



D245pm
Vigil

December 24 5 p.m. Christmas

Use your PINK Binders for Christmas Season || or the tablets ||SONGLEADER leads (no choir needed)

Carols b4 Mass; the order will vary: **YELLOW**

46	Away in the Manger	parts: http://www.mondoymusic.com/sounds/bh/046aim.htm
52	Do You Hear What I Hear?	Ø percussion https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
70	O Come Little Children	Ø percussion https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt
79	See The Little Baby	[Maracas, guiro] https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
80	Silent Night	Ø percussion https://youtu.be/zVAIFFN69y4?si=Tw5h4wN-iU1lgp2t
85	The Friendly Beasts	Ø percussion https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVPET
86	The Little Drummer Boy	Ø percussion https://youtu.be/jLxmKVC4CQY?si=8sLwSWt0S9CBfH_j
49	Christ Was Born on Christmas Day	Ø percussion https://youtu.be/Jd1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	Ø percussion https://youtu.be/gTFgnvreol?si=vLX9E3IEGL_ijK7N

Entrance Processional Antiphon **Unto Us A Child is Born** [Mondoy]

this is done b4 and after the creche blessing

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HMTS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

30c (short) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

Psalm 98.1 All The Ends of the Earth [Haugen/Haas] (5pm D24 only)

<https://youtu.be/o8PZPldiEoc>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

69 Comm. Procession Song: O Come All Ye Faithful Ø percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

59 Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

84 Comm. Procession Song: The First Noel Ø percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

46. Away In the Manger

(♩=104) Desc.

MUELLER

G **C** **G** **D⁷**

2. The cat - tle are low- ing; the poor ba - by wakes, But lit - tle Lord
 3. Be near me, Lord Je - sus; I ask you to stay Close by me for-

SATB =vrs 2

1^{son} 1. A - way in a man - ger, no crib for his bed, The lit - tle Lord
 4^{prt} 2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord
 1^{son} 3. Be near me, Lord Je - sus; I ask you to stay Close by me for-

Instr. Bass: read staff

finger cymbals:

C G

2. Je - sus no cry - ing he makes; I love you, Lord Je - sus; look
 3. ev - er, and love me, I pray; Bless all the dear child - ren in

Je - sus laid down his sweet head; The stars in the sky looked
 Je - sus, no cry - ing he makes; I love you, Lord Je - sus; look
 ev - er, and love me, I pray; Bless all the dear child - ren in

C G D G Am D⁷ G

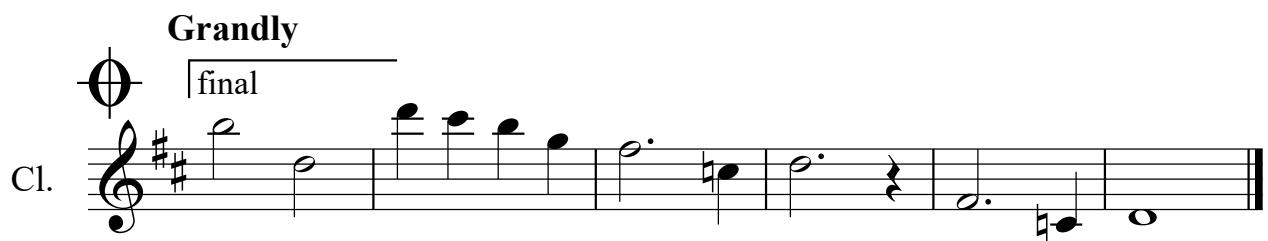
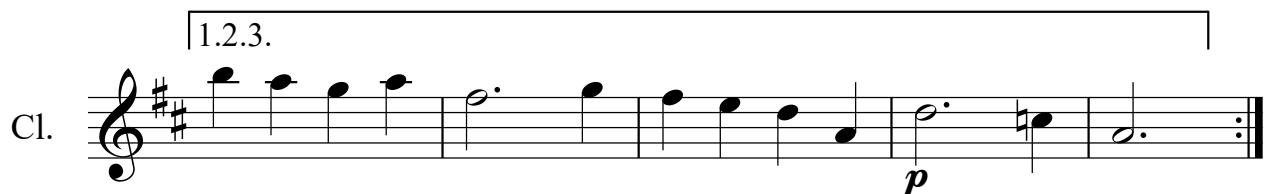
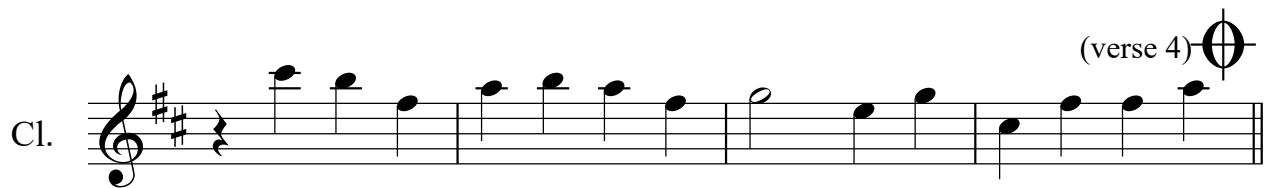
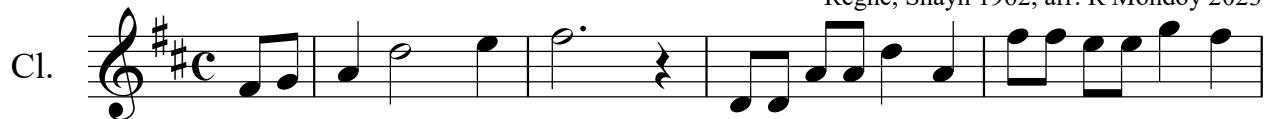
2. down from the sky And stay by my cra - dle till morn - ing is nigh.
 3. your ten - der care And fit us for heav - en to live with you there.

