

SM 99.1 Chrism Processional

Dvorsak, 1984, arr. R Mondoy/C. Liu | rev 2015

Fl. $\text{♩} = 92$ *tr*

Fl. *segue*

Fl. **A** *tr*

Fl. *poco rit.*

Organ **4** **B** "Through this holy anointing.." **10**

Fl.

Fl. *segue* *a2*

Fl. *fanfare* *tr* **C** *tr* **2**

Fl. *tr* *p* *poco rit.*

Fl.

Organ

D

"We are anointed..."

Fl. **4**

Fl.

Fl.

Fl.

Fl. **8**

Fl. **fanfare**

Fl. **2**

Fl.

Fl.

Fl. **poco rit.**

Organ

Fl. **F** "God the Father..."

Fl. **G**

Fl. **H**

Fl. 3

molto rall.

The score consists of eight staves for Flute (Fl.) and one for Organ. The key signature is F major (one sharp). The first staff is for the Organ, with a '2' above it. The first Flute staff has a boxed 'F' above it, with the text "God the Father..." below. The second Flute staff has a boxed 'G' above it. The third Flute staff has a boxed 'H' above it. The fourth Flute staff has 'Fl. 3' above it. The fifth Flute staff has 'molto rall.' above it. The score includes various musical notations: a '2' above the first staff, 'a2' below the first staff, 'tr' (trill) markings above several notes, 'a2' (accidental) below notes, and 'G' (grace note) above notes. The music features a mix of eighth and sixteenth notes, some with slurs, and a final cadence with a fermata.

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segue

♩=92

Ob.

A *ossia (also)*

Ob.

poco rit.

Ob.

Organ **4** **B** "Through this holy anointing.."

Ob.

Ob.

Ob.

segue


Ob.

fanfare **C** **2** **3** **3**

Ob.

(violins)

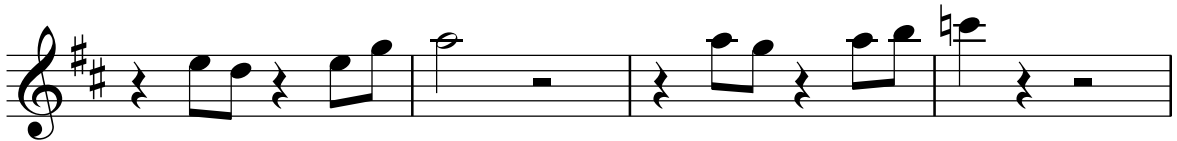
Ob. 

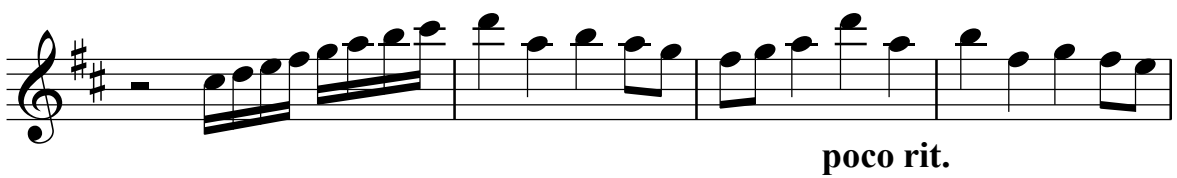
Ob.  poco rit.

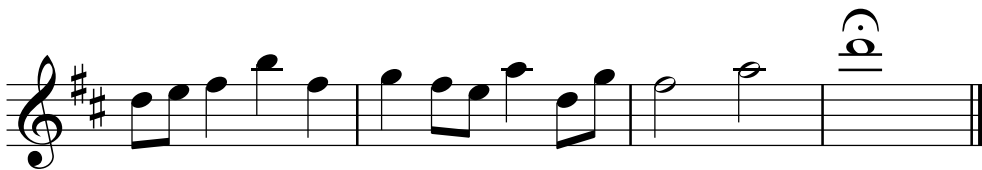
Ob.  Organ **4** **D** "We are anointed..." **9**  Omnia *segue*

Ob. 

Ob.  fanfare **E** (trumpets)

Ob. 

Ob.  poco rit.

