

326. When I Survey the Wondrous Cross

Isaac Watts (1674-1748)

ROCKINGHAM, adapted by Edward Miller (1753-1807)

The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a bass clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in common time (indicated by '3/4'). The lyrics are written below each staff, corresponding to the musical phrases.

1. When I sur - vey the won - drous cross
 2. For - bid it, Lord, that I should boast
 3. See, from his head, his hands, his feet,
 Prince of glo - ry died, My rich - est gain
 death of Christ, my All the e're vain things
 love flow min - gled down; Did such love
 count but loss, And pour con - tempt on all
 charm me most, I sac - ri - fice them to my pride.
 sor - row meet, Or thorns com - pose so rich his blood.
 a crown.

Verse 4 (final) David Willcocks, 1976

The musical score consists of three staves. The top staff is labeled "Schola" and the middle staff is labeled "All:". Both are in treble clef and have a key signature of one sharp (F#). The bottom staff is labeled "Pno." and is in bass clef with a key signature of one sharp (F#). The music is in common time. The lyrics are written below each staff.

Schola:
 4. Were the whole realm of na - ture mine,
 That were a

All:
 4. Were the whole realm of na - ture mine, That were a

Pno.

Text: Isaac Watts (1674-1748)
 Tune: ROCKINGHAM, adapted by Edward Miller (1753-1807)

[BH 326]

The musical score consists of four systems of music. The first system starts with a vocal entry by 'Schola' and 'All:' followed by a piano accompaniment. The second system begins with a vocal entry by 'All:' and 'Pno.'. The third system starts with a vocal entry by 'Schola' and 'All:' followed by a piano accompaniment. The fourth system begins with a vocal entry by 'All:' and 'Pno.'. The vocal parts sing in a three-part setting, while the piano part provides harmonic support with chords and bass lines. The lyrics are written below the vocal parts.

Schola pre - sent far too small; Love so a - maz - ing,

All: pre - sent far too small; Love so a - maz - ing,

Pno.

Schola so di - vine, De - mands my soul, my life, my all.

All: so di - vine, De-mands my soul, my life, my all.

Pno.