

3 Woodwinds

# RM 521f Final Doxology [Version Two]

R. Mondoy, 2003; arr. R. Mondoy 2013

**Con moto**  $\text{♩} = 144$

Fl.

Ob.

Cl.

Fl.

Ob.

Cl.

Clarinets in B♭

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**Con moto** ♩=144

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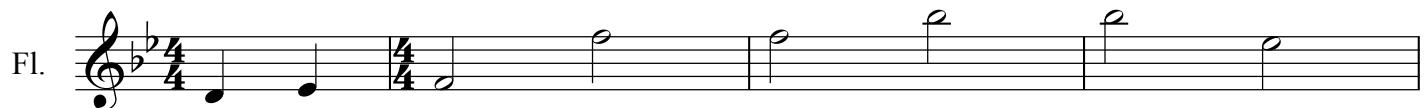
The musical score is divided into measures. Measure 1: Cl. 1 starts with an eighth note, followed by a rest. Cl. 2 starts with an eighth note. Measure 2: Cl. 1 starts with an eighth note, followed by a rest. Cl. 2 starts with an eighth note. Measure 3: Cl. 1 starts with an eighth note, followed by a rest. Cl. 2 starts with an eighth note. Measure 4: Cl. 1 starts with an eighth note, followed by a rest. Cl. 2 starts with an eighth note. Measure 5: Cl. 1 starts with an eighth note, followed by a rest. Cl. 2 starts with an eighth note. Measure 6: Cl. 1 starts with an eighth note, followed by a rest. Cl. 2 starts with an eighth note. Measure 7: Cl. 1 starts with an eighth note, followed by a rest. Cl. 2 starts with an eighth note. Measure 8: Cl. 1 starts with an eighth note, followed by a rest. Cl. 2 starts with an eighth note.

Flutes

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Horns in F  
Trumpets in B $\flat$

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A musical score for two instruments: Horn (Hn.) and Trumpet (Tpt.). The music is in common time (indicated by a '4') and has a key signature of one flat (B-flat). The score consists of two staves. The first staff (Horn) starts with a rest followed by a dotted half note. The second staff (Trumpet) starts with a dotted half note. Both staves continue with a series of eighth notes and quarter notes.

A continuation of the musical score for Horn (Hn.) and Trumpet (Tpt.). The Horn staff begins with a half note. The Trumpet staff begins with a half note. Both staves then proceed with a sequence of eighth and quarter notes.

Horns in F

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Oboes

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**Con moto**  $\text{♩} = 144$

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Ob.

The musical score consists of a single measure for the oboe. The key signature is one flat, indicating F major. The time signature starts at 4/4, changes to 2/4, then 4/4 again, followed by 2/4, 4/4, and finally 2/4. The tempo is marked as 'Con moto' with a quarter note equal to 144. The oboe part consists of a series of eighth notes and sixteenth notes, primarily on the G and A strings, with some notes on the E string.

2 Strings

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**Con moto** ♩=144

Vln. I      Vc.

Vln. I      Vc.

## Trumpets in B $\flat$

# RM 521f Final Doxology [Version Two]

**Con moto** ♩=144

R. Mondoy, 2003; arr. R. Mondoy 2013

A musical score for a trumpet (Tpt.) in 4/4 time. The score consists of two measures. In the first measure, there are two eighth-note rests followed by a quarter note. In the second measure, there is a half note. The notes are on the G clef staff.

A musical staff for a trumpet (Tpt.). The staff begins with a treble clef and a key signature of one sharp. The melody consists of the following notes: a half note on the A line, a quarter note on the G line, a quarter note on the F line, a quarter note on the E line, a half note on the D line, a half note on the C line, and a half note on the B line. The staff concludes with a double bar line.

Violin I

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**Con moto** ♩=144



Violoncello

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Con moto  $\text{♩} = 144$

R. Mondoy, 2003; arr. R. Mondoy 2013