down where he lay, The lit - tle Lord Je-sus a - sleep on the hay.
 down from the sky, And stay by my cra-dle till morn-ing is nigh.
 your ten - der care, And fit us for heav-en to live with you there.

52. Do You Hear What I Hear?

(4 vrs) $\text{♩} = 100$

Regne, Shayn 1962, arr. R Mondoy 2023



SATB
(=68)C instr.
desc.

70. O Come, Little Children

1. O come lit - tle child - ren, O come, one and all,
 2. He's born in a sta - ble for you and for me,
 3. See Mar - y and Jo - seph with love beam-ing eyes
 4. Kneel down and a - dore him with shep - herds to - day,

Instr. Bass: read staff

To Beth - le - hem haste, to the man - ger so small.
 Draw near by the bright gleam-ing star - light to see.
 Are ga - zing up - on the rude bed where he lies,
 Lift up lit - tle hands now and praise him as they;

A Em Bm/D G

God's Son for a gift has been sent you this night
 In swadd - ling clothes ly - ing so meek and so mild
 The shep - herds are kneel - ing, with hearts full of love,
 Re - joice that a sav - ior from sin you can boast,

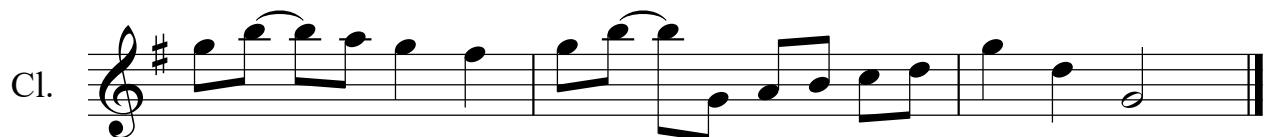
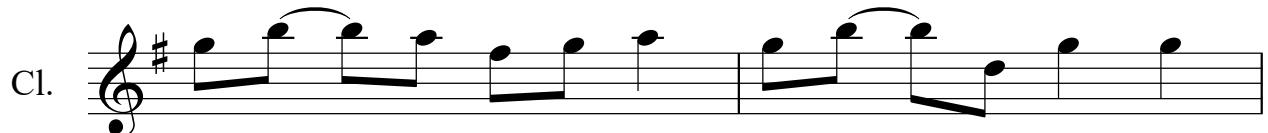
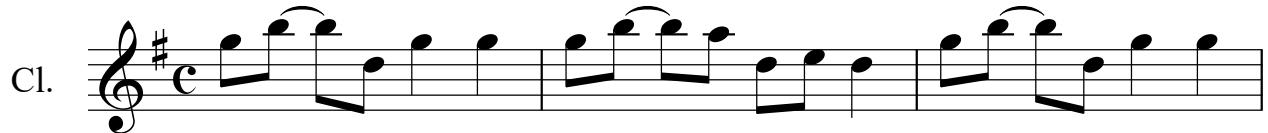
A D/A A7/G D/F# Em/G A7 D

To be your re - deem - er, your joy and de - light.
 And pur - er than an - gels the heav - en - ly child.
 While an - gels sing loud hal - le - lu - jahs a - bove.
 And join in the song of the heav - en - ly host.

