



**D24 9pm**

**Night**

# December 24 9 p.m. Christmas Night Mass

Use your PNIK Binders for Christmas Season || or tablets || CHOIR n OCHESTRA

## Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows	<a href="https://youtu.be/xqSgYQYTfN0?si=kc8ox0EsQl0yQgJM">https://youtu.be/xqSgYQYTfN0?si=kc8ox0EsQl0yQgJM</a>
79	See The Little Baby	[Maracas, guiro] <a href="https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd">https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd</a> s little diff
52	Do You Hear What I Hear?	Ø percussion <a href="https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd">https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd</a>
90	Twas in the Moon of Wintertime	(gentle hand drums) <a href="https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW">https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW</a>
76	Quietly He Came	Ø percussion <a href="https://youtu.be/luI78jbTTUA?si=f8LTmYGLljUv7jNl">https://youtu.be/luI78jbTTUA?si=f8LTmYGLljUv7jNl</a>
65	Lullay, Thou Little Tiny Child	Ø percussion <a href="https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJz">https://youtu.be/QIvH5GdY4JE?si=RgBZnEYcPZ6mNJz</a>
49	Christ Was Born on Christmas Day	Ø percussion <a href="https://youtu.be/Jd1AMgltb6s?si=phkohfNqDB7cWqMj">https://youtu.be/Jd1AMgltb6s?si=phkohfNqDB7cWqMj</a>
71	O Holy Night (obligatory)	Ø percussion <a href="https://youtu.be/gTFGrvreal?si=vLX9E3IEGL_ijK7N">https://youtu.be/gTFGrvreal?si=vLX9E3IEGL_ijK7N</a>

## Entrance Processional Antiphon **Unto Us A Child is Born** [Mondoy]

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HMTS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HMTS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

## Proclamation of the Birth of Christ by rob or assigned

**RM 30b** (regular) Glory to God [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030b\\_Regular\\_CommRec.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3)

**Psalm 96.3** Today is Born Our Savior [Light tamborines]

[https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN\\_eT](https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT)

**SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**80** P.O.G Silent Night Ø percussion

<https://youtu.be/zVAIfFN69y4?si=Tw5h4wN-iU1lgp2t>

**57** Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

## RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: [http://www.mondoymusic.com/sounds/SM/00\\_PriestlyPeople\\_Mass.htm](http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm)

**84** Comm. Procession Song: The First Noel Ø percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

**69** Comm. Procession Song: O Come All Ye Faithful Ø percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

## RM 700 Dismissal Dialogue

**64** Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1INW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW)

## 78. See Amid the Winter Snows

Verses (4)

JHUMILITY, arr. R Mondoy 2023

**INTRO: Play mm 9-16; 4 vrs  $\text{♩} = 100$** 

B. Cl.

*mp*

B. Cl.

**Refr.**

B. Cl.

*f*

B. Cl.

Bridge/Tag ad lib

## 79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

**Caribbean style, playful  $\text{♩} = 100$**

B. Cl.

Music for B. Cl. in common time, key of G major (one sharp). The melody consists of eighth notes and sixteenth-note patterns.

B. Cl.

Music for B. Cl. in common time, key of G major (one sharp). The melody continues with eighth notes and sixteenth-note patterns.

**Verses (2) Lightly**

B. Cl.

Music for B. Cl. in common time, key of G major (one sharp). The melody continues with eighth notes and sixteenth-note patterns.

