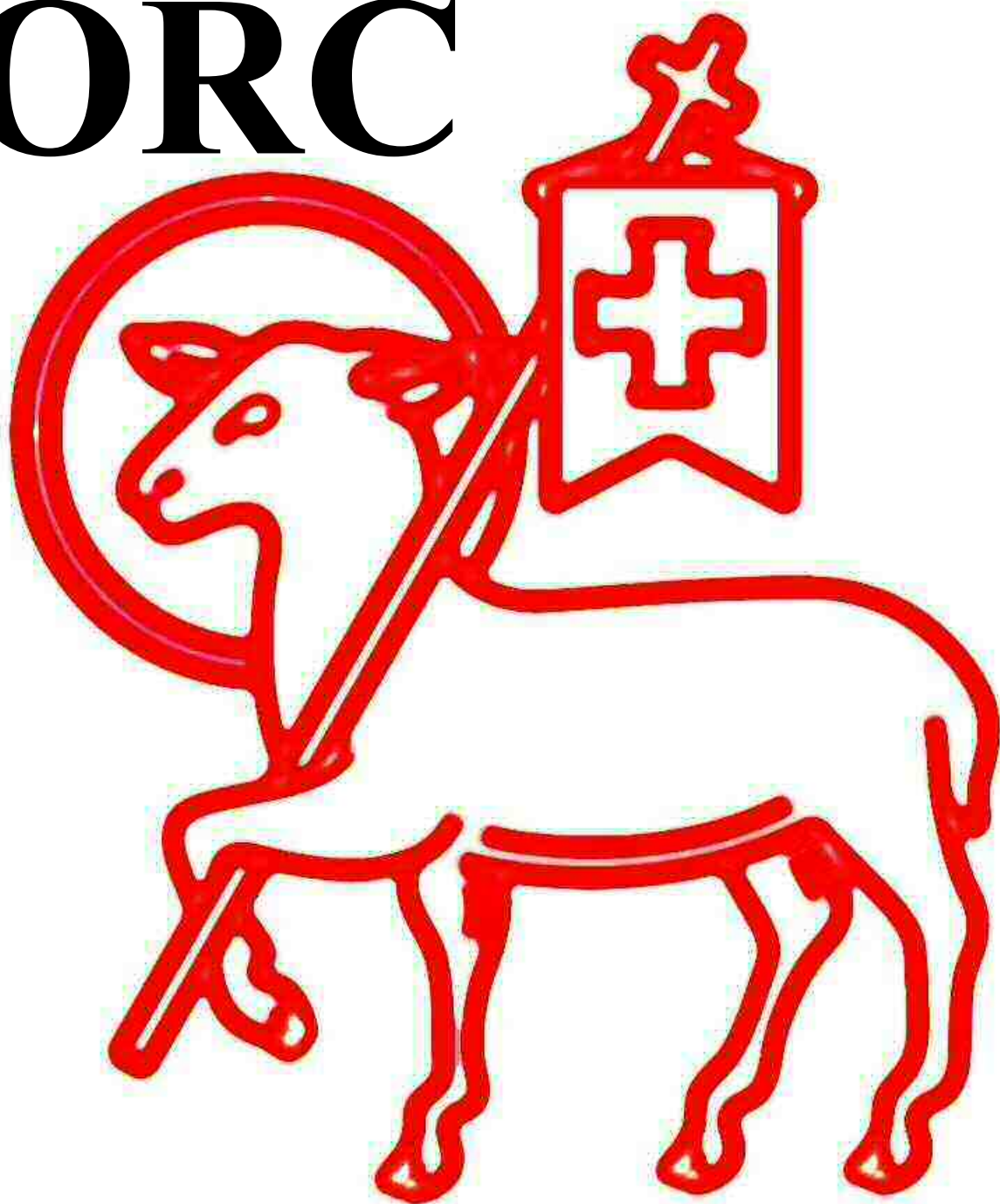


ORC



2nd Sunday of Easter [C]

Use your Tablets or RED Binders [Easter Season] || 27 April 2025

Gathering Rite One:

