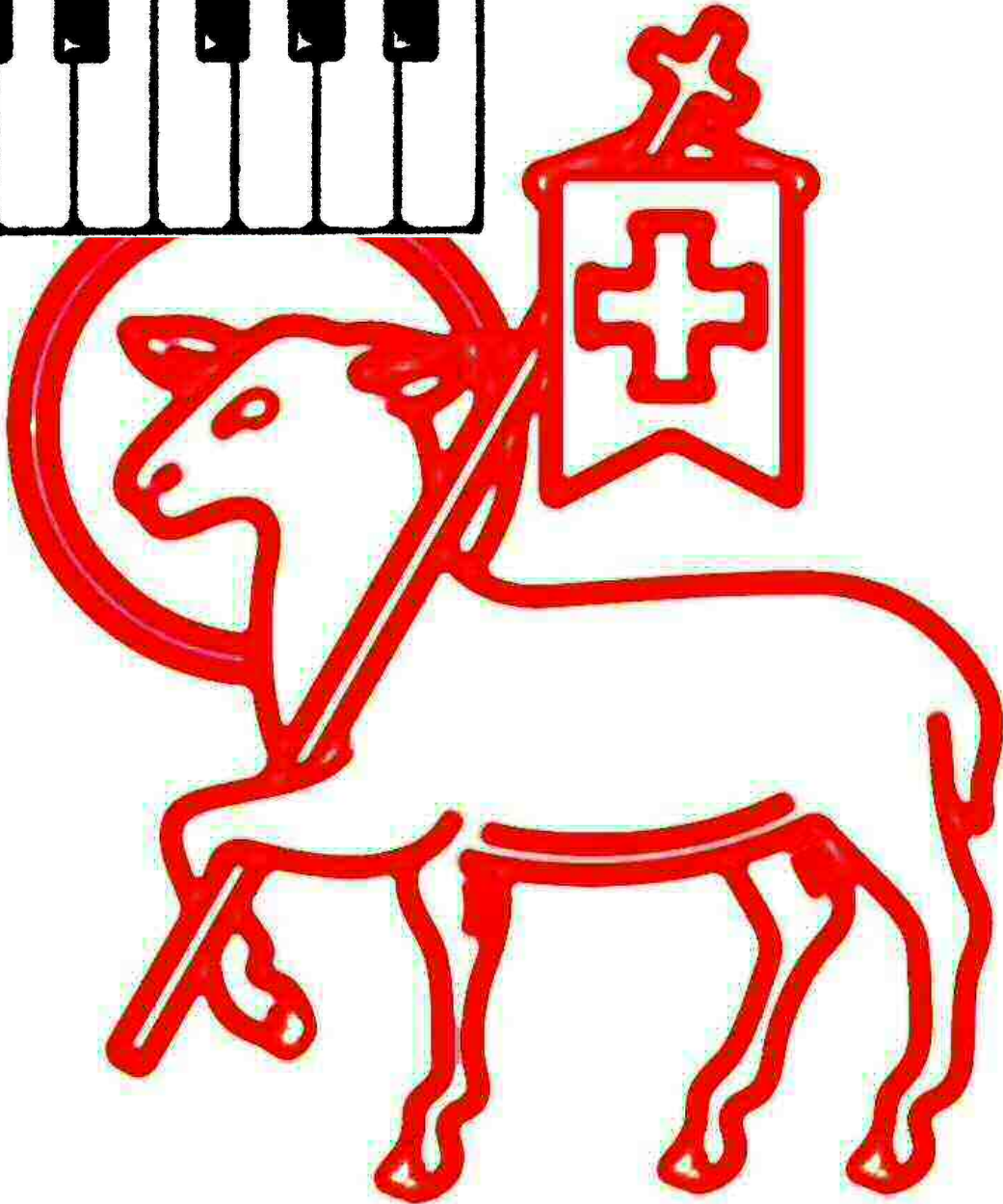
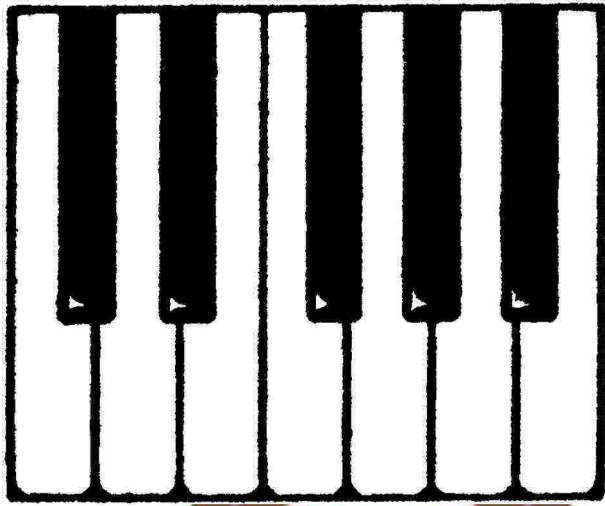




