

# 2<sup>nd</sup> Sunday of Easter [C]

Use your Tablets or RED Binders [Easter Season] || 27 April 2025

## Gathering Rite One:

**S 0** Jesus Christ: Yesterday, Today and Forever Entrance Processional

**ES 1** (BH 38) Easter Canticle "Worthy is the Lamb" during Sprinkling

**ES 2** (RM 27.1) Glory to God Lee

**Ps 118 5** Give Thanks to the Lord "Everlasting" Mondoy

[http://www.mondoymusic.com/mp3/mp3\\_PS/p118\\_5Everlasting\\_2021.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p118_5Everlasting_2021.mp3)

YT: <https://youtu.be/biIU-rN0s6c?si=n9sZR0IRNzQya7Mb>

**ES 7 SM 54** Gospel Acc. Verse 2

**POG 339** Christ the Lord is Ris'n Today Victimae Paschali

[https://youtu.be/Sffkw\\_roAcM](https://youtu.be/Sffkw_roAcM)

**ES25 ff RM 117-617** Preface Dialogue to Lamb of God Paschal Mystery Mass Mondoy

[http://www.mondoymusic.com/sounds/SM/00\\_PaschalMystery\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm)

CP: **357** Ye Sons and Daughters study link:

<https://youtu.be/aEVqDBTphPw>

*Meditation* all masses =

**352:** These Things Did Thomas Count <https://youtu.be/hQ07JZe5pbg>

**ES 12 RM 703** Dismissal Dialogue

LT: **335** Christ the Lord is Risen Today (*Molokai Nui a Hina*)\_

[http://www.mondoymusic.com/mp3/mp3\\_LIRA/136\\_ChristTLRisenToday\\_MolokaiNui.mp3](http://www.mondoymusic.com/mp3/mp3_LIRA/136_ChristTLRisenToday_MolokaiNui.mp3)

⌘ Christ is risen! Christ is truly risen! ⌘

# ES 0

## Jesus Christ, Yesterday, Today and Forever

Assembly and choir sings in parts

Capo III (G) (A) (D) (G) (A) (D)

B $\flat$  C/B $\flat$  F/A B $\flat$  C/G F

ES 1

Je - sus Christ, Je - sus Christ,

(D $^7$ ) (G) (Asus $^4$ ) (A)

F $^7$ /E $\flat$  B $\flat$ /D C(sus $^4$ ) C

yes-ter-day, to-day and for-ev-er.

# Easter Canticle

GTR

From "Light of the Nations" Mass SM 38

Robert M. Mondoy, 1997

With noble joyfulness ♩. = 76

Capo fret 1

(E<sup>9</sup>) (Bm<sup>7</sup>) (E) (A) (E) (G<sup>#</sup>m) 1. (D) (A/) (Bsus<sup>7</sup>) (B)

F<sup>9</sup> Cm<sup>7</sup> F B<sup>b</sup> F Am E<sup>b</sup> B<sup>b</sup>/D Csus<sup>7</sup> C

*f* Wor-thy is theLamb who was slain. Al-le-lu - ia, al-le lu - ia, al-le-lu - ia!

*f* Wor-thy is theLamb who was slain. Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia!

Final 2. to verses

(D) (Bsus<sup>7</sup>) (E<sup>9</sup>) (Ama<sup>7</sup>) (E<sup>9</sup>) (D) (Bsus<sup>7</sup>) (E<sup>9</sup>) (Ama<sup>7</sup>)

E<sup>b</sup> Csus<sup>7</sup> F<sup>9</sup> B<sup>b</sup>ma<sup>7</sup> F<sup>9</sup> *fine* E<sup>b</sup> Csus<sup>7</sup> F<sup>9</sup> B<sup>b</sup>ma<sup>7</sup>

ia, al-le-lu - ia! ia, al-le-lu - ia!

*fine*

ia, al-le-lu - ia! ia, al-le-lu - ia!