S 0 Jesus Christ: Yesterday, Today and Forever Entrance Processional

ES 1 (BH 38) Easter Canticle "Worthy is the Lamb" during Sprinkling

ES 2 (RM 27.1) Glory to God Lee

Ps 118 5 Give Thanks to the Lord "Everlasting" Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p118_5Everlasting_2021.mp3

YT: <https://youtu.be/biIU-rN0s6c?si=n9sZR0IRNzQya7Mb>

ES 7 **SM 54** Gospel Acc. Verse 2

POG 339 Christ the Lord is Ris'n Today Victimae Paschali

https://youtu.be/Sffkw_roAcM

ES25 ff **RM 117-617** Preface Dialogue to Lamb of God Paschal Mystery Mass Mondoy

http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

CP: **357** Ye Sons and Daughters study link:

<https://youtu.be/aEVqDBTphPw>

Meditation all masses =

352: These Things Did Thomas Count <https://youtu.be/hQ07JZe5pbg>

ES 12 RM 703 Dismissal Dialogue

LT: **335** Christ the Lord is Risen Today (*Molokai Nui a Hina*)_

http://www.mondoymusic.com/mp3/mp3_LIRA/136_ChristTLRisenToday_MolokaiNui.mp3

⌘ Christ is risen! Christ is truly risen! ⌘

Jesus Christ, Yesterday, Today and Forever

Sr. Suzanne Toolen SM, 1988

Stately, not too fast $\text{♩} = 92$

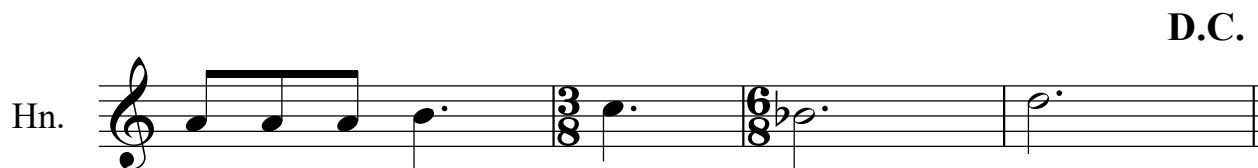
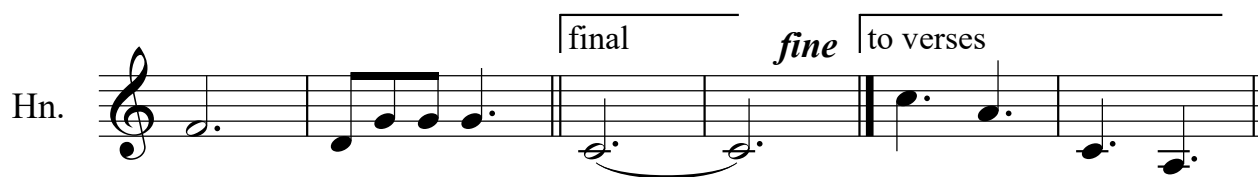
(repeatable)

Musical score for the hymn "Jesus Christ, Yesterday, Today and Forever". The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), C Trumpet (C Tpt.), Trumpet (Tpt.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo/mood is "Stately, not too fast" with a quarter note equal to 92 beats per minute. The score consists of 8 measures. The Flute, Clarinet, and Violin 1 parts feature a melodic line that moves stepwise upwards in the first four measures and then descends. The Oboe, Bass Clarinet, Alto Saxophone, Horn, C Trumpet, and Trumpet parts provide harmonic support with sustained notes and moving lines. The Viola and Violoncello parts provide a steady bass line. The score ends with a repeat sign in the final measure.

38. ES1 Worthy Is The Lamb | Easter Canticle Entrance Antiphon Easter Season

Robert Mondoy, 1997, arr. R Mondoy 1997,2023

With noble joyfulness ♩=76



RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The musical score is for an orchestra and is written in common time (C). The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. There are several measures with double bar lines, indicating a change in the musical phrase. The score is written for a full orchestra, with each instrument part clearly delineated.

Psalm 118.5 "Give Thanks"

Play intro, tacet intonation, play with assembly

R Mondoy, 2006, arr. R Mondoy 2012

ANTIPHON

Hn. Tpt.

