

BH 134 Center of My Life

Paul Inwood, 1985, arr. R Mondoy 1995, 2013

Moderato ♩=80 **REFRAIN**

Fl.

Rec. (2013)

Ob.

Cl.

to verse**Final** **molto rall.**

Fl.

Rec.

Ob.

Cl.

Vrs. 1 2 3

Fl.

Rec.

Ob.

Cl.

BH 134_Wwnds

2

poco rit..

13

Fl.

Rec.

Ob.

Cl.

Vrs. 4

17

Fl.

Rec.

Ob.

Cl.

poco rit..

22

Fl.

Rec.

Ob.

Cl.

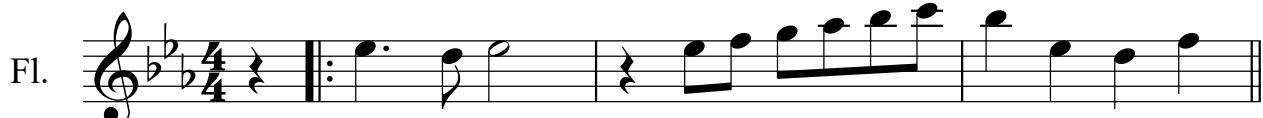
The musical score is divided into three sections by measure numbers 13, 17, and 22. The instrumentation includes Flute (Fl.), Recorder (Rec.), Oboe (Ob.), and Clarinet (Cl.). The Flute and Clarinet parts feature eighth-note patterns, while the Recorder and Oboe parts feature quarter notes. Measure 13 starts with eighth-note patterns for Flute, Recorder, and Clarinet, and quarter notes for Oboe. Measure 17 begins with a dynamic change for the Flute. Measure 22 continues the patterns from earlier measures.

BH 134_Fl

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to verse

Final molto rall.



Vrs. 1 2 3



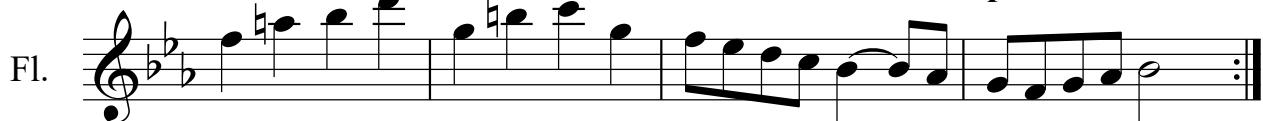
poco rit..



Vrs. 4



poco rit..



BH 134_Fl

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Fl.

Fl.

Fl.

Fl.

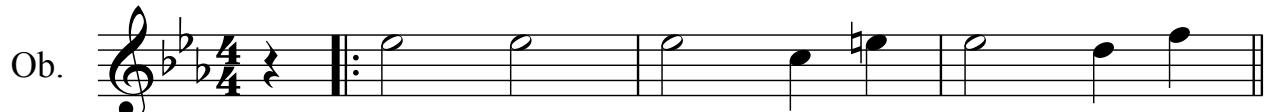
Fl.

BH 134_Ob

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Moderato $\text{♩} = 80$ **REFRAIN**



Continuation of the musical score for Oboe (Ob.). It shows two measures of music. The first measure is labeled "to verse" and the second is labeled "Final molto rall.". The music consists of eighth and sixteenth notes.

Continuation of the musical score for Oboe (Ob.). It shows four measures of music labeled "Vrs. 1 2 3". The music consists of eighth and sixteenth notes.

Continuation of the musical score for Oboe (Ob.). It shows four measures of music. The third measure is labeled "poco rit..". The music consists of eighth and sixteenth notes.

Continuation of the musical score for Oboe (Ob.). It shows four measures of music labeled "Vrs. 4". The music consists of eighth and sixteenth notes.

Continuation of the musical score for Oboe (Ob.). It shows eight measures of music. The eighth measure is labeled "poco rit..". The music consists of eighth and sixteenth notes.

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Moderato $\downarrow=80$ **REFRAIN**

Rec.

to verse

Final **molto rall..**

A musical score page showing a vocal part and a piano part. The vocal part has a treble clef and a key signature of two flats. The piano part has a treble clef and a key signature of one flat. The vocal part begins with the text "Vrs. 1 2 3". The piano part consists of sustained notes in both the treble and bass staves. The page number "3" is printed at the top right.

A musical score for piano. The left hand part is shown on a single staff. The key signature is G minor (one flat). The melody consists of eighth and sixteenth notes. Above the staff, the instruction "poco rit." is written in a bold, italicized font.

A musical score for a Recorder (Rec.). The title "Vrs. 4" is at the top left, and the number "3" is centered above the staff. The staff has a treble clef, a key signature of two flats, and a common time signature. The notes in measure 3 are: a dotted half note followed by a fermata, a whole note followed by a fermata, a half note, a fermata, a quarter note, a fermata, a eighth note, and a fermata.