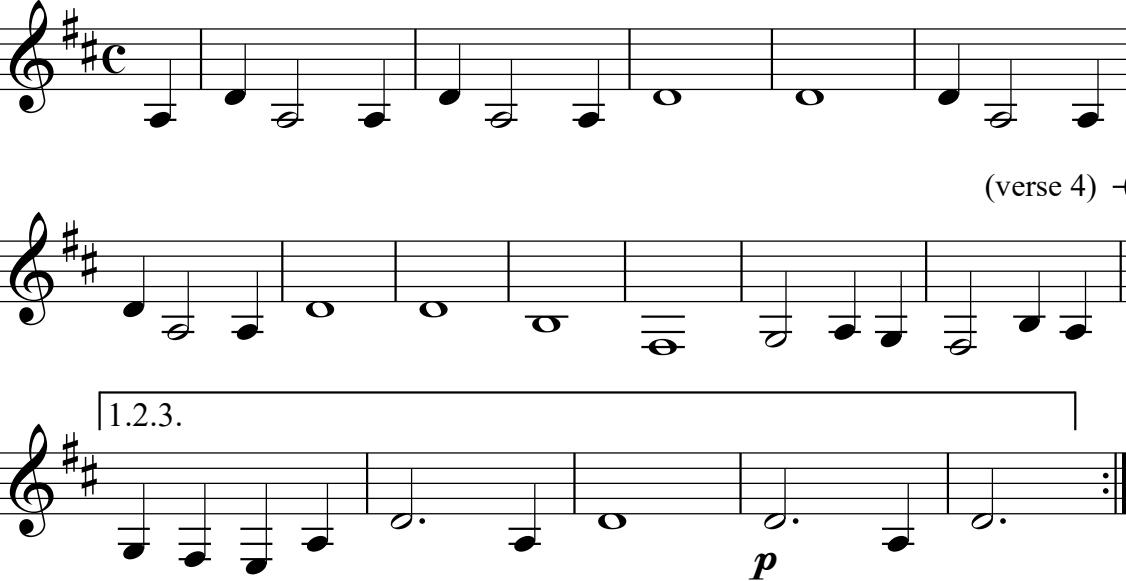
B. Cl.

Music for B. Cl. in common time, key of G major (one sharp). The melody concludes with a final section labeled "D.C." (Da Capo).

# 52. Do You Hear What I Hear?

Regne, Shayn 1962, arr. R Mondoy 2023

(4 vrs)  $\text{♩} = 100$

B. Cl. 

(verse 4) 

B. Cl. 

B. Cl. 

**Grandly**  
final

# **BH 90** ‘Twas in the Moon of Wintertime

UNE JEUNE PUCELLE, arr. R Mondoy 2021

## Solemn, steady, 4 vrs ♩=116

A musical staff for Bassoon (B. Cl.). The staff begins with a treble clef, followed by a key signature of one sharp (F#). It consists of six horizontal lines and five spaces. The first measure contains a whole note (open circle) on the second line. The second measure contains a half note (open circle) on the fourth space, followed by a half rest (a vertical line with a diagonal slash). The third measure contains a whole note (open circle) on the second line. The fourth measure contains a half note (open circle) on the fourth space, followed by a half rest (a vertical line with a diagonal slash). The fifth measure contains a whole note (open circle) on the second line. The sixth measure contains a half note (open circle) on the fourth space, followed by a half rest (a vertical line with a diagonal slash).

B. Cl.

A musical staff for Bass Clarinet (B. Cl.) in treble clef. The staff consists of five horizontal lines. It features several musical notes and rests: a quarter note on the first line, a half note on the second line, a whole note on the third line, a half note on the fourth line, and a quarter note on the fifth line. There are also two rests: a half rest on the first line and a quarter rest on the fourth line.

B. Cl.

The musical score shows two measures for the Bassoon (B. Cl.). The first measure consists of six eighth-note strokes on the A-line (A4) of the bass clef staff. The second measure begins with a vertical bar line, followed by a dotted half note on the A-line, a quarter note on the G-line, another dotted half note on the A-line, and a quarter note on the G-line. The measure concludes with a fermata over the final note on the G-line.

## 076\_Quietly\_ClBs

**BH 76 Quietly He Came**

Paulette Davis, 1975, arr. R Mondoy 2002, 2021

**Gently, flexible Vrs 1,2**  $\text{♩} = 100$ 

B. Cl.

**poco rall.  
TO REFR.**

B. Cl.

**Vrs 3****segue Refr.  
molto rit.**

B. Cl.

**Refrain (a tempo)**

B. Cl.

**Moving forward**

B. Cl.

**1.2. diminuendo...**

B. Cl.

**3.**

B. Cl.

## 65. Lullay, Thou Little Tiny Child

COVENTRY CAROL, arr. R Mondoy 2023

Verses 1,3; felt in 3  $\text{♩} = 80$ 

B. Cl.

A musical staff for Bass Clarinet (B. Cl.) in treble clef. The time signature is 3/2. The melody consists of quarter notes and eighth notes. Measures 1-3: D, D, D, C, D, C, C, C, C.

B. Cl.

A musical staff for Bass Clarinet (B. Cl.) in treble clef. The time signature is 3/2. The melody consists of quarter notes and eighth notes. Measures 4-6: D, D, D, C, D, C, C, C, C.

B. Cl.

A musical staff for Bass Clarinet (B. Cl.) in treble clef. The time signature is 3/2. The melody consists of quarter notes and eighth notes. Measures 7-9: E, D, C, B, A, G, F, E, D.

