

BH 133 Canticle of the Sun

Marty Haugen, 1980, arr. R Mondoy 1998, 2015

Refrain $\text{J}=60$

[1998] [1998]

Fl. Rec. Ob. Cl.

and all

Fl. Rec. Ob. Cl.

Fl. Rec. Ob. Cl.

14 to verses

Fl. Rec. Ob. Cl.

V.S.

Musical score for Flute (Fl.), Recorder (Rec.), Oboe (Ob.), and Clarinet (Cl.) in G major (two sharps). The score consists of three systems of music.

System 1 (Measures 21-24):

- Flute:** Measures 21-24 show eighth-note patterns. Measure 21 starts with six eighth-note pairs. Measures 22-24 show eighth-note pairs followed by eighth-note triplets.
- Recorder:** Measures 21-24 show eighth-note patterns. Measure 21 starts with a dotted quarter note followed by a eighth-note pair. Measures 22-24 show eighth-note pairs followed by eighth-note triplets.
- Oboe:** Measures 21-24 show eighth-note patterns. Measure 21 starts with a dotted quarter note followed by a eighth-note pair. Measures 22-24 show eighth-note pairs followed by eighth-note triplets.
- Clarinet:** Measures 21-24 show eighth-note patterns. Measure 21 starts with a dotted quarter note followed by a eighth-note pair. Measures 22-24 show eighth-note pairs followed by eighth-note triplets.

System 2 (Measures 29-32):

- Flute:** Measures 29-32 show eighth-note patterns. Measure 29 starts with six eighth-note pairs. Measures 30-32 show eighth-note pairs followed by eighth-note triplets.
- Recorder:** Measures 29-32 show eighth-note patterns. Measure 29 starts with a dotted quarter note followed by a eighth-note pair. Measures 30-32 show eighth-note pairs followed by eighth-note triplets.
- Oboe:** Measures 29-32 show eighth-note patterns. Measure 29 starts with a dotted quarter note followed by a eighth-note pair. Measures 30-32 show eighth-note pairs followed by eighth-note triplets.
- Clarinet:** Measures 29-32 show eighth-note patterns. Measure 29 starts with a dotted quarter note followed by a eighth-note pair. Measures 30-32 show eighth-note pairs followed by eighth-note triplets.

System 3 (Measures 33-36):

- Flute:** Measures 33-36 show eighth-note patterns. Measure 33 starts with six eighth-note pairs. Measures 34-36 show eighth-note pairs followed by eighth-note triplets.
- Recorder:** Measures 33-36 show eighth-note patterns. Measure 33 starts with a dotted quarter note followed by a eighth-note pair. Measures 34-36 show eighth-note pairs followed by eighth-note triplets.
- Oboe:** Measures 33-36 show eighth-note patterns. Measure 33 starts with a dotted quarter note followed by a eighth-note pair. Measures 34-36 show eighth-note pairs followed by eighth-note triplets.
- Clarinet:** Measures 33-36 show eighth-note patterns. Measure 33 starts with a dotted quarter note followed by a eighth-note pair. Measures 34-36 show eighth-note pairs followed by eighth-note triplets.

37 Verses [6]

Fl.

Rec.

Ob.

Cl.

45

Fl.

Rec.

Ob.

Cl.

50

Fl.

Rec.

Ob.

Cl.

D.S.

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Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Verses [6]

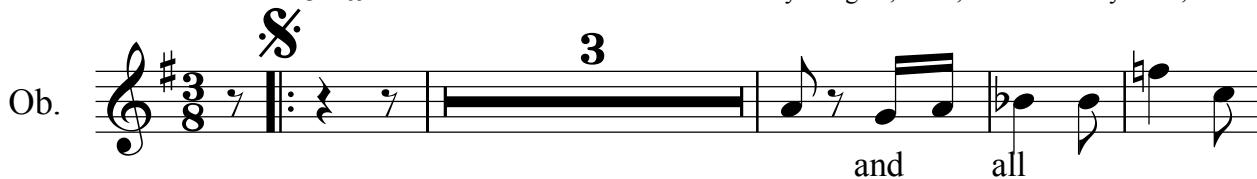
Fl.

Fl.

