

BH 124 All the Ends of the Earth

Bob Dufford, SJ 1981, arr. R Mondoy 2015

Brisk 4 $\text{J}=160$

Fl.

Ob.

Cl.

Fl.

Ob.

Cl.

Fl.

Ob.

Cl.

Fl.

Ob.

Cl.

To verses

V.S.

Final

16

Fl.

Ob.

Cl.

20 Verses 1,2:

7

D.C.

Fl.

Ob.

Cl.

28 Verse 3:

5

Fl.

Ob.

Cl.

37

4 make music

4 make music

4 make music

(tr)

D.C.

Fl.

Ob.

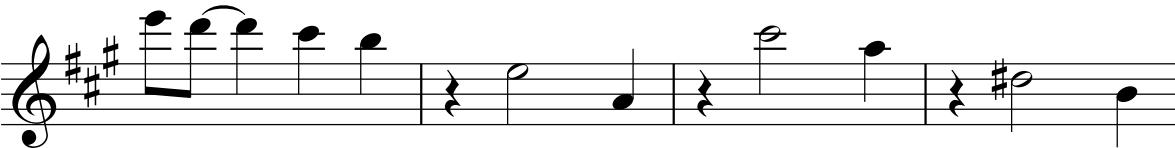
Cl.

BH 124 All the Ends of the Earth

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Brisk 4 $\text{♩} = 160$

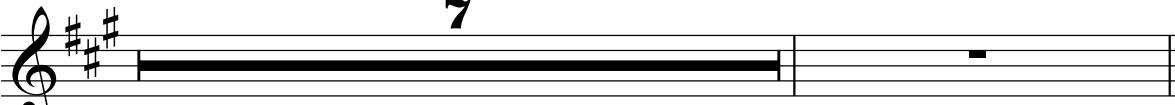
F1. 

F1. 

F1. 

F1. 

[To verses] [Final] 

Verses 1,2: 

D.C.

Verse 3: 

D.C.

F1. 

make music

BH 124_All the End_Ob

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Ob.

Ob.

Ob.

Ob.

To verses | Final

Ob.

Verses 1,2: 7 D.C.

Ob.