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Verses

(E) (Ama<sup>7</sup>) (E) (Ama<sup>7</sup>) (E) (Ama<sup>7</sup>) (E) (Ama<sup>7</sup>) (E) (Ama<sup>7</sup>)  
 F B<sup>b</sup>ma<sup>7</sup> F B<sup>b</sup>ma<sup>7</sup> F > B<sup>b</sup>ma<sup>7</sup> F B<sup>b</sup>ma<sup>7</sup> F > B<sup>b</sup>ma<sup>7</sup>

All women,  
 Assembly  
*mf*

1. Pow - er and ri - ches, wis - dom and strength;  
 2. The blood of the Lamb has pur - chased a peo - ple and  
 3. The Lamb on his throne will shep - herd his peo - ple and  
 4. Bles - sing and ho - nor, glo - ry and might

Choir men, echo

1. Pow - er and ri - ches, wis - dom and  
 2. The blood of the Lamb has pur - chased a  
 3. The Lamb on his throne will shep - herd his  
 4. Bles - sing and ho - nor, glo - ry and

(G#) (C#ma<sup>7</sup>) (G#) (C#ma<sup>7</sup>) (G#) (C#ma<sup>7</sup>) (G#) (C#)  
 A Dma<sup>7</sup> A > Dma<sup>7</sup> A Dma<sup>7</sup> A D

ho - nor and glo - ry and bles - sing to the Lamb:  
 made us a king - dom and priests for our God.  
 lead them to springs of life giv - ing wa - ter.  
 be to our God and to the Lamb for ev - er. A - men.

strength; ho - nor and glo - ry to the Lamb;  
 peo - ple and made us a king - dom for our God.  
 peo - ple and lead them to springs of life - giv - ing wa - ter.  
 might be to our God for ev - er. A - men.

(A/E) (B/E) (F#m) (B) (A) (G) (B)  
 B<sup>b</sup>/F C/F Gm C B<sup>b</sup> A<sup>b</sup> C

*ff*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!



RM 27.1

Adapted after "Congregational Mass"

Capo I; play A

# Glory to God

RM 27.1

after John Lee, 1970

E 2

A F#m D A E  
 Bb Gm Eb Bb F

Glo-ri-a in ex-cel-sis De-o

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

A E F#m Dma7 E  
 Bb F Gm Ebmaj7 F

We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo-ry,

A C#m F#m D E D E  
 Bb Dm Gm Eb F Eb/G F/A

Lord God, hea-ven-ly King, O God, al-might-y Father. Lord Je-sus Christ, On-ly Be-got-ten Son,

A C#m F#m A E A F#m F#m E D E  
 Bb Dm Gm Bb F Bb Gm Gm/Bb F/A Eb/G F

Lord God, Lamb of God Son of the Father, you take a-way the sins of the world, have mer-cy on us;

A F#m D A E  
 Bb Gm Eb Bb F

you take a - way the sins of the world, re - ceive our prayer;

A F#m F#m E D E  
 Bb Gm Gm/Bb F/A Eb/G F

you are seat - ed at the right hand of the Father, have mer - cy on us.

A D A F#m C#m F#m  
 Bb Eb Bb Gm/Bb Dm Gm

For you a - lone are the Ho - ly One, you a - lone are the Lord,

D A E A E F#m  
 Eb Bb F Bb F Gm

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

D A D E  
 Eb Bb Eb/Bb F

in the glo - ry of God the Father, A - men.

E 2

# Psalm 118<sup>5</sup> "Give Thanks to the Lord"

GTR

Ps.118: 2-4,13-15,22-24 [44]

Robert M. Mondoy, 2006

With joyful vigor  $\text{♩} = 76$

Assembly

Give thanks to the Lord for he is good, for - ev - er is God's

Choir

Give thanks to the Lord for he is good, for - ev - er is God's

last - ing love, for - ev - er is God's last-ing love!

last - ing love, for - ev - er is God's last-ing love!

