

# BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

$\text{♩} = 100$

arr. Robert M. Mondoy, 2010

The musical score consists of three staves of music. The top staff is for Flute (Fl.) and the bottom staff is for Trombone Recorder (Tr. Rec.). Both instruments play in 6/8 time with a key signature of two flats. The first staff begins with a forte dynamic. The second staff begins at measure 5. The third staff begins at measure 7. The notation includes various note heads (circles, squares, diamonds) and rests.

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6

Ob.

A continuation of the musical score for the oboe. The key signature remains B-flat major. The measure begins with a single eighth note followed by a sixteenth-note grace followed by a eighth note. This pattern repeats four more times, ending with a single eighth note followed by a sixteenth-note grace followed by a eighth note.

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Cl.      Cl.

4

Cl.      Cl.

7

Cl.      Cl.

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Musical score for measures 1-5 of 'Christ Was Born On Christmas Day' for Horn (Hn.) and Trumpet (Tpt.). The key signature is one flat (B-flat), and the time signature is common time (indicated by '6'). The music consists of two staves. The first staff starts with a quarter note followed by a dotted half note. The second staff starts with a dotted half note. The music continues with eighth-note patterns, including some grace notes and slurs.

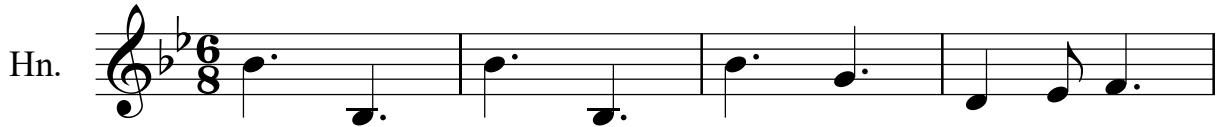
Musical score for measures 6-10 of 'Christ Was Born On Christmas Day' for Horn (Hn.) and Trumpet (Tpt.). The key signature is one flat (B-flat), and the time signature is common time (indicated by '6'). The music consists of two staves. The first staff starts with a quarter note followed by a dotted half note. The second staff starts with a dotted half note. The music continues with eighth-note patterns, including some grace notes and slurs.

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5

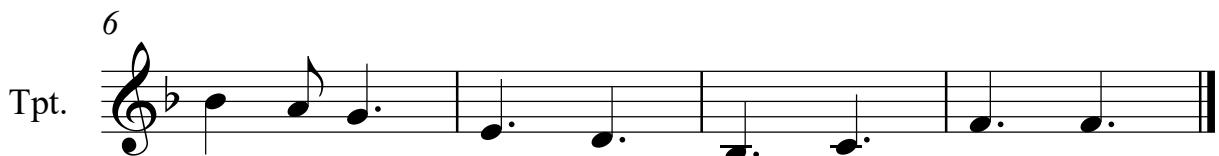


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 $\text{♩} = 100$ 

Musical score for two violins (Vln. 1 and Vln. 2) in 6/8 time, key signature of B-flat major (two flats). The tempo is indicated as  $\text{♩} = 100$ . The score consists of two staves, each with a treble clef and a B-flat key signature. The music is divided into four measures. In the first measure, both violins play eighth-note pairs. In the second measure, Vln. 1 plays eighth-note pairs and Vln. 2 plays eighth-note pairs. In the third measure, Vln. 1 plays eighth-note pairs and Vln. 2 plays eighth-note pairs. In the fourth measure, both violins play eighth-note pairs.

Musical score for two violins (Vln. 1 and Vln. 2) in 6/8 time, key signature of B-flat major (two flats). The score continues from measure 6. In the first measure, Vln. 1 plays eighth-note pairs and Vln. 2 plays eighth-note pairs. In the second measure, Vln. 1 plays eighth-note pairs and Vln. 2 plays eighth-note pairs. In the third measure, Vln. 1 plays eighth-note pairs and Vln. 2 plays sixteenth-note figures. In the fourth measure, Vln. 1 plays eighth-note pairs and Vln. 2 plays eighth-note pairs.

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