Verse 3: 5

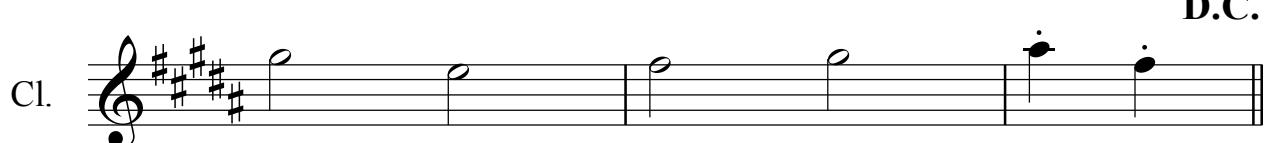
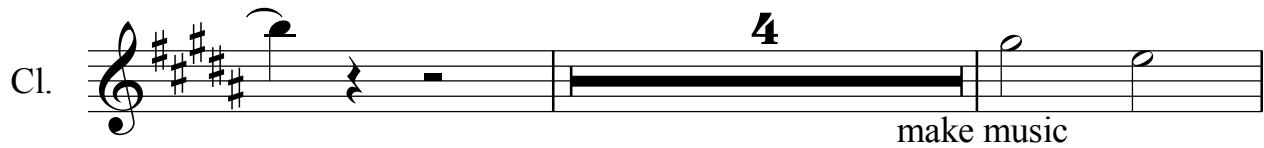
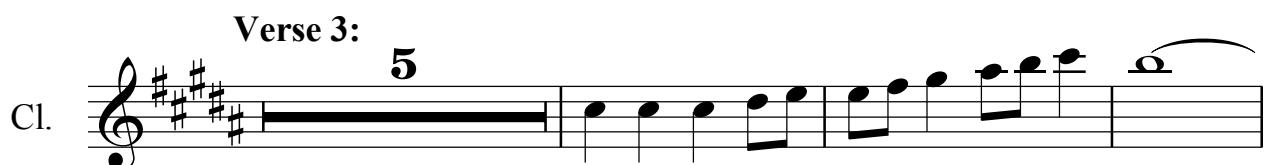
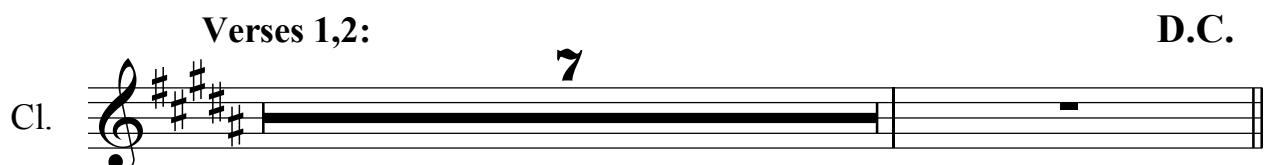
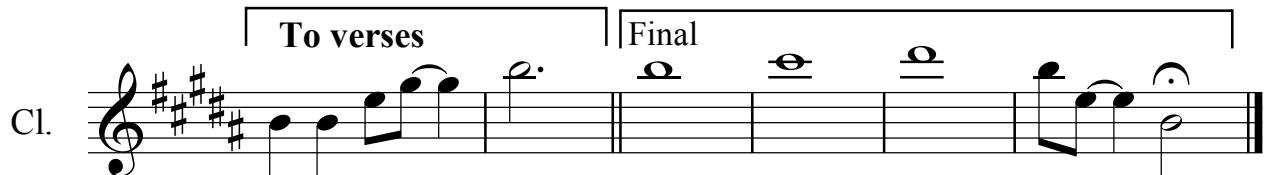
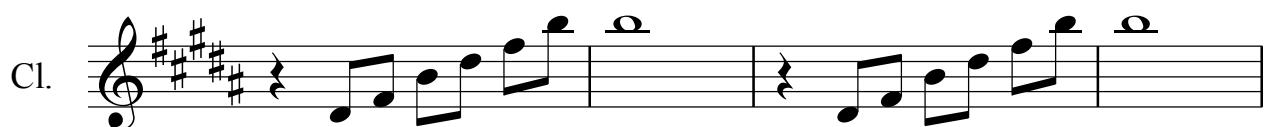
Ob.

make music 4 D.C.

Ob.

BH 124 All the Ends of the EarthBrisk 4 $\text{J}=160$

Bob Dufford, SJ 1981, arr. R Mondoy 2015



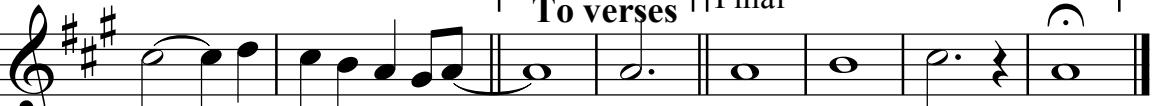
BH 124 All the Ends of the Earth**Brisk 4** $\text{J}=160$

Bob Dufford, SJ 1981, arr. R Mondoy 2015

Rec. 

Rec. 

Rec. 

Rec. 

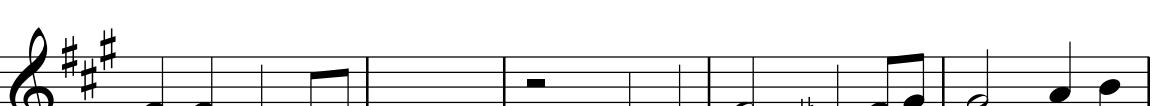
Verses 1,2:

Rec. 

Rec. 

Verse 3:

Rec. 

Rec. 

Rec. 

Rec. 

BH 124 All the Ends of the Earth

Brisk 4 $\text{♩} = 160$

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B. Cl.

