

# BH 126 Be Light for Our Eyes

**Bright & fast**  $\downarrow=138$

David Haas, 1985, arr. R Mondoy 2017

Musical score for Horn (Hn.) and Trumpet (Tpt.) in G major (4 sharps). The score consists of four systems of music.

- System 1:** Measures 1-4. Key signature changes between 4/4 and 3/4. The trumpet has a sustained note followed by eighth-note pairs. The horn has eighth-note pairs.
- System 2:** Measures 5-8. The trumpet rests. The horn has eighth-note pairs.
- System 3:** Measures 9-12. The trumpet has eighth-note pairs. The horn has eighth-note pairs.
- System 4:** Measure 13. The trumpet has eighth-note pairs. The horn has eighth-note pairs. The section ends with a repeat sign and the number 8.
- Rehearsal Marks:** Measure 1: 4. Measure 9: 9. Measure 13: 13.
- Text:** "Vrs. 123" above the first system, "final" in a box above the third system, "TACET" above the fourth system.

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Fl.

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Vrs. 123

D.C.

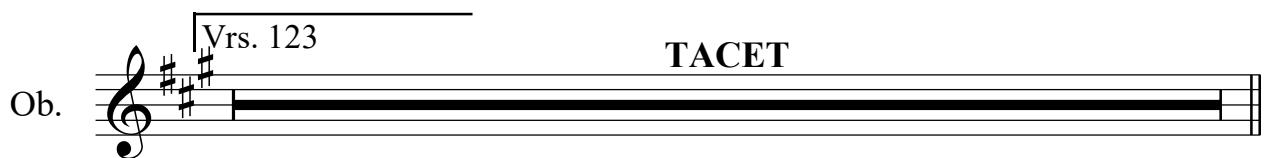
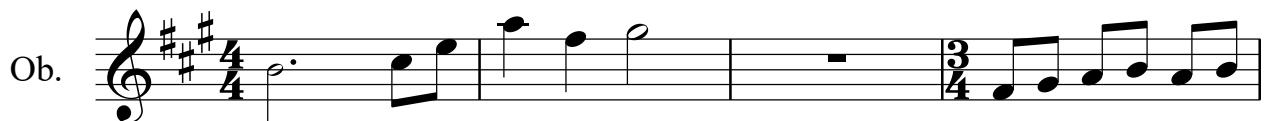
final

5

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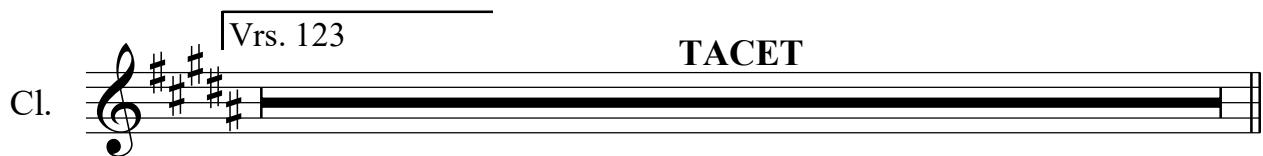
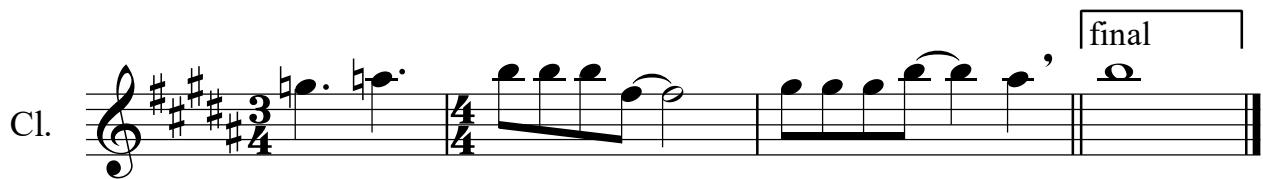
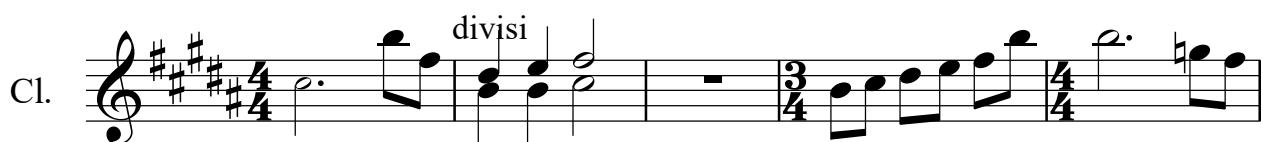
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Rec.

Rec.

Rec.

Rec.

Rec.

final

Rec.

Rec.

Vrs. 123

Rec.

Rec.

Rec.

D.C.

Rec.

Rec.

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Hn.

4 3 4 3

Hn.

4 3 4 3

Hn.

3 4 3 4

Hn.

Vrs. 123

TACET

4 TACET

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Tpt.

A musical score for trumpet (Tpt.) in treble clef, key signature of seven sharps, and common time. The score consists of four measures. The first measure starts with a quarter note followed by a eighth note pair. The second measure begins with a dotted half note. The third measure has a eighth note pair followed by a sixteenth note pair. The fourth measure ends with a eighth note followed by a dash. Measure numbers 1, 2, 3, and 4 are placed above the staff.

Tpt.