Verses; more relaxed tempo, still bouncy  $\text{♩} = 76$

1. Now let Is - ra-el say, "God's love is for - ev - er!"

2. I was pushed to fall-ing, but the Lord gave me help.

3. The stone the build-ers re - ject-ed has be - come the cor - ner - stone.



Ab Ab/G Fm Fm/Eb G/D Am<sup>7</sup> D

Let the house of Aa - ron say, "God's love is for - ev - er!" Let  
 My strength and my song is the Lord, my sav - ior. Glad  
 By the Lord has this been done, how won - der - ful in our eyes.

Dm Eb<sup>ma</sup>7 Ab<sup>ma</sup>7 F# Bm Em A<sup>7</sup>

all who re - vere the Lord say,  
 songs of joy and vic - to - ry  
 This is the day the Lord has made,

D.C.

*poco rit.* - D D/F# G Em<sup>7</sup> A Em<sup>7</sup>/G A/F# D/E A<sup>7</sup>

"God's love is for - ev - er!"  
 sound in the tents of the just.  
 we re - joice and are glad.

Joyously ♩=126

A Em/A G Em7 A D Am7 Em7 A

Instr. Bass: read staff

A D A D A E7 A G G Dm7 G

Al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al -

Instr. Bass: read staff

3 3 detached 8vb

A G G Em7 A D Am7 Em7 A

le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia.

8vb

Cycle C [2022, 2025, 2028, 2031]

G<sup>ma7</sup> F<sup>#m</sup>

2E [ABC] 1. You be - lieve in me, Thomas, because you have seen me;  
 3E [C] 2. Christ is risen and makes all things new;  
 4E [ABC] 3. I am the good shepherd, says the Lord;  
 5E [C] 4. Live in me and let me live in you, says the Lord;  
 6E [ABC] 5. If you love me, you will hold to my words,

ASC 10. Go and teach all peo - ple my gospel.  
 Pent 11. Come Ho - ly Spirit, fill the hearts of your faithful.  
 HT 12. Glo - ry to the Father, the Son, and the Ho - ly Spirit.  
 BB 13. I am the living bread from heaven, says the Lord;

B<sup>m7</sup> E<sup>7</sup>/D D.S.

1. happy those who have not seen me, but still be - lieve!  
 2. the risen Lord shows his love to all the world.  
 3. I know my sheep, and mine know me.  
 4. my branches bear much fruit.  
 5. and my Father will love you, and we will come to you

10. I am with you always, until the end of the world.  
 11. and kindle in them the fire of your love.  
 12. to God who is, who was, and who is to come.  
 13. if anyone eats this bread they will live for - ever.

# 339. Christ the Lord is Ris'n Today [Victimae Paschali]

VICTIMAE PASCHALI

(♩=100)

G C Am G/B D G D/F# Em D/A A7 D

1. Christ the Lord is ris'n to - day; Chris - tians, haste your vows to pay:  
 2. Christ, the vic - tim un - de - filed. God and sin - ners rec - on - ciled;  
 3. Hal - lowed, cho - sen dawn of praise, Eas - ter, queen of all our days:  
 4. Christ, who once for sin - ners bled, Now the first - born from the dead,

Instr. Bass: read staff  
 Finger Cymbals  
 Tambourines vrs 1,2  
 Tambourines vrs 2,4

G C E7/B A7 D D7/C G/B D/A G C G/D D7 G

Make your joy and prais - es known At the Pas - chal Vic - tim's throne:  
 When in fierce and blood - y strife Met to - geth - er death and life;  
 Zi - on's child - ren now come forth; East to west and south to north.  
 Throned in end - less might and pow'r, Lives and reigns for ev - er more.