B. Cl.

A musical staff for Bass Clarinet (B. Cl.) in treble clef. The time signature is 3/2. The melody consists of quarter notes and eighth notes. Measures 10-12: D, D, D, C, D, C, C, C, C.

Verses 2,4

B. Cl.

A musical staff for Bass Clarinet (B. Cl.) in treble clef. The time signature is 3/2. The melody consists of quarter notes and eighth notes. Measures 13-15: D, D, D, C, D, C, C, C, C.

B. Cl.

A musical staff for Bass Clarinet (B. Cl.) in treble clef. The time signature is 3/2. The melody consists of quarter notes and eighth notes. Measures 16-18: D, D, D, C, D, C, C, C, C.

B. Cl.

A musical staff for Bass Clarinet (B. Cl.) in treble clef. The time signature is 3/2. The melody consists of quarter notes and eighth notes. Measures 19-21: E, D, C, B, A, G, F, E, D.

B. Cl.

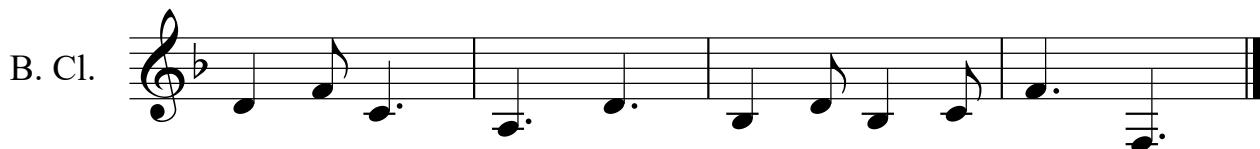
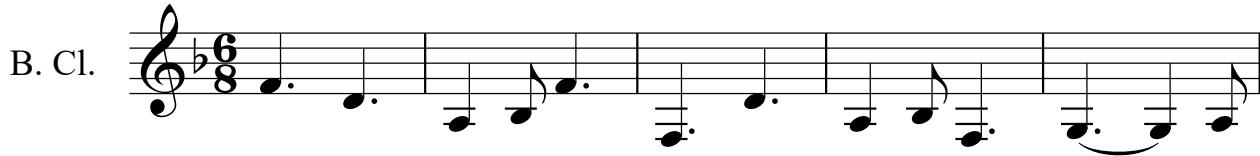
A musical staff for Bass Clarinet (B. Cl.) in treble clef. The time signature is 3/2. The melody consists of quarter notes and eighth notes. Measures 22-24: D, D, D, C, D, C, C, C, C.

## BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

$\text{♩} = 80$



# 71. O Holy Night

(3 vrs: 4 pulses per mm)  $\text{♩} = 100$ 

Adolphe Adam, arr. R Mondoy 2006,2023

B. Cl. 

12  
play intro w piano      TXT

9

12      **p**

15 Refrain

19      **f f**      **dim....**

22 **cresc.**

25 **dim....**      **rall.**      **a tempo D.S.**

28      **molto rall.**      **a tempo dim.... al fine**

**Eucharist  
Follows**

# Unto Us A Child Is Born

Entrance antiphon

BH [SM] 30a

*Repeatable*

**Stately, not too fast; play p  $\text{J}=92$**

Robert M. Mondoy, 2020

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), C Trumpet (C Tpt.), Tuba (Tpt.), Violin 1 (Vln. 1), Violin 2 (Vla.), and Cello (Vc.). The music is in common time (indicated by a 'C') and key signature varies by staff. The Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, and Horn are in common time (C). The C Trumpet, Tuba, Violin 1, Violin 2, and Cello are in common time (C) with a key signature of one flat. The tempo is marked as 'Stately, not too fast; play p  $\text{J}=92$ '. The score is labeled 'BH [SM] 30a' and 'Entrance antiphon'. The copyright notice '©2021 Robert M. Mondoy 211218' is at the bottom.

# RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

B. Cl.

B. Cl.

Refrain

B. Cl.

To Nxt. Vrs.

B. Cl.

[2]

B. Cl.

D.S.

B. Cl.

[3]

B. Cl.

B. Cl.

B. Cl.

## RM30b\_ClBs

2

4

B. Cl.

A musical staff for Bass Clarinet 1 (B-flat) in G major. The staff shows four measures of music. Measure 1 starts with a quarter note followed by eighth notes. Measure 2 has a half note followed by eighth notes. Measure 3 has a half note followed by eighth notes. Measure 4 has a half note followed by eighth notes.

