



D249pm

Night

December 24 9 p.m. Christmas Night Mass

Use your PNIK Binders for Christmas Season || or tablets || CHOIR n OCHESTRA

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		https://youtu.be/xqSgYQYTfN0?si=kc8ox0EsQl0yQgJM
79	See The Little Baby	[Maraccas, guiro]	https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
52	Do You Hear What I Hear?	Ø percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKtSI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	Ø percussion	https://youtu.be/luI78JbTTUA?si=f8LTmYGLLjUv7jNI
65	Lullay, Thou Little Tiny Child	Ø percussion	https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	Ø percussion	https://youtu.be/Id1AMgItb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	Ø percussion	https://youtu.be/gTFG_nvreol?si=vLX9E3IEGL_iJK7N

Proclamation of the Birth of Christ *by rob*

RM 30b (regular) Glory to God

[Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalms 96.3 Today is Born Our Savior

[Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

SM 71 Gospel Acclamation for This Season

[Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night

Ø percussion

<https://youtu.be/zVAIfN69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

RM 123-623 Priestly People Mass Euch. Acclamations

RM 123-423 Preface Dialogue, Eucharistic Acclamations

RM 523 Final Doxology

SM 623 Lamb of God

Soundclips at: http://www.mondoymusic.com/sounds/SM/00_PriestlyPeople_Mass.htm

84 Comm. Procession Song: The First Noel

Ø percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful

Ø percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World

[read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

78. See Amid the Winter Snows

HUMILITY

(♩=100)

Verses 1 son

SI desc.

1. See a - mid the win - ter's snow, Born for us on earth be - low,
 2. There with - in a man - ger lies, He who built the star - ry skies,
 3. Say, you ho - ly shep - herds, say, Tell your joy - ful news to - day.
 4. As we watched at dead of night, There ap - peared a won - drous light;

Instr. Bass: read staff

2. Sits a - mid the cher - u - bim.
 4. Told us of the Sav - ior's birth.

1. See, the gen - tle Lamb ap - pears, Prom - ised from e - ter - nal years.
 2. He who throned in heights sub - lime, Sits a - mid the cher - u - bim.
 3. Why have you now left your sheep On the lone - ly moun - tain steep?
 4. An - gels sing - ing peace on earth, Told us of the Sav - ior's birth.

Refrain

SI desc.

2,4. Hail that ev - er bles - sed morn, Hail re - demp - tion's hap - py dawn,

SATB

Hail that ev - er bles - sed morn, Hail re - demp - tion's hap - py dawn,

Sing through all Je - ru - sa - lem: Christ is born in Beth - le - hem.

Sing through all Je - ru - sa - lem: Christ is born in Beth - le - hem.

79. See the Little Baby

Refrain **Caribbean Beat** (♩=100) *percussion patterns below*

LITTLE BABY

SATB

See the lit - tle ba - by born in the man - ger, on this Christ-mas morn - ing,
 bright as the an - gels; See the lit - tle ba - by born in the man - ger,
 sing No - el! Sing No - el!

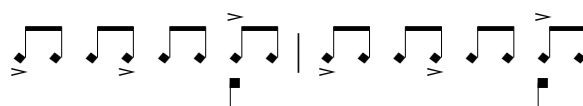
Instr. Bass: read staff

small notes = piano only

Verses

1. There were shep-herds keep-ing their watch o - ver sheep as the an - gels sang.
 2. "Come and see," said Mar - y and Jo-seph; "Come and see what a won-der-ful child."
 There were sag - es fol-low-ing the star. Sing No - el! Sing No - el!
 Sheep and ox all gath-er - ing a - round.

Suggested percussion:
 Maracas
 Claves, Wood block
 Frogs



Text: Donald Swift (b. 1952) in *The New Century Hymnal*, 1995. Used with permission.
 Tune: LITTLE BABY Irr. w/refr, Donald Swift, 1983

52. Do You Hear What I Hear?

(♩=80)

assembly:

C Gm7 C

1. Said the night wind to the lit - tle lamb, "Do you see what I see?
 2. Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?
 3. Said the shep-herd boy to the might - y king, "Do you know what I know?
 4. Said the king to the peo-ple ev - 'ry-where, "Lis - ten to what I say!

