

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Fl. Ob. Cl.

8 15 20 29 31

Vrs 4

Fl. Ob. Cl.

2 2 2

3 3 3

BH 55_God Rest Ye_Wwnds

36

Fl.

Ob.

Cl.

div.

[Brackets indicating 'div.' covers measures 37-39]

41 Vrs. 5, final

Fl.

Ob.

Cl.

49

Fl.

Ob.

Cl.

molto rall.

56

Fl.

Ob.

Cl.

molto rall.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Fl.

Vrs 4

2

3

3

3

Vrs. 5, final

molto rall.

BH 55_God Rest Ye_Ob

55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

Vrs.1, 3 (vrs 2 tacet)

Musical score for four oboe parts. The first part (top) has a continuous eighth-note pattern. The second part (second from top) has a long sustained note followed by a sixteenth-note pattern. The third part (third from top) has a sixteenth-note pattern with a bracket labeled '3'. The fourth part (bottom) has a sixteenth-note pattern ending with a fermata.

Vrs 4

Musical score for three oboe parts. The first part (top) has a sixteenth-note pattern with a bracket labeled '2'. The second part (middle) has a sixteenth-note pattern with a bracket labeled '3'. The third part (bottom) has a sixteenth-note pattern with a bracket labeled '3'.

Vrs. 5, final

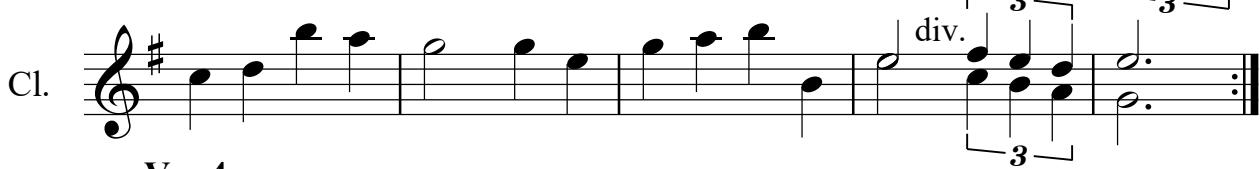
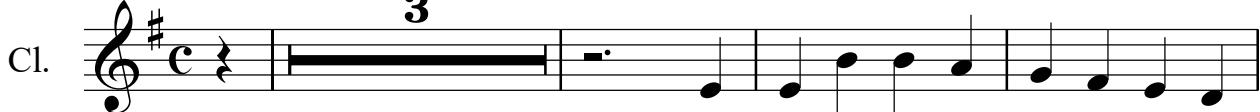
Musical score for four oboe parts. The first part (top) has a sustained note followed by eighth notes. The second part (second from top) has eighth notes. The third part (third from top) has eighth notes. The fourth part (bottom) has a sixteenth-note pattern with a bracket labeled '3' and the instruction "molto rall."

55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

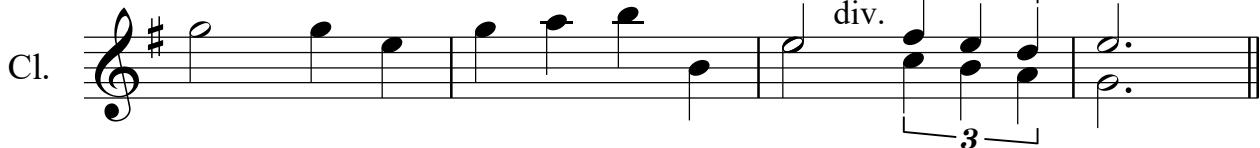
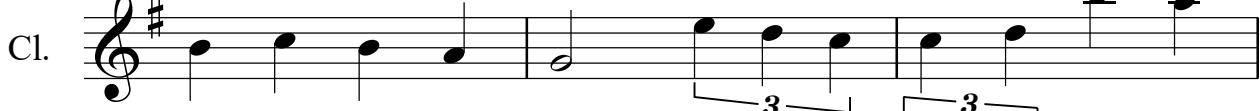
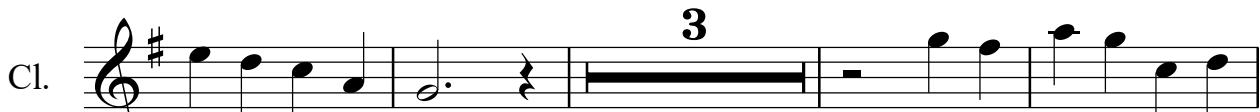
Vrs.1, 3 (vrs 2 tacet)

3



Vrs 4

2



Vrs. 5, final



molto rall.



55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

B. Cl.

Vrs 4

B. Cl.

Vrs. 5, final

B. Cl.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

3

Hn.

Tpt.

8

Hn.

Tpt.

15

Hn.

Tpt.

20 Vrs 4

2

Hn.

Tpt.

29

3

Hn.

Tpt.

2

BH 55_God Rest Ye_HrnTrps

35

Hn.

