

[SATB Choir]

(The Heart of) Saint Marianne

[Mānoa]

Text: Sr. Marie Romano, OSF, 2012

ed. R. Mondoy & OSF Community

Lira 299(R)

[for SATB choir with descant]

Tune: MANOA, L.M.,
by Sr. Marie Romano, 2012

arr. R. Mondoy, C. Liu

3. Un - daunt - ed, moved by God's own grace, with
5. For Christ's com - pas - sion marked her way: a

1. The Sav - ior's voice rang true and clear and
2. She chose to go and bear Christ's light to
3. Un - daunt - ed, moved by God's own grace, with
4. And un - a - fraid to seek God's own way in
5. For Christ's com - pas - sion marked her way: a

kind - ness and hu - mil - i - ty She served with joy and
min - is - try lived faith - ful - ly, Of self - less giv - ing

Mar - i - anne did heed the call; With cour - age and Fran -
far - off shores be - yond the sea; Not race, nor creed, nor
kind - ness and hu - mil - i - ty She served with joy and
out - cast, le - prous, and ab - horred; The wound - ed bo - dy,
min - is - try lived faith - ful - ly, Of self - less giv - ing

C F Gm Bb C F

gen - tle pace, with jus - tice and in - teg - ri - ty.
 night and day, she served with love and char - i - ty.

cis - can cheer she fol - lowed Christ and gave her all. *(to vrs. 2)*
 blind - ed sight could halt her trust and brav - er - y. *(to refrain)*
 gen - tle pace, with jus - tice and in - teg - ri - ty. *(to vrs. 4)*
 lone - ly soul for her was Christ, her love, her Lord. *(to refrain)*
 night and day, she served with love and char - i - ty. *(to refrain)*

Gm/Bb C Am Bbmaj7

We of - fer now our thank - ful praise, re - joic - ing in God's

We of - fer now our thank - ful praise, re - joic - ing in God's

Dm C F Gm A⁷ Dm

sav - ing plan; A sign of God's love for us raised: the

sav - ing plan; A sign of God's love for us rasied: the

Bridge

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) has lyrics 'sav - ing plan; A sign of God's love for us raised: the'. The piano accompaniment (middle and bottom staves) provides harmonic support. The bridge section (bottom staff) is marked 'Bridge' and contains the final two measures of this system.

Gm Bb C⁷ F

heart of our Saint Mar - i - anne.

heart of our Saint Mar - i - anne.

Detailed description: This system contains the next three measures. The vocal line (top staff) has lyrics 'heart of our Saint Mar - i - anne.'. The piano accompaniment (middle and bottom staves) continues the harmonic progression. The bridge section (bottom staff) is marked 'Bridge' and contains the final two measures of this system.

[Choir SSA, D minor]

(The Heart of) Saint Marianne

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Lira 299(R)

[for SSA choir, Keyboard and Guitar]

Tune: MANOA, L.M.,
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arr. R. Mondoy

Melody

Sopr. 1
Alto

1. The Sav - ior's voice rang true and clear and
 2. She chose to go and bear Christ's light to
 3. Un - daunt - ed, moved by God's own grace, with
 4. And un - a - fraid to seek God's own in
 5. For Christ's com - pas - sion marked her way: a

Mar - i - anne did heed the call; With cour - age and Fran -
 far - off shores be - yond the sea; Not race, nor creed, nor
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 min - is - try lived faith - ful - ly, Of self - less giv - ing

C F Gm Bb C F

cis - can cheer she fol - lowed Christ and gave her all.
 blind - ed sight could halt her trust and brav - er - y.
 gen - tle pace, with jus - tice and in - teg - ri - ty.
 lone - ly soul for her was Christ, her love, her Lord.
 night and day, she served with love and char - i - ty.