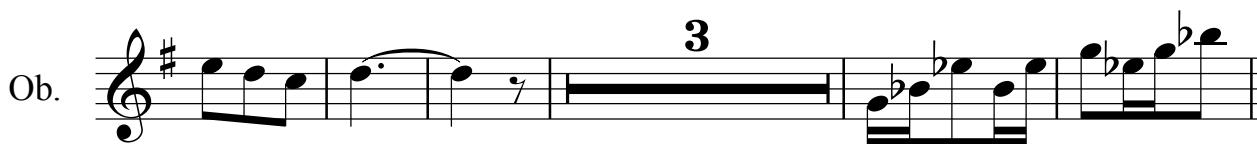
D.S.

BH 133 Canticle of the Sun**Refrain** $\text{J}=60$

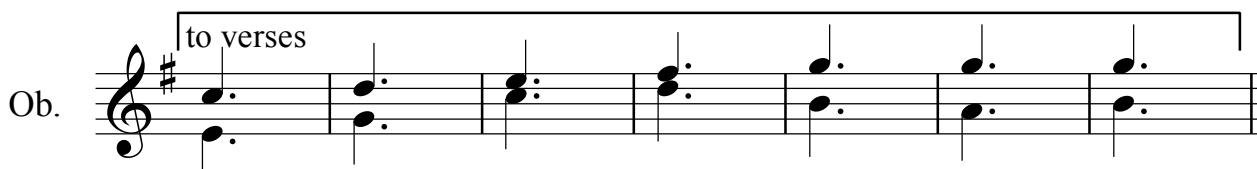
Marty Haugen, 1980, arr. R Mondoy 1998, 2015

Ob. 

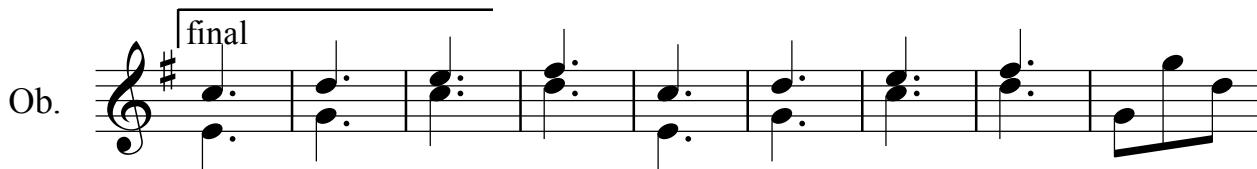
3
and all

Ob. 

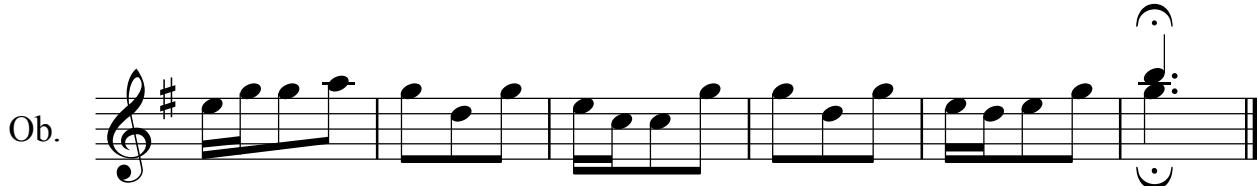
3

Ob. 

to verses

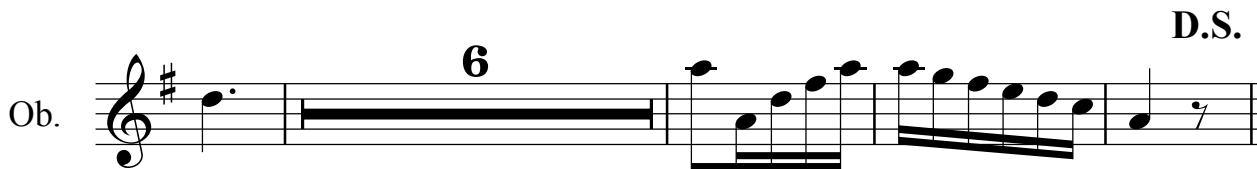
Ob. 

final

Ob. 