B. Cl.

A musical staff for Bass Clarinet 1 (B-flat) in G major. The staff shows four measures of music. Measure 5 has a half note followed by eighth notes. Measure 6 has a half note followed by eighth notes. Measure 7 has a half note followed by eighth notes. Measure 8 has a half note followed by eighth notes.

B. Cl.

A musical staff for Bass Clarinet 1 (B-flat) in G major. The staff shows four measures of music. Measure 9 has a half note followed by eighth notes. Measure 10 has a half note followed by eighth notes. Measure 11 has a half note followed by eighth notes. Measure 12 has a half note followed by eighth notes.

B. Cl.

A musical staff for Bass Clarinet 1 (B-flat) in G major. The staff shows four measures of music. Measure 13 has a half note followed by eighth notes. Measure 14 has a half note followed by eighth notes. Measure 15 has a half note followed by eighth notes. Measure 16 has a half note followed by eighth notes.

Last Refrain

B. Cl.

A musical staff for Bass Clarinet 1 (B-flat) in A major. The staff shows four measures of music. Measure 17 has a half note followed by eighth notes. Measure 18 has a half note followed by eighth notes. Measure 19 has a half note followed by eighth notes. Measure 20 has a half note followed by eighth notes.

B. Cl.

A musical staff for Bass Clarinet 1 (B-flat) in A major. The staff shows four measures of music. Measure 21 has a half note followed by eighth notes. Measure 22 has a half note followed by eighth notes. Measure 23 has a half note followed by eighth notes. Measure 24 has a half note followed by eighth notes.

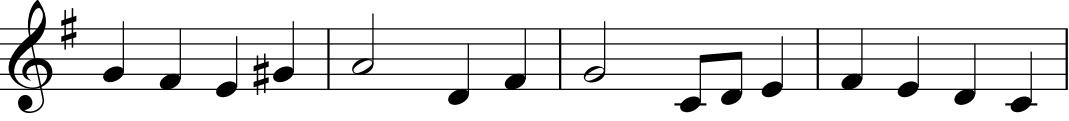
B. Cl.

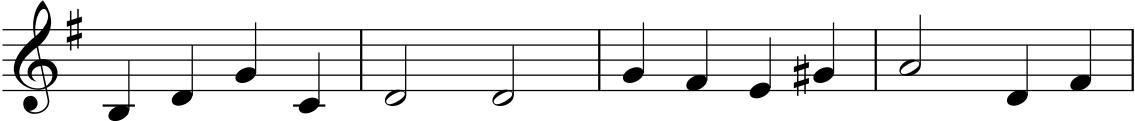
A musical staff for Bass Clarinet 1 (B-flat) in A major. The staff shows four measures of music. Measure 25 has a half note followed by eighth notes. Measure 26 has a half note followed by eighth notes. Measure 27 has a half note followed by eighth notes. Measure 28 has a half note followed by eighth notes.

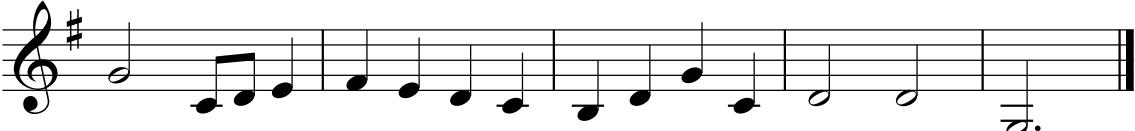
**SM (RM) 30c SHORT Christmas Glory to God /**  
**Standard refrain only**

R Mondoy 2002, 2012, maj rev 2023

Refrain       $\text{♩} = 138$

B. Cl. 

B. Cl. 

B. Cl. 

# Ps 96.3 Today Is Born Our Savior

**Intro/bridge; always play**

R.Mondoy, arr. R Mondoy 2002

**Bolero**  $\text{♩} = 100$

**Antiphon**

B. Cl.

A musical staff for Bass Clarinet (B. Cl.) in common time (indicated by a 'C'). The key signature is one sharp (F#). The staff shows a continuous eighth-note pattern starting with a quarter note followed by six eighth notes. The notes are grouped by vertical bar lines.

B. Cl.

A musical staff for Bass Clarinet (B. Cl.) in common time (indicated by a 'C'). The key signature is one sharp (F#). The staff shows a continuous eighth-note pattern starting with a quarter note followed by six eighth notes. The notes are grouped by vertical bar lines.