2nd Sunday of Easter [C]

Use your Tablets or RED Binders [Easter Season] || 27 April 2025

Gathering Rite One:

S 0 Jesus Christ: Yesterday, Today and Forever Entrance Processional

ES 1 (BH 38) Easter Canticle "Worthy is the Lamb" during Sprinkling

ES 2 (RM 27.1) Glory to God Lee

Ps 118 5 Give Thanks to the Lord "Everlasting" Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p118_5Everlasting_2021.mp3

YT: <https://youtu.be/biIU-rN0s6c?si=n9sZR0IRNzQya7Mb>

ES 7 **SM 54** Gospel Acc. Verse 2

POG 339 Christ the Lord is Ris'n Today Victimae Paschali

https://youtu.be/Sffkw_roAcM

ES25 ff **RM 117-617** Preface Dialogue to Lamb of God Paschal Mystery Mass Mondoy

http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

CP: **357** Ye Sons and Daughters study link:

<https://youtu.be/aEVqDBTphPw>

Meditation all masses =

352: These Things Did Thomas Count <https://youtu.be/hQ07JZe5pbg>

ES 12 RM 703 Dismissal Dialogue

LT: **335** Christ the Lord is Risen Today (*Molokai Nui a Hina*)_

http://www.mondoymusic.com/mp3/mp3_LIRA/136_ChristTLRisenToday_MolokaiNui.mp3

⌘ Christ is risen! Christ is truly risen! ⌘

ES 0

Jesus Christ, Yesterday, Today and Forever

Assembly and choir sings in parts

Capo III (G) (A) (D) (G) (A) (D)

B $\flat$ C/B $\flat$ F/A B $\flat$ C/G F

ES 1

The musical score is written for guitar and voice. It begins with a capo on the third fret. The first system shows the first two lines of the song, with lyrics 'Je - sus Christ, Je - sus Christ,'. The second system shows the next two lines, with lyrics 'yes - ter - day, to - day and for - ev - er.'. The score includes guitar chords and a vocal melody line.

Je - sus Christ, Je - sus Christ,

yes - ter - day, to - day and for - ev - er.

Refrain Text and Music: Suzanne Toolan, S.M. ©1988 GIA Publications, Inc. All rights reserved. Verses Text and Music: Calvin Liu.



Easter Canticle

From "Light of the Nations" Mass SM 38

With noble joyfulness ♩. = 76

Robert M. Mondoy, 1997

E1

First system of the Easter Canticle, featuring vocal staves and piano accompaniment. The music is in 6/8 time and B-flat major. The vocal parts (Soprano, Alto, and Tenor/Bass) sing the lyrics: "Wor-thy is the Lamb who was slain. Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia!". The piano accompaniment provides harmonic support. Chords indicated above the staff include F⁹, Cm⁷, F, B^b, F, Am, 1. E^b, B^b/D, Csus⁷, and C.

Second system of the Easter Canticle, continuing the vocal and piano parts. It includes a "Final" section and a "2." (second ending) section. The lyrics continue: "ia, al-le-lu - ia!". The piano accompaniment features a "fine" marking. Chords indicated above the staff include E^b, Csus⁷, F⁹, B^bma⁷, F⁹, and 2. E^b, Csus⁷, F⁹, B^bma⁷.

Verses

ES 1

F B^bma⁷ F B^bma⁷ F > B^bma⁷ F B^bma⁷ F B^bma⁷

All women, Assembly *mf*

1. Pow - er and ri - ches, wis - dom and strength;
 2. The blood of the Lamb has pur - chased a peo - ple and
 3. The Lamb on his throne will shep - herd his peo - ple and
 4. Bles - sing and ho - nor, glo - ry and might

Choir men, echo *mf*

1. Pow - er and ri - ches, wis - dom and
 2. The blood of the Lamb has pur - chased a
 3. The Lamb on his throne will shep - herd his
 4. Bles - sing and ho - nor, glo - ry and

A Dma⁷ A > Dma⁷ A Dma⁷ A D

ho - nor and glo - ry and bles - sing to the Lamb:
 made us a king - dom and of priests for our God.
 lead them to springs of life giv - ing wa - ter.
 be to our God and to the Lamb for ev - er. A - men.

strength; ho - nor and glo - ry to the Lamb;
 peo - ple and made us a king - dom for our God.
 peo - ple and lead them to springs of life - giv - ing wa - ter.
 might and be to our God for ev - er. A - men.

B^b/C C Gm⁷/C C al - Gm⁷ Abmaj⁷ Gsus⁴ C

ff Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!