Ob. 

Organ

F "God the Father..."

Ob. **2**

Ob. **2**

Ob. **G**

Ob. **3** **3**
(trumpets)

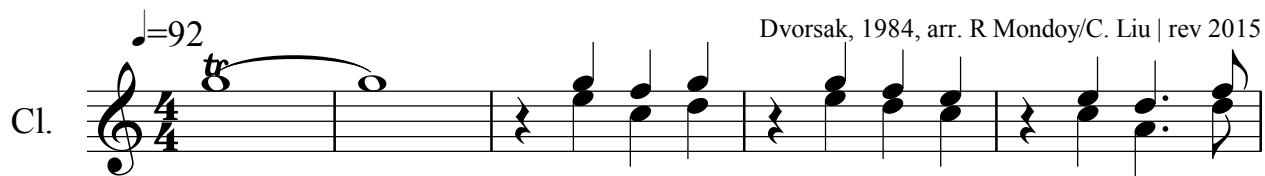
Ob. **H**

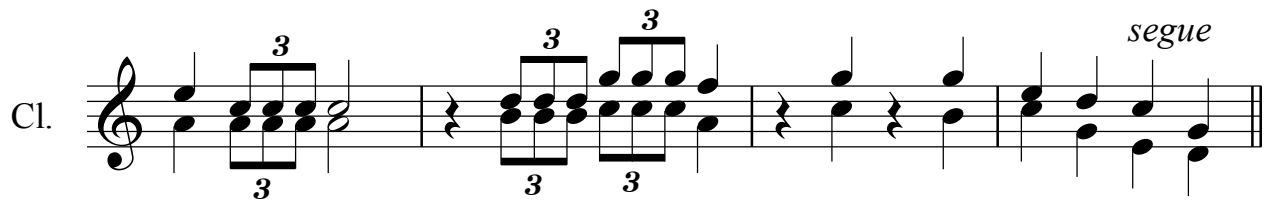
Ob. **molto rall.**

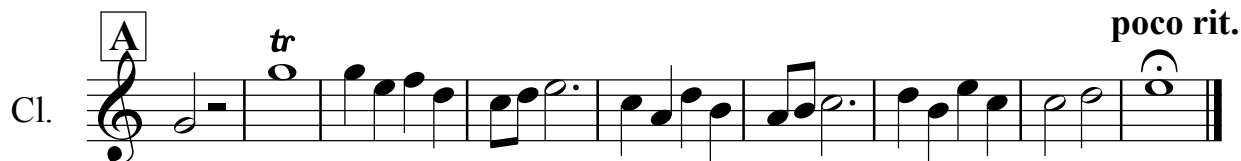
SM 99.1 Chrism Processional

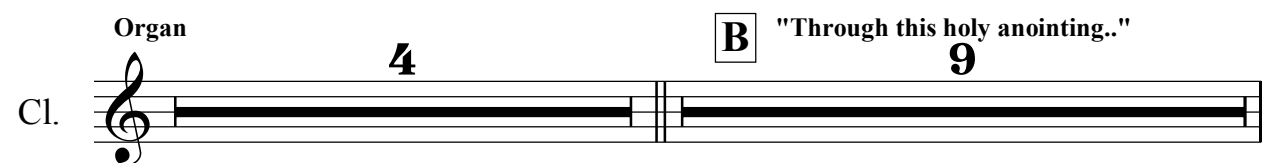
Dvorscak, 1984, arr. R Mondoy/C. Liu | rev 2015

♩=92

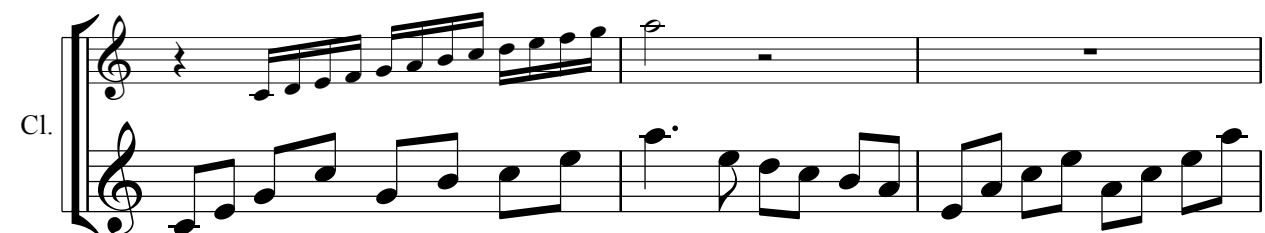
Cl. 