SATB

1. Said the night wind to the lit - tle lamb, men: "Do you see what I see?
 2. Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?
 3. Said the shep-herd boy to the might - y king, "Do you know what I know?
 4. Said the king to the peo-ple ev - 'ry-where, "Lis - ten to what I say!

assembly:

C G7/C Dm7/C C C Gm7 C

women:

S1
S2
A

(Do you see what I see?) Way up in the sky, lit - tle lamb,
 (Do you hear what I hear?) Ring-ing thru the sky, shep-herd boy,
 (Do you know what I know?) In your pal - ace warm might - y king,
 (Lis - ten to what I say!) Pray for peace, peo - ple ev - 'ry-where,

assembly:

C G7/C Dm7/C C Am

Do you see what I see? A star, a star,
 Do you hear what I hear? A song, a song,
 Do you know what I know? A child, a child,
 Lis - ten to what I say! The child, the child,

women:

men:

Do you see what I see? (Do you see what I see?) Ah,
 Do you hear what I hear? (Do you hear what I hear?) A star, a star,
 Do you know what I know? (Do you know what I know?) A song, a song,
 Lis - ten to what I say! (Lis - ten to what I say!) A child, a child,
 The child, the child,

men:

assembly:

Em F G F E Am G

danc-ing in the night, with a tail as big as a kite, With a
 high a-bove the tree, with a voice as big as the sea. With a
 shiv-ers in the cold; let us bring him sil-ver and gold, Let us
 sleep-ing in the night; he will bring us good-ness and light, He will

women:

ah... sing text: n.b.

danc-ing in the night, with a tail as big as a kite, With a
 high a-bove the tree, with a voice as big as the sea. With a
 shiv-ers in the cold; let us bring him sil-ver and gold, Let us
 sleep-ing in the night; he will bring us good-ness and light, He will

men:

1.2.3.

F C/E Dm⁷ G C Gm⁷ C Gm⁷ C

tail as big as a kite."
 voice as big as the sea."
 bring him sil-ver and gold."

tail as big as a kite." Ah... ooo...
 voice as big as the sea." Ah... ooo...
 bring him sil-ver and gold."



4. final:

F C/E Dm G C Gm⁷ C Gm⁷ C

bring us good-ness and light."

bring us good-ness and light." Ah...

90. 'Twas in the Moon of Wintertime

Verses only: **Percussion:** Drums: Shakers: *pp*

UNE JEUNE PUCELLE

Verses

Instr. Desc.

1. 'Twas in the moon of win-ter-time, When all the birds had fled, That
 2. With - in a lodge of bro-ken bark The ten-der babe was found; A
 3. The ear-liest moon of win-ter-time Is not so round and fair As
 4. O child-ren of the for-est free, The an-gel song is true; The

God, the Lord of all the earth Sent an-gel choirs in - stead; Be -
 rag-ged robe of rab-bit skin En-wrapped his beau-ty round; But
 was the ring of glo-ry on The help-less in-fant there. The
 ho-ly child of earth and heaven Is born to-day for you. Come

fore their light the stars grew dim, And won-d'ring hunt-ers heard the hymn:
 as the hunt-ers brave drew nigh, The an-gel song rang loud and high:
 chiefs from far be-fore him knelt With gifts of fox and bea-ver pelt.
 kneel be-fore the ra-diant boy, Who brings you beau-ty, peace, and joy.

Refrain

Je-sus your king is born, Je - sus is born, in ex-cel-sis glo-ri - a.

no percussion on refrain

Text: Jean de Brebeuf (1593-1649), tr. Jesse E. Middleton (1872-1960), alt.

C-82

Tune: UNE JEUNE PUCELLE 86 86 88 w/ ref, French Folk Tune c. 16th cent. Harm. Jonathan McNair, 1993, in *New Century Hymnal*, 1995

76. Quietly He Came

Verses 1,2 (♩=100)

1. No bell sound - ed, no crowd sur - round - ed the
2. Christ Child, maj - es - ty, born to us in pov - er - ty

ti - ny clump of hay where the ba - by lay.
Shiv - ring in the night, the way, the truth, the light.

Jo - seph, Mar - y had strug - gled to car - ry the
God of light, God of joy sent us a ba - by boy With

sav - ior of us all to a sim - ple stall. And
pow - er to save man in his in - fant hands. Yet

to refrain, next pg.



Verse 3

3. Christ - mas sea - son gives us a rea - son For

tell - ing once a - gain the sto - ry with - out end. How

to refrain, next pg.

Text: Paulette Davis ©1975 Tune: Paulette Davis, ©1975 Resource Publications, San Jose, CA All rights reserved. Used with permission.
Harm. by R. Mondoy, 1987

Refrain
SATB

mp Qui - et - ly he came. *ppp* Qui-et - ly he came.

Faster

ff Loud - ly we pro - claim; Re - joice, re - joice, the Son of God, the

1.2. **a tempo**

Son of Man is born! *to vrs 2,3*

3. **Coda**

born! Re-joyce, re-joyce, re-joyce, re-joyce, re-joyce, re-joyce!