RM 27.1

Adapted after "Congregational Mass"

Capo I; play A

Glory to God

RM 27.1

after John Lee, 1970

E2

A Bb F#m D A E
Bb Gm Eb Bb F

Glo-ri-a in ex-cel-sis De-o

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

A E F#m Dma7 E
Bb F Gm Ebmaj7 F

We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo-ry,

A C#m F#m D E D E
Bb Dm Gm Eb F Eb/G F/A

Lord God, hea-ven-ly King, O God, al-might-y Father. Lord Je-sus Christ, On-ly Be-got-ten Son,

A C#m F#m A E A F#m F#m E D E
Bb Dm Gm Bb F Bb Gm Gm/Bb F/A Eb/G F

Lord God, Lamb of God Son of the Father, you take a-way the sins of the world, have mer-cy on us;

you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Father, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Father, A - men.

E 2

Chords: A Bb, F#m Gm, D Eb, A Bb, E F, F#m Gm, F#m Gm/Bb, E F/A, D Eb/G, E F, A Bb, D Eb, A Bb, F#m Gm/Bb, C#m Dm, F#m Gm, D Eb, A Bb, E F, A Bb, E F, F#m Gm, D Eb, A Bb, D Eb/Bb, E F.

Psalm 118⁵ *"Give Thanks to the Lord"*

Ps.118: 2-4.13-15.22-24 [44]

Robert M. Mondoy, 2006

With joyful vigor ♩=76

With joyful vigor ♩ = 120

Assembly

Give thanks to the Lord for he is good, for - ev - er is God's

Choir

Give thanks to the Lord for he is good, for - ev - er is God's

PF.

Organ:

C/E F G A⁷/G Dm/F Em⁷ F G A Em⁷ A⁹

last - ing love, for - ev - er is God's last-ing love!

last - ing love, for - ev - er is God's last-ing love!