Em G/D D Em Am/C B<sup>SUS</sup> B Am E/B Am/C A7/C# D7 A7/E D

For the sheep the Lamb has bled, Sin - less in the sin - ner's stead.  
 Chris - tians, on this hap - py day Raise your hearts with joy and say:  
 Let the peo - ple praise you, Lord, Be, by all that is a - dored:  
 Hymns of glo - ry, songs of praise, Fa - ther, un - to you we raise:

G G/B C E7/B A A7/C# D D/C G/B D/A G C G/D D7 G

Christ the Lord is ris'n on high; Now he lives, no more to die.  
 Christ the Lord is ris'n on high; Now he lives no more to die.  
 Let the na - tions shout and sing; Glo - ry to their Pas - chal King.  
 Ris - en Lord, we now a - dore, With the Spir - it ev - er more.

# Holy

RM 217 (GTR)

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 115

D G/D D A Bm<sup>7</sup> D A<sup>7</sup> D  
 F B<sup>b</sup>/F F C/E Dm<sup>7</sup> F/C C<sup>7</sup>/B<sup>b</sup> F/A

Assembly

*f* Ho - ly, ho - ly, ho - ly Lord

SOPRANO DESCANT

Descant

Ho - ly, ho - ly, ho - ly,

Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> Gmaj<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup> Bm<sup>7</sup>  
 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

God of hosts. Heav - en and earth are full of your glo - ry.

*full of glo - ry,*

ho - ly

Em<sup>7</sup> D D A<sup>7</sup> D Gmaj<sup>7</sup>  
 Gm<sup>7</sup> F/A F C<sup>7</sup>/G F/A B<sup>b</sup>maj<sup>7</sup>

*p* Ho - san - na in the high - est, *f* ho - san - na in the

ooo...

ho - san - na, ooo...

D D<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup> D<sup>7</sup>  
 F F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> F<sup>7</sup>

high - est. *mf* Bles - sed is he who comes

ho - san - na. *f* MEN

Bles - sed

Gmaj7 Bbmaj7 Em7 Gm7 A7sus C7sus Em7 Gm7

in the name of the Lord. Ho - san - na in the

SOPRANO DESCANT

is the Lord. Ooo...

D D A7 D Gmaj7 D7  
 F F/A C7/G F/A Bbmaj7 F7

high - est, *f* ho - san - na in the high - est,

ho - san - na, ooo... ho - san - na,

**poco rit.**

Gmaj7 F#m7 Em7 G D Gm Asus A D  
 Bbmaj7 Am7 Gm7/D Bb/C F/C Bbm -/G Csus C F

*ff* ho - san - na, ho - san - na in the high - est.

ho - san - na, ho - san - na in the high - est.

