

**BH 25** When The King Shall Come Again*Gaudeamus Pariter*

arr. R Mondoy 89.90,99

BH 25= 4 vrs

Fl. Ob. Cl.

Fl. Ob. Cl.

Fl. Ob. Cl.

Fl. Ob. Cl.

13

To verses 2,3

19 4. Final

20

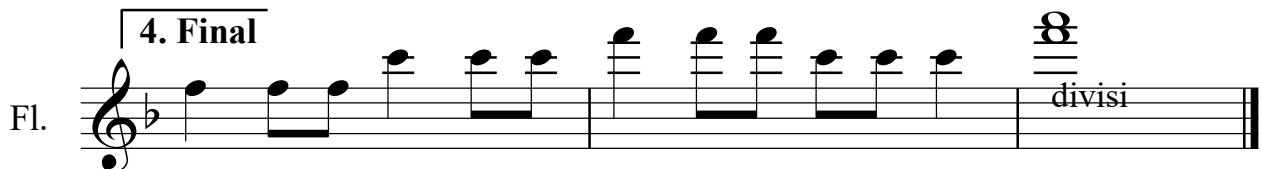
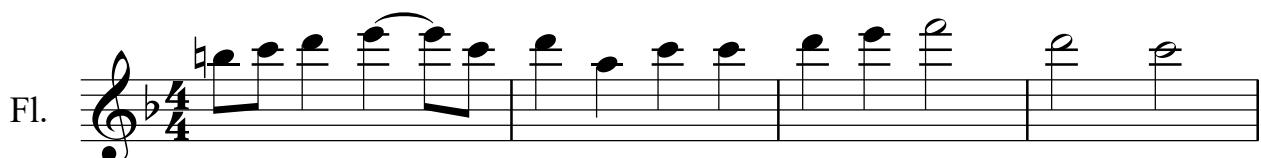
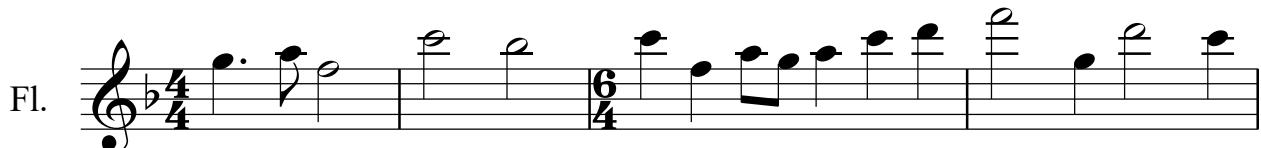
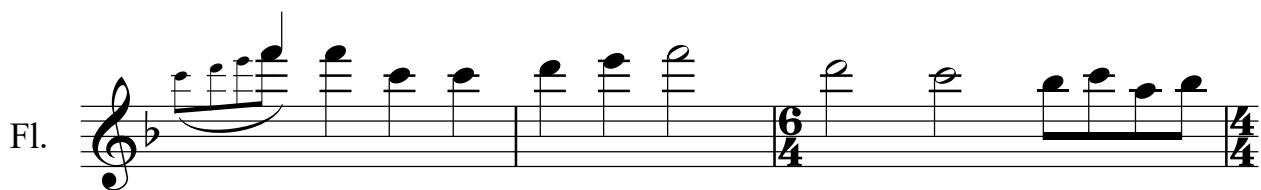
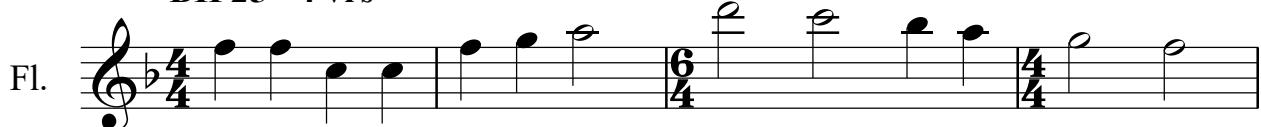
divisi