Verses; more relaxed tempo, still bouncy ♩=76

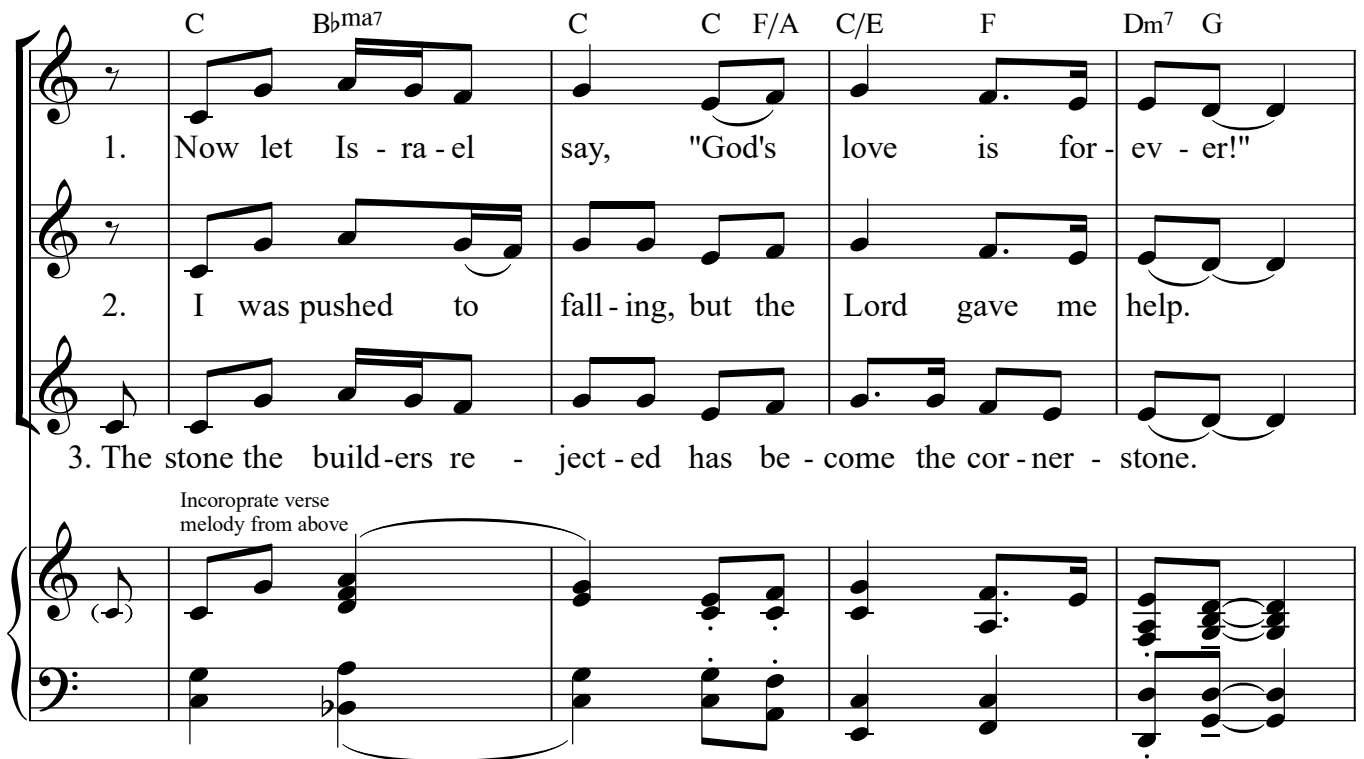
Chords: C B♭ma7 C C F/A C/E F Dm7 G

1. Now let Is - ra - el say, "God's love is for - ev - er!"

2. I was pushed to fall - ing, but the Lord gave me help.

3. The stone the build - ers re - ject - ed has be - come the cor - ner - stone.

Incorporate verse melody from above

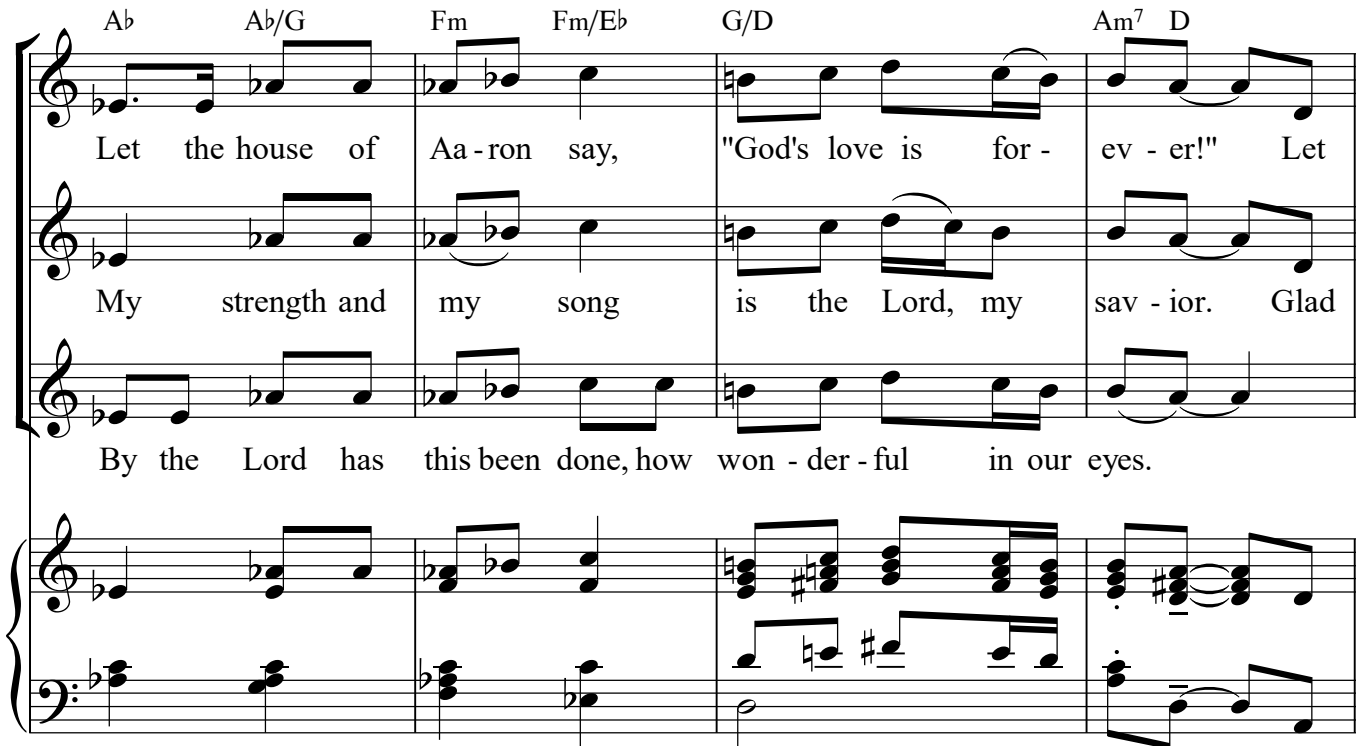


Chords: A♭ A♭/G Fm Fm/E♭ G/D Am7 D

Let the house of Aa - ron say, "God's love is for - ev - er!" Let

My strength and my song is the Lord, my sav - ior. Glad

By the Lord has this been done, how won - der - ful in our eyes.



Dm E $\flat$ ma7 A $\flat$ ma7 F $\sharp$ Bm Em A 7

all who re-vere the Lord say,
 songs of joy and vic - to - ry
 This is the day the Lord has made,

D D/F $\sharp$ G Em 7 A *poco rit.* Em 7 /G A/F $\sharp$ D/E A 7 **D.C.**

"God's love is for- ev- er!"
 sound in the tents of the just.
 we re - joice and are glad.

poco rit. **D.C.**

Joyously ♩=126

A Em/A G Em⁷ A D Am⁷ Em⁷ A

Instr. Bass: read staff

A D A D A E⁷ A G G Dm⁷ G

Al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al -

Instr. Bass: read staff

A G G Em⁷ A D Am⁷ Em⁷ A

le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia.

detached

8vb

8vb

Cycle C [2022, 2025, 2028, 2031]

G^{ma}7 F^{#m}

2E [ABC] 1. You be - lieve in me, Thomas, because you have seen me;
 3E [C] 2. Christ is risen and makes all things new;
 4E [ABC] 3. I am the good shepherd, says the Lord;
 5E [C] 4. Live in me and let me live in you, says the Lord;
 6E [ABC] 5. If you love me, you will hold to my words,

ASC 10. Go and teach all peo - ple my gospel.
 Pent 11. Come Ho - ly Spirit, fill the hearts of your faithful.
 HT 12. Glo - ry to the Father, the Son, and the Ho - ly Spirit.
 BB 13. I am the living bread from heaven, says the Lord;

Bm⁷ E⁷/D D.S.