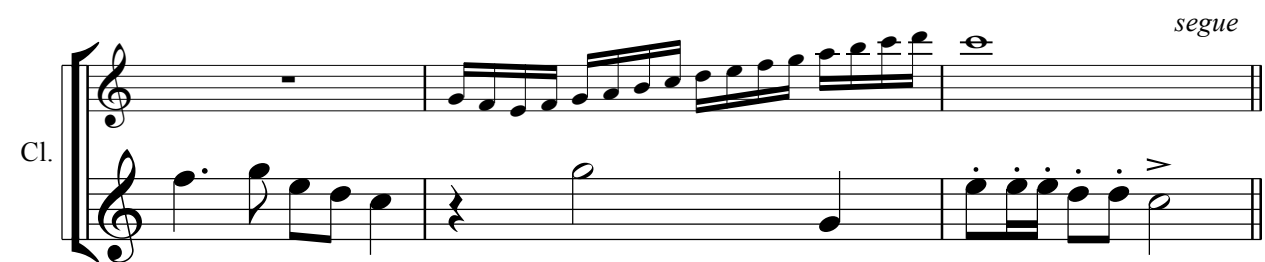
Cl. 

Cl. 

Organ 

Cl. 

Cl. 

Cl. 

fanfare *tr* *tr* **C** *tr* *tr* *a2* **poco rit.**

Organ **4** **D** **6** "We are anointed..."

tr *tr* *a2* **segue**

fanfare *tr* *tr* **E** *tr* *tr* *a2* **(trumpets)**

a2 **3** **3** **3** **3** **3** **3** **3** **3** **poco rit.**

Organ **2** **F** "God the Father..."

Cl. *a2*

Cl. **2** *tr* *tr*

G Spi - rit *tr* *tr*

Cl.

Cl. **3** **3** **3**
(trumpets)

Cl.

H

Cl.

Cl.

3 **3** **3** **molto rall.**

Cl.

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♩=92

Ten. Sax. 8 *segue* **A** *poco rit.*

Ten. Sax. **2** Theme

19 Organ **4** **B** "Through this holy anointing.." **11**

Ten. Sax. *segue*

41 Omnia fanfare **C**

45

49

53 *poco rit.*

56 Organ **4** **D** "We are anointed..." **11** *segue*

78 Omnia fanfare **E** *(trumpets)*

85
Ten. Sax.

90
Ten. Sax.

94
Ten. Sax.

poco rit.

97 Organ
Ten. Sax.

2

F "God the Father..."

103
Ten. Sax.

2

G

110
Ten. Sax.

115
Ten. Sax.

8

H

Om-nia Sanc-ta

126
Ten. Sax.


129
Ten. Sax.

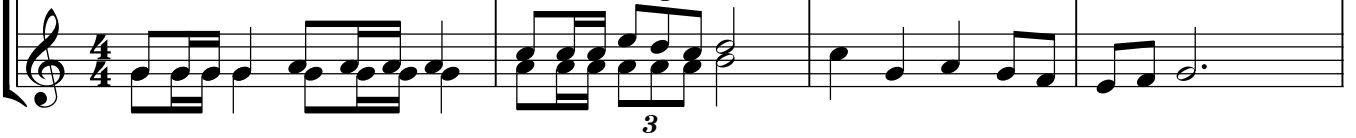
molto rall.

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$\text{♩} = 92$

Hn. 

Tpt. 

segue

Hn. 

Tpt. 


A


Hn. 

Tpt. 

