

Dec 9

8am



# Immaculate Conception Dec 9 Monday 8am

514 Immaculate Mary <https://youtu.be/CgD2UpvQNaE>

RM 27.3 Glory to God Hurd (Dec 8 only)

Judith 13 You Are the Highest Honor of Our Race Mondoy  
[http://www.mondoymusic.com/mp3/mp3\\_PS/00Judith13.mp3](http://www.mondoymusic.com/mp3/mp3_PS/00Judith13.mp3)

**SM 70a** Gospel Acclamation [Worthy To Stand] Verse 6  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s070a\\_dssl.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s070a_dssl.mp3)

**Gentle Woman** (Landry) a.k.a. Hail Mary/Gentle Woman  
<https://youtu.be/s9GlqPnl34U> go to 1:09

Eucharistic Acclamations **Light of The Nations** Mondoy)  
RM 121- 421 [Use the preceding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith  
[http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

185 Servant Song <https://youtu.be/zjCozv-jrfE>

**RM 700** Dismissal Dialogue

513 Hail Holy Queen <https://youtu.be/s9WLzzu8ntU>

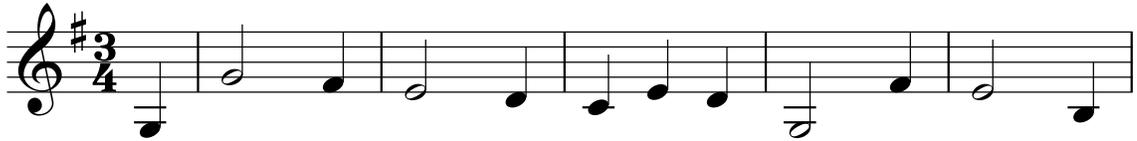


# 514. Immaculate Mary

LOLURDES, arr. R Mondoy 2024

(4vrs) ♩=100

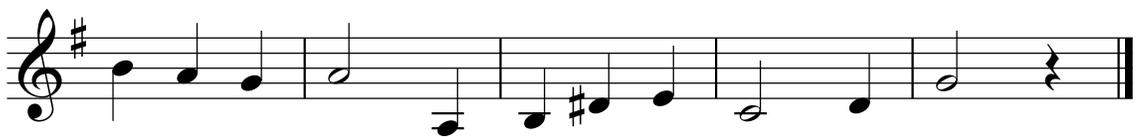
B. Cl.



B. Cl.



B. Cl.



Glory to God  
(Bass Clarinet)

Bob Hurd (b.1950)  
Handbell arr. by Craig S. Kingbury (b.1952)  
Arr. R. Mondoy 2013

S.T.  
A.B.

B. Cl.

w/organ

Glory to God in the high - est,

S.T.  
A.B.

B. Cl.

and on earth peace to people of good will.

We praise you, we bless you, we adore you,  
Lord God, heavenly King,

S.T.  
A.B.

B. Cl.

we glo - ri - fy you, we give you thanks for your great glory,  
O God al - migh - ty Father. Lord Jesus Christ, only be - got - ten Son,

S.T.  
A.B.

B. Cl.

— Lord God, Lamb of God, Son of the Father,  
you take a - way the sins of the world, have mer - cy on us;  
you take a - way the sins of the world, re - ceive our prayer;  
you are seated at the right hand of — the Father, have mer - cy on us.

S.T.  
A.B.

B. Cl.

For you alone are the Holy One, you a - lone are the Lord,

Detailed description: This block contains the first line of music. It features three staves: Soprano (S.T.), Alto (A.B.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts have a melodic line starting with a quarter rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The Bass Clarinet part has a whole note chord of G4 and B4 in the first measure, followed by a whole note G4 in the second measure.

S.T.  
A.B.

B. Cl.

you alone are the Most High, Je-sus Christ, with the Ho-ly Spi - rit,

Detailed description: This block contains the second line of music, split into two measures. The Soprano and Alto parts continue their melodic line. In the first measure, they sing "you alone are the Most High, Je-sus Christ," with "Je" underlined. In the second measure, they sing "with the Ho-ly Spi-rit," with "Ho" underlined. The Bass Clarinet part has a whole note chord of G4 and B4 in the first measure, followed by a whole note G4 in the second measure.

S.T.  
A.B.

B. Cl.

in the glory of God the Father. A - - men.

Detailed description: This block contains the third line of music, split into two measures. The Soprano and Alto parts continue their melodic line. In the first measure, they sing "in the glory of God the Father," with "God" underlined. In the second measure, they sing "A-men," with "A" underlined. The Bass Clarinet part has a whole note chord of G4 and B4 in the first measure, followed by a whole note G4 in the second measure.

# Judith 13 You Are the Highest Honor

R.Mondoy, 2003, arr. R Mondoy 2021

## Antiphon (3 vrs) Fiesta! ♩=100

B. Cl. 

B. Cl. 

SM070b\_C1Bs

# SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012

B. Cl.

Musical notation for the first staff of B. Cl. in 6/8 time. The melody consists of eighth notes and quarter notes with a dotted half note at the end.

B. Cl.

Musical notation for the second staff of B. Cl. in 6/8 time. The melody features a triplet of eighth notes and a quarter note, followed by a dotted half note.

B. Cl.

Musical notation for the third staff of B. Cl. in 6/8 time. The melody consists of eighth notes and quarter notes, ending with a dotted half note.