1. happy those who have not seen me, but still be - lieve!
 2. the risen Lord shows his love to all the world.
 3. I know my sheep, and mine know me.
 4. my branches bear much fruit.
 5. and my Father will love you, and we will come to you

10. I am with you always, until the end of the world.
 11. and kindle in them the fire of your love.
 12. to God who is, who was, and who is to come.
 13. if anyone eats this bread they will live for - ever.

339. Christ the Lord is Ris'n Today [*Victimae Paschali*]

VICTIMAE PASCHALI

(♩=100)

1. Christ the Lord is ris'n to - day; Chris-tians, haste your vows to pay:
 2. Christ, the vic-tim un - de - filed. God and sin - ners rec - on - ciled;
 3. Hal - lowed, cho-sen dawn of praise, Eas - ter, queen of all our days:
 4. Christ, who once for sin-ners bled, Now the first-born from the dead,

Instr. Bass: read staff

Finger Cymbals
 Tambourines vrs 1, 2
 Tambourines vrs 2, 4

Make your joy and prais - es known At the Pas-chal Vic-tim's throne:
 When in fierce and blood - y strife Met to - geth - er death and life;
 Zi - on's child-ren now come forth; East to west and south to north.
 Throned in end-less might and pow'r, Lives and reigns for ev - er more.

For the sheep the Lamb has bled, Sin - less in the sin-ner's stead.
 Chris - tians, on this hap - py day Raise your hearts with joy and say:
 Let the peo - ple praise you, Lord, Be, by all that is a - dored:
 Hymns of glo - ry, songs of praise, Fa - ther, un - to you we raise:

Christ the Lord is ris'n on high; Now he lives, no more to die.
 Christ the Lord is ris'n on high; Now he lives no more to die.
 Let the na-tions shout and sing; Glo - ry to their Pas-chal King.
 Ris - en Lord, we now a - dore, With the Spir - it ev - er more.

Preface Dialogue

RM 117

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

$\text{♩} = 84$

Chords: D F A C D F D F A C/E Bm Dm D F/C D F A C/E Bm⁷ A C

The Lord be with you. And with your spir - it.

Chords: Gmaj⁷ Bbmaj⁷ Em⁷ Gm⁷ F#m⁷ Am⁷ D⁷ F⁷ Gmaj⁷ Bbmaj⁷ Em⁷ Gm⁷ A⁷sus C⁷sus

Lift up your hearts. We lift them up to the Lord.

Chords: D F A C/E G Bb/D D F/C Gmaj⁷ Bbmaj⁷ F#m⁷ Am⁷ G/B Bb/D A⁷sus C⁷sus Gm Bbm/G Asus C⁷sus

Let us give thanks to the Lord, our God. It is right and just.

dim. e rit.

Preface formula

Chords: D⁹ F⁹ Gm Bbm/F A⁷ C⁷/F D F D⁹ F⁹ Gm Bbm/F A⁷ C⁷/F

$\text{♩} = 115$

attacca "Holy"

[Preface phrase] [Preface final phrase]

Holy

Guitars: Capo III; play D

Robert M. Mondoy, 1990, 2012

♩ = 115

Assembly

Descant

SOPRANO DESCANT *f*

Ho - ly, ho - ly, ho - ly Lord God of hosts.

Ho - ly, ho - ly, ho - ly, ho - ly

Heav - en and earth are full of your glo - ry. *p* Ho - san - na in the

full of glo - ry, ooo...

high - est, *f* ho - san - na in the high - est. *mf* Bles - sed is he who

ho - san - na, ooo... ho - san - na. *f*

cresc. *f* *mf* legato

D G/D D A Bm⁷ D A⁷ D Em⁷ A⁷ Dmaj⁷
 F Bb/F F C/E Dm⁷ F/C C⁷/Bb F/A Gm⁷ C⁷ Fmaj⁷
 Gmaj⁷ C#m⁷ F#⁷ Bm⁷ Em⁷
 Bbmaj⁷ Em⁷ A⁷ Dm⁷ Gm⁷
 D D A⁷ D Gmaj⁷ D D⁷ Gmaj⁷ Em⁷
 F/A F C⁷/G F/A Bbmaj⁷ F F⁷ Bbmaj⁷ Gm⁷

F#m7 Am7 D7 F7 Gmaj7 Bbmaj7 Em7 Gm7 A7sus C7sus
 comes MEN in the name of the Lord.
 Bles - sed is the Lord.
cresc. *f*

Detailed description: This system contains the first four measures of the piece. The vocal part (top staff) has lyrics 'comes MEN in the name of the Lord.' and 'Bles - sed is the Lord.'. The piano part (bottom staff) features triplet patterns in the right hand and sustained chords in the left hand. Chords are indicated above the staff: F#m7, Am7, D7, F7, Gmaj7, Bbmaj7, Em7, Gm7, A7sus, and C7sus. Dynamics include 'cresc.' and 'f'.