Bless the oil of the | sick

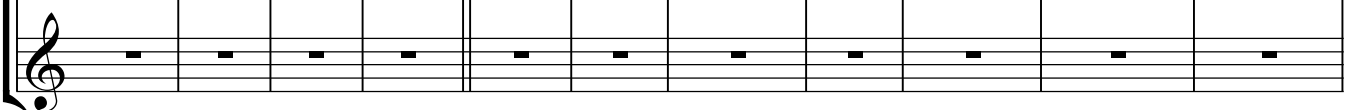
poco rit.

Hn. 

Tpt. 

Organ **B** "Through this holy anointing.."


Hn. 

Tpt. 



Hn. 

Tpt. 



segue

Hn. 
Tpt. 

fanfare

Hn. 
Tpt. 

C

Hn. 
Tpt. 

poco rit.

Hn. 
Tpt. 

Organ

D "We are anointed..."

Hn.

Tpt.

Hn.

Tpt.

Hn.

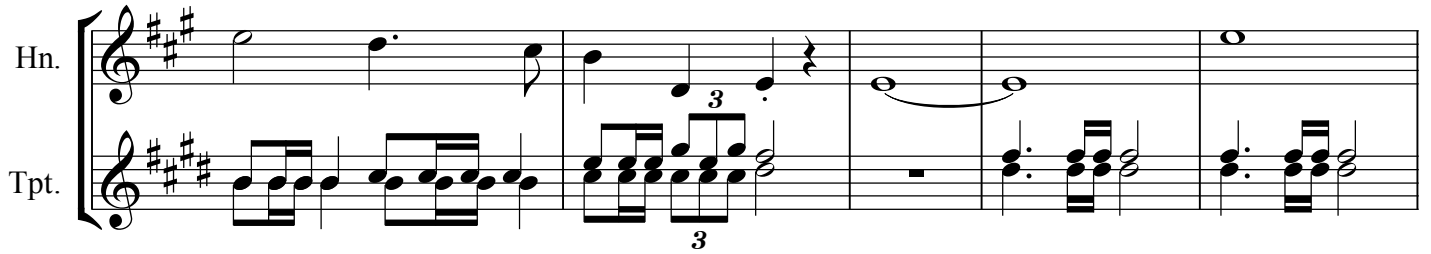
Tpt.

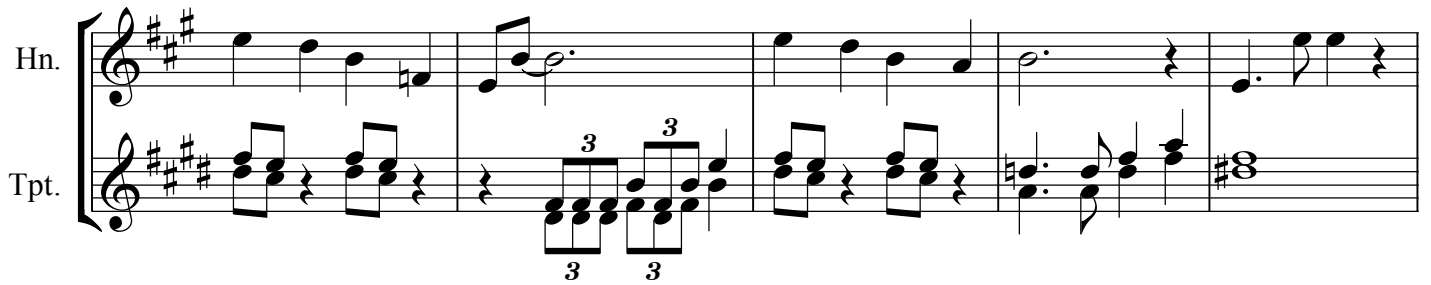
segue fanfare

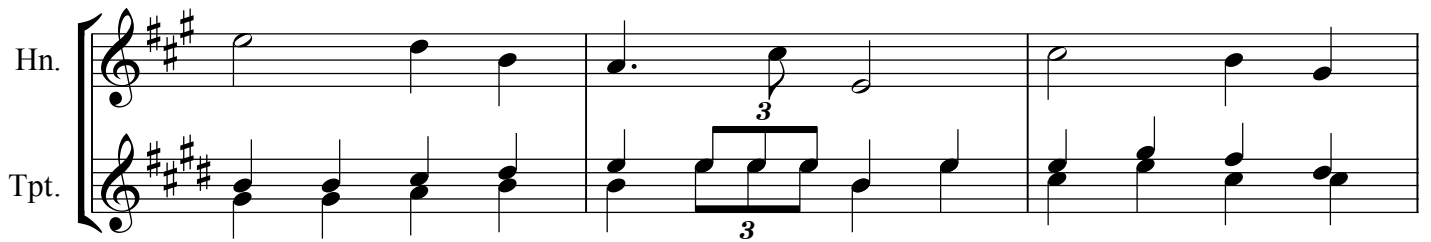
Hn.

