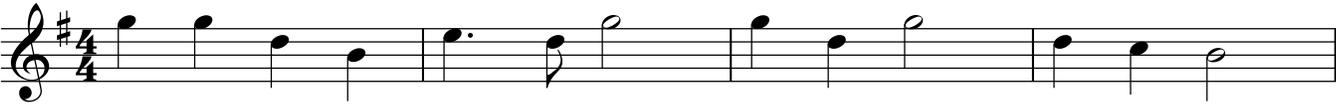


Clarinets in B \flat

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Cl.  Musical staff for Clarinet 1, first line of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a dotted quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Cl.  Musical staff for Clarinet 1, second line of music. It continues with quarter notes: A3, G3, F#3, E3, followed by a dotted quarter note D3, an eighth note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

Cl.  Musical staff for Clarinet 1, third line of music. It continues with eighth notes: E2, D2, C2, B1, followed by eighth notes: A1, G1, F#1, E1, followed by eighth notes: D1, C1, B0, A0, followed by eighth notes: G0, F#0, E0, D0.

Cl.  Musical staff for Clarinet 1, fourth line of music. It continues with eighth notes: C0, B0, A0, G0, followed by eighth notes: F#0, E0, D0, C0, followed by eighth notes: B0, A0, G0, F#0, followed by eighth notes: E0, D0, C0, B0.

Cl.  Musical staff for Clarinet 1, fifth line of music. It continues with eighth notes: A0, G0, F#0, E0, followed by eighth notes: D0, C0, B0, A0, followed by eighth notes: G0, F#0, E0, D0, followed by eighth notes: C0, B0, A0, G0, ending with a double bar line.

Flutes

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Fl.

Fl.

Fl.

Fl.

Fl.

Glockenspiel **BH 43** Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

8

Glock.

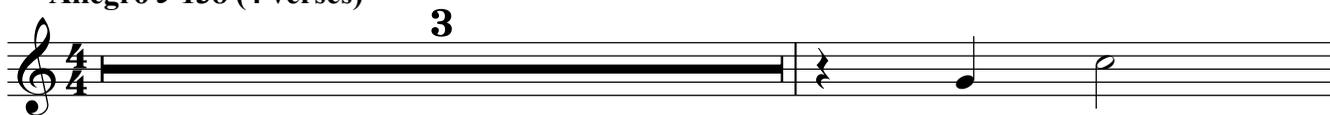
Glock.

Glock.

Horns in F **BH 43** Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

Oboes

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Trumpets in B♭

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Violin I
Violin II

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Vln. I

Vln. II

The first system of music shows the beginning of the piece. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a half note G3, followed by quarter notes A3, B3, and C4. The key signature has one flat (Bb) and the time signature is 4/4.

Vln. I

Vln. II

The second system continues the melody. The Violin I part has a half note G4, quarter notes A4, B4, and C5. The Violin II part has a half note G3, quarter notes A3, B3, and C4. The Violin I part ends with a fermata over a half note G4.

Vln. I

Vln. II

The third system features a more active Violin I part with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Violin II part has a half note G3, quarter notes A3, B3, and C4. The Violin II part has a sharp sign (#) under the second measure, indicating a key signature change to two flats (Bb, Eb).

Vln. I

Vln. II

The fourth system continues with the Violin I part playing eighth notes: G4, A4, B4, C5, B4, A4, G4. The Violin II part has a half note G3, quarter notes A3, B3, and C4. The Violin I part ends with a fermata over a half note G4.

Vln. I

Vln. II

The fifth system concludes the piece. The Violin I part has a half note G4, quarter notes A4, B4, and C5. The Violin II part has a half note G3, quarter notes A3, B3, and C4. The Violin I part ends with a fermata over a half note G4. The system ends with a double bar line.

Violin I

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Vln. I 

Vln. I 

Vln. I 

Vln. I 

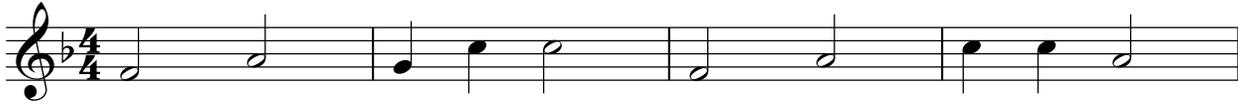
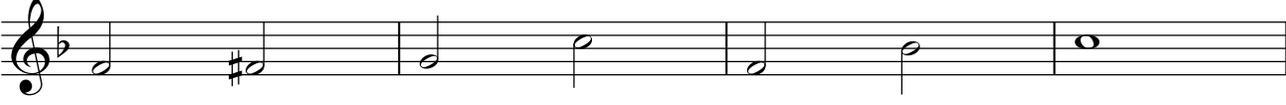
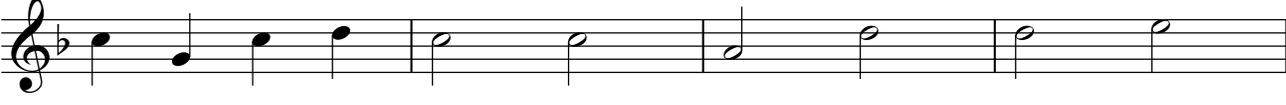
Vln. I 

Violin II

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Vln. II     

The image displays five staves of musical notation for Violin II. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of quarter and eighth notes, with some measures containing rests. The fifth staff concludes with a double bar line.