Em7 Gm7 D D A7 D Gmaj7 D7 F F/A C7/G F/A Bbmaj7 F7
 Ho - san-na in the high - est, *f* ho - san-na in the high - est,
 SOPRANO DESCANT
 Ooo... ho-san-na, ooo... ho-san-na,
mf *cresc.* *f* *piu cresc.*
poco rit.

Detailed description: This system contains measures 5 through 8. It includes a 'SOPRANO DESCANT' section with lyrics 'Ooo... ho-san-na, ooo... ho-san-na,'. The piano part continues with triplet patterns and dynamic markings 'mf', 'cresc.', 'f', and 'piu cresc.'. The tempo marking 'poco rit.' appears at the end of the system. Chords are indicated above the staff: Em7, Gm7, D, D, A7, D, Gmaj7, D7, F, F/A, C7/G, F/A, Bbmaj7, and F7.

Gmaj7 Bbmaj7 F#m7 Am7 Em7 Gm7/D G Bb/C D F/C Gm Bbm /G Asus C7sus A C D F
ff ho - san - na, ho - san - na in the high - est.
 ho - san - na, ho - san - na in the high - est.
ff *poco rit.*

Detailed description: This system contains the final four measures of the piece. The vocal part (top staff) has lyrics 'ho - san - na, ho - san - na in the high - est.' and 'ho - san - na, ho - san - na in the high - est.'. The piano part (bottom staff) features triplet patterns and dynamic markings 'ff' and 'poco rit.'. Chords are indicated above the staff: Gmaj7, Bbmaj7, F#m7, Am7, Em7, Gm7/D, G, Bb/C, D, F/C, Gm, Bbm, /G, Asus, C7sus, A, C, and D, F.

Memorial Acclamation

RM 317b

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

D A⁷ D
F C⁷/F F

The mys - t'ry of faith.

♩ = 115

Em⁷ D A⁷ D Gmaj⁷ Am⁷ D⁷
Gm⁷ F/A F C⁷/G F/A Bbmaj⁷ Cm⁷/F F⁷

Assembly

When we eat this bread, and drink this cup,

cresc.

mf *f*

poco rit.

Gmaj⁷ F#m⁷ Bm⁷ Em⁷ G D Gm Gm Asus⁴ A D
Bbmaj⁷ Am⁷ Dm⁷ Gm⁷/D Bb/C F/C Bbm Bbm/G CSus C F

Descant

we pro-claim your death, O Lord, un-til you come a - gain.

we pro-claim your death, O Lord, un-til you come a - gain.

ff *poco rit.*

Amen

RM 417

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

Dm

Fm

Am

Cm

Dm

Fm

Gm

Bbm

introduction: mm1-3

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Dm

Fm/Ab

A

C

D

F

Gm

Bbm

Asus⁴

CSus

A

C

D

F

♩=115

attacca "Amen"

Ho - ly Spi - rit, all glory and honor is yours, for-ev-er and ev - er.

D

F

A

C/E

Bm⁷

Dm⁷

Em⁷

Gm⁷/D

G

Bb/C

D

F/C

E⁷

G⁷/B

F[#]

A/C[#]

Bm

Dm

F^{#7}

A⁷/C[#]

D

F/C

Gm⁶

Bbm⁶

A - men, a - men, a - men.

poco rit.

D

F

A

C/E

Bm⁷

Dm⁷

Em⁷

Gm⁷/D

G

Bb/C

D

F/C

Gm

Bbm

Gm

Bbm/G

Asus⁴

CSus

A

C

D

F

A - men, a - men, a - men.

The Lord's Prayer

RM 517a

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 80

Dm
Fm

Am
Cm/Eb

/
Gm Bbm/Db

Am⁷
Cm⁷

Dm
Fm

At the Savior's command and formed by divine teach-ing, we dare to say:

This system contains the first two staves of music. The top staff is a single melodic line in 4/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bottom staff is a piano accompaniment, starting with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

G D C D⁷ Bm G
Bb F/A Eb/G Eb Eb/G F⁷ Dm/F Bb/F

Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom

This system contains the next two staves of music. The top staff continues the melody with quarter notes D4, E4, F4, G4, A4, Bb4, and C5, followed by a triplet of eighth notes D5, E5, and F5. The bottom staff continues the piano accompaniment with quarter notes D4, E4, F4, G4, A4, Bb4, and C5, followed by a triplet of eighth notes D5, E5, and F5. The key signature and time signature remain the same.

piano: legato pedaling
organ: half-note bass line

Em⁷ A⁷ D Dm F G⁷ C F
Gm⁷ C⁷ F Fm Ab/Bb Bb⁷ Eb Ab

come; thy will be done on earth as it is in heav-en. Give us this

This system contains the final two staves of music. The top staff continues the melody with quarter notes D4, E4, F4, G4, A4, Bb4, and C5, followed by a triplet of eighth notes D5, E5, and F5. The bottom staff continues the piano accompaniment with quarter notes D4, E4, F4, G4, A4, Bb4, and C5, followed by a triplet of eighth notes D5, E5, and F5. The key signature and time signature remain the same.

