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Three Hawaiian Songs for Piano



By Robert M. Mondoy

Moloka'i Waltz, He Punahele Nō 'Oe, Waimea Lullaby



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Three Hawaiian Songs for piano

arranged by Robert M. Mondoy

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Molokai Waltz

a la Grand Valse

Advanced

Robert M. Mondoy, 1984

♩ = 110

The first system of the score is in 3/4 time. The right hand plays a melodic line with eighth notes, starting with a half rest. The left hand provides harmonic support with chords and single notes. Dynamics include *mp* and *mf*. The instruction *con ped.* is written below the first measure.

The second system continues the piece. It features a *f* dynamic marking and a *molto* marking for a rapid sixteenth-note passage in the right hand. The instruction *or glissando* is written below the right hand staff.

The third system begins with a double bar line and a repeat sign. The right hand plays chords, and the left hand plays a rhythmic accompaniment. The dynamic marking is *mf*.

The fourth system continues the chordal texture in the right hand and the accompaniment in the left hand.

The fifth system concludes the piece with a *f* dynamic marking and a trill (*tr*) in the left hand.

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First system of a piano score. The right hand starts with a whole note chord, followed by a half note, and then a quarter note. The left hand has a bass line with a half note, a quarter note, and a half note. The system concludes with a double bar line and a fermata over the final notes.

Second system of a piano score. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a bass line with a half note and quarter notes. The system ends with the instruction "to coda" and a coda symbol.

Third system of a piano score. The right hand has a melodic line with a fermata. The left hand has a bass line with a half note and quarter notes. The system includes dynamic markings "rit." and "mp".

Fourth system of a piano score. The right hand has a melodic line with a fermata. The left hand has a bass line with a half note and quarter notes. The system includes dynamic markings "p." and "mf".

Fifth system of a piano score. The right hand has a melodic line with a fermata. The left hand has a bass line with a half note and quarter notes. The system includes dynamic markings "rit." and "allargando".

a tempo

mf

rit.

rallentando...

D.S.

CODA

♯

8va

He Punahale Nō 'Oe

Etude

Peacefully, unrushed

Robert M. Mondoy, 1984

Measures 1-3 of the piano etude. The piece is in 3/2 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90 and the dynamic is *mp*. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

Measures 4-7. Measure 4 begins with a *f* dynamic in the right hand. The right hand features a melodic line with a long slur over measures 4-7. The left hand continues with eighth-note accompaniment, marked *mf*.

Measures 8-10. Measure 8 has a *rit.* marking. The right hand has a melodic line with a slur. The left hand continues with eighth-note accompaniment. The instruction *espressivo il acc.* is written below the bass staff.

Measures 11-14. The tempo is marked *a tempo*. The right hand has a melodic line with a slur and triplets in measures 12-14. The left hand continues with eighth-note accompaniment. The instruction *molto legato* is written above the right hand.

Measures 15-18. Measure 15 has a *dolcissime* marking. The right hand has a melodic line with a slur. The left hand continues with eighth-note accompaniment. The instruction *poco rit.* is written below the bass staff.

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a tempo *con passione*

19 *f*

23 *ff*

push a bit forward...

27 *mf*

32

Waimea Lullaby

Words and Music by Patrick Downes, 1979

Piano arrangement by Robert M. Mondoy

The musical score is written in G major and 4/4 time. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Pedal markings include *ped.* and *ped. simile*. The score includes two verses of lyrics in English and French.

System 1: Chords: G, C/G, D/G, G, C/D. Lyrics: 1. As ear-ly eve-ning

System 2: Chords: G, D/F#, Em, A7, D, G/D, D. Lyrics: rains come down, I hold you in my arms. I try to smile a-
2. pleut douce-ment; Je te tiens dans mes bras. Cesse-toi les larmes, les

System 3: Chords: Am7, D, Am7, D+7, G, C/D, D. Lyrics: way your tears and rock a-way all harm. Please close your eyes a-
chan-sons tristes, mon a-mour, ne pleures pas. J'a-dore les yeux qui

System 4: Chords: G, D/F#, Em, A7, G/B, Cm, A/C#, G/D, Am7/D. Lyrics: gain for me, hush now, don't you cry, The show-ers sing a sweet, sweet,
sont si beaux, hush now, don't you cry, Les nuages chant-ant un sweet, sweet,

D Am7 D7 G C/D 1. G C/D D.S. 2. G D7 Am7

sweet Wai-me-a Lul-la- by. 2. Dans la soi-ree il My darl-ing, I'm in love with
 sweet Wai-me-a Lul-la- by.

Am7/D Gdim/D G9 G G7 C C/B 3 Am7 Am7/G 3

you, and times like these are ve- ry few. If I had my way, right here I'd stay and hold you for-
 3 3

D/F# Am7/E D9 Am7 D G D/F# Em A7

ev- er. Please dream a plea-sant dream for me, hush now, don't you

mf

G/B Cm A7/C# G/D Am7/D D Am7 D7 D/F# Am7/E

cry, The bree-zes sing a sweet, sweet, sweet Wai-me-a Lul-la-by. *cresc.*

Cm6/Eb Eb7 Ab Eb/G Fm Bb7 Eb Ab/Eb

3. As ear-ly eve-ning winds blow soft I hold you to my breast.

f

Eb Bbm7 Eb Bbm7 Eb+7 Ab9

I run my fin-gers through your hair to put your mind at rest.

r.h. r.h.

Db/Eb Eb Ab Eb/G Fm Bb7 Ab/C Dbm Bb7/D

Please dream a plea-sant dream for me, hush now, don't you cry, The bree-zes sing a

mf

Ab/Eb Bbm7/Eb Eb7 Bbm7 Eb7 Ab Db/Ab Eb7/Ab Ab

sweet, sweet, sweet Wai-me-a Lul-la- by.

rit. *a tempo* *mf* *pp*