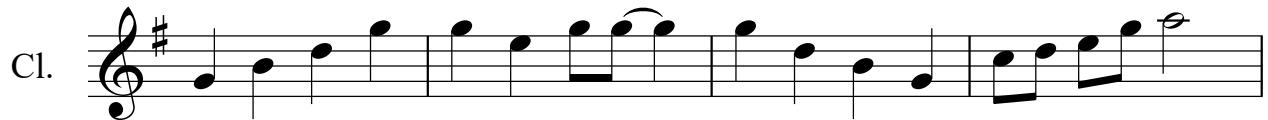
79. See the Little Baby

Caribbean style, playful $\text{♩} = 100$

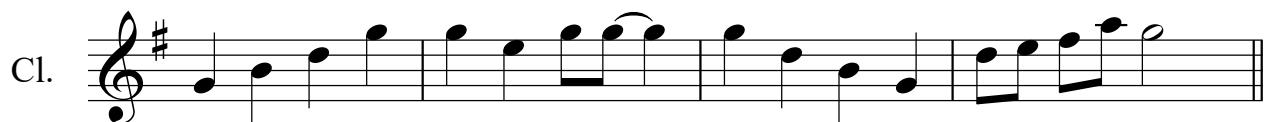
LITTLE BABY, arr. R Monday 2023



Verses (2) Lightly



D.C.



BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses $\text{♩}=92$

Cl. 

Cl. 

Cl. 

85. The Friendly Beasts

ORIENTIS PARTIBUS

(♩=100)

Desc. *Sl.*

3. "I," said the cow, all white and red, "I gave him my
 5. "I," said the dove from the raf - ters high, "Cooed him to
 7. Thus ev - 'ry beast by some good spell In the sta - ble

SATB =even vrs.

F C Am Dm Gm C F Am C

1 son 1. Je - sus, our broth - er, kind and good Was hum - bly
 4 prt 2. "I," said the don - key, shag - gy and brown, "I car - ried his
 1 son 3. "I," said the cow, all white and red, "I gave him my
 4 prt 4. "I," said the sheep with cur - ly horn, "I gave him my
 1 son 5. "I," said the dove from the raf - ters high, "Cooed him to
 4 prt 6. "I," said the cam - el, yel - low and black, "O - ver the
 1 son 7. Thus ev - 'ry beast by some good spell In the sta - ble

Instr. Bass: read staff

3. man - ger for a bed; I gave him my hay to
 5. sleep that he should not cry; We cooed him to sleep, my
 7. dark was glad to tell Of the gift he gave Em -

Bb Dm C D Am Cm Gm Am

1. born in a sta - ble rude, And the friend - ly beasts a -
 2. moth er up hill and down; I car - ried her safe - ly to
 3. man - ger for a bed; I gave him my hay to
 4. wool for his blan - ket warm; He wore my coat on
 5. sleep that he should not cry; We cooed him to sleep, my
 6. des - ert, up - on my back, I brought him a gift in the
 7. dark was glad to tell Of the gift he gave Em -

Instr. Bass: read staff

Text: English, 12th cent. Tune: ORIENTIS PARTIBUS 7777, Medieval trad. French melody from the Office of Pierre de Corbel. 13th c., Acc. Arthur Hutching, 1980, alt. Descant R. Mondoy, 1987, rev. 2017

3. pil - low his head." "I," said the cow, all white and red.
 5. mate and I." "I," said the dove from the raf - ters high.
 7. man - u - el, The gift he gave Em - man - u - el.

Gm Dm Am F Gm Am Dm B \flat C F

1. round him stood; Je - sus our broth - er, kind and good.
 2. Beth - le-hem town." "I," said the don - key, shag - gy and brown.
 3. pil - low his head." "I," said the cow, all white and red.
 4. Christ - mas morn." "I," said the sheep with cur - ly horn.
 5. mate and I." "I," said the dove from the raf - ters high.
 6. Wise Men's pack." "I," said the cam - el, yel - low and black.
 7. man - u - el, The gift he gave Em - man - u - el.