B. Cl.

A musical staff for Bass Clarinet (B. Cl.) in common time (indicated by a 'C'). The key signature is one sharp (F#). The staff shows a continuous eighth-note pattern starting with a quarter note followed by six eighth notes. The notes are grouped by vertical bar lines.

**4 Vrs.**

B. Cl.

A musical staff for Bass Clarinet (B. Cl.) in common time (indicated by a 'C'). The key signature is one sharp (F#). The staff shows a melodic line with a change in time signature to 3/4. The notes include quarter notes, eighth notes, and sixteenth notes. The staff ends with a repeat sign and a 3/4 time signature.

B. Cl.

A musical staff for Bass Clarinet (B. Cl.) in common time (indicated by a 'C'). The key signature is one sharp (F#). The staff shows a melodic line with eighth and sixteenth notes. The notes are grouped by vertical bar lines.

**molto rit.**

B. Cl.

A musical staff for Bass Clarinet (B. Cl.) in common time (indicated by a 'C'). The key signature is one sharp (F#). The staff shows a melodic line with a dynamic instruction '4' above the staff. The notes are grouped by vertical bar lines.

**Attacca D.C.**

B. Cl.

A musical staff for Bass Clarinet (B. Cl.) in common time (indicated by a 'C'). The key signature is one sharp (F#). The staff shows a melodic line ending with a fermata (a vertical line with a small circle at the top) over the last note.

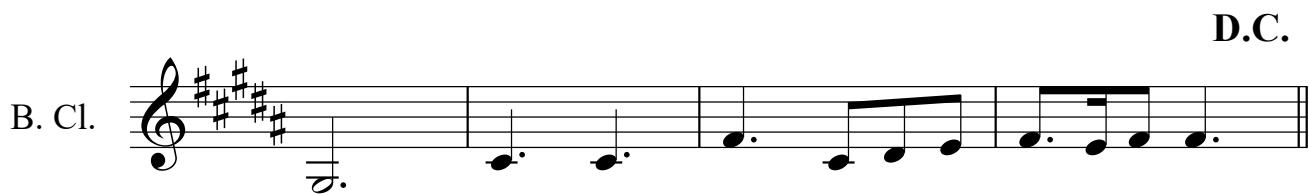
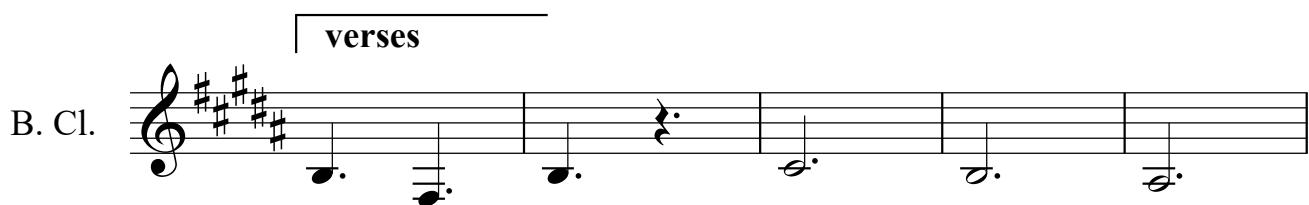
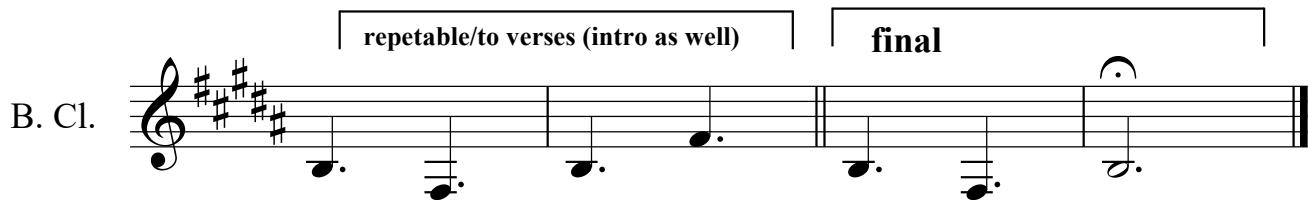
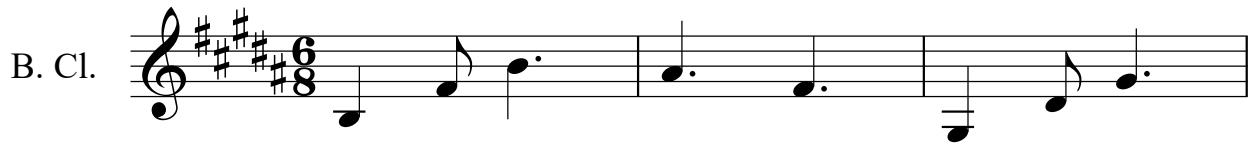
SM 71\_ClBs