65. Lullay, Thou Little Tiny Child

SATB

Broadly (♩=76)

COVENTRY CAROL

Gm D Gm A°/C Cm⁷ D

1. Lul - lay, thou lit - tle ti - ny child,
 2. O sis - ters, too, how may we do,
 3. Her - od, the king, in his ra - ging,
 4. Then woe is me, poor child, for thee,

Instr. Bass: read staff

Gm Dm/F Gm Cm D Gm Bb

By, by, lul - ly, lul - lay. Lul -
 For to pre - serve this day; This
 Charg - ed he hath this day; day; His
 And ev - er mourn and say; For

F Bb/D F Gm/Bb Cm⁶ Cm/Eb D

lay, thou lit - tle ti - ny child.
 poor young - ling for whom we sing,
 men of might, in his own sight,
 thy part - ing nor say nor sing,

Gm D Eb Cm D G

By, by, lul - ly, lul - lay.
 By, by, lul - ly, lul - lay.
 All child - ren young to slay.
 By, by, lul - ly, lul - lay.

Text: Renaissance English, c. 16th cent.

Tune: COVENTRY CAROL Renaissance English, c. 16th cent.

49. Christ Was Born on Christmas Day

RESONET IN LAUDIBUS

(♩=66)

Capo I, play D:

1. Christ was born on Christ - mas Day: Wreathe the hol - ly,
 2. He is born to set us free, He is born our
 3. Let the bright red ber - ries glow, Ev - 'ry - where in
 4. Chris - tians all, re - joice and sing, 'Tis the birth - day

Chords: Eb(D), Cm(Bm), Eb(D), Cm(Bm)

Instr. Bass: read staff

finger cymbals, all vrs.:

Tambourines, vrs 2,4 (see below)

twine the bay, Chris - tus na - tus ho - di - e: The
 Lord to be, Ex Ma - ri - a Vir - gi - ne: The
 good - ly show: Chris - tus na - tus ho - di - e: The
 of a King, Ex Ma - ri - a Vir - gi - ne: The

Chords: Eb(D), Fm(Em), Gm(F#m), Ab(G), Eb(D), Bb(A)

Babe, the Son, the Ho - ly One of Mar - y.
 God, the Lord, by all a - dored for ev - er.
 Babe, the Son, the Ho - ly One of Mar - y.
 God, the Lord, by all a - dored for ev - er.

Chords: Gm(F#m), Cm(Bm), Fm(Em), Ab(G), Bb(A), Eb(D)

Vrs. 2, 4 only: Tambourines:



final mm.:



71. O Holy Night

Capo I, play A

CANTIQUE DE NOËL

♩=69 (A) B♭

1. O ho - ly night! The stars are bright - ly
 2. Led by the light of faith se - rene - ly
 3. Tru - ly he taught us to love one an -

shin - ing, It is the night of the dear Sav - ior's birth;
 beam - ing, With glow - ing hearts by his cra - dle we stand;
 oth - er, His law is love, and his gos - pel is peace.

Long lay the world in sin and er - ror pin - ing, till he ap -
 So led by light of a star sweet - ly gleam - ing here came the
 Chains shall he break for the slave is our broth - er, and in his

peared and the soul felt its worth. A thrill of hope the
 wise men from O - ri - ent land. The King of kings lay
 name all op-pres - sion shall cease. Sweet hymns of joy in

wea - ry world re - joi - ces, For yon - der breaks a new and glo - rious morn.
 thus in low - ly man - ger, In all our tri - als born to be our friend;
 grate - ful cho - rus raise we, Let all with - in us praise his ho - ly name.

Text: after "Minuit, chrétiens" (Midnight, Christians) by a wine merchant and poet, Placide Cappeau (1808–1877).
 English text by John Sullivan Dwight, a Unitarian minister, 1855, after the French
 Tune: Adolphe Adam, (1803-1856) 1847.

In Roquemaure, France at the end of the year 1843, the church organ was recently renovated. To celebrate the event, the parish priest asked Cappeau, native from this town, to write a Christmas poem, even though the latter never showed an interest in religion, and Cappeau obliged. Soon after, Adam wrote the music. The song was premiered in Roquemaure in 1847 by the opera singer Emily Laurey.

Arr, particularly the coda ©1998, 2017 Robert M. Mondoy. All rights reserved.

SATB throughout

(F#m) (C#m) (Bm) (F#m)

Gm Dm Cm Gm

1. Fall on your knees, O hear the an - gel voic - es! O
 2. He knows our need, Our weak - ness is no stran - ger; Be
 3. Christ is the Lord, O praise his name for ev - er! His

3

3rd time to coda ♪

(A) (E7) (A) (D) (A) (E7) (A)

Bb/F F7/Eb Bb/D Eb Bb/F F7 Bb Bb/D

night di - vine O night when Christ was born! O
 hold your King, be - fore him low - ly bend! Be -
 pow'r and glo - ry ev - er - more pro - claim! His

3

1.2. (E) (E) (A) (D) (A) (E7) (A)

F F7/Eb Bb/D Eb Bb/F F7 Bb D.S.

night, O ho - ly night, O night di - vine!
 hold your King, be - fore him low - ly bend!