B^b E^b G[#] C[#] Em A⁷
 D^b G^b B E Gm C⁷

day our dai - ly bread; and for-give us our tress - pas -

C D⁷ G D C Bm C
 Eb/F F⁷ B^b F/A Eb/G Dm/F Eb

ses as we for - give those who tres-pass a gainst us; and lead us not in-to temp-

Solid ending	continuing... <i>segue Embolism</i>
--------------	-------------------------------------

G Em Am⁷ Am⁷ D⁷ G G F^{#m}⁷ A⁹
 B^b/F Gm Cm⁷ Cm⁷/F F⁷ B^b B^b Am⁷ C⁹/D

ta - tion, but de - liv - er us from e - vil. vil.

Embolism

RM 517c

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

Chords: C#m7, A, F#m7, B, Em, Em7, C/E, Am7, D, Gm

Presider: De - liver us, Lord, we pray, from ev - 'ry evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all dis - tress, as we a - wait the bles - sed hope and the com - ing of our Sav - ior, Je - -sus Christ.

Chords: B, Em, B, E, F, D, A, F, D, A, Bm7, E7, A, D/A, Gm/Bb, D, G, Ab, F, C/G, Ab, F, C, Dm7, G7, C

con 8.....

Final Doxology

RM 517d

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 120

Chords: D, F, A, C, D, F, F, Ab, Cm, Ebm

For the king - dom, the pow - er, and the glo - ry are

sopr. 1 descant: For the king - dom, the pow - er, and the glo - ry, glo - ry,

Chords: D, F, F#m, Am, Ebb, Gb, F, Ab, G, Bb, A, C/Bb, G, Bb

rall. 3

yours, now and for - ev - er.

yours, rall. 3 now and for - ev - er.

Lamb of God

RM 617

Paschal Mystery

Robert M. Mondoy, 1990, 2012

♩ = 52-60

Assembly D A7/D D A7/D F#m Em/G D/A Em/G A7

*Lamb of God, *Lamb of God, you take a-way the sins of the world

Descant

Sopr. 1: *Lamb of God, you take a-way the sins of the world,

Choir *Lamb of God, *Lamb of God, you take a-way the sins of the world,

*Tropes as needed:

Easter: Risen Lord
Living Bread
Lord of Life

Lord of life
Saving Lord
Hope for all
Savior God

Ordinary: Jesus, Lord
Bread of Life
Cup of Love
Word of God

Blessing Cup
Holy One
Fire of Love

Christmas: Son of God
Light from light
Prince of Peace

Lord of lords
King of kings
David's Son

repeatable

D Em7/D D G/D D Em7/D D Em7/D D G/D

have mer-cy on us, have mer-cy on us.

ooo... have mer-cy on us.

have mer-cy on us, have mer-cy on us.

repeatable

Final

D G/D Eb/Bb Bb7 Eb Bb7/Eb Eb Bb7/Eb Gm Fm/Ab Eb/Bb Fm

us. *f* Assembly: Lamb of God, Lamb of God, you take a - way the sins of the world,

us. Sopr. 1: ooo....
Sopr. 2: *f* Lamb of God, Lamb of God, you take a - way the sins of the world,

us. Alto: Ah..... ah..... ah.....

Final All men: Lamb of God, Lamb of God, you take a - way the sins of the world,

Ebsus Eb Ebsus Eb poco rit. Ab/Eb Eb Ab/Eb Eb

mf grant us peace, *mp* grant us peace.

mf ooo..... *mp* *p* (Lamb of God...)
(or ooo....)

grant us peace, grant us peace.

mf ah..... *mp* ah.....

mf grant us peace, *mp* grant us peace.

poco rit.