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

**Acclamation**  $\text{♩} = 100$



# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses  $\text{♩} = 92$

B. Cl.

*ppp*

B. Cl.

*cresc.*

*rit.*

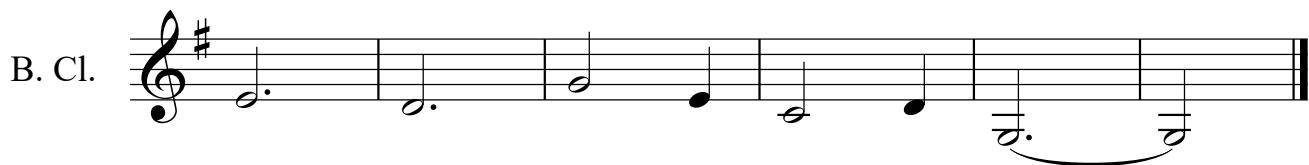
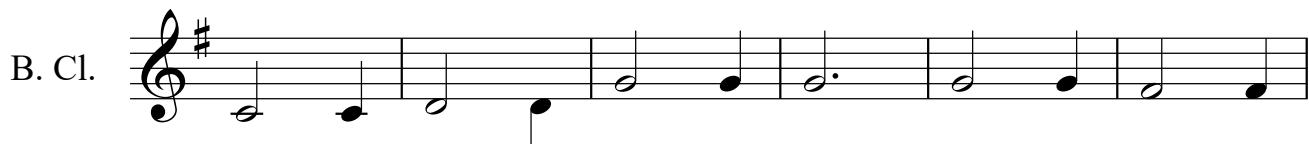
B. Cl.

*ppp*

# BH 57 Good Christian Friends Rejoice

IN DULCI JUBILO arr. R Mondoy 2021

**Broad and Jolly: 3 vrs.**



RM\_123\_423\_ClBs

# RM 123 Preface Dialogue

R Mondoy, 2002, rev. 2014

Play Introduction  $\text{♩} = 116$

B. Cl.

2

# RM 223 Holy

B. Cl.

B. Cl.

B. Cl.

B. Cl.

# RM 323 Memorial Acclamation

**Play with presider  $\text{♩}=116$**

B. Cl.

# RM 423 Doxology/ Amen

**Play with presider  $\text{♩}=116$**

B. Cl.

"Amen"

B. Cl.

RM\_523\_ClBs

# RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

B. Cl.

(presider)      liver..      evil      peace... days,      that..      mercy...

B. Cl.

safe    -tress    -wait...)

B. Cl.

RM\_623\_C1Bs

# RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014

The image shows three staves of musical notation for Bassoon (B. Cl.). Each staff begins with a treble clef and a key signature of one sharp (G major). The first staff consists of six measures. The second staff begins with a measure labeled "1.2." followed by five measures. The third staff begins with a measure followed by four measures. Measures are separated by vertical bar lines. Notes are represented by black dots on the staff lines, with stems extending either up or down. Measure 6 of the first staff contains a bass clef, indicating a change in pitch level.

**BH 84 The First Noel**

Traditional English, arr. R Mondoy 2021

B. Cl.

A musical staff for B. Clarinet (Bb) in G major (one sharp). The time signature is common time (indicated by '4'). The staff shows a repeating pattern of eighth and sixteenth notes. The first measure consists of an eighth note followed by a sixteenth note. This pattern repeats throughout the section.

B. Cl.

A musical staff for B. Clarinet (Bb) in G major (one sharp). The time signature is common time (indicated by '4'). The staff shows a repeating pattern of eighth and sixteenth notes. The first measure consists of an eighth note followed by a sixteenth note. This pattern repeats throughout the section.

B. Cl.

A musical staff for B. Clarinet (Bb) in G major (one sharp). The time signature is common time (indicated by '4'). The staff shows a more complex melody with eighth and sixteenth notes. The first measure consists of an eighth note followed by a sixteenth note. This pattern repeats throughout the section.

*After Vrs. 1,3,5***Refrain 1**

B. Cl.

A musical staff for B. Clarinet (Bb) in G major (one sharp). The time signature is common time (indicated by '4'). The staff shows a melody with eighth and sixteenth notes. The first measure consists of an eighth note followed by a sixteenth note. This pattern repeats throughout the section.

