



# Epiphany

# January 6/7 Year 2024 Epiphany

Use your PINK Binders for Christmas Season || Or tablets

## Carols b4 Mass; this order: **YELLOW**

(72) *if needed, O Little Town of Bethlehem* [https://youtu.be/ndHO3B\\_tVyk?si=9omESkrs9zuU1s7m](https://youtu.be/ndHO3B_tVyk?si=9omESkrs9zuU1s7m)

(42) *if needed, Angels From the Realms of Glory*

65 Lullay, Thou Little Tiny Child ∅ percussion <https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJlz>

92 We Three Kings [Finger Cymbals, Rainstick] <https://youtu.be/FQAh2ETY6oM?si=-3JsnUO6w--43PQ>

LEARN DESCANT: [http://www.mondoymusic.com/mp3/mp3\\_BH/092\\_WeThreeKings\\_DESC.mp3](http://www.mondoymusic.com/mp3/mp3_BH/092_WeThreeKings_DESC.mp3)

Gathering Psalm 72.3 Every Nation On Earth [Use Caribbean percussion]

[http://www.mondoymusic.com/mp3/mp3\\_PS/p072\\_3\\_Haugen\\_ALL\\_091214.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p072_3_Haugen_ALL_091214.mp3)

RM 30c (short) Glory to God 5,7,11 [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

RM 30b (regular) Glory to God **9 am only** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/SM30b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/SM30b_Regular_CommRec.mp3)

**Psalm 147.1** The Word of God Became Man Mondoy

<https://youtu.be/IDmRk60dvrA?si=mo-bdjF1q6Bafhw1>

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

53 P.O.G. Earth Has Many a Noble City

<https://youtu.be/gVDYdlsWPaY?si=xuECvFUxlm5fGj4i>

**RM 123-623 Priestly People Mass** Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

55 P.O.G. God Rest Ye Merry Gentlemen (note last verses in parts!)

<https://youtu.be/XsrHYGjdKrA?si=LjDJrYTEGIxpIz2f>

44 *if needed* As With Gladness Men of Old

[https://youtu.be/3oaaw\\_dUUig?si=jp3QrgAB3AhS2uZg](https://youtu.be/3oaaw_dUUig?si=jp3QrgAB3AhS2uZg)

RM 700 Dismissal Dialogue

66 Leavetaking Song: Mary's Little Boy Child [Caribbean percussion; last verse bells, triangles]

<https://youtu.be/YZMJ7x35aHI?si=STH-YjxJZCg2twQx>

# Ps. 72.3 Every Nation On Earth

Marty Haugen 2000, arr. R Mondoy 2023

**§**  
\*final tag

to verses or final tag

Antiphon (4 vrs) Caribbean  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

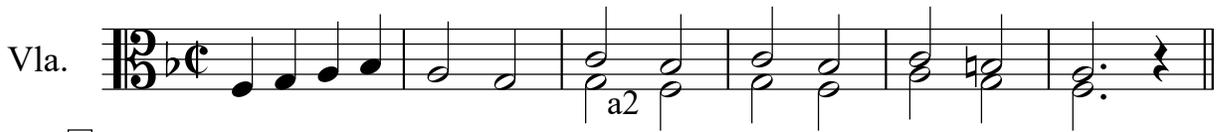
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tpt. (Trumpet)
- Vlms (Violins) - marked *pizz.*
- Vla. (Viola) - marked *pizz.*
- Vc. (Violoncello) - marked *pizz.*

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of 12 measures, with a double bar line after the 6th measure. The first section (measures 1-6) features a melodic line in the woodwinds and strings, while the second section (measures 7-12) features a more rhythmic, syncopated melody in the woodwinds and strings.

# RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Vla. 

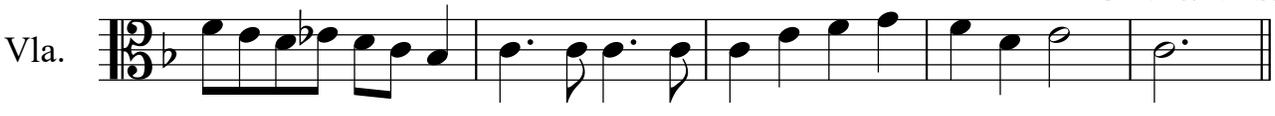
Vla. 

Refrain

Vla. 

Vla. 

To Nxt. Vrs.

Vla. 

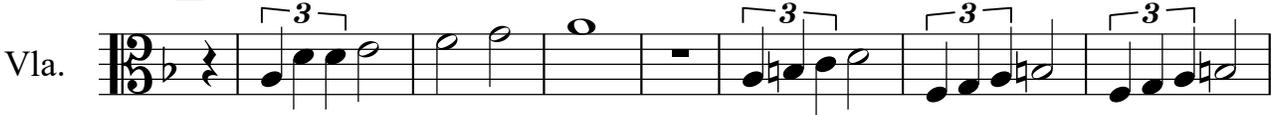
2

Vla. 

D.S.