cis - can cheer she fol - lowed Christ and gave her all. (to vrs. 2)
 blind - ed sight could halt her trust and brav - er - y. (to refrain)
 gen - tle pace, with jus - tice and in - teg - ri - ty. (to vrs. 4)
 lone - ly soul for her was Christ, her love, her Lord. (to refrain)
 night and day, she served with love and char - i - ty. (to refrain)

Gm/Bb C Am Bbmaj7

We of - fer now our thank - ful praise, re - joic - ing in God's
 We of - fer now our thank - ful praise, re - joic - ing in God's

Dm C F Gm A⁷ Dm
 sav - ing plan; A sign of God's love for us raised: the
 sav - ing plan; A sign of God's love for us raised: the

Bridge

Detailed description: This system contains the first three measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has one flat (B-flat). The first measure has a Dm chord, the second a C chord, and the third an F chord. The lyrics are 'sav - ing plan; A sign of God's love for us raised: the'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Gm Bb C⁷ F
 heart of our Saint Mar - i - anne.
 heart of our Saint Mar - i - anne.

Detailed description: This system contains the next three measures. It features two vocal staves and a piano accompaniment. The key signature remains one flat. The first measure has a Gm chord, the second a Bb chord, the third a C⁷ chord, and the fourth an F chord. The lyrics are 'heart of our Saint Mar - i - anne.'. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

Saint Marianne

[Mānoa]

[Guitar & Voice]

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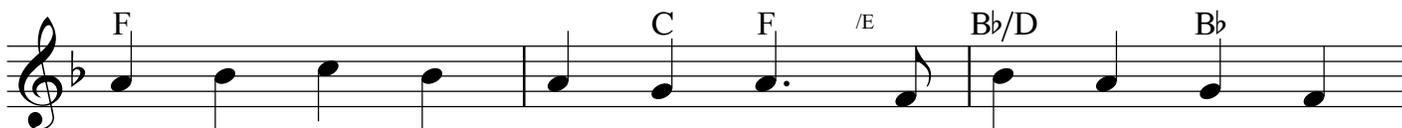
Lira 299(R)

Tune: MANOA L.M., Sr. Marie Romano, 2012

arr. R. Mondoy



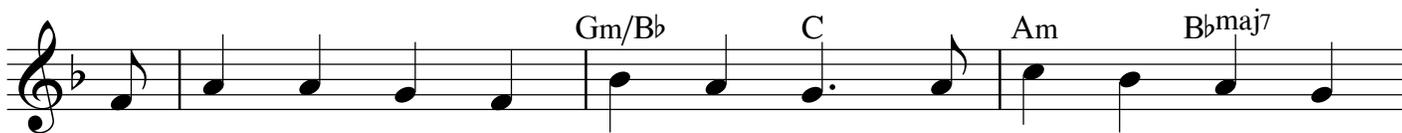
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 2. She chose to go and bear Christ's light to
 3. Un - daunt - ed, moved by God's own grace, with
 4. And un - a - fraid to seek God's own in
 5. For Christ's com - pas - sion marked her way: a



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We of - fer now our thank - ful praise, re - joic - ing in God's



sav - ing plan; A sign of God's love for us raised: the



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[Assembly]

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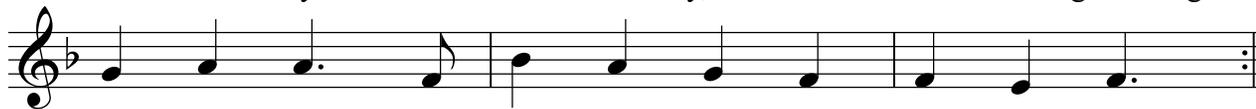
arr. R. Mondoy



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lone - ly soul for her was Christ, her love, her Lord. (to refrain)
night and day, she served with love and cha - ri - ty. (to refrain)



We of - fer now our thank - ful praise, re - joic - ing in God's



sav - ing plan; A sign of God's love for us raised: the



heart of our Saint Ma - ri - anne.

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