The first system of the Antiphon for Horn and Trumpet. The Horn part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The Trumpet part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a series of eighth and quarter notes, followed by a double bar line and then continues with eighth and quarter notes. Both parts end with a whole rest.

Hn. Tpt.

The second system of the Antiphon for Horn and Trumpet. The Horn part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The Trumpet part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a series of eighth and quarter notes, followed by a double bar line and then continues with eighth and quarter notes. Both parts end with a whole rest.

3 verses

Hn. Tpt.

The third system of the Antiphon for Horn and Trumpet. The Horn part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth and quarter notes, followed by a double bar line and then continues with eighth and quarter notes. The Trumpet part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a series of eighth and quarter notes, followed by a double bar line and then continues with eighth and quarter notes. Both parts end with a whole rest.

rit. . D.S. ANTIPHON

Hn. Tpt.

The fourth system of the Antiphon for Horn and Trumpet. The Horn part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth and quarter notes, followed by a double bar line and then continues with eighth and quarter notes. The Trumpet part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a series of eighth and quarter notes, followed by a double bar line and then continues with eighth and quarter notes. Both parts end with a whole rest.

Psalm 118.5 *"Give Thanks"*

Play intro, tacet intonation, play with assembly

R Mondoy, 2006, arr. R Mondoy 2012

Hn.

ANTIPHON

Hn.

3 verses

Hn.

rit.. D.S. ANTIPHON

Hn.

SM 54 Gospel Acclamation

SM 54_HrnTrpt

Easter Season

Play this intro.; tacet intonation, play w/assembly R. Mondoy 1984, arr. 1997

Hn.

Tpt.

Antiphon

Hn.

Tpt.

Hn.

Tpt.

Verse

Hn. TACET

Tpt. TACET

BH 339 Christ the Lord is Risen Today

[Victimae Paschali]

4 Vrs. ♩=100

VICTIMAE PASCHALI, arr. R Mondoy 1997, 2019

Hn.

Tpt.

Trpts: vrs 2, 4 only

4

Hn.

Tpt.

8

Hn.

Tpt.

12

Hn.

Tpt.

BH 339 Christ the Lord is Risen Today

[Victimae Paschali]

4 Vrs. $J=100$

VICTIMAE PASCHALI, arr. R Mondoy 1997, 2019

Hn.

Hn.

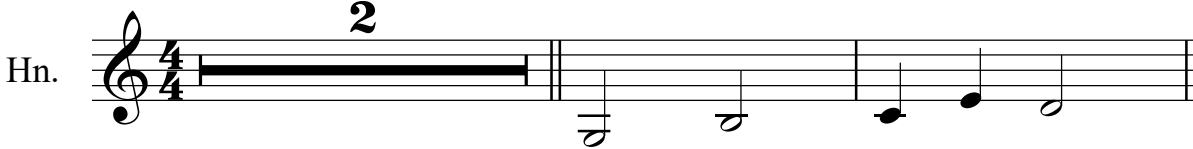
Hn.

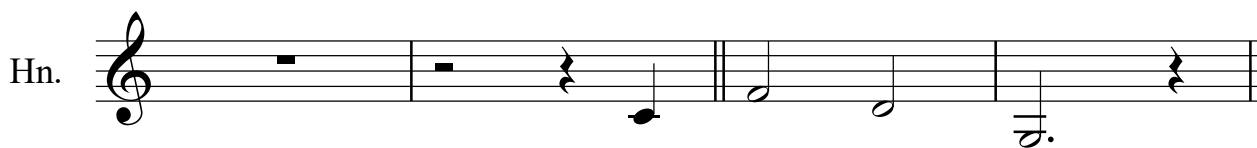
Hn.