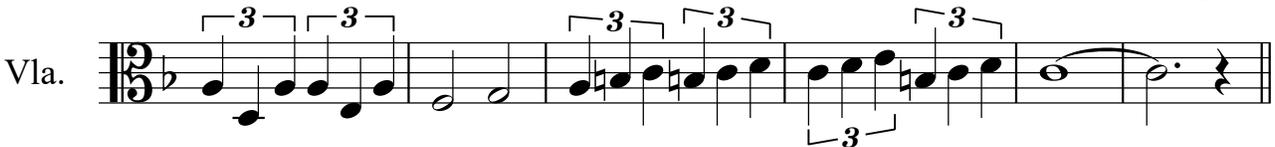
Vla. 

3

Vla. 

Vla. 

D.S.

Vla. 

Vla.

Vla.

Vla.

Vla.

Last Refrain

Vla.

Vla.

Vla.



# Ps 147.1 The Word of God Became Man

Mondoy 1986, arr. 2002, 2023 R Mondoy

Stately  $\text{♩} = 100$

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

SM 71\_Vla

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

**Acclamation** ♩=100

Vla.

Vla.

Vla.

Vla.

Vla.

repetable/to verses (intro as well) final verses

D.C.

# 53. Earth Has Many A City

STUTTGART, arr. R Mondoy 2023

(5 vrs) ♩=100

Vla. 

Vla. 

# RM 123 Preface Dialogue

Play Introduction ♩=116

R Mondoy, 2002, rev. 2014

Musical score for Violin I, II, and III parts of RM 123 Preface Dialogue. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=116. The Violin I part features a triplet of eighth notes in the first measure and another triplet in the third measure. The Violin II part has a fermata over the final measure. The Violin III part plays a steady eighth-note accompaniment.

# RM 223 Holy

♩=116

Musical score for Violin I, II, III, and IV parts of RM 223 Holy. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=116. The Violin I part has a melodic line with a sharp sign above the second measure. The Violin II part has a melodic line with a sharp sign above the final measure. The Violin III and IV parts provide harmonic support with eighth-note patterns.

## RM 323 Memorial Acclamation

Play with presider ♩=116

Vla. 

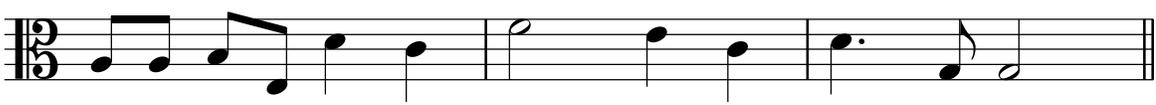
Vla. 

Vla. 

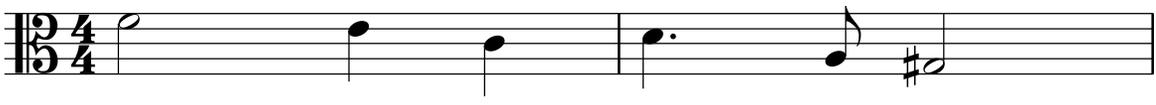
## RM 423 Doxology/ Amen

Play with presider ♩=116

Vla. 

Vla. 

"Amen"

Vla. 

Vla. 

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Vla.   
*(presider)*  
*(liver.. evil peace... days, that.. mercy...*

Vla.   
*safe -tress -wait...)*

Vla. 

Vla. 



# 55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)  
pizz.

After Wilcocks, arr. R Mondoy

The first system consists of four staves of music. The top staff is labeled 'Vla.' and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff is also labeled 'Vla.' and begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the first two notes is the instruction 'arco', and above the last two notes is 'pizz.'. The third staff is labeled 'Vla.' and begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the last two notes is the instruction 'arco'. The fourth staff is labeled 'Vla.' and begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The system ends with a double bar line and repeat dots.

The second system consists of four staves of music. The top staff is labeled 'Vla.' and begins with a treble clef, a key signature of one flat, and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the last two notes is the instruction 'arco'. The second staff is labeled 'Vla.' and begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the first two notes is the instruction '3' with a horizontal line underneath. The third staff is labeled 'Vla.' and begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the first two notes is the instruction 'arco'. The fourth staff is labeled 'Vla.' and begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The system ends with a double bar line and repeat dots.

The third system consists of three staves of music. The top staff is labeled 'Vla.' and begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the last two notes is the instruction 'arco'. The second staff is labeled 'Vla.' and begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the last two notes is the instruction 'arco'. The third staff is labeled 'Vla.' and begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the last two notes is the instruction 'arco'. The system ends with a double bar line and repeat dots.

# 44. As With Gladness Men of Old

(5 vrs) ♩=100

DIX, arr. R Mondoy 2023

Vla. 

Vla. 

Vla. 

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by the number '3' above the notes in the violin and viola parts.

# 66. Mary's Little Boy Child

## Refrain ONLY

verses 1,2 = 8mm  $\text{♩} = 100$

Jester Hairston, 1956, arr. R Mondoy 2023

Vla. 

Vla. 

## FINAL Refrains and tag (after vrs 3)

verse 3 = 16 mm

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 