Rec. **poco rit..**

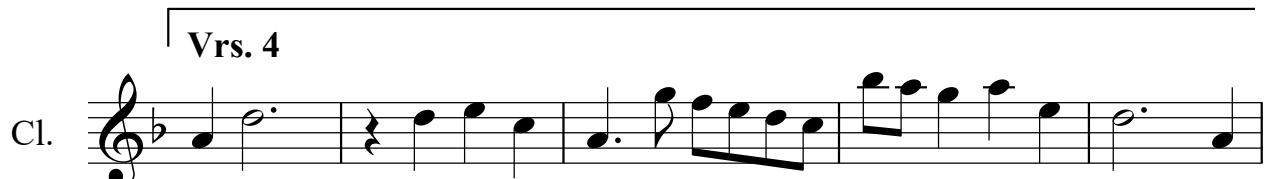
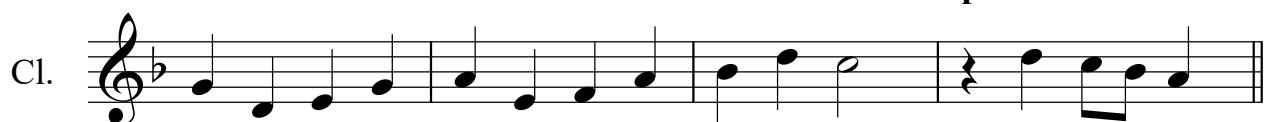
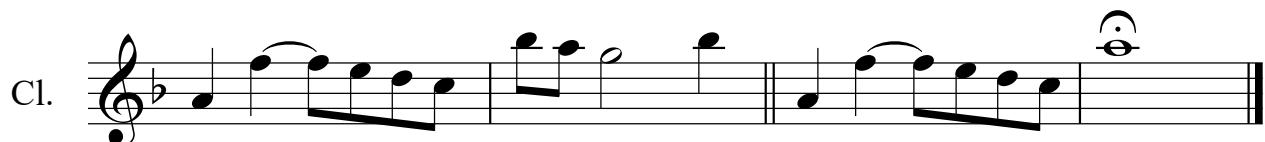
The musical score consists of a single staff for a recorder (Rec.). The key signature is B-flat major (two flats). The melody begins with a half note, followed by a series of eighth notes. Above the staff, the instruction "poco rit.." is written in a bold, italicized font.

BH 134_C1

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Moderato $\text{J}=80$ REFRAIN

B. Cl.

to verse

Final molto rall.

Vrs. 1 2 3

poco rit..

Vrs. 4

poco rit..

BH 134_SxAlt

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Moderato $\text{♩} = 80$ **REFRAIN**

The musical score consists of five staves of Alto Saxophone music. Staff 1 (top) starts with a rest followed by a melodic line. Staff 2 (second from top) has a dynamic marking '(2013)' below it. Staff 3 (middle) includes markings 'to verse' and 'Final' above the staff, and 'molto rall.' below the staff. Staff 4 (third from top) has a dynamic marking '3' above the staff. Staff 5 (bottom) includes markings 'Vrs. 1 2 3' above the staff, 'poco rit.' above the staff, 'Vrs. 4' above the staff, and '3' above the staff. The music features various dynamics like forte (f), piano (p), and molto rallentando (molto rall.), and performance instructions like 'to verse' and 'Final'.

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Hn. (2013) Tpt. (2013)

This section starts with a dynamic of $\text{♩} = 80$. The instrumentation consists of a Horn (Hn.) and a Trumpet (Tpt.). The music begins with a sustained note followed by a series of eighth notes. The trumpet part includes a melodic line with eighth-note patterns.

Hn. Tpt.

4 **to verse** **Final** **molto rall.**

This section includes a transition labeled "to verse" and a final section labeled "Final molto rall.". The instrumentation remains the same: Horn and Trumpet. The music features eighth-note patterns and sustained notes.

8 **Vrs. 1 2 3** **3** **poco rit..**

Hn. Tpt.

This section is labeled "Vrs. 1 2 3" and includes a measure number "3". It features a "poco rit.." (little ritardando). The instrumentation is Horn and Trumpet, with eighth-note patterns and sustained notes.

Vrs. 4 **3** **poco rit..**

Hn. Tpt.

This section is labeled "Vrs. 4" and includes a measure number "3". It features a "poco rit.." (little ritardando). The instrumentation is Horn and Trumpet, with eighth-note patterns and sustained notes.

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Hn.

(2013)

This musical score shows the beginning of a hymn. It starts with a single note on the first beat of a 4/4 time signature. The key signature is one flat. The instruction "(2013)" is placed below the staff.

Hn.

to verse **Final molto rall.**

This section shows the transition from the refrain to the verse. It consists of a series of eighth-note patterns. The first pattern is labeled "to verse". The second pattern is labeled "Final molto rall.". The key signature changes to two flats at the end of this section.

Hn.

Vrs. 1 2 3 **3** **poco rit.**

This section shows the first three verses of the hymn. It begins with a measure of two flats, followed by a measure of one flat. The instruction "3" indicates a three-measure repeat. The section ends with a "poco rit." instruction.