Verses [6]

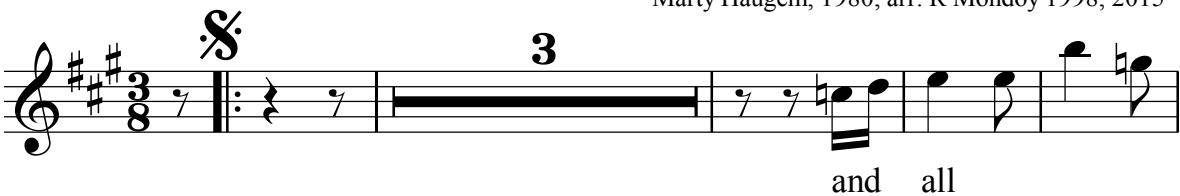
Ob. 

Ob. 

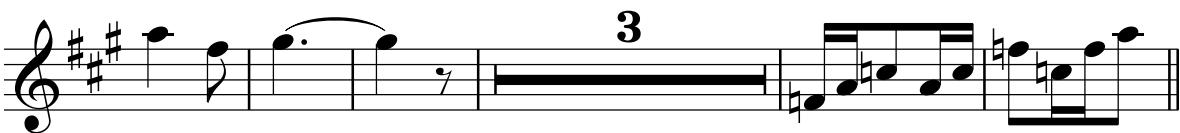
6
D.S.

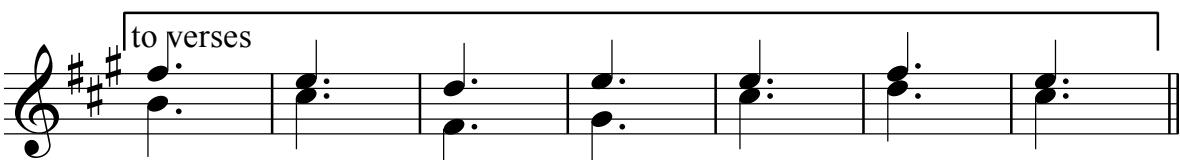
BH 133 Canticle of the Sun**Refrain** $\text{♩} = 60$

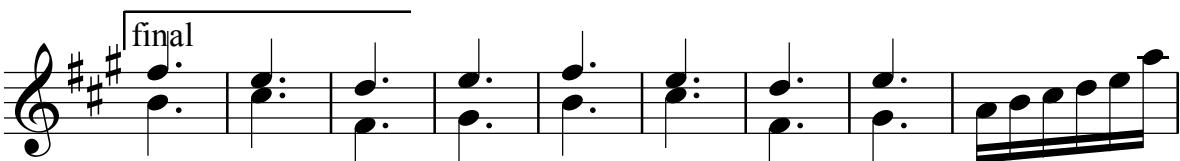
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Cl. 

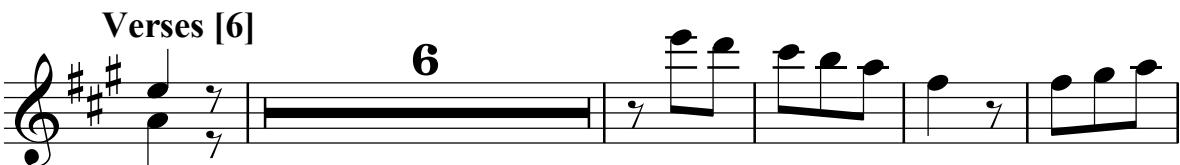
and all

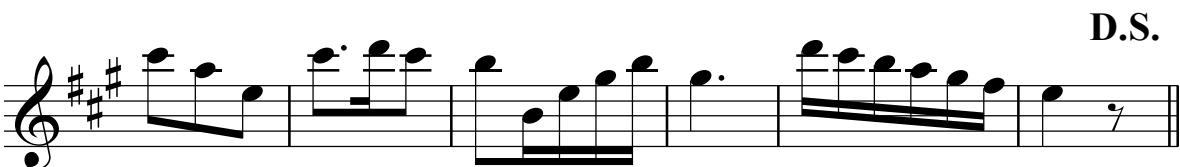
Cl. 

Cl. 

Cl. 

Cl. 

Verses [6] Cl. 

D.S. Cl. 

BH 133 Canticle of the Sun

Refrain $\text{♩} = 60$



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Rec.

[1998]

A musical staff in treble clef, 3/8 time, with a key signature of one sharp. It starts with a breve rest followed by a dotted half note. The melody consists of eighth and sixteenth notes.

Rec.

A continuation of the melody from the previous staff, maintaining the same time signature and key signature.

Rec.

to verses

A continuation of the melody, with a bracket above the staff indicating a transition to the verses.