3

♪ Coda

3. (E) (E7) (A7) (D) (A) (E7) (A)

F F7/Eb Bb7/D Eb Bb/F F7 Bb

3. pow'r and glo - ry ev - er - more pro - claim!

s2: 3

Eucharist
Follows

CHRISTMAS GLORIA

Daniel Laginya, further arr. rm 2017

(♩=66)

Moderato

chords for Gtr only

F⁹ C⁷sus F⁹ Cm⁷ Fmaj⁷ G F

Piano introduction in B-flat major, 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line. Chords for guitar are indicated above the staff: F⁹, C⁷sus, F⁹, Cm⁷, Fmaj⁷, G, and F. A 'Ped.' (pedal) marking is present under the final chord.

UNISON**A**F⁹ C⁷sus F⁹ C⁷ F⁹ C⁷sus C C⁷

Unison vocal entry (A) with piano accompaniment. The vocal line begins with the lyrics "Glo-ry to God in the high - est, and on earth peace to peo-ple of good will." The piano accompaniment features a steady bass line and chords in the right hand.

REFRAIN**SATB**F D Gm⁷ C A⁷ Dm B^b C C⁷

SATB vocal entry of the Refrain. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Glo - ri - a". The piano accompaniment provides harmonic support with chords and a moving bass line.