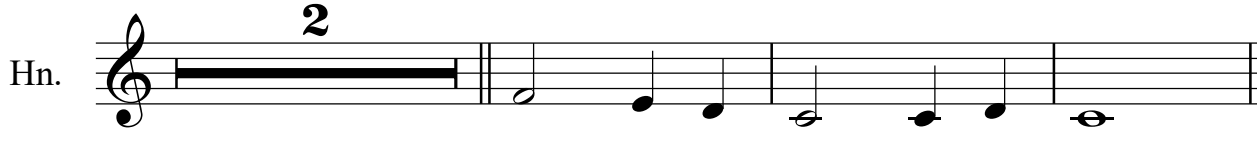
Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Hn. 

Hn. 

Hn. 

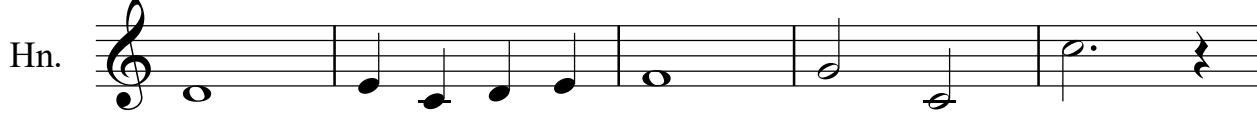
Hn. 

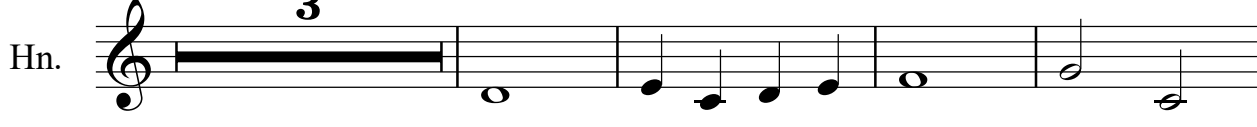
Paschal Mystery Holy **RM 217**

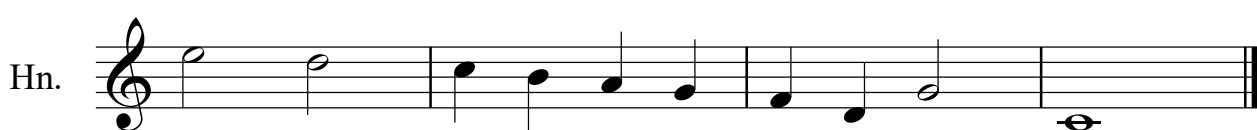
Start with assembly

Robert Mondoy, 1990

Hn. 

Hn. 

Hn. 

Hn. 

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

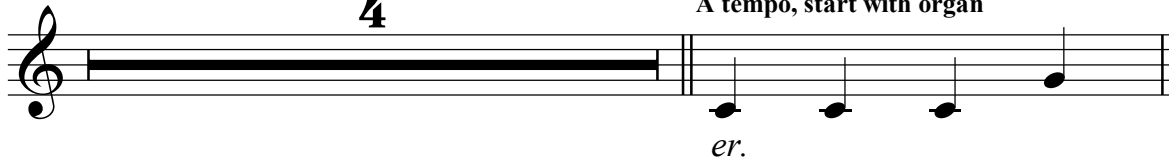
Hn. 

We proclaim...

Paschal Mystery Amen**Doxology (rarely used)**

Robert Mondoy, 1990

Start with presider

Hn. 

er.

Hn. 

A - men...

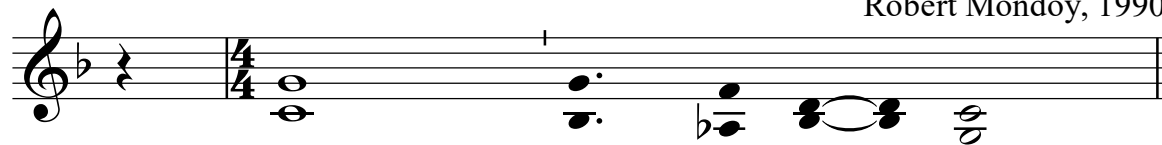
poco rall.

Hn. 