To verses Final

B. Cl.

B. Cl.

B. Cl.

B. Cl.

B. Cl.

Verses 1,2:

B. Cl.

D.C.

B. Cl.

Verse 3:

B. Cl.

D.C.

B. Cl.

B. Cl.

BH 124 All the Ends of the Earth

Brisk 4 $\text{♩} = 160$

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Musical score for measures 1-3. The score consists of two staves: Horn (Hn.) and Trumpet (Tpt.). The key signature is four sharps (F major). The tempo is Brisk 4 ($\text{♩} = 160$). The Horn part has a sustained note followed by eighth-note pairs. The Trumpet part has eighth-note pairs followed by sustained notes.

Musical score for measures 4-6. The key signature changes to five sharps (G major). The Horn part has sustained notes and eighth-note pairs. The Trumpet part has eighth-note pairs and sustained notes.

Musical score for measures 9-11. The key signature changes to six sharps (A major). The Horn part has sustained notes and eighth-note pairs. The Trumpet part has eighth-note pairs and sustained notes.

Musical score for measures 12-14. The key signature changes to seven sharps (C major). The Horn part has sustained notes and eighth-note pairs. The Trumpet part has eighth-note pairs and sustained notes. A bracket labeled "To verses" covers the first three measures of the trumpet part. The text "V.S." is at the end of the trumpet staff.

BH 124_All the End_HrnTrps

2

16

Final

This musical score shows two staves: Horn (Hn.) and Trumpet (Tpt.). The key signature is A major (three sharps). Measure 16 starts with a whole note for the Horn followed by eighth-note pairs. The Trumpet has eighth-note pairs. Measure 17 begins with a whole note for the Horn, followed by eighth-note pairs. The Trumpet has eighth-note pairs.

20 Verses 1,2: D.C.

7

7

This musical score shows two staves: Horn (Hn.) and Trumpet (Tpt.). Both instruments play sustained notes for the duration of the measure. The key signature is A major (three sharps).

28 Verse 3: 9

let the sea

9

let the sea

This musical score shows two staves: Horn (Hn.) and Trumpet (Tpt.). The Horn has a sustained note followed by eighth-note pairs. The Trumpet has sustained notes followed by eighth-note pairs. The lyrics "let the sea" are written below the staves.

40

D.C.

This musical score shows two staves: Horn (Hn.) and Trumpet (Tpt.). Both instruments play eighth-note pairs.

BH 124 _All the End _Hrn

BH 124 All the Ends of the Earth

Brisk 4 $\text{♩} = 160$

Bob Dufford, SJ 1981, arr. R Mondoy 2015

Hn.

A musical staff for a horn (Hn.) in treble clef, common time, and a key signature of four sharps. The music starts with a rest followed by a series of eighth and sixteenth note patterns.

Hn.

A continuation of the musical staff for the horn (Hn.) in the same key signature and time signature. The pattern continues with eighth and sixteenth notes.

Hn.

A continuation of the musical staff for the horn (Hn.) in the same key signature and time signature. The pattern continues with eighth and sixteenth notes.

To verses

Final

Hn.

A continuation of the musical staff for the horn (Hn.) in the same key signature and time signature. The pattern continues with eighth and sixteenth notes. A bracket labeled "To verses" covers the previous three staves, and a bracket labeled "Final" covers the current staff.

Verses 1,2:

D.C.

Hn.

A musical staff for the horn (Hn.) in treble clef, common time, and a key signature of four sharps. The music starts with a rest followed by a series of eighth and sixteenth note patterns. A measure number "7" is shown above the staff. The section ends with a repeat sign and a "D.C." (Da Capo) instruction.

Verse 3:

9

Hn.

A musical staff for the horn (Hn.) in treble clef, common time, and a key signature of four sharps. The music starts with a rest followed by a series of eighth and sixteenth note patterns. A measure number "9" is shown above the staff. The lyrics "let the sea" are written below the staff.

D.C.

Hn.