**Refrain: Triangle and sleighbells only:**

~~~~~

F C F B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup> Cm<sup>6</sup> D Gm<sup>7</sup> C A<sup>7</sup>

Piano accompaniment for the Refrain. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line. Chords for guitar are indicated above the staff: F, C, F, B<sup>b</sup>, F, G<sup>7</sup>, C<sup>7</sup>, Cm<sup>6</sup>, D, Gm<sup>7</sup>, C, and A<sup>7</sup>. The lyrics "in ex - cel - sis De - o! Glo - ri - a" are written below the staff.

to B C D

Dm
Bb
C
C7
F
C
F
Bb
F
C7
F

ri - a  
 Glo - ri - a! Glo - ri - a!  
 in ex - cel - sis De - o!  
 Glo - ri - a! Glo - ri - a!  
 ri - a

B MEN
 F9
C7sus
F9
Cm7
 WOMEN
 F9
C7sus

We praise you, we bless you, we a - dore you, we

F9
Cm7
 MEN
 F9
C7sus
F9
Bb
 WOMEN
 Ab
Bb

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,

ALL SATB

heav-en - ly King, O God, al - might - y Fa - ther. *to REFRAIN, pg. (XM) G-04*

*(Chords: Fm7, Gm, C, Gm7, C, C7)*

WOMEN

MEN

Lord Je-sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

*(Chords: Dm, Am7, F, G, Dm, Am7, Dm, Am7)*

Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

*(opt. Bass:)*

*(Chords: Dm, G, F, G, F, G, Em, Dm)*

# WOMEN

us; you take a-way the sins of the world, re - ceive our prayer;

Em<sup>7</sup> Em F<sup>maj7</sup> G Dm<sup>7</sup> Em<sup>7</sup> Em Dm Em

# ALL

# SATB

you are seat - ed at the right hand of the Fa - ther, have

Dm Am<sup>7</sup> Dm Gm<sup>7</sup> Dm Am<sup>7</sup> Dm G

mer - cy on us. to REFRAIN, pg. (XM) G-04

F<sup>maj7</sup> Em<sup>7</sup> G Em<sup>7</sup> C Bb C C<sup>7</sup>

**D** MEN

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

For you a - lone are the Ho - ly One, you a-lone are the Lord,

**WOMEN**

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> Gm C B<sup>b</sup> C B<sup>b</sup>

you a - lone are the Most High, Je - sus Christ,

**ALL**

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther.

**SATB**

A<sup>b</sup> Gm<sup>7</sup> Am Em D Am<sup>7</sup> D D<sup>7</sup> segue

A - - - men. (A - men!)

FINAL REFRAIN - Unison preferred

SOPRANO I (DESCANT)

G E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> C D D<sup>7</sup>

Glo - - - - - ri - a

Detailed description: This block shows the musical notation for the Soprano I part, labeled 'SOPRANO I (DESCANT)'. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-2

# Psalm 96<sup>3</sup> *"Today is Born Our Savior"*

*Dedicated to Mary Hughes, and in her memory, with much aloha*

Ps. 96: 1-2.2-3.11-12.13 [14]

**Andante bolero** ♩=120

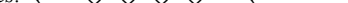
Robert M. Mondoy, 1988

Capo III: (D)  
F

Capo III:      (D)  
F

To - day,    to - day    is   born our Sa -

(G<sup>6</sup>)  
B♭<sup>6</sup>/F

*Tambourines:*  *Tambourines simile till final mm.*

vior. to - day is born Christ the Lord. To -

(D) F *sl: To - day,* *To - day is* (G<sup>6</sup>) B<sup>b</sup>/F *born our Sa - vior,*

day, to - day, is born our Sa - vior. to -

(A<sup>9</sup>) C<sup>9</sup>/F      (A<sup>7</sup>) C<sup>7</sup>      repeatable (D<sup>9</sup>) F<sup>9</sup>      final (D<sup>9</sup>) F<sup>9</sup>  
*To - day is born Christ the Lord. Lord.*  
 day is born Christ the Lord. Lord.

Verses ♩=108

(D) (A7) (D) (Em) (F#m) (Bm) (Em7)  
F C7 F Gm Am Dm Gm7

1. Sing a new song to the Lord, with drums and cym - bals  
2. Sing his deeds through - out the land, he saves us with his  
3. Earth, re - joice! and heav - en, shout! The sea and all with -  
4. Reign, O God, through - out the world and let your king - ship

Instr. Bass: read staff

(D) (G) (A) (D) (A7sus4) (D) (A7sus4) (D) (A7) (Bm) (A) (Em) (F#m) (Em)  
F Bb C F C7sus F C7sus F C7 Dm C Gm Am Gm

stike a chord! Sing to God, all you in earth that all who hear give  
help - ing hand. Ev - 'ry na - tion, hear the call: "His won-drous deeds are  
in, with - out; Thun - derpraise and raise your voice! The lands and for - est  
here take hold; Judge with truth the na - tions strong and make all right come

(D) (Em) (D) (Bm) (A) (D) (Em7) (D) (A7) (D)  
F Gm F Dm C F Gm7 F C7 F

broaden.... D.S.

way to mirth. Join in as we say, "Christ is born to - day!"  
meant for all."  
shall re-joice:  
from all wrong:

# SM 71

Christmas Season

Moderate ♩ = 116

# Gospel Acclamation

from "Light of the Nations"

# SM 71

Christmas Season

Robert M. Mondoy, 1998

Vigil  
Midnight  
Day  
HF. Epiphany

|                                               |                                |
|-----------------------------------------------|--------------------------------|
| 1. Come Je - sus, Lord of all time            | Bring in the age of your       |
| 2. Sing the great news and great joy,         | Sing to the Lord a new         |
| 3. See how a new day be - gins,               | See how the Lord grants his    |
| 4. In the past God spoke through proph - ets, | pa - tri - archs; wis - dom of |