Tpt.

E

Hn. 

Hn. 

Hn. 

Hn. 

poco rit.

Organ **F** "God the Father..."

Hn. **2**

Tpt. **2**

Hn. **G**

Tpt. Spi rit

Hn.

Tpt. 3 3 3 3 3

Hn.

Tpt. 3 3 3 3 3

Hn.

Tpt. 3

Hn. **H**

Tpt. Om-nia Sanc-ta

Hn.

Tpt. 3

Hn. *molto rall.*

Tpt.

The image shows a musical score for Horn (Hn.) and Trumpet (Tpt.) parts. The score is in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system is marked with a box containing the letter 'F' and the text '"God the Father..."' and includes a '2' measure rest for both parts. The second system is marked with a box containing the letter 'G' and includes the lyrics 'Spi rit' and triplet markings. The third system continues the triplet markings. The fourth system continues the triplet markings. The fifth system is marked with a box containing the letter 'H' and includes the lyrics 'Om-nia Sanc-ta'. The sixth system includes the instruction 'molto rall.' and ends with a double bar line.

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$\text{♩} = 92$

Hn.

Hn. *segue* **A**
poco rit.

Hn.

Organ **B** "Through this holy anointing.."

Hn.

Hn. *segue*

Hn. *fanfare* **C**

Hn.

Hn. *poco rit.*

Organ **D** "We are anointed..."

Hn. 

Hn. 

Hn. 

fanfare **E**

Hn. 

Hn. 

Hn. 

Hn. 

Organ F "God the Father..."

Hn.

Hn.

G Spi - rit

Hn.

He has anointed...

Hn.

Hn.

H

Hn.

Om-nia Sanc-ta

Hn.

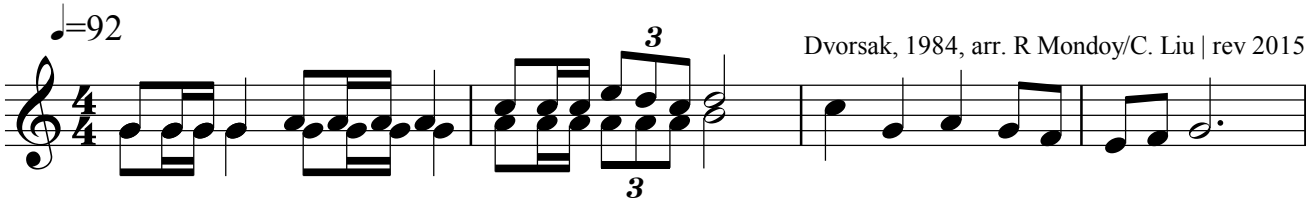
molto rall.

Hn.

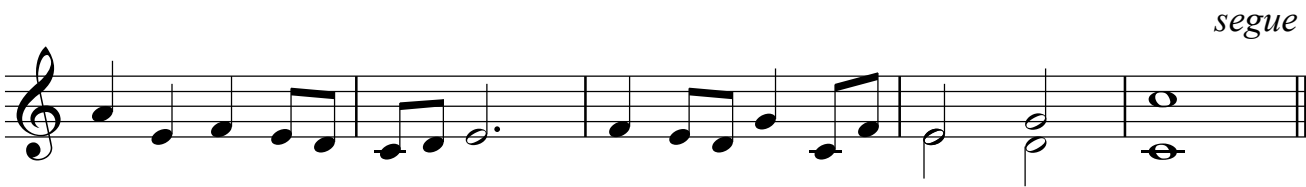
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Tpts. $\text{♩} = 92$ $\frac{4}{4}$