B. Cl.

A musical staff for B. Clarinet (Bb) in G major (one sharp). The time signature is common time (indicated by '4'). The staff shows a melody with eighth and sixteenth notes. The first measure consists of an eighth note followed by a sixteenth note. This pattern repeats throughout the section.

*After Vrs. 2,4, and as tag***Refrain 2**

B. Cl.

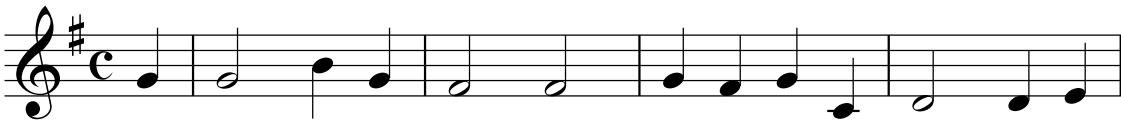
A musical staff for B. Clarinet (Bb) in G major (one sharp). The time signature is common time (indicated by '4'). The staff shows a melody with eighth and sixteenth notes. The first measure consists of an eighth note followed by a sixteenth note. This pattern repeats throughout the section.

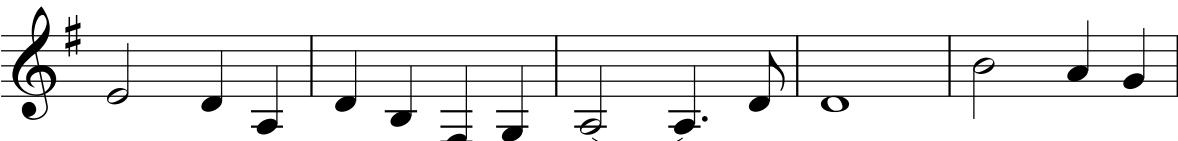
B. Cl.

A musical staff for B. Clarinet (Bb) in G major (one sharp). The time signature is common time (indicated by '4'). The staff shows a melody with eighth and sixteenth notes. The first measure consists of an eighth note followed by a sixteenth note. This pattern repeats throughout the section.

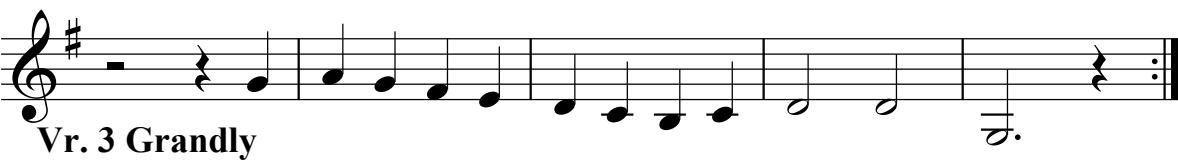
**BH 69 O Come, All Ye Faithful****Verses 1,2**  $\text{J}=100$ 

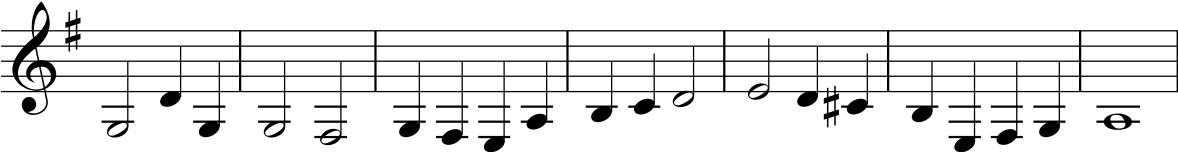
ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

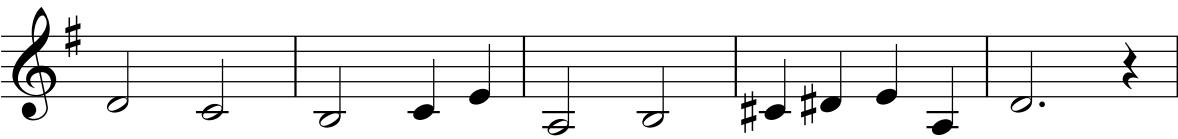
B. Cl. 