# 80. Silent Night

STILLE NACHT

(♩=100)

Soprano

1. Si - lent night, ho - ly night, All is calm, all is bright;  
 2. Si - lent night, ho - ly night, Shep-herds quake at the sight;  
 3. Si - lent night, ho - ly night, Son of God, love's pure light

Alto

1. Si - lent night, ho - ly night, All is calm, all is bright;  
 2. Si - lent night, ho - ly night, Shep-herds quake at the sight;  
 3. Si - lent night, ho - ly night, Son of God, love's pure light

Tenor

1. Si - lent night, ho - ly night, All is calm, all is bright;  
 2. Si - lent night, ho - ly night, Shep-herds quake at the sight;  
 3. Si - lent night, ho - ly night, Son of God, love's pure light

Bass

1. Si - lent night, ho - ly night, Round yon  
 2. Si - lent night, ho - ly night, Glo - ries  
 3. Si - lent night, ho - ly night, Ra - dant

Instr. Bass: NONE

(♩=100)

S.

Round yon Vir - gin Moth - er and Child, Ho - ly In - fant so  
 Glo - ries stream from heav - en a - far, Heav'n - ly hosts sing  
 Ra - dant beams from thy ho - ly face, With the dawn of re -

A.

Round yon Vir - gin Moth - er and Child, Ho - ly In - fant so  
 Glo - ries stream from heav - en a - far, Heav'n - ly hosts sing  
 Ra - dant beams from thy ho - ly face, With the dawn of re -

T.

Round yon Vir - gin Moth - er and Child, Ho - ly In - fant so  
 Glo - ries stream from heav - en a - far, Heav'n - ly hosts sing  
 Ra - dant beams from thy ho - ly face, With the dawn of re -

B.

Vir - gin Moth - er and Child, Ho - ly In - fant so  
 stream from heav - en a - far, Heav'n - ly hosts sing  
 beams from thy ho - ly face, With the dawn of re -

C-64

Ab Bb7 Eb6 F7 Gm D7

S. ten - der and mild, Sleep in heav - en - ly peace,  
al - le - lu - ia; Christ, the Sav - ior, is born,  
deem - ing grace, Je - sus, Lord, at thy birth,

A. ten - der and mild, Sleep in heav - en - ly peace,  
al - le - lu - ia; Christ, the Sav - ior, is born,  
deem - ing grace, Je - sus, Lord, at thy birth,

T. ten - der and mild, Sleep in heav - en - ly peace,  
al - le - lu - ia; Christ, the Sav - ior, is born,  
deem - ing grace, Je - sus, Lord, at thy birth,

B. ten - der and mild, Sleep in heav - en - ly peace,  
al - le - lu - ia; Christ, the Sav - ior, is born,  
deem - ing grace, Je - sus, Lord, at thy birth,

S. Sleep in heav - en - ly peace.  
Christ, the Sav - ior, is born.  
Je - sus, Lord, at thy birth.

A. Sleep in heav - en - ly peace.  
Christ, the Sav - ior, is born.  
Je - sus, Lord, at thy birth.

T. Sleep in heav - en - ly peace.  
Christ, the Sav - ior, is born.  
Je - sus, Lord, at thy birth.

B. Sleep in heav - en - ly peace.  
Christ, the Sav - ior, is born.  
Je - sus, Lord, at thy birth.

Text: Joseph Mohr (1792-1849), tr. John F. Young (1820-1885)  
Tune: STILLE NACHT 66 89 66, Franz X. Gruber (1787-1863)  
Arr ©1982 Robert M. Mondoy after Sir Malcolm Sargent.  
All rights reserved.

1<sup>son</sup> = vrs 1  
SATB = vrs 2,3

# 57. Good Christian Friends, Rejoice

IN DULCI JUBILO

(♩=144)

F

B♭

F

Gm<sup>7</sup>

F

B♭

C

F

B♭

F

Gm<sup>7</sup>

F

B♭

C

1<sup>son</sup> 1. Good Chris-tian friends, re - joice With heart and soul and voice;  
4<sup>prt</sup> 2. Good Chris-tian friends, re - joice With heart and soul and voice;  
4<sup>prt</sup> 3. Good Chris-tian friends, re - joice, With heart and soul and voice;

Instr. Bass: read staff



Finger cymbals  
Tambourine  
Sleigh Bells

O give heed to what we say: Je - sus Christ is born to - day!  
Now you hear of end - less bliss: Je - sus Christ was born for this!  
Now you need not fear the grave: Je - sus Christ was born to save!

Ox and ass be - fore him bow, And he is in the man - ger now.  
He has o - pened heav - en's door And we are blest for ev - er - more.  
Calls you one and calls you all, To gain his ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!  
Christ was born for this! Christ was born for this!  
Christ was born to save! Christ was born to save!

Text: In dulci jubilo: Latin & German, 14th cent. Tr. by John M. Neal (1818-1866)

Tune: IN DULCI JUBILO 66 77 77 55; Klug's Geitliche Lieder, Wittenberg, 1535; Harm. by Robert L. Pearsall (1795-1856)

# Preface Dialogue/Preface

**RM123**

Priestly People

Robert M. Mondoy, 2002, 2014

**Stately** ♩=108

**SATB choir:**

*The Lord be with you. And with your spir - it. Lift up your hearts. We lift them up to the Lord. Let us give thanks to the Lord, our God. It is right and just.*

123-423

**Preface formula**

*C G/B Dm G Dm G G7*

# Holy, Holy, Holy

RM 223

Priestly People

Robert M. Mondoy, 2002, 2014

Stately  $\text{♩} = 116$

C G/B F E Am B<sup>7</sup> Em A<sup>7</sup> D<sup>SUS</sup> D C<sup>3</sup> G/B Dm<sup>7</sup> E Am

Ho - ly, ho - ly, ho - ly, Ho - ly Lord God of hosts, heav - en and earth are full of your glo - ry.

Ho - ly, ho - ly, ho - ly, Ho - ly Lord God of hosts, heav - en and earth are full of your glo - ry.