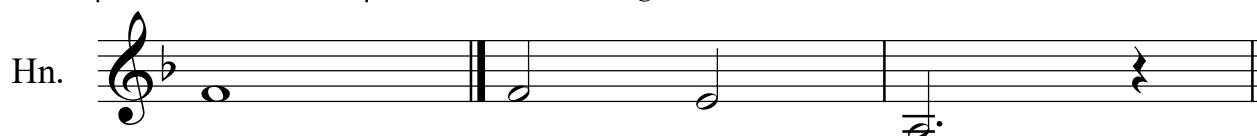
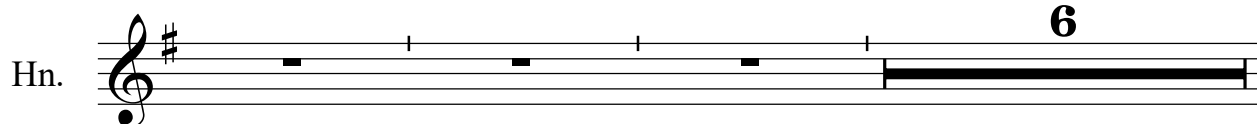
Paschal Mystery Lord's Prayer

RM 517

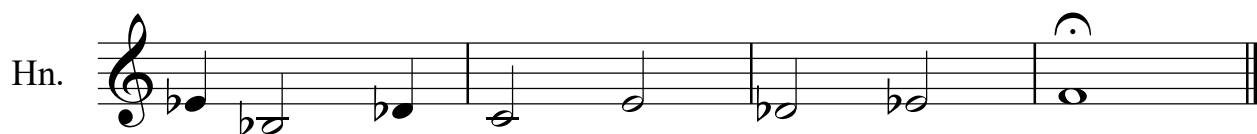
Robert Mondoy, 1990



At the Savior's... teaching, we dare to say

**Solid end** | 2. continuing...**Embolism****Final Doxology RM 517d**

rit.



Robert Mondoy, 1990

Hn.

Measures 1-6 of the Horn part in G major. The notation is on a single staff with a treble clef and two flats (Bb and Eb). The melody consists of eighth notes: G4, Bb4, Eb5, G5 in measures 1-3, and G5, Bb4, Eb5, G5 in measures 4-6. The piece ends with a double bar line.

BH 357 Ye Sons and Daughters

O Filii et Filiae, arr. R Mondoy 2007 rev. 2019

Antiphon: broadly $\text{♩} = 40$

Final

Hn.

Tpt.

A bit faster in "2" $\text{♩} = 72$

4 **9 verses**

(melody refr.)

8

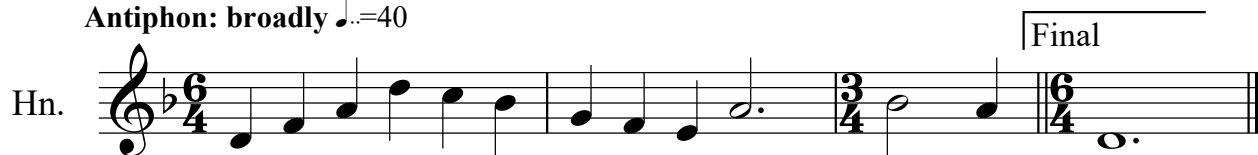
11

The musical score is written for Horn (Hn.) and Trumpet (Tpt.) parts. It begins with an Antiphon marked 'broadly' with a tempo of 40 beats per minute. The key signature has one flat (B-flat). The first system shows the Horn and Trumpet parts in 6/4 time, with a 'Final' marking at the end. The second system is marked 'A bit faster in "2"' with a tempo of 72 beats per minute. It includes a section for '9 verses' starting at measure 4, with a 'melody refr.' instruction. The third system starts at measure 8. The fourth system starts at measure 11 and ends with a double bar line and repeat signs. The time signature changes from 6/4 to 3/4 and back to 6/4.