A musical score for trumpet (Tpt.) in treble clef, key signature of seven sharps, and common time. The score consists of three measures. The first measure is a solid black bar indicating a long note or sustained sound. The second measure begins with a dash. The third measure ends with a dash. Measure numbers 1, 2, and 3 are placed above the staff.

Tpt.

A musical score for trumpet (Tpt.) in treble clef, key signature of seven sharps, and common time. The score consists of three measures. The first measure starts with a dash. The second measure begins with a dotted half note followed by a eighth note pair. The third measure ends with a dash. Measure numbers 1, 2, and 3 are placed above the staff.

Tpt.

A musical score for trumpet (Tpt.) in treble clef, key signature of eight sharps, and common time. The score consists of three measures. The first measure starts with a dash. The second measure begins with a vertical bar line labeled "final" above it, followed by a vertical bar line labeled "Vrs. 123" above it, and then a solid black bar indicating a long note or sustained sound. The third measure ends with a vertical bar line labeled "TACET" above it. Measure numbers 1, 2, and 3 are placed above the staff.

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final | Vrs. 123

D.C.

**BH 126 Be Light for Our Eyes****Bright & fast**  $\text{♩} = 138$ 

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Vln. 1      Vln. 2

6

Vln. 1      Vln. 2

9      final

Vln. 1      Vln. 2

13      Vrs. 123

Vln. 1      Vln. 2

18      D.C.

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Fl.

Ob.

Cl. divisi

6

Fl.

Ob.

Cl. final

Vrs. 123

13

5

D.C.

Fl.

Ob.

Cl. 5

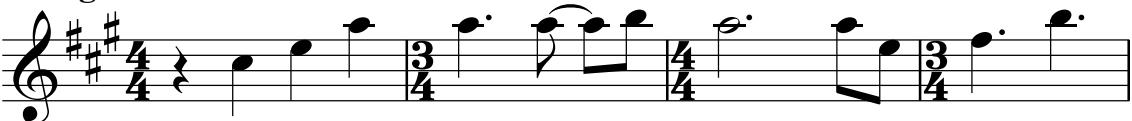
BH 126 Be Light\_ Vln1

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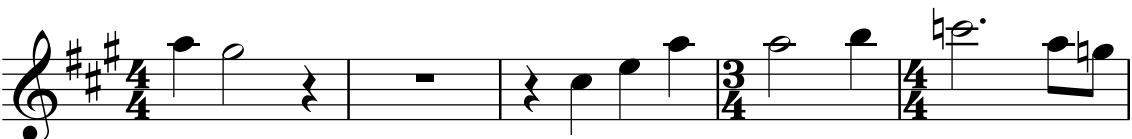
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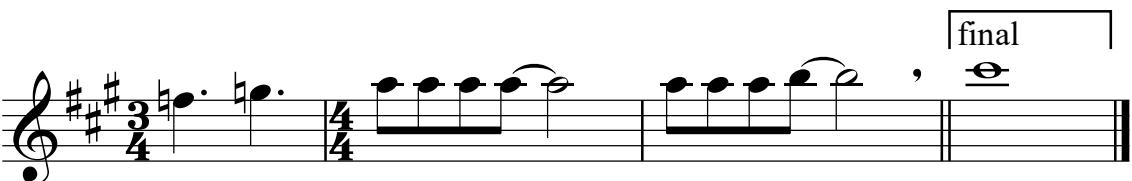
Vln. 1



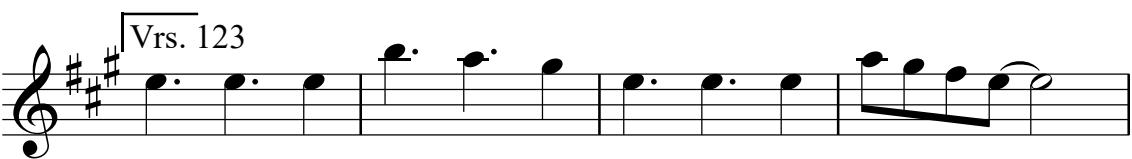
Vln. 1



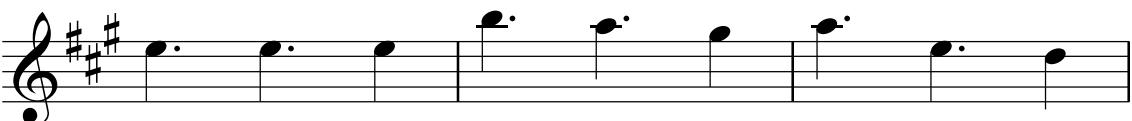
Vln. 1



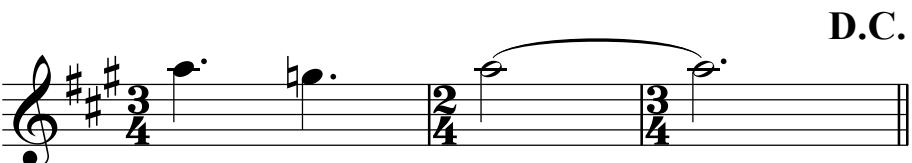
Vln. 1



Vln. 1



Vln. 1



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Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

BH 126 Be Light\_ Vla

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Vla.

$\text{B}^{\# \#} \frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vla.

$\text{B}^{\# \#} \frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vla.

$\text{B}^{\# \#} \frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Vla.

$\text{B}^{\# \#} \frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vla.

$\text{B}^{\# \#} \frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vla.

$\text{B}^{\# \#} \frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

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