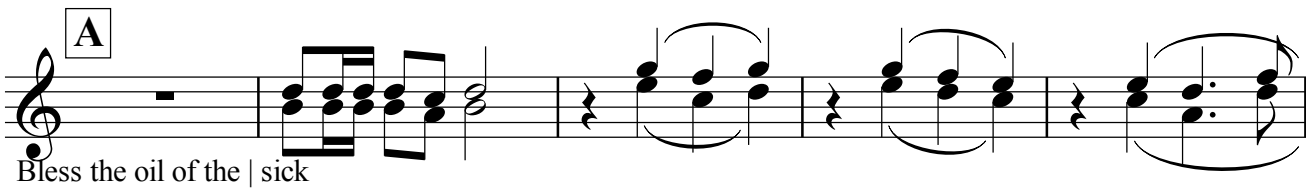


Tpts. *segue*



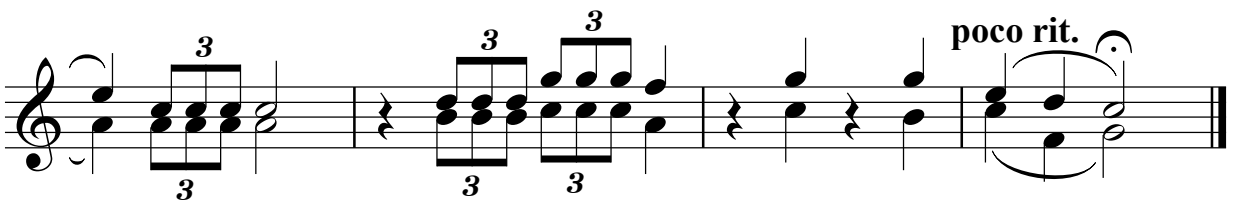
Tpts. **A**

Bless the oil of the | sick



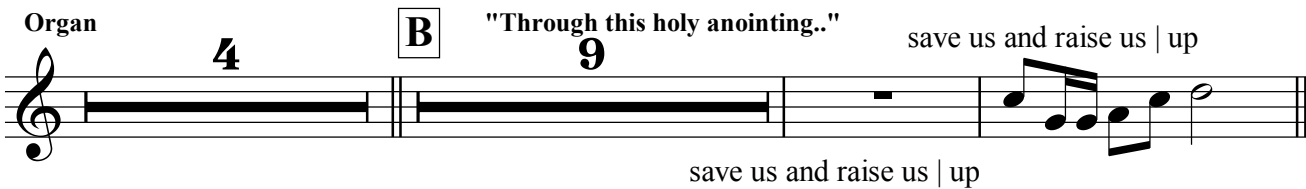
Tpts.

poco rit.



Organ **4** **B** **9** "Through this holy anointing.." save us and raise us | up


Tpts. save us and raise us | up



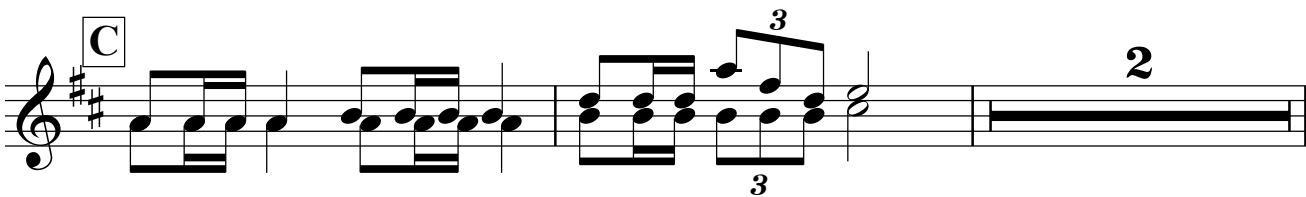
Tpts.




