

300. Passion Meditative Response

(AFTER MONDOY'S "ST. MATTHEW PASSION")

Warmly, not fast ($\text{♩} = 52$)

Robert M. Mondoy, 1999

The musical score consists of two staves of music in common time, key signature of one sharp (F#), and a tempo of $\text{♩} = 52$. The top staff is for a soprano or similar voice, and the bottom staff is for a bass or similar voice. The music is divided into three sections by measure numbers 1, 2, and 3.

Section 1:

- Chords: D^{maj7}, G^{maj7/D}, Em/D, D, Em⁷.
- Lyrics (3 lines):
 1. Je - sus, life for all the world, gives his bod - y and blood;
 2. Je - sus, hope for all the world, hear our fer - - vent prayer;
 3. Je - sus, love for all the world, faith - ful to the end;

Section 2:

- Chords: F#^{m7}, F#^{sus/B}, Bm/A, G^{maj7}.
- Lyrics (3 lines):
 - So may we, with all the world, share his ho - ly love.
 - May we free from sin and guilt all those lost in des - pair.
 - May our lives now pat - tern yours, the Fa - ther's great "A - men!"

Section 3:

- Chords: A^{sus}, A.

Text: Robert M. Mondoy, 1999. Tune: Robert M. Mondoy, ©1999 (from "St. Matthew Passion")