86. The Little Drummer Boy

(♩=66) **SATB**

F⁹

F

1. Come they told me, *pa - rum pum pum pum,*
 2. Lit - tle Ba - by, *pa - rum pum pum pum,*
 3. Mar - y nod - ded, *pa - rum pum pum pum,*

Tambourines: ♪ × × ♪ × simile throughout

C

A new born king to see, *pa - rum pum pum pum,* Our fin - est
 I am a poor boy, too, *pa - rum pum pum pum,* I have no
 The ox and lamb kept time, *pa - rum pum pum pum,* I played my

gifts we bring, *pa - rum pum pum pum,* To lay be -
 gift to bring, *pa - rum pum pum pum,* That's fit to
 drum for him, *pa - rum pum pum pum,* I played my

F B_b F⁷ B_b F C

fore the King, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum.*
 give our King, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum.*
 best for him, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum.*

Text: & Tune Katherine Davis, Henry Onorati, Harry Simeone

© 1958 Mills Music, Inc. and International Korwin Corp. Used with permission. All rights reserved. Arr. R. Mondoy, 1988

1.2.
F

So to hon-or him, *pa - rum pum pum pum,*
Shall I play for you? *pa - rum pum pum pum,*

when we come.
on my drum.

3.

F⁹ F C^{SUS} C

tenderly

F

Then he smiled at me, *pa - rum pum pum pum,*

rall. a tempo

C F F⁹

me and my drum.

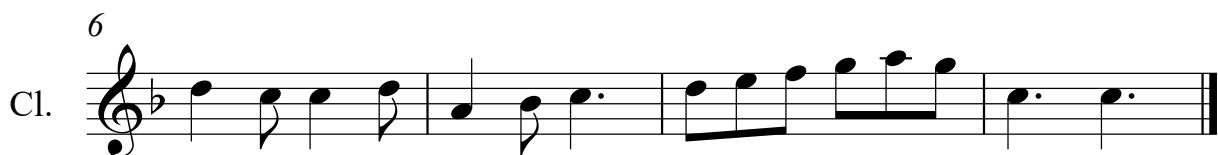
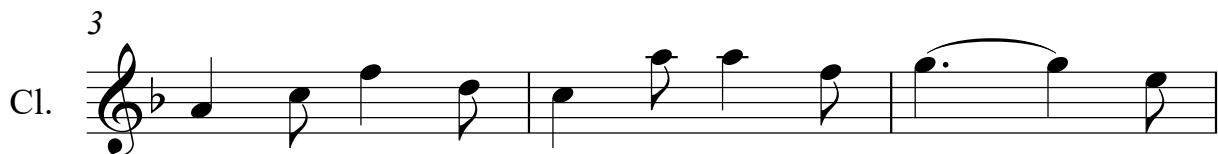
tacet this mm.

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

$\text{♩} = 80$



December 24 5 p.m. Christmas

Use your PINK Binders for Christmas Season || or the tablets ||SONGLEADER leads (no choir needed)

Carols b4 Mass; the order will vary: **YELLOW**

46	Away in the Manger	parts: http://www.mondoymusic.com/sounds/bh/046aim.htm
52	Do You Hear What I Hear?	Ø percussion https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
70	O Come Little Children	Ø percussion https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt
79	See The Little Baby	[Maracas, guiro] https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
80	Silent Night	Ø percussion https://youtu.be/zVAIFFN69y4?si=Tw5h4wN-iU1lgp2t
85	The Friendly Beasts	Ø percussion https://youtu.be/vPR2ymhtEgg?si=XAtOvyB_TrMVPET
86	The Little Drummer Boy	Ø percussion https://youtu.be/jLxmKVC4CQY?si=8sLwSWt0S9CBfH_j
49	Christ Was Born on Christmas Day	Ø percussion https://youtu.be/Jd1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	Ø percussion https://youtu.be/gTFgnvreol?si=vLX9E3IEGL_ijK7N

Entrance Processional Antiphon **Unto Us A Child is Born** [Mondoy]

this is done b4 and after the creche blessing

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HMTS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

30c (short) Glory to God [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

Psalm 98.1 All The Ends of the Earth [Haugen/Haas] (5pm D24 only)

<https://youtu.be/o8PZPldiEoc>

SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

69 Comm. Procession Song: O Come All Ye Faithful Ø percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

59 Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

84 Comm. Procession Song: The First Noel Ø percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

71. O Holy Night

(3 vrs: 4 pulses per mm) $\text{♩} = 100$

Cl.