Rec.

final

A final continuation of the melody, leading into the verses.

Verses [6]

Rec.

A musical staff in treble clef, 3/8 time, with a key signature of one sharp. It features eighth and sixteenth note patterns.

Rec.

A continuation of the verse melody.

D.S.

Rec.

A musical staff in treble clef, 3/8 time, with a key signature of one sharp. It shows a simple eighth-note pattern.

BH 133 Canticle of the Sun

Refrain $\text{J}=60$

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\S

Hn.

Tpt.

7

[2015]

15

to verses

22

final

30

37 Verses [6]

D.S.

BH 133 Canticle of the Sun

Refrain $\text{J}=60$



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Hn.

[2015]

Hn.

4

Hn.

to verses

Hn.

final

Hn.

Verses [6]

Hn.

D.S.

Hn.

BH 133 Canticle of the Sun

Refrain ♩=60

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5

Tpt.

A musical score for piano solo, page 5. The key signature is G major (one sharp), and the time signature is common time (indicated by a '4'). The score consists of two staves. The top staff begins with a treble clef, a sharp sign, and a '3' over an '8'. The first measure contains a single eighth note followed by a fermata. The second measure has a dotted half note. The third measure features a sixteenth-note pattern: a dotted eighth note followed by a sixteenth note, then a sixteenth note followed by a dotted eighth note. The fourth measure shows a similar sixteenth-note pattern. The fifth measure starts with a dotted half note. The sixth measure is a long black bar, indicating a repeat or a rest. The page number '5' is located at the top right of the page.

[2015]

Tpt.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 11 starts with a eighth note followed by a sixteenth-note grace followed by a quarter note. Measure 12 begins with a half note, followed by a eighth note tied to a sixteenth note, then a eighth note followed by a eighth note.

Tpt.

A musical score for piano in A major (two sharps). The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a dynamic instruction "to verses" enclosed in a bracket above the staff. The bottom staff shows a bass clef and a key signature of one sharp. The music features eighth-note patterns and rests.

Tpt.

Tpt.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 begins with a eighth note in the treble clef staff followed by a sixteenth-note rest. The bass clef staff has a eighth note followed by a sixteenth-note rest. Measures 12 begin with a eighth note in the treble clef staff followed by a sixteenth-note rest. The bass clef staff has a eighth note followed by a sixteenth-note rest.

Tpt.

A musical score for 'Verses [6]' in A major (two sharps). The score begins with a treble clef and a key signature of two sharps. A measure number '7' is positioned above the staff. The melody starts with a half note on the first line of the staff.

Tpt.

D.S.

BH 133 Canticle of the SunRefrain $\downarrow = 60$

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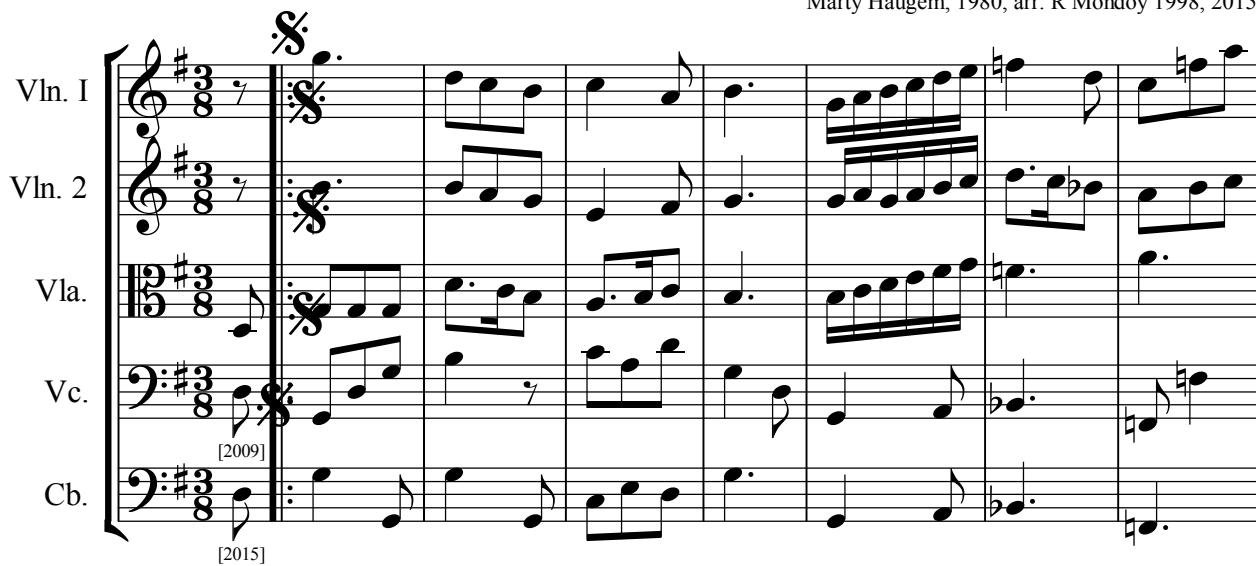
Vln. I 