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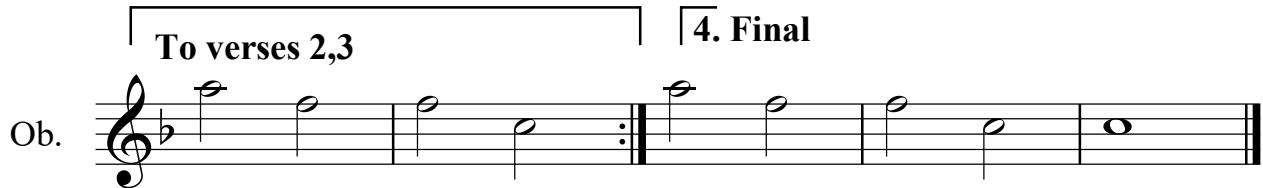
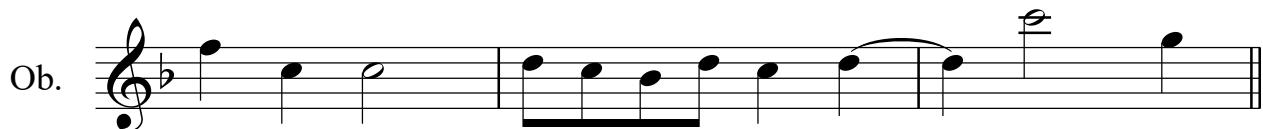
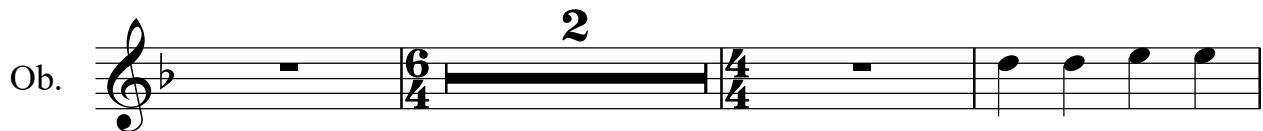
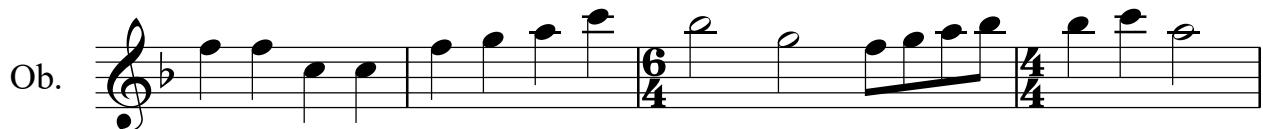
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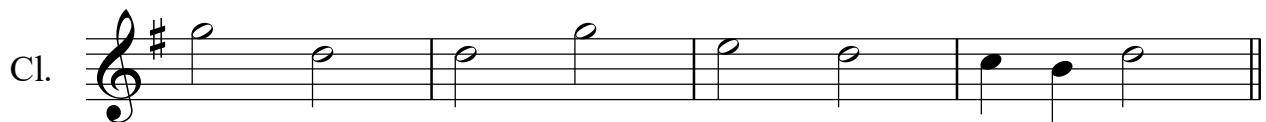
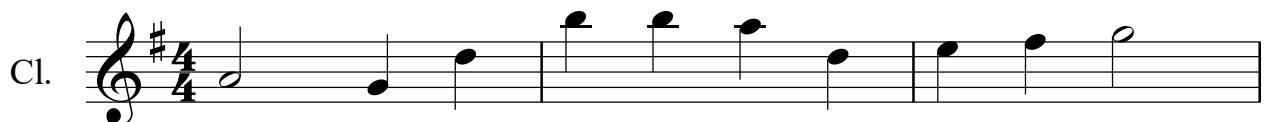
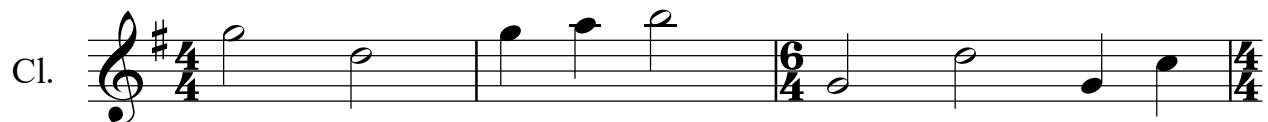


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*Gaudeamus Pariter*

arr. R Mondoy 89.90,99

**BH 25= 4 vrs**



To verses 2,3

4. Final

Cl.