TXT

3

Adolphe Adam, arr. R Mondoy 2006,2023

Cl.

6

Cl.

9

mf

Cl.

Cl1 Cl2

12

mf

Cl.

Cl1 Cl2 Cl1 Cl2 Cl1 Cl2

15 Refrain

f f f

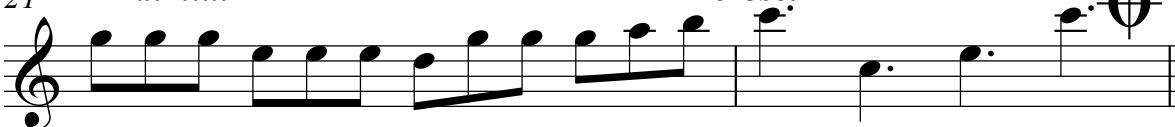
Cl.

19

Cl.

071_OHolyNight_Cl

2 21 *dim....* cresc.

Cl. 

23 [1.2.]

Cl. 

25 *dim.... rall.* - - - - - *a tempo D.S.*

Cl. 

27 [3. CODA] molto rall.

Cl. 

a tempo dim....al fine

Cl. 

**Eucharist
Follows**

so030c_Short_C1

SM (RM) 30c SHORT Christmas Glory to God /
Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain $\text{♩} = 138$

Cl.

Cl.

Cl.

Cl.

Antiphon only $\text{J}=54$

Ps 98.1 All the Ends of the Earth

Haugen/Haas, arr. R Mondoy 2015, 2021

Musical score for the first section of Ps 98.1. The score consists of ten staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), C Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), and Violin II (Vln. 2) with a note indicating "easier". The key signature is A major (three sharps). The time signature is mostly 6/8, with some changes indicated by a brace. The tempo is marked J=54. The vocal part (Antiphon) is indicated by a bracket under the Flute and Oboe staves.

Musical score for the second section of Ps 98.1. This section continues the instrumentation of the first section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), C Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. 2) with a note indicating "easier", Viola (Vla.), and Cello/Bass (Vc.). The key signature remains A major (three sharps). The time signature is mostly 6/8, with some changes indicated by a brace. The vocal part (Antiphon) is indicated by a bracket under the Flute and Oboe staves.

SM 71_Cl

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation $\text{♩} = 100$

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Cl.

Cl.

Cl.

Cl.

repetable/to verses (intro as well)

final

verses

D.C.
tr.

BH 69 O Come, All Ye Faithful**Verses 1,2** $\text{♩} = 100$

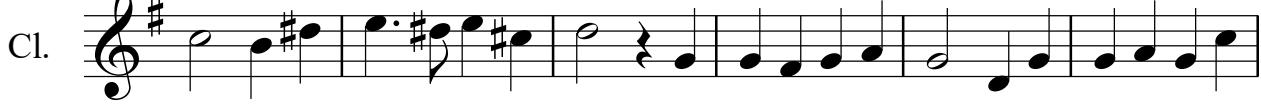
ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

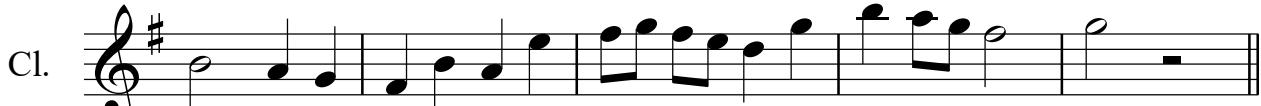
Cl. 

Vr. 3 Grandly

Cl. 

Cl. 

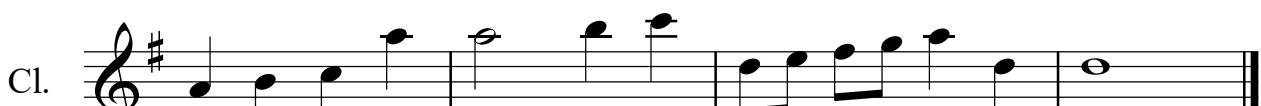
Cl. 