F C Dm<sup>7</sup> E F C/E G C G/B

Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the

Ho - san - na in the high - est, ho - san - na in the high - est. Blest is he who comes in the

Dm<sup>7</sup> E Am F Em C/E Dm<sup>7</sup> E F C/E G C

name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est.

name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est.

# Memorial Acclamation

RM 323

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=116

C D7/A G<sup>sus</sup> G C G/B F E Am B<sup>7</sup> Em

We pro-claim your death, O Lord, and pro-fess your

*The mys-t'ry of faith:* We pro-claim your death, O Lord, and pro-fess your

A<sup>7</sup> D<sup>sus</sup> D Dm Em C/E Dm<sup>7</sup> E F C/E

res - ur-rec - tion Un - til you come a - gain, un - til you

res - ur-rec - tion Un - til you come a - gain, un - til you

G C

come a - gain.

come a - gain.

# Doxology

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

Stately ♩=120

Chords: C, G/B, Dm<sup>7</sup>, E, Am, B<sup>7</sup>, Em, 3

Lyrics: Through him, and with him, and in him, O God, al-might-y Fa-ther, in the un-i-ty

Introduction

Chords: A, D<sup>sus</sup>, D, C, G/B, 3, Dm, E, Am, F, C, G<sup>sus</sup>, G

Lyrics: of the Ho-ly Spi-rit, all glo-ry and hon-or is yours, for ev-er and ev-er.

Introduction w/o sung doxology

# Great Amen

RM 423

Priestly People

Robert M. Mondoy, 2002, 2014

Chords: F, Em, C/E, Dm<sup>7</sup>, E, F, C/E, G<sup>sus</sup>, G<sup>7</sup>, C

Lyrics: A-men, a-men, a-men. A-men, a-men, a-men.

Lyrics: A-men, a-men, a-men. A-men, a-men, a-men.

# Final Doxology

RM 523

Priestly People

Robert M. Mondoy, 2002, 2014

Freely ♩=108

C F/C G<sup>7</sup>/C C C

De-liver us, Lord we pray, from every evil, graciously grant peace in our days. that, by the help of your

*introduction*

F/C G<sup>7</sup>/C C C<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

mercy, we may be always free from sin and safe from all dis tress, as we a - wait the bless - ed hope and the

C<sup>7</sup> Dm<sup>7</sup> G<sup>sus</sup> G C

com - ing of our Sav - ior, Je - sus Christ.

*introduction w/o sung embolism*

F C/E Dm<sup>7</sup> G<sup>7</sup>/D Gm<sup>7</sup> C F C F Fm/A<sup>b</sup> C

For the king - dom, the pow - er and the glo - ry are yours, now and for ev - er.

For the king - dom, the pow - er and the glo - ry are yours, now and for ev - er.

*s1*

# Lamb of God

**RM 623**

Priestly People  
Robert M. Mondoy, 2014

**Stately** ♩=120

C D<sup>7</sup>/C G/B C/E F E E<sup>7</sup>/B Am B<sup>7</sup> 1.2. Em G<sup>7</sup>/D Am/C Gm/B<sup>b</sup> Am C<sup>7</sup>/G

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

Lamb of God, you take a-way the sins of the world, have mer - cy on us

F<sup>6</sup> G 3. Em C<sup>♯</sup> Dm<sup>7</sup> G<sup>7</sup> E<sup>7</sup>/G<sup>♯</sup> Am Dm<sup>7</sup> G<sup>7</sup> A Em<sup>7</sup> A

world, grant us peace, grant us peace.

world, grant us peace, grant us peace.

623

## 84. The First Noel

(♩=84)

4<sup>prt</sup> 1. The first Noel the an - gel did say  
 4<sup>prt</sup> 2. They look - ed up and saw a star  
 1<sup>son</sup> 3. And by the light of that same star  
 1<sup>son</sup> 4. This star drew nigh in the north - west,  
 1<sup>son</sup> 5. Then en - ter'd in those wise men three,

Was to cer - tain poor shep - herds in fields as they lay;  
 Shin - ing in the east, be - yond them far,  
 Three wise men came from coun - try far;  
 O'er Beth - le - hem it took its rest,  
 full re - v'rent - ly up - on their knee,

In fields where they lay, a - keep - ing their sheep,  
 And to the earth it gave great light,  
 To seek for a king was their in - tent,  
 And there it did both stop and stay,  
 and of - fer'd there in his pres - ence,

On a cold win - ter's night that was so deep.  
 And so it con - tin - ued both day and night.  
 And to fol - low the star wher - ev - er it went.  
 Right o - ver the place where Je - sus lay.  
 their gold and myrrh and frank - in - cense

Instr. Bass: read staff

*After Vrs. 1, 3, 5*  
**Refrain 1 (standard)**

Musical score for Refrain 1 (standard). The score is written for SATB voices and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody for the voices is as follows:   
 Line 1: No - el, No - el, No - el, No - el,   
 Line 2: Born is the King of Is - ra - el.   
 The piano accompaniment provides harmonic support with chords and moving lines in both hands.

**After Vrs. 2, 4, and as tag**  
**Refrain 2 (alternate)**

Musical score for Refrain 2 (alternate). The score is written for SATB voices and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody for the voices is as follows:   
 Line 1: No - el, No - el, No - el, No - el,   
 Line 2: Born is the King of Is - ra - el.   
 The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score includes a double bar line after the first line of the melody, indicating a repeat or a change in the arrangement.