BH 25 When The King\_Glock

# BH 25 When The King Shall Come Again

*Gaudeteamus Pariter*

arr. R Mondoy 89.90,99

BH 25= 4 vrs  
2

Glock.

Glock.

Glock.

Glock.

To verses 2,3

Glock.

4. Final

Glock.

2

# **BH 25 When The King Shall Come Again**

BH 25= 4 vrs

## *Gaudemus Pariter*

arr. R Mondoy 89.90,99

# BH 25 When The King Shall Come Again

*Gaudeteamus Pariter*

arr. R Mondoy 89.90,99

BH 25= 4 vrs

**2**

Hn.

Hn.

Hn.

Hn.

To verses 2,3                          4. Final

Hn.

# BH 25 When The King Shall Come Again

*Gaudeteamus Pariter*

arr. R Mondoy 89.90.99

**BH 25= 4 vrs**

Tpt.

To verses 2,3                          4. Final

**BH 25** When The King Shall Come Again*Gaudeamus Pariter*

arr. R Mondoy 89.90,99

BH 25= 4 vrs

1

2

3

4

5

6

7

8

pizz.

pizz.

pizz.

## BH 25 When The King\_4Stg

11

Vln. 2

Vln. I

Vla.

Vc.

arco

arco

3 3

16

To verses 2,3

Vln. 2

Vln. I

Vla.

Vc.

19

4. Final

Vln. 2

Vln. I

Vla.

Vc.

**BH 25** When The King Shall Come Again

BH 25= 4 vrs

*Gaudeteamus Pariter*

arr. R Mondoy 89.90,99

Vln. 2

Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

To verses 2,3

Vln. 2

Vln. I

Vln. 2

Vln. I

# BH 25 When The King Shall Come Again

*Gaudeteamus Pariter*

arr. R Mondoy 89.90,99

The musical score consists of six staves of music for Violin I (Vln. I). The first three staves are in common time (4/4), while the last three are in 6/4 time. The key signature is one flat throughout. The notation includes various note heads, stems, and rests. The first staff begins with a sixteenth-note pattern. The second staff features a eighth-note pattern with a measure number '2' above it. The third staff includes a dynamic marking 'pizz.' above the notes. The fourth staff shows a melodic line with a sixteenth-note run over two measures, marked '3 3'. The fifth staff starts with a sixteenth-note pattern and leads into a section labeled 'To verses 2,3' with a bracket. The sixth staff concludes with a final section labeled '4. Final'.

BH 25 When The King\_Vla

# BH 25 When The King Shall Come Again

*Gaudeamus Pariter*

arr. R Mondoy 89.90,99

**BH 25= 4 vrs**

Vla.

pizz.

arco

To verses 2,3

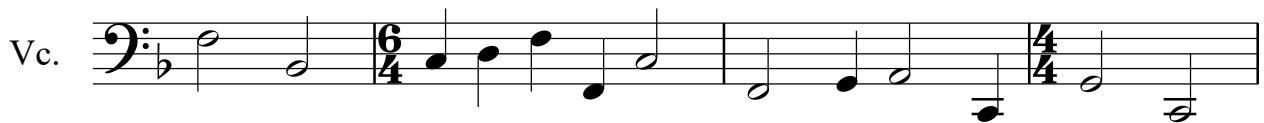
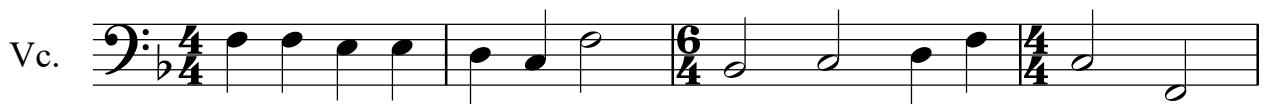
4. Final

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*Gaudeteamus Pariter*

arr. R Mondoy 89.90,99

**BH 25= 4 vrs**



To verses 2,3

4. Final