# Memorial Acclamation

**RM 317b (GTR)**

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

D A7 D  
F C7/F F



*The mys-t'ry of faith.*

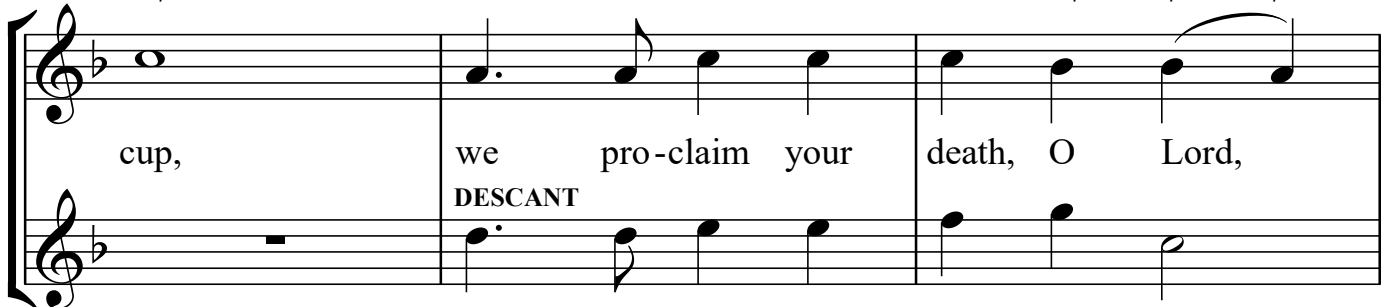
$\text{♩} = 115$   
Em7 Gm7

D A7 D Gmaj7  
F/A F C7/G F/A Bbmaj7



Assembly When we eat this bread, and drink this

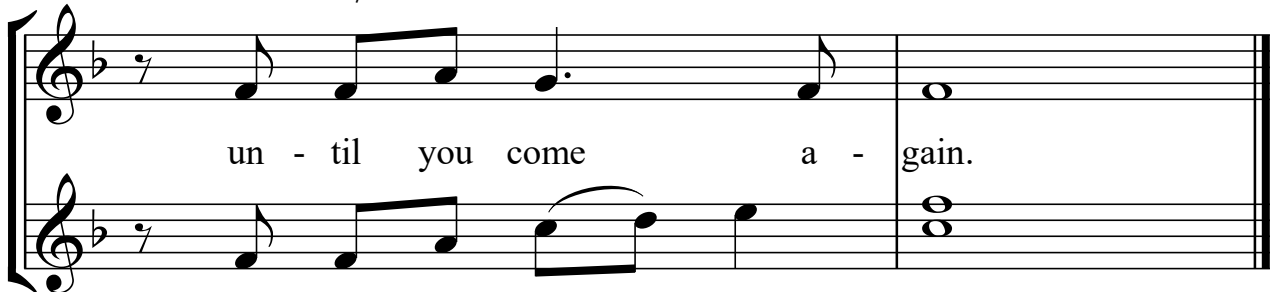
Am7 D7 Gmaj7 F#m7 Bm7 Em7 G D  
Cm7/F F7 Bbmaj7 Am7 Dm7 Gm7/D Bb/C F/C



*we pro-claim your death, O Lord,*

**poco rit.**

Gm Gm Asus4 A D  
Bbm Bbm/G Csus C F



*un - til you come a - gain.*

# Amen

RM 417 (GTR)

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

Dm Am Dm Gm  
 Fm Cm Fm Bbm

introduction: mm1-3

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Dm A D Gm Asus<sup>4</sup> D  
 Fm/Ab C F Bbm C<sup>sus</sup> C F  $\text{♩} = 115$

attacca "Amen"

Ho-ly Spirit, all glory and honor is yours, for-ev-er and ev - er.

D A Bm<sup>7</sup> Em<sup>7</sup> G D E<sup>7</sup> F#  
 F C/E Dm<sup>7</sup> Gm<sup>7</sup>/D Bb/C F/C G<sup>7</sup>/B A/C#

A - men, a - men, a -

Bm F#<sup>7</sup> D Gm<sup>6</sup> D A Bm<sup>7</sup> Em<sup>7</sup> G D  
 Dm A<sup>7</sup>/C# F/C Bbm<sup>6</sup> F C/E Dm<sup>7</sup> Gm<sup>7</sup>/D Bb/C F/C

men. A - men, a - men,

**poco rit.**

A - men, a - men,

Gm Gm Asus<sup>4</sup> A D  
 Bbm Bbm/G C<sup>sus</sup> C F

a - men.

a - men.



# The Lord's Prayer

RM 517a GTR

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 80

Dm Am Gm Am<sup>7</sup> Dm  
Fm Cm/Eb Bbm/Db Cm<sup>7</sup> Fm

At the Savior's command and formed by divineteach- ing, we dare to say:

G D C D<sup>7</sup> Bm G  
Bb F/A Eb/G Eb Eb/G F<sup>7</sup> Dm/F Bb/F

Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom

Em<sup>7</sup> A<sup>7</sup> D Dm F G<sup>7</sup> C F  
Gm<sup>7</sup> C<sup>7</sup> F Fm Ab/Bb Bb<sup>7</sup> Eb Ab

come; thy will be done on earth as it is in heav - en. Give us this

Bb Eb G# C# Em A<sup>7</sup> C D<sup>7</sup>  
Db Gb B E Gm C<sup>7</sup> Eb/F F<sup>7</sup>

day our dai-lybread; and for-give us our tress-pas - ses as we for -

G D C Bm C  
Bb F/A Eb/G Dm/F Eb

give those who tres-pass a- gainst us; and lead us not in-to temp

G Em Am<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Solid ending continuing... segue Embolism  
Bb/F Gm Cm<sup>7</sup> Cm<sup>7</sup>/F F<sup>7</sup> G G F#m<sup>7</sup> A<sup>9</sup>  
Bb Bb Am<sup>7</sup> C<sup>9</sup>/D

ta - tion, but de - liv-er us from e - vil. vil.

# Embolism

RM 517c GTR

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

Chords: E G, C#m7 Em7, A C/E, F#m7 Am7, B D

Presider

De - liver us, Lord, we pray, from ev - 'ry evil, graciously grant peace in our days,  
 that, by the help of your mercy, we may be always free from sin and safe from  
 all dis - tress, as we a - wait the bles - sed hope and the com - ing of our Sav - ior, Je - - sus Christ.

Chords: Em B E, Gm/Bb D G, F Ab, D F, A C/G, F Ab, D F, A C, Bm7 E7 A, Dm7 G7 C

# Final Doxology

RM 517d GTR

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 120

Chords: D F, A C, D F, F Ab, Cm Ebm

For the king - dom, the pow - er, and the glo - ry are  
 For the king - dom, the pow - er, and the glo - ry, glo - ry,  
 yours, now and for - ev - er.  
 yours, now and for - ev - er.

Chords: D F#m E♭ F, G A G, F Am, G♭ 3, Ab, B♭ C/B♭ B♭

*rall.*

*rall.*

# Lamb of God

RM 617 GTR  
Paschal Mystery  
Robert M. Mondoy, 1990, 2012

$\text{♩} = 52-60$

D A7/D D A7/D F#m Em/G D/A Em/G A7

Assembly  
*\*Lamb of God, \*Lamb of God, you take a-way the sins of the world*

Descant  
Sopr. 1: *\*Lamb of God, you take a-way the sins of the world,*

Choir  
*\*Lamb of God, \*Lamb of God, you take a-way the sins of the world,*

repeatable

D Em7/D D G/D D Em7/D D Em7/D D G/D

have mer-cy on us, have mer-cy on us.

ooo... have mer-cy on us.

have mer-cy on us, have mer-cy on us.

**Quick add for CAPO I**

///  
Bass: Ab C Bb

Final (D) (A7) (D) (A7) (D) (A7) (F#m) (Em/G) (D) (Em)  
 D G/D Bb7 Eb/Bb Eb Bb7/Eb Eb Bb7/Eb Gm Fm/Ab Eb/Bb Fm

us. **f** Assembly: Lamb of God, Lamb of God, you take a - way the sins of the world,  
 us. **f** Sopr. 1: ooo....  
 us. **f** Sopr. 2' Lamb of God, Lamb of God, you take a - way the sins of the world,  
 us. **f** Alto: Ah..... ah..... ah.....  
 All men: Lamb of God, Lamb of God, you take a - way the sins of the world,

**poco rit.**

(Dsus4) (D) (Dsus4) (D) (G) (D) (G) (D)  
 Eb sus Eb Eb sus Eb Ab/Eb Eb Ab/Eb Eb

**mf** grant us peace, **mp** grant us peace. **poco rit.**  
**mf** ooo..... **mp** **p** (Lamb of God...)  
 (or ooo....)  
**mf** grant us peace, **mp** grant us peace.  
**mf** ah..... **mp** ah.....  
**mf** grant us peace, **mp** grant us peace.