Cl. 

Verse 4: Stately and bold

Cl. 

Cl. 

Cl. 

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

Cl.

A musical score for a clarinet in G major, 3/4 time. The first measure consists of eighth notes. The second measure features sixteenth-note patterns. The third measure contains eighth notes. The fourth measure has eighth notes. The fifth measure consists of eighth notes. The sixth measure features sixteenth-note patterns. The key signature is one sharp (G major).

Cl.

A musical score for a clarinet in G major, 3/4 time. The first measure consists of eighth notes. The second measure features sixteenth-note patterns. The third measure contains eighth notes. The fourth measure has eighth notes. The fifth measure consists of eighth notes. The sixth measure features sixteenth-note patterns. The key signature is one sharp (G major).

Cl.

A musical score for a clarinet in G major, 3/4 time. The first measure consists of eighth notes. The second measure features sixteenth-note patterns. The third measure contains eighth notes. The fourth measure has eighth notes. The fifth measure consists of eighth notes. The sixth measure features sixteenth-note patterns. The key signature is one sharp (G major).

Cl.

A musical score for a clarinet in G major, 3/4 time. The first measure consists of eighth notes. The second measure features sixteenth-note patterns. The third measure contains eighth notes. The fourth measure has eighth notes. The fifth measure consists of eighth notes. The sixth measure features sixteenth-note patterns. The key signature is one sharp (G major).

Cl.

A musical score for a clarinet in G major, 3/4 time. The first measure consists of eighth notes. The second measure features sixteenth-note patterns. The third measure contains eighth notes. The fourth measure has eighth notes. The fifth measure consists of eighth notes. The sixth measure features sixteenth-note patterns. The key signature is one sharp (G major).

Cl.

A musical score for a clarinet in G major, 3/4 time. The first measure consists of eighth notes. The second measure features sixteenth-note patterns. The third measure contains eighth notes. The fourth measure has eighth notes. The fifth measure consists of eighth notes. The sixth measure features sixteenth-note patterns. The key signature is one sharp (G major). A fermata is placed over the first note of the sixth measure.

RM_123_423_Cl

RM 123 Preface Dialogue

Play Introduction $\text{♩} = 116$

R Mondoy, 2002, rev. 2014

The musical score consists of three staves, each for a Clarinet (Cl.). The key signature is G major (one sharp). The time signature is 4/4. The first staff shows two measures of eighth-note patterns, separated by a double bar line. The second staff begins with a rest, followed by a sixteenth-note pattern, then a measure of eighth notes, and ends with a long black bar. The third staff begins with a forte dynamic, followed by a series of eighth-note patterns.

RM 223 Holy

The musical score consists of four staves, each for a Clarinet (Cl.). The key signature is G major (one sharp). The time signature is 4/4. The first staff shows a simple eighth-note pattern. The second staff shows a more complex eighth-note pattern with grace notes. The third staff shows a eighth-note pattern with a melodic line above it. The fourth staff shows a eighth-note pattern with a melodic line above it.

2

RM 323 Memorial Acclamation

Play with presider $\text{♩} = 116$

Cl.

A musical score for a clarinet (Cl.) in G major (two sharps) and common time (4/4). The first measure consists of a eighth note followed by a sixteenth-note pair. The second measure has a sixteenth note followed by a eighth note. A double bar line follows. The third measure has a eighth note followed by a eighth note. The fourth measure has a eighth note followed by a eighth note. The fifth measure has a eighth note followed by a eighth note. The sixth measure has a eighth note followed by a eighth note.

Cl.

A musical score for a clarinet (Cl.) in G major (two sharps) and common time (4/4). The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note. The third measure has a eighth note followed by a eighth note. The fourth measure has a eighth note followed by a eighth note. The fifth measure has a eighth note followed by a eighth note. The sixth measure has a eighth note followed by a eighth note. A double bar line follows.

RM 423 Doxology/ Amen

Play with presider $\text{♩} = 116$

Cl.

