

John Foley, 1975, 1978, arr. R Mondoy 1991, 2017

Vc.

Vc.

Vc.

accel.

Vc.

same tempo

final

Vc.

2 Verses, slightly faster $\text{♩} = 96$

pizz.

Vc.

rall.
arco

D.C.

Vc.