357. Ye Sons and Daughters

O FILII ET FILIAE, Chant Mode II

Capo II play Em: (Em) (C) (Am) (Bm) (Am) (D) (Em)
Gm Eb Cm Dm Cm/Eb F Gm

Antiphon

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Instr. Bass: read staff

Triangles

Tamburines

Verses

(Em) (Em7) (Am) (Em) (D) (G) (Am) (D) (Em)
Gm Gm7 Cm/G Gm/Bb F/A Bb Cm/Eb F Gm

1. Ye sons and daughters, let us sing! The king of heav'n, the glorious King,
2. That Easter morn, at break of day, The faithful women went their way
3. An angel clad in white they see, Who sat, and spoke unto the three,
4. That night the apostles met in fear; Amongst them came their Lord most dear,
5. When Thomas first the tidings heard, How they had seen the risen Lord,
6. "My pierced side, O Thomas, see; My hands, my feet, I show to thee;
7. No longer Thomas then denied, He saw the feet, the hands, the side;
8. How blest are they who have not seen, And yet whose faith has constant been,
9. On this most holy day of days, To God your hearts and voices raise,

Perc.

(C) (Am) (Em) (Am7) (Bm7) (Am) (D) (Em)
Eb Cm Gm Cm7 Dm7 Cm/Eb F Gm

O'er death to-day rose triumphing. Al-le-lu-ia!
To seek the tomb where Jesus lay. Al-le-lu-ia!
"Your Lord has gone to Galilee." Al-le-lu-ia!
And said, "My peace be on all here." Al-le-lu-ia!
He doubted the disciples' word. Al-le-lu-ia!
Not faithless, but believing be." Al-le-lu-ia!
"Thou art my Lord and God," he cried. Al-le-lu-ia!
For they eternal life shall win. Al-le-lu-ia!
in laud, and jubilee and praise. Al-le-lu-ia!

Perc.

E series

Text: Jean Tisserand, 15th c. tr. John M. Neale (1818-1866)
Tune: O FILII ET FILIAE, Chant Mode II

352. These Things Did Thomas Count

Nov. 2022

1 These things did Thom - as count as real: the warmth of
 2 The vi - sion of his skep - tic mind was keen e -
 3 His rea - soned cer - tain - ties de - nied that one could
 4 May we, O God, by grace be - lieve and thus the

blood, the chill of steel, The grain of wood, the heft of
 nough to make him blind To an - y un - ex - pect - ed
 live when one had died, Un - til his fin - gers read like
 ris - en Christ re - ceive, Whose raw, im - print - ed palms reached

stone, the last frail twitch of flesh and bone.
 act too large for his small world of fact.
 Braille the mark - ings of the spear and nail.
 out and beck - oned Thom - as from his doubt.

The author cites his "reading of twentieth-century theology and its coming to terms with the limits of the enlightenment and rational cognition" as the foundational thought for this text.

Tune: DISTRESS L.M.
 The Sacred Harp, 1844
 Arr. Jonathan McNair, 1993

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Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost
(otherwise use SM 700es)

RM 703

From Roman Missal, 2012

arr. Robert M. Mondoy, 1990

Go forth, the Mass is end - ed, al-le-lu - ia, al-le - lu - ia.

or: Go in peace, al-le-lu - ia, al-le - lu - ia.

G F Am C Dm7 G^{sus} G

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

G F Am C Dm7 G^{sus} G

335. Christ the Lord is Risen Today [Moloka'i Nui a Hina]

Lira 136

Chang-a-lang or Chalang-a-lang swing eighths ♩=126

MOLOKA'I NUI A HINA



1. Christ the Lord is ris'n to - day; Chris-tians, haste your vows to pay;
 2. Christ, the vic - tim un - de - filed, God and sin - ners re - con - ciled;
 3. Hal - low'd, cho - sen dawn of praise, Eas - ter, queen of all our days;
 4. Christ, who once for sin - ners bled, Now the first - born of the dead.



Make your joy and prais - es known to the Pas - chal Vic - tim;
 Christ has fought with death and won for us life e - ter - nal.
 Zi - on's child - ren ev - 'ry - where come and share your glo - ry
 Throned in end - less might and pow'r; Live and reign for ev - er.



For the sheep the Lamb has bled, Sin - less in the sin - ner's stead.
 Chris-tians on this hap - py day Raise your hearts with joy and say:
 Let the peo - ple praise you, Lord, Be, by all that is, a - dored:
 Hymns of glo - ry, songs of praise, Fa - ther, un - to you we raise:



Christ the Lord is ris'n on high;
 Christ the Lord is ris'n on high;
 Let the na - tions shout and sing:
 Ris - en Lord, we now a - dore,



Now he lives, no more to die.
 Now he lives, no more to die.
 Glo - ry to their Pas - chal King.
 With the Spir - it ev - er - more.

Luakini solemn pattern

'ili'ili, pā'ili □ □ | ■ ■ □ |
 ipu te ⊗ ⊗ | × × ⊗ |
 kā'eke'eke u ⊗ ⊗ | × × ⊗ |

Text: *Victimae Paschali Laudes*, asc. to Wipo of Burgundy (d.1048); Tr. by Jane E. Leeson (1809-1881), alt R. Mondoy 1997,1999. Tune: *Tenting Tonight*, anonymous American Civil War tune known in Hawai'i as *Moloka'i Nui a Hina*. ©1999 Mondoy Music 1555 Pōhaku St B-104 Honolulu HI 96817 (808) 845-8405.

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