# 69. O Come, All Ye Faithful

Guitars et al. only Vrs 1,2

ADESTE FIDELES

4part 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O  
4part 2. God of God, Light of Light,

Chords: F, C, F, Bb, F, C

Instr. Bass: read staff

1. come ye, O come ye to the Beth - le - hem;  
2. Lo! He comes forth from the Vir - gin's womb;

Chords: Dm, G, C, F, C, G, C

1. Come, and be - hold him born the King of an - gels;  
2. Our ver - y God, ' he - got - ten not cre - a - ted,

Chords: F, Bb, F, C, Bb, C

SOPRANO ONLY + ALTO & TENOR

O come, let us a - dore him, O come, let us a - dore him,

Chord: F

+ BASS

O come let us a - dore him, Christ the Lord!

Chords: Bb, F, C, F, Bb, F, C, F

*Desc.*  
*S*

***f***  
3. Sing, choirs of an - gels, sing in ex-ul - ta - tion, Sing, all ye  
cit-i - zens of heav - en a - bove! ***ff*** Glo -

cit-i - zens of heav - en a - bove! ***ff*** Glo - ry to God, all  
- ry in the high - est; ***mf*** O come,  
glo-ry in the high - est; O come, let us a - dore him, O come, let us a -  
***mf*** *cresc.* ***f*** *cresc.*  
***f*** *cresc.* O come, let us a - dore him, ***ff*** Christ the Lord!  
dore him, O come, let us a - dore him, ***ff*** Christ the Lord!

*f*

4. Yea, Lord, we greet thee, born this hap-py morn - ing, Je - sus, to

*ff*

thee be all glo - ry giv'n; Word of the Fa - ther,

*mf cresc.* *f cresc.*

now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -

*ff*

dore him, O come let us a - dore him, Christ the Lord!

# Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1. Go forth, the Mass is end - ed.

2. Go and an - nounce the Gos - pel of the Lord.

3. Go in peace, glorifying the Lord by your life.

4. Go in peace. **Thanks be to God,** **thanks be to God.**  
*E.Ssn: Al - le - lu - ia, al - le - lu - ia.*

Always sung, even w non-singing preside

Use these 2mm for intro (Fr. Vince/Deacons)

ossia:

700

# 64. Joy To The World

ANTIOCH

SATB = vrs 1,4

TB = vrs. 1,4 see next page

(♩=80)

Desc.  
SI

2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While  
4. He rules the world with truth and grace, and makes the na - tions prove The

4prt 1. Joy to the world! the Lord is come; Let earth re - ceive her King; Let  
1 son 2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While  
1 son 3. No more let sin and sor - rows grow, Northorns in - fest the ground; He  
4prt 4. He rules the world with truth and grace, and makes the na - tions prove The

2. fields and floods, rocks, hills, and plains Re - peat the sound - ing  
4. glo - ries of his right - eous - ness, And won - ders of his

ev - 'ry heart pre - pare him room, And heaven and na - ture  
fields and floods, rocks, hills, and plains Re - peat the sound - ing  
comes to make his bless - ings flow Far as the curse is  
glo - ries of his right - eous - ness, And won - ders of his

2. joy, Re - peat the sound - ing joy, Re - peat, re -  
4. love, And won - ders of his love, And won - ders, re -

sing, And heaven and na - ture sing, And heaven and  
joy, Re - peat the sound - ing joy, Re - peat, re -  
found, Far as the curse is found, Far as, far  
love, And won - ders of his love, And won ders,

2. peat the sound - ing joy.  
4. won - ders of his love.

heaven and na - ture sing.  
peat the sound - ing joy.  
as the curse is found.  
won - ders of his love.

**Percussion:**

V1 Tambourines:  

V2 Sleigh bells:  

V3 Tacet

V4 All play their pattern; add bells and  triangles

Text: Ps 98, Isaac Watts (1674-1748)  
Descant by Robert M. Mondoy 1998

Tune: ANTIOCH CM, arranged from George F. Handel (1685-1759) in T. Hawkes' *Collection of Tunes*, 1833.

64. Joy To The World (*complete SATB*)

ANTIOCH

4prt 1. Joy to the world! the Lord is come; Let earth re-ceive her King; Let  
 1son 2. Joy to the world! the Sa-vior reigns; Let us, our songs em-ploy; While  
 1son 3. No more let sin and sor-rows grow, Northorns in-fest the ground; He  
 4prt 4. He rules the world with truth and grace, and makes the na-tions prove The

ev-'ry heart pre-pare him room, And heaven and na-ture  
 fields and floods, rocks, hills, and plains Re-peat the sound-ing  
 comes to make his bless-ings flow Far as the curse is  
 glo-ries of his right-eous-ness, And won-ders of his

*And*  
*Re -*  
*Far*  
*And*

sing, And heaven and na-ture sing, And heaven and  
 joy, Re-peat the sound-ing joy, Re-peat, re-  
 found, Far as the curse is found, Far as, far  
 love, And won-ders of his love, And won-ders,

heaven and na-ture sing, And heaven and na-ture sing, And  
 peat the sound-ing joy, Re-peat the sound-ing joy, Re-  
 as the curse is found, Far as the curse is found, Far  
 won-ders of his love, And won-ders of his love, And

heaven and na-ture sing.  
 peat the sound-ing joy.  
 as the curse is found.  
 won-ders of his love.