BH 357 Ye Sons and Daughters

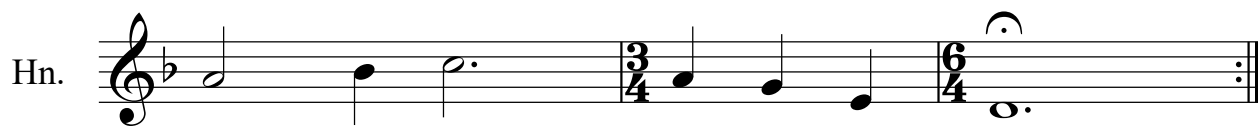
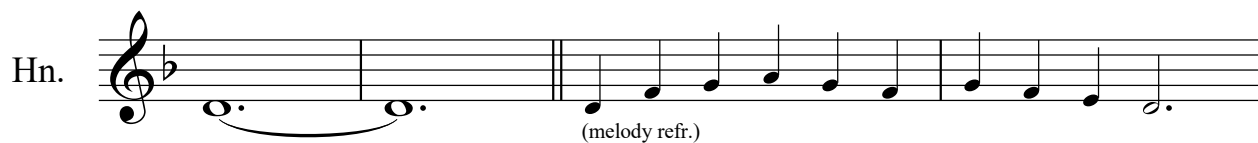
O Filii et Filiae, arr. R Mondoy 2007 rev. 2019

Antiphon: broadly ♩.=40



A bit faster in "2" ♩.=72

9 verses



RM 703 Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

From Roman Missal, 2012

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990 | 2023

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

Flute

Flutes Adv.

Oboe

Clarinet

Bass Clarinet in B $\flat$

Alto Saxophone

Horn in F

Trumpet in C

Trumpets

Violin

Viola

Cello

Timpani

tr

tr

BH 335 Christ the Lord is Risen Today

[Lira #136 | Moloka'i Nui A Hina]

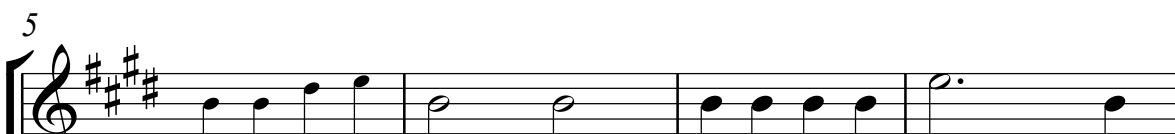
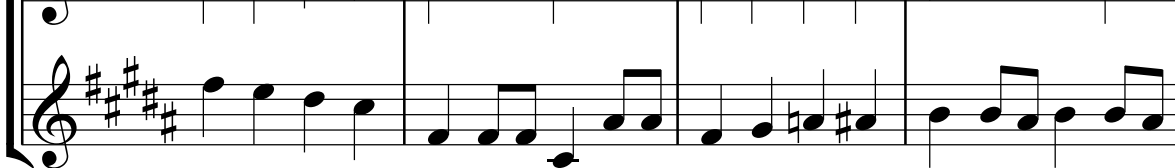
Chang-a-lang, *swing eighths* ♩=100

4 vrs.

tune: Matthew Kāne, arr. R Mondoy 2000, 2018

Hn.  Tpt. 

Measures 1-6 of the first system. Horns and Trumpets play in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in a swing eighth-note style.

5
Hn.  Tpt. 

Measures 7-10 of the first system. The Horns part features a melodic line with a dotted quarter note in measure 10. The Trumpets part has a more active eighth-note melody.

9
Hn.  Tpt. 

Measures 11-14 of the first system. The Horns part continues the melodic line, while the Trumpets part provides harmonic support with a steady eighth-note pattern.

14
Hn.  Tpt. 

Measures 15-18 of the first system. The Horns part concludes with a long note in measure 18. The Trumpets part continues with a melodic line.

BH 335 Christ the Lord is Risen Today

[Lira #136 | Moloka'i Nui A Hina]

Chang-a-lang, *swing eighths* ♩=100

4 vrs.

tune: Matthew Kāne, arr. R Mondoy 2000, 2018

Hn.  Horn 1 part, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody starts on G4, moves to A4, then B4, and continues with eighth notes.

Hn.  Horn 2 part, measures 1-5. The melody starts on G4, moves to A4, then B4, and continues with eighth notes.

Hn.  Horn 3 part, measures 1-5. The melody starts on G4, moves to A4, then B4, and continues with eighth notes.

Hn.  Horn 4 part, measures 1-5. The melody starts on G4, moves to A4, then B4, and continues with eighth notes.