Tpts. *segue fanfare*




Tpts. **C**

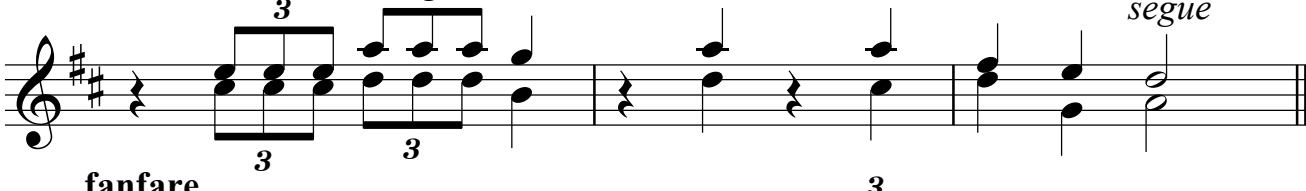



Tpts. 

Tpts. 

Organ **4** **D** "We are anointed..." **10**
 Tpts. 

Tpts. 

Tpts. 

fanfare
 Tpts. 

E
 Tpts. 

Tpts. 

Tpts. 

Tpts. 

Organ **2** **F** "God the Father..."

Tpts. **2**

Holy | Spirit

G

H

molto rall.

SM099_1_ChristmPro_VlnI & Vc SM 99.1 Chrism Processional

Dvorscak, 1984, arr. R Mondoy/C. Liu | rev 2015

♩=92

Vln. I

Vc.

tr

Vln. I

Vc.

3

3

3

A *ossia (also)*

segue

Vln. I

Vc.

f

poco rit.

Vln. I

Vc.

Organ

Vln. I

Vc.

4

4

B "Through this holy anointing.."

First system of musical notation. The Vln. I part (treble clef) begins with a melodic line of eighth and quarter notes. The Vc. part (bass clef) provides a harmonic accompaniment with a steady eighth-note pattern.

Second system of musical notation. The Vln. I part continues its melodic line, which includes a trill-like figure in the final measure. The Vc. part continues with a similar accompaniment.

Third system of musical notation. The Vln. I part features a more active melodic line with eighth-note runs. The Vc. part continues with a steady accompaniment.

Fourth system of musical notation. The Vln. I part has a melodic line that ends with a trill (tr) on a whole note. The Vc. part continues with a steady accompaniment. The text "segue fanfare" is written above the Vln. I staff.

Fifth system of musical notation. The Vln. I part begins with a trill (tr) on a whole note, followed by a melodic line that includes a triplet (3) in the final measure. The Vc. part continues with a steady accompaniment. The letter "C" is written above the first measure of the Vln. I staff.

Vln. I

Vc.

Vln. I

poco rit.

Organ

Vc.

D "We are anointed..."

(choir)

Vln. I

Vc.

Vln. I

Vc.

Vln. I

Vc.

segue fanfare

Vln. I

Vc.

Vln. I

Vc.

Vln. I

Vc.

Vln. I

Vc.

Vln. I

Vc.

poco rit.

Organ

F "God the Father..."

Vln. I *ff*

Vc.

with choir

Vln. I

Vc.

2

tr

tr

G

with choir

Vln. I

Vc.

tr

tr

tr

Vln. I

Vc.

3

Vln. I

Vc.

H

Vln. I

Vc.

molto rall.

3

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Tempo: ♩ = 92

Time Signature: 4/4

Key Signature: B-flat major / D-flat minor

System 1: Vln. I (Staff 1) - Trill (tr) on G4, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

System 2: Vln. I (Staff 2) - Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Triplets of eighth notes: G4-A4-Bb4, C5-Bb4-A4, G4-F4-E4. *segue*

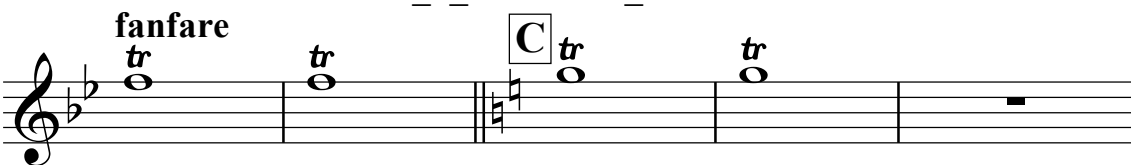
System 3: Vln. I (Staff 3) - Section **A** (boxed). *ossia (also)* trill on G