Vln. 2

Vla.

Vc. [2009]

Cb. [2015]



Vln. I

Vln. 2

Vla.

Vc.

Cb.



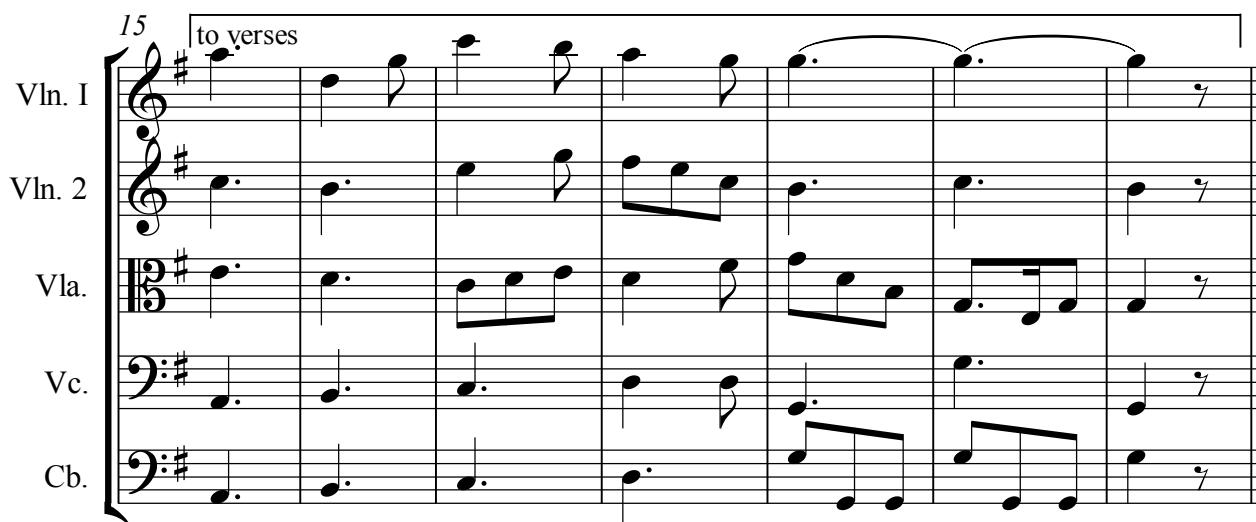
Vln. I 15 to verses

Vln. 2

Vla.

Vc.

Cb.



22 *final*

Vln. I
Vln. 2
Vla.
Vc.
Cb.

37 Verses [6]

Vln. I
Vln. 2
Vla.
Vc.
Cb.

45

D.S.

Vln. I
Vln. 2
Vla.
Vc.
Cb.

BH 133 Canticle of the SunRefrain $\text{L}=60$

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8.

Vln. I

Vln. 2

7

Vln. I

Vln. 2

15

to verses

Vln. I

Vln. 2

22

final

Vln. I

Vln. 2

V.S.

BH 133 CanticleOfSun_2Stg

2

29

This musical score shows two staves for violins. The top staff, labeled 'Vln. I', has a treble clef and a key signature of one sharp. It consists of six measures of eighth-note patterns. The bottom staff, labeled 'Vln. 2', also has a treble clef and a key signature of one sharp. It follows the same pattern as Vln. I. Measure 30 concludes with a fermata over the notes.

37 Verses [6]

This section starts with a measure of silence for both violins. The subsequent measures feature rhythmic patterns: Vln. I has eighth-note pairs followed by eighth-note triplets; Vln. 2 has eighth-note pairs followed by eighth-note pairs. The patterns continue with eighth-note pairs, eighth-note triplets, and eighth-note pairs.