A musical score for a clarinet (Cl.) in G major (two sharps) and common time (4/4). The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note. The third measure has a eighth note followed by a eighth note. The fourth measure has a eighth note followed by a eighth note. The fifth measure has a eighth note followed by a eighth note. The sixth measure has a eighth note followed by a eighth note.

Cl.

A musical score for a clarinet (Cl.) in G major (two sharps) and common time (4/4). The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note. The third measure has a eighth note followed by a eighth note. The fourth measure has a eighth note followed by a eighth note. The fifth measure has a eighth note followed by a eighth note. The sixth measure has a eighth note followed by a eighth note.

"Amen"

Cl.

A musical score for a clarinet (Cl.) in G major (two sharps) and common time (4/4). The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note. The third measure has a eighth note followed by a eighth note. The fourth measure has a eighth note followed by a eighth note. The fifth measure has a eighth note followed by a eighth note.

Cl.

A musical score for a clarinet (Cl.) in G major (two sharps) and common time (4/4). The first measure has a eighth note followed by a eighth note. The second measure has a eighth note followed by a eighth note. The third measure has a eighth note followed by a eighth note. The fourth measure has a eighth note followed by a eighth note. The fifth measure has a eighth note followed by a eighth note.

RM_523_Cl

RM 523 Embolism/Final Doxology

Priestly People, arr 2014 R Mondoy

Cl.

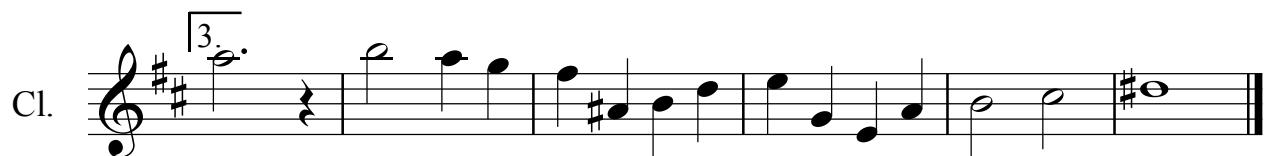
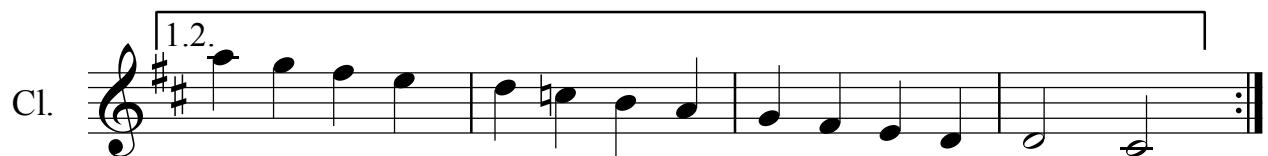
(presider)
liver.. evil
peace... days,
that..
mercy...

safe -tress -wait...)

RM_623_Cl

RM 623 Lamb of God

Priestly People, arr. R Mondoy 2014



BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Cl.

Vrs. 3

molto rall.

Cl.

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Cl.

Cl.

Cl.

*After Vrs. 1,3,5***Refrain 1**

Cl.

Cl.

*After Vrs. 2,4, and as tag***Refrain 2**

Cl.

Cl.

Dismissal Dialogue

RM 700

"*Paschal Mystery Mass*"

With assembly "Thanks be to God"