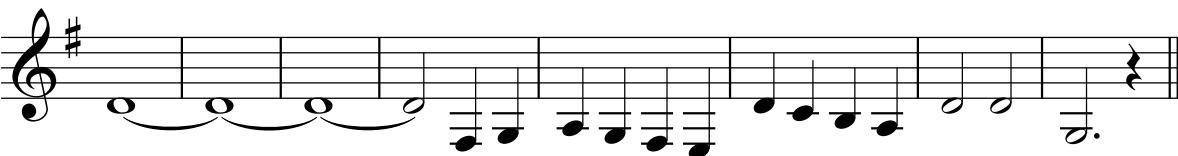
B. Cl. 

B. Cl.  **3**

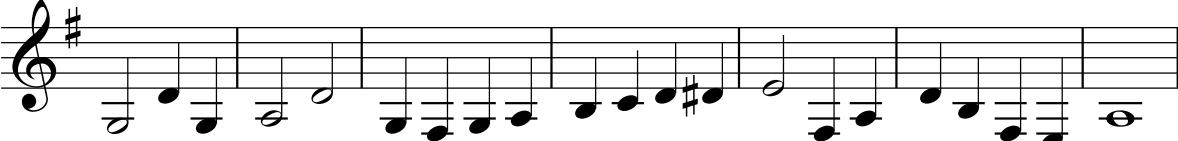
B. Cl.   
**Vr. 3 Grandly**

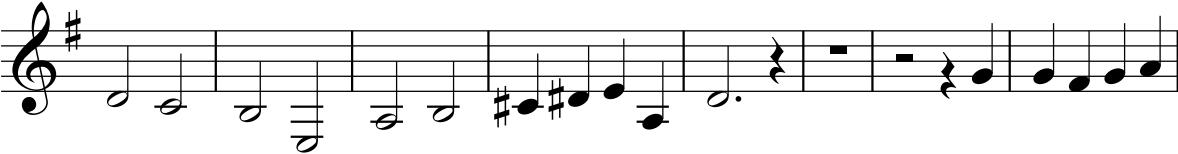
B. Cl. 

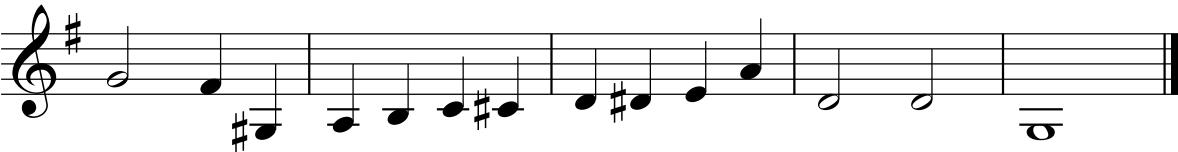
B. Cl. 

B. Cl. 

**Verse 4: Stately and bold**

B. Cl. 

B. Cl. 

B. Cl. 

# Dismissal Dialogue

**RM 700**

"*Paschal Mystery Mass*"

With assembly "Thanks be to God"

Robert M. Mondoy, 1984, 1996, 2012, 2014

The musical score consists of 14 staves of music for various instruments, arranged in two systems of four measures each. The instruments are: Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet in B♭, Alto Saxophone, Horn in F, Trumpet in C, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The key signature is mostly A major (three sharps) with one instance of B-flat major (one sharp). Measure 1 starts with Flute, Recorder, Oboe, and Clarinet 1. Measure 2 starts with Bass Clarinet in B♭, Alto Saxophone, Horn in F, and Trumpet in C. Measure 3 starts with Trumpets 1,2, Violin 1, and Violin 2. Measure 4 starts with Viola and Violoncello. Measure 5 starts with Flute, Recorder, Oboe, and Clarinet 1. Measure 6 starts with Bass Clarinet in B♭, Alto Saxophone, Horn in F, and Trumpet in C. Measure 7 starts with Trumpets 1,2, Violin 1, and Violin 2. Measure 8 starts with Viola and Violoncello.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

B. Cl.

A musical staff for Bass Clarinet 1 (B. Cl.) in G major (one sharp) and common time (indicated by a '4'). The staff shows two measures of music. Measure 1 starts with a quarter note followed by an eighth note tied to another eighth note. Measure 2 starts with a quarter note followed by a dotted half note.

B. Cl.

A musical staff for Bass Clarinet 1 (B. Cl.) in G major (one sharp) and common time. The staff shows two measures of music. Measure 3 consists of a single quarter note. Measure 4 consists of a dotted half note followed by a quarter note.

B. Cl.

A musical staff for Bass Clarinet 1 (B. Cl.) in G major (one sharp) and common time. The staff shows two measures of music. Measure 5 consists of a single quarter note. Measure 6 consists of a dotted half note followed by a quarter note.