A continuation of the musical staff for the horn (Hn.) in the same key signature and time signature. The pattern continues with eighth and sixteenth notes. The section ends with a repeat sign and a "D.C." (Da Capo) instruction.

BH 124 All the Ends of the Earth

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Brisk 4 $\text{♩} = 160$

Tpt.

To verses

Tpt.

Final

Tpt.

Verses 1,2:

Tpt.

7

Verse 3:

Tpt.

9
let the sea

D.C.

Tpt.

D.C.

BH 124 All the Ends of the Earth**Brisk 4** $\text{♩} = 160$

Bob Dufford, SJ 1981, arr. R Mondoy 2015, rev '23

C Tpt.

To verses | Final

Verses 1,2: 7

Verse 3: 9 let the sea

D.C.

BH 124 All the Ends of the EarthBrisk 4 $\text{J}=160$

Bob Dufford, SJ 1981, arr. R Mondoy 2015

Vln. I

³

Vln. I

⁶

Vln. I

V.S.

BH 124_All the End_4Stg

10

Vln. I

Vln. 2

Vla.

Vc.

14

To verses

Final

Vln. I

Vln. 2

Vla.

Vc.

17

Vln. I

Vln. 2

Vla.

Vc.

Detailed description: The musical score consists of four staves. The top three staves (Violin 1, Violin 2, and Viola) are in G major (three sharps) and play eighth-note patterns. The bottom staff (Cello) is in C major (no sharps or flats) and plays sixteenth-note patterns. Measure 10 starts with a single note in Vln. I, followed by eighth-note pairs in Vln. 2 and Vla., and eighth-note groups in Vc. Measure 14 begins with a melodic line in Vln. I, Vln. 2, and Vla., with a bracket labeled 'To verses'. This is followed by a section labeled 'Final' where each staff plays a single note. Measure 17 continues the melodic line established in measure 14. Measure numbers 11, 12, 13, and 15 are shown above the staff lines but are mostly cut off at the top of the page.

Verses 1,2:

Musical score for strings (Vln. I, Vln. 2, Vla., Vc.) in 3/4 time, key signature of three sharps. The score shows measures 20 through 24. Each measure consists of four groups of sixteenth-note patterns. The first three measures are labeled "pizz." above the staves. The fourth measure is unlabeled. The violins play eighth-note patterns, the cello plays eighth-note patterns, and the bassoon plays eighth-note patterns.

24

Vln. I

Vln. 2

Vla.

Vc.

arco

D.C.

28 Verse 3:

Vln. I

Vln. 2

Vla.

Vc.

pizz.

pizz.

arco

arco

arco

arco

34

Vln. I

Vln. 2

Vla.

Vc.

39

Vln. I

Vln. 2

Vla.

Vc.

D.C.

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Vln. I Vln. 2

3 7 11 14 To verses Final

Vln. I Vln. 2

Vln. I Vln. 2

Verses 1,2:

20 pizz.

Vln. I

Vln. 2 pizz.

24 arco D.C.

Vln. I

Vln. 2 arco

28 Verse 3: pizz.

Vln. I

Vln. 2 pizz.

33 arco

Vln. I

Vln. 2 arco

37

Vln. I

Vln. 2

41 D.C.

Vln. I

Vln. 2

BH 124 All the Ends of the EarthBrisk 4 $\text{♩} = 160$

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Vln. I

To verses Final

Vln. I Verses 1,2:
pizz.

Vln. I arco D.C.

Vln. I Verse 3:
pizz.

Vln. I arco

Vln. I D.C.

Vln. I

BH 124_All the End_Vla

BH 124 All the Ends of the Earth

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Vla.

To verses | Final

Verses 1,2:
pizz.

arco D.C.

Verse 3: pizz.

arco

D.C.