Hn.

Vrs. 4 **3** **poco rit.**

This section shows the fourth verse of the hymn. It follows the same structure as the previous verse section, starting with a measure of two flats, followed by a measure of one flat, then a "3" indicating a three-measure repeat, and ending with a "poco rit." instruction.

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Tpt.

(2013)

Tpt.

to verse

Final molto rall.

Tpt.

Vrs. 1 2 3

3

poco rit.

Tpt.

Vrs. 4

3

poco rit.

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Paul Inwood, 1985, arr. R Mondoy 1995, 2013

C Tpt.

(2013)

C Tpt.

to verse

Final molto rall.

C Tpt.

Vrs. 1 2 3

3

C Tpt.

poco rit..

Vrs. 4

3

C Tpt.

poco rit..

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Moderato $\text{♩} = 80$ **REFRAIN**

Vln. I

Vln. 2 (2013)

Vla.

Vc.

4

to verse

Final **molto rall.**

Vln. I

Vln. 2

Vla.

Vc.

8

Vrs. 1 2 3

Vln. I

Vln. 2

Vla.

Vc.

BH 134_4Stg

2

13

Vln. I

Vln. 2

Vla.

Vc.

poco rit..

Vrs. 4

Vln. I

Vln. 2

Vla.

Vc.

poco rit..

Vln. I

Vln. 2

Vla.

Vc.

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Vln. I

Vln. 2

(2013)

Vln. I

to verse

Vln. 2

Final molto rall.

Vln. I

Vrs. 1 2 3

Vln. 2

Vln. I

poco rit..

Vln. 2

Vln. I

Vrs. 4

Vln. 2

Vln. I

poco rit..

Vln. 2

BH 134_Vln1

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Vln. I

A musical score for Violin I. It starts with a measure of two measures of rest, followed by a measure of eighth notes. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 80$.

Vln. I

The score continues with a measure of eighth notes followed by a measure of rests. A bracket labeled "to verse" covers the next two measures, which also contain rests. The final section is labeled "Final molto rall." with a dynamic marking above the staff.

Vln. I

The score shows the beginning of the first three verses. The key signature changes to A major (no sharps or flats). The measure starts with a dotted half note followed by a measure of eighth notes. A bracket labeled "Vrs. 1 2 3" covers the next two measures, which also contain eighth notes.

Vln. I

The score continues with a measure of eighth notes followed by a measure of rests. A bracket labeled "poco rit.." covers the next two measures, which also contain eighth notes. The key signature changes back to B-flat major (two flats).

Vln. I

The score shows the beginning of the fourth verse. The key signature changes to A major (no sharps or flats). The measure starts with a dotted half note followed by a measure of eighth notes. A bracket labeled "Vrs. 4" covers the next two measures, which also contain eighth notes.

Vln. I

The score continues with a measure of eighth notes followed by a measure of rests. A bracket labeled "poco rit.." covers the next two measures, which also contain eighth notes. The key signature changes back to B-flat major (two flats).

BH 134_Vln2

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Vln. 2

(2013)

This musical score shows the first section of the refrain for Vln. 2. It consists of two measures of music in common time (indicated by a '4'). The key signature is B-flat major (two flats). The first measure contains eighth-note chords. The second measure continues with eighth-note chords. The tempo is indicated as 'Moderato' with a quarter note equal to 80.

Vln. 2

to verse **Final** **molto rall..**

This musical score shows the transition from the refrain to the verse for Vln. 2. It consists of two measures. The first measure is labeled 'to verse' and features eighth-note chords. The second measure is labeled 'Final' and 'molto rall.' (molto rallentando), featuring eighth-note chords followed by a single eighth note on a higher pitch.

Vln. 2

Vrs. 1 2 3

This musical score shows the beginning of the first three verses for Vln. 2. It consists of two measures. The first measure starts with a dotted half note followed by eighth-note chords. The second measure continues with eighth-note chords. The tempo is indicated as 'Vrs. 1 2 3'.

Vln. 2

poco rit..

This musical score shows the end of the first three verses for Vln. 2. It consists of two measures. The first measure continues the eighth-note chords. The second measure ends with a 'poco rit.' (poco ritardando) instruction, indicated by a bracket over the notes.

Vln. 2

Vrs. 4

This musical score shows the beginning of the fourth verse for Vln. 2. It consists of two measures. The first measure starts with a dotted half note followed by eighth-note chords. The second measure continues with eighth-note chords. The tempo is indicated as 'Vrs. 4'.

Vln. 2

poco rit..

This musical score shows the end of the fourth verse for Vln. 2. It consists of two measures. The first measure continues the eighth-note chords. The second measure ends with a 'poco rit.' (poco ritardando) instruction, indicated by a bracket over the notes.

BH 134_Vla

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Moderato $\text{♩} = 80$ REFRAIN

Vla. 

to verse

Final molto rall.

Vla. 

Vrs. 1 2 3

poco rit..

Vla. 

Vrs. 4

poco rit..

BH 134 Center of My Life

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