# 357. Ye Sons and Daughters

O FILII ET FILIAE, Chant Mode II

Capo II play Em: (Em) (C) (Am) (Bm) (Am) (D) (Em)  
 Gm Eb Cm Dm Cm/Eb F Gm

Antiphon

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Instr. Bass: read staff

Triangles Tamburines

Verses

(Em) (Em<sup>7</sup>) (Am) (Em) (D) (G) (Am) (D) (Em)  
 Gm Gm<sup>7</sup> Cm/G Gm/Bb F/A Bb Cm/Eb F Gm

1. Ye sons and daughters, let us sing! The king of heav'n, the glorious King,  
 2. That Easter morn, at break of day, The faith-ful wom-en went their way  
 3. An an-gel clad in white they see, Who sat, and spoke un-to the three,  
 4. That night the apos-tles met in fear; A-midst them came their Lord most dear,  
 5. When Thom-as first the tid-ings heard, How they had seen the ris-en Lord,  
 6. "My pierc-ed side, O Thom-as, see; My hands, my feet, I show to thee;  
 7. No long-er Thom-as then de-nied, He saw the feet, the hands, the side;  
 8. How blest are they who have not seen, And yet whose faith has con-stant been,  
 9. On this most ho-ly day of days, To God your hearts and voic-es raise,

Perc.

Perc.

(C) (Am) (Em) (Am<sup>7</sup>) (Bm<sup>7</sup>) (Am) (D) (Em)  
 Eb Cm Gm Cm<sup>7</sup> Dm<sup>7</sup> Cm/Eb F Gm

O'er death to-day rose tri-umph-ing. Al-le-lu-ia!  
 To seek the tomb where Je-sus lay. Al-le-lu-ia!  
 "Your Lord has gone to Gal-i-lee." Al-le-lu-ia!  
 And said, "My peace be on all here." Al-le-lu-ia!  
 He doubt-ed the dis-ci-ples' word. Al-le-lu-ia!  
 Not faith-less, but be-liev-ing be." Al-le-lu-ia!  
 "Thou art my Lord and God," he cried. Al-le-lu-ia!  
 For they e-ter-nal life shall win. Al-le-lu-ia!  
 in laud, and ju-bi-lee and praise. Al-le-lu-ia!

Perc.

Perc.

E series

Text: Jean Tisserand, 15th c. tr. John M. Neale (1818-1866)  
 Tune: O FILII ET FILIAE, Chant Mode II

# 352. These Things Did Thomas Count

Nov. 2022

1 These things did Thom - as count as real: the warmth of  
 2 The vi - sion of his skep - tic mind was keen e -  
 3 His rea - soned cer - tain - ties de - nied that one could  
 4 May we, O God, by grace be - lieve and thus the

blood, the chill of steel, The grain of wood, the heft of  
 nough to make him blind To an - y un - ex - pect - ed  
 live when one had died, Un - til his fin - gers read like  
 ris - en Christ re - ceive, Whose raw, im - print - ed palms reached

stone, the last frail twitch of flesh and bone.  
 act too large for his small world of fact.  
 Braille the mark - ings of the spear and nail.  
 out and beck - oned Thom - as from his doubt.

*The author cites his "reading of twentieth-century theology and its coming to terms with the limits of the enlightenment and rational cognition" as the foundational thought for this text.*

Tune: DISTRESS L.M.  
 The Sacred Harp, 1844  
 Arr. Jonathan McNair, 1993

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# Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost  
(otherwise use SM 700es)

RM 703

From Roman Missal, 2012

arr. Robert M. Mondoy, 1990

Go forth, the Mass is end - ed, al-le-lu - ia, al-le - lu - ia.

*or:* Go in peace, al-le-lu - ia, al-le - lu - ia.

G F Am C Dm7 G<sup>sus</sup> G

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

G F Am C Dm7 G<sup>sus</sup> G