Robert M. Mondoy, 1984, 1996, 2012, 2014

The musical score consists of 14 staves of music for various instruments, arranged in two systems. The instruments listed from top to bottom are: Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet in B♭, Alto Saxophone, Horn in F, Trumpet in C, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The music is in common time (indicated by '4') and is written in G major (indicated by a treble clef) or F major (indicated by a bass clef). The score includes dynamic markings such as 'p' (piano), 'f' (fortissimo), and 'ff' (fortississimo). Measure numbers 1 and 2 are indicated above the staff. Measure 3 is marked with a '3' over the staff. Measure 4 is marked with a '4' over the staff. Measure 5 is marked with a '5' over the staff. Measure 6 is marked with a '6' over the staff. Measure 7 is marked with a '7' over the staff. Measure 8 is marked with a '8' over the staff. Measure 9 is marked with a '9' over the staff. Measure 10 is marked with a '10' over the staff. Measure 11 is marked with a '11' over the staff. Measure 12 is marked with a '12' over the staff. Measure 13 is marked with a '13' over the staff. Measure 14 is marked with a '14' over the staff. Measure 15 is marked with a '15' over the staff. Measure 16 is marked with a '16' over the staff. Measure 17 is marked with a '17' over the staff. Measure 18 is marked with a '18' over the staff. Measure 19 is marked with a '19' over the staff. Measure 20 is marked with a '20' over the staff. Measure 21 is marked with a '21' over the staff. Measure 22 is marked with a '22' over the staff. Measure 23 is marked with a '23' over the staff. Measure 24 is marked with a '24' over the staff. Measure 25 is marked with a '25' over the staff. Measure 26 is marked with a '26' over the staff. Measure 27 is marked with a '27' over the staff. Measure 28 is marked with a '28' over the staff. Measure 29 is marked with a '29' over the staff. Measure 30 is marked with a '30' over the staff. Measure 31 is marked with a '31' over the staff. Measure 32 is marked with a '32' over the staff. Measure 33 is marked with a '33' over the staff. Measure 34 is marked with a '34' over the staff. Measure 35 is marked with a '35' over the staff. Measure 36 is marked with a '36' over the staff. Measure 37 is marked with a '37' over the staff. Measure 38 is marked with a '38' over the staff. Measure 39 is marked with a '39' over the staff. Measure 40 is marked with a '40' over the staff. Measure 41 is marked with a '41' over the staff. Measure 42 is marked with a '42' over the staff. Measure 43 is marked with a '43' over the staff. Measure 44 is marked with a '44' over the staff. Measure 45 is marked with a '45' over the staff. Measure 46 is marked with a '46' over the staff. Measure 47 is marked with a '47' over the staff. Measure 48 is marked with a '48' over the staff. Measure 49 is marked with a '49' over the staff. Measure 50 is marked with a '50' over the staff. Measure 51 is marked with a '51' over the staff. Measure 52 is marked with a '52' over the staff. Measure 53 is marked with a '53' over the staff. Measure 54 is marked with a '54' over the staff. Measure 55 is marked with a '55' over the staff. Measure 56 is marked with a '56' over the staff. Measure 57 is marked with a '57' over the staff. Measure 58 is marked with a '58' over the staff. Measure 59 is marked with a '59' over the staff. Measure 60 is marked with a '60' over the staff. Measure 61 is marked with a '61' over the staff. Measure 62 is marked with a '62' over the staff. Measure 63 is marked with a '63' over the staff. Measure 64 is marked with a '64' over the staff. Measure 65 is marked with a '65' over the staff. Measure 66 is marked with a '66' over the staff. Measure 67 is marked with a '67' over the staff. Measure 68 is marked with a '68' over the staff. Measure 69 is marked with a '69' over the staff. Measure 70 is marked with a '70' over the staff. Measure 71 is marked with a '71' over the staff. Measure 72 is marked with a '72' over the staff. Measure 73 is marked with a '73' over the staff. Measure 74 is marked with a '74' over the staff. Measure 75 is marked with a '75' over the staff. Measure 76 is marked with a '76' over the staff. Measure 77 is marked with a '77' over the staff. Measure 78 is marked with a '78' over the staff. Measure 79 is marked with a '79' over the staff. Measure 80 is marked with a '80' over the staff. Measure 81 is marked with a '81' over the staff. Measure 82 is marked with a '82' over the staff. Measure 83 is marked with a '83' over the staff. Measure 84 is marked with a '84' over the staff. Measure 85 is marked with a '85' over the staff. Measure 86 is marked with a '86' over the staff. Measure 87 is marked with a '87' over the staff. Measure 88 is marked with a '88' over the staff. Measure 89 is marked with a '89' over the staff. Measure 90 is marked with a '90' over the staff. Measure 91 is marked with a '91' over the staff. Measure 92 is marked with a '92' over the staff. Measure 93 is marked with a '93' over the staff. Measure 94 is marked with a '94' over the staff. Measure 95 is marked with a '95' over the staff. Measure 96 is marked with a '96' over the staff. Measure 97 is marked with a '97' over the staff. Measure 98 is marked with a '98' over the staff. Measure 99 is marked with a '99' over the staff. Measure 100 is marked with a '100' over the staff.

CB 64_JoyToWorld_Cl

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019



©2019 Robert M. Mondoy 191224