Tpt.

41 Vrs. 5, final

Hn.

Tpt.

47

Hn.

Tpt.

47

Hn.

Tpt.

52

Hn.

Tpt.

52

Hn.

Tpt.

Hn.

Tpt.

molto rall.

56

Hn.

Tpt.

Hn.

Tpt.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

3

Hn.

Hn.

Hn.

Vrs 4

3

Hn.

Hn.

Hn.

Vrs. 5, final

Hn.

Hn.

molto rall.

Hn.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Tpt.

3

Tpt.

3

Tpt.

Vrs 4

Tpt.

2

Tpt.

3

Tpt.

Vrs. 5, final

Tpt.

Tpt.

3

Tpt.

molto rall.

Tpt.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy
arco

1

Vln. I pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

5

Vln. I

Vln. 2

Vla.

Vc. arco

10

Vln. I arco

Vln. 2 arco

Vla. arco

Vc. 3

Vc. 3

V.S.

2

BH 55_God Rest Ye_4Stg

15

Vln. I

Vln. 2

Vla.

Vc.

20 Vrs 4

3

3

3

3

Vln. I

Vln. 2

Vla.

Vc.

28

arco

arco

arco

Vln. I

Vln. 2

Vla.

Vc.

BH 55_God Rest Ye_4Stg

3

33

Vln. I

Vln. 2

Vla.

Vc.

38 Vrs. 5, final

Vln. I

Vln. 2

Vla.

Vc.

45

Vln. I

Vln. 2

Vla.

Vc.

pizz.

pizz.

pizz.

arco

arco

arco

V.S.

BH 55_God Rest Ye_4Stg

50

This musical score page shows four staves for string instruments: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat. Measure 50 starts with eighth-note pairs in Vln. I and Vln. 2, followed by eighth-note pairs in Vla. and Vc. Measures 51-54 continue this pattern of eighth-note pairs, with some changes in the notes and rests between the staves.

55

This musical score page shows four staves for string instruments: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat. Measures 55-59 feature eighth-note pairs in Vln. I and Vln. 2, with Vla. and Vc. providing harmonic support through sustained notes or eighth-note pairs.

58 **molto rall.**

This musical score page shows four staves for string instruments: Vln. I, Vln. 2, Vla., and Vc. The key signature changes to one sharp. Measures 58-62 are characterized by eighth-note pairs in all staves, with the instrumentation becoming more active and rhythmic.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Vln. I Vln. 2

5

10

14

20 Vrs 4

3 3

2

BH 55_God Rest Ye_2Stg

30

Vln. I

Vln. 2

arco

arco

35

Vln. I

Vln. 2

—3—

Vrs. 5, final

41

Vln. I

Vln. 2

pizz.

pizz.

49

Vln. I

Vln. 2

arco

arco

56

Vln. I

Vln. 2

molto rall.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Vln. I

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Vln. 2 pizz.

Vrs 4

Vln. 2

Vrs. 5, final

Vln. 2 pizz.

Vln. 2 arco

Vln. 2 molto rall.

55. God Rest Ye Merry, Gentlemen

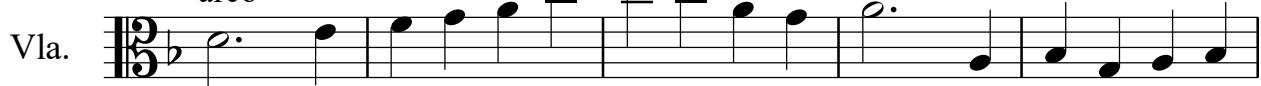
Vrs.1, 3 (vrs 2 tacet)
pizz.

After Wilcocks, arr. R Mondoy



arco

pizz.



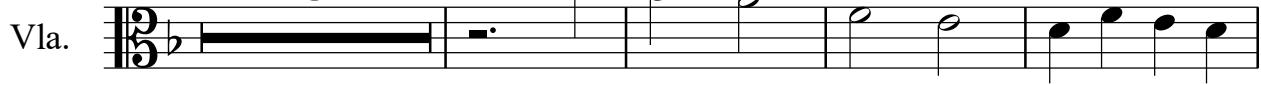
arco



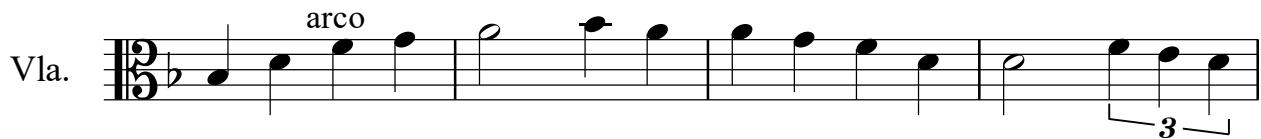
Vrs 4



3



arco



3



Vrs. 5, final

pizz.



arco



molto rall.



55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy
pizz.

Vc.

Vrs 4

Vc.

Vrs. 5, final

Vc.