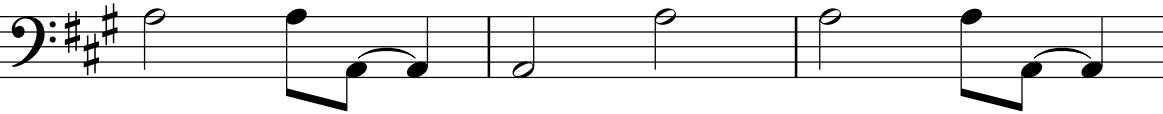
BH 124_All the Ends_Vlncl

BH 124 All the Ends of the Earth**Brisk 4** $\text{♩} = 160$

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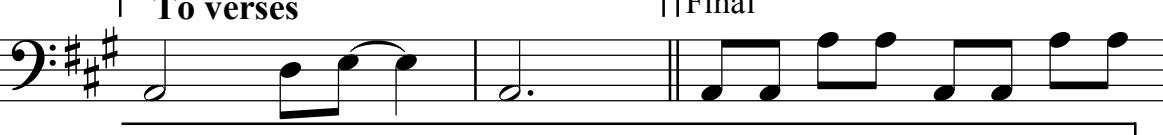
Vc. 

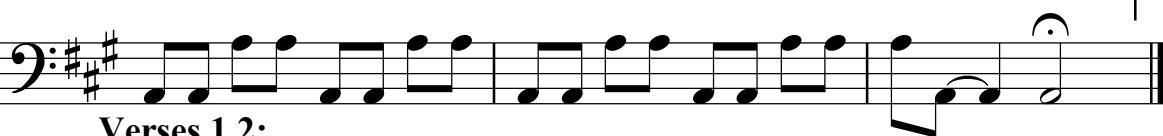
Vc. 

Vc. 

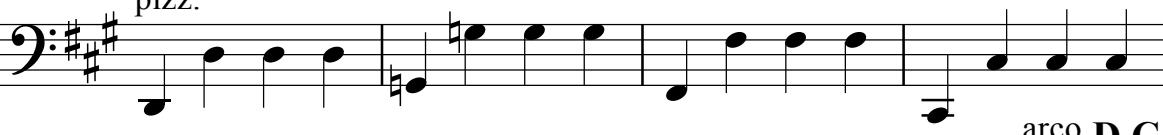
Vc. 

To verses Final

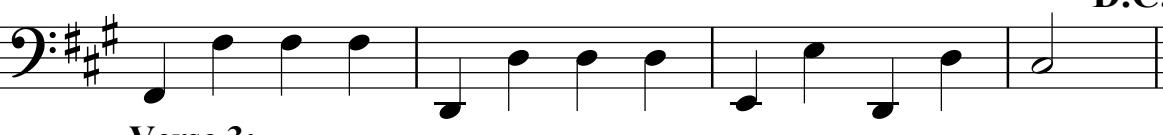
Vc. 

Vc. 

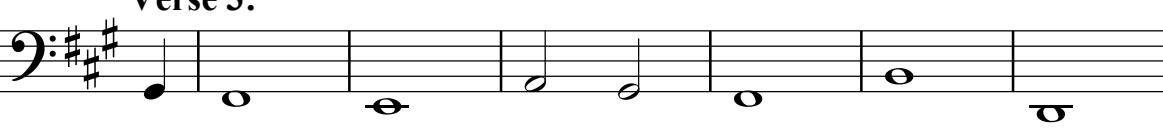
Verses 1,2:
pizz.

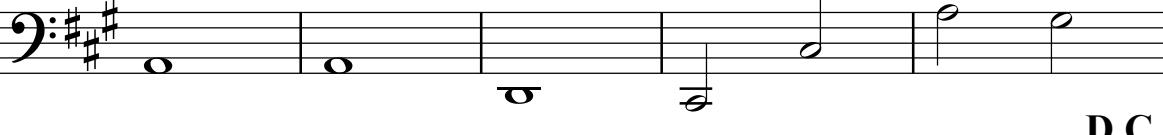
Vc. 

arco D.C.

Vc. 

Verse 3:

Vc. 

Vc. 

D.C.

Vc. 