45

This section begins with a measure of silence for both violins. The next two measures show eighth-note pairs for Vln. I and eighth-note pairs for Vln. 2. The patterns repeat in the third and fourth measures.

49

D.S.

This section starts with eighth-note pairs for both violins. Measures 50 and 51 show eighth-note pairs for Vln. I and eighth-note pairs for Vln. 2. The section concludes with a repeat sign and the instruction 'D.S.' (Da Capo).

BH 133 CanticleOfSun Vln1

BH 133 Canticle of the Sun

Refrain $\downarrow=60$

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Vln. I

A musical score for a three-octave keyboard instrument. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The music begins with a forte dynamic (indicated by a large 'F') followed by a half note. The melody continues with eighth-note patterns and quarter notes. A fermata is placed over the eighth note of the first measure. The score ends with a final cadence consisting of a half note, a whole note, and another half note.

Vln. I

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 starts with a quarter note in the treble clef staff, followed by eighth notes in the bass clef staff. Measure 12 begins with a dotted half note in the treble clef staff, followed by eighth notes in the bass clef staff.

Vln. I

A musical score for 'The Star-Spangled Banner' in G major (indicated by a treble clef and a sharp sign) and common time. The vocal line consists of eighth and sixteenth notes on a single staff. The lyrics 'to verses' are written above the staff, with a bracket indicating the end of the line.

Vln. I

Vln. I

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various note heads and stems. The bottom staff shows a bass clef and a common time signature, providing harmonic support with sustained notes and rests. The lyrics "O say can you see" are written in a bold, serif font above the music.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 starts with a eighth note in the treble clef staff, followed by a sixteenth note pair, a quarter note, another sixteenth note pair, and a sixteenth note. Measure 12 starts with a eighth note in the bass clef staff, followed by a sixteenth note pair, a quarter note, another sixteenth note pair, and a sixteenth note. There is a short dash in measure 12, followed by a fermata over a sixteenth note pair in the treble clef staff.

Vln. I

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass staff followed by a eighth-note triplet in the treble staff. Measure 12 starts with a eighth-note triplet in the treble staff followed by a half note in the bass staff.

BH 133 CanticleOfSun_Vln2

BH 133 Canticle of the Sun

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The musical score consists of six staves of music for Violin 2 (Vln. 2). The first staff begins with a large eighth note followed by a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth-note patterns. The third staff is labeled "to verses" above a bracket. The fourth staff is labeled "final" above a bracket. The fifth staff is labeled "Verses [6]" above a bracket. The sixth staff ends with a fermata over the final note.

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

to verses

final

Verses [6]

D.S.

BH 133 Canticle of the Sun

Refrain $\text{♩} = 60$



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Vla.

Vla.

Vla.

to verses

Vla.

final

Verses [6]

Vla.

Vla.

D.S.

Vla.

BH 133 Canticle of the Sun

Refrain $\downarrow = 60$

Marty Haugem, 1980, arr. R Mondoy 1998, 2015

Vc.

[2009]

Vc.

Vc.

to verses

Vc.

final

Verses [6]

Vc.

D.C.

Vc.

BH 133 CanticleOfSun_CBass

BH 133 Canticle of the Sun

Refrain $\text{J}=60$

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Cb. [2015]

The bass line begins with a single note followed by a measure of two eighth notes. This is followed by a measure of two eighth notes, a measure of three eighth notes, and a measure of two eighth notes. The line ends with a half note and a quarter note.

Cb.
The bass line consists of a series of eighth notes and sixteenth notes, primarily in measures of two. It features a rhythmic pattern of eighth notes followed by sixteenth-note pairs.

Cb.
to verses
The bass line starts with a series of eighth notes. A bracket labeled "to verses" covers the next two measures, which contain eighth notes and sixteenth-note pairs.

Cb.
final
The bass line concludes with a series of eighth notes and sixteenth-note pairs, ending with a final eighth note.

Cb.
The bass line begins with a measure of two eighth notes, followed by a measure of two eighth notes with a fermata over the second note. This is followed by a measure of two eighth notes and a measure of two eighth notes.

Verses [6]

Cb.
The bass line consists of a series of eighth notes and sixteenth-note pairs, primarily in measures of two.

D.S.

Cb.
The bass line begins with a measure of two eighth notes, followed by a measure of two eighth notes and a measure of two eighth notes.