# . Gentle Woman

HAIL MARY/GENTLEWOMAN, Landry, 1975, arr. R Mondoy 2023

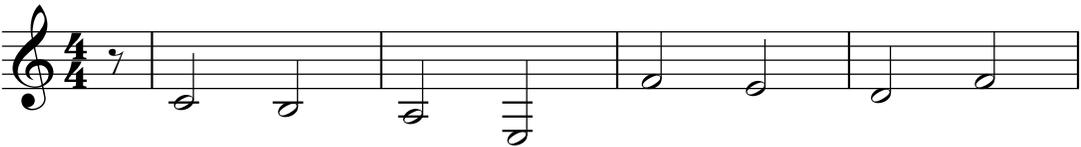
## Antiphon, not loud $\text{♩}=100$

B. Cl.

## RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

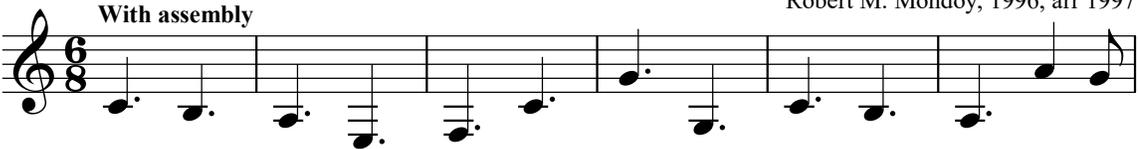
B. Cl. 

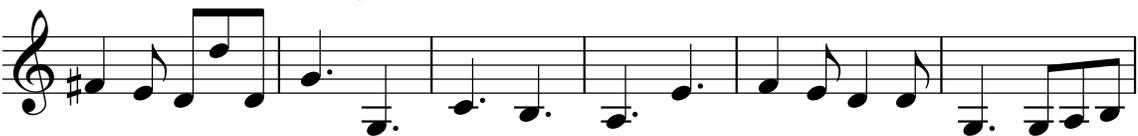
B. Cl. 

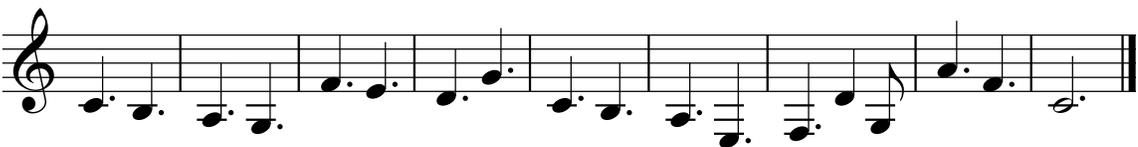
## RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

B. Cl. 

B. Cl. 

## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

## RM 421 Amen Light of the Nations

"for ever.."

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

With assembly

B. Cl. 

B. Cl. 

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

so624 LOG ClBs

# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

♩=100

B. Cl.

B. Cl.

B. Cl.

B. Cl.

Detailed description: The score consists of four staves of music for B. Cl. in 3/4 time. The tempo is marked as quarter note = 100. The first staff contains seven measures of music, each with a dotted quarter note. The second staff contains eight measures, with a first ending bracket over the first four measures and a second ending bracket over the last four measures. The third staff contains five measures, with a repeat sign and a first ending bracket over the first two measures, and a second ending bracket over the last three measures. The fourth staff contains six measures of music, each with a dotted quarter note.

# BH 185 Servant Song

Donna Marie McGargill, OSM, 1984 arr. R Mondoy 2021

(5 vrs)  $\text{♩} = 113$  **16** **Refrain**

B. Cl.

B. Cl.

B. Cl.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

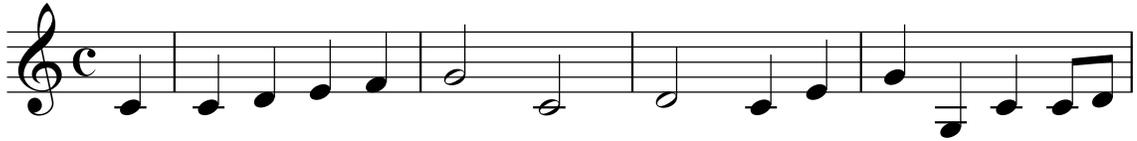
- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

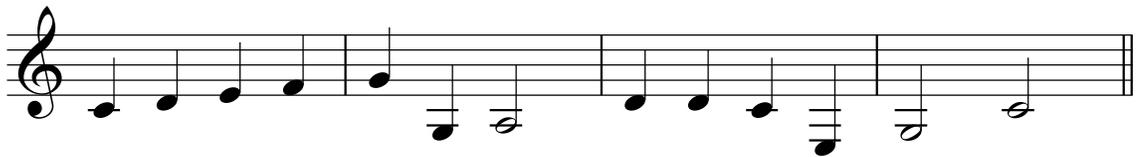
The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The woodwinds and strings play a melodic line, while the brass parts provide harmonic support. The score includes various musical notations such as notes, rests, and triplets.

# . Hail! Holy Queen

SALVE REGINA COELITUM, arr. R Mondoy 2023

(3 vrs) ♩=100

B. Cl.  Musical staff for B. Cl. part 1, starting with a treble clef and a common time signature (C). The melody consists of quarter notes and eighth notes.

B. Cl.  Musical staff for B. Cl. part 2, continuing the melody with quarter notes and eighth notes.

B. Cl.  Musical staff for B. Cl. part 3, featuring a treble clef and a common time signature. The melody includes a sharp sign (#) on a note.

B. Cl.  Musical staff for B. Cl. part 4, continuing the melody with quarter notes and eighth notes.

B. Cl.  Musical staff for B. Cl. part 5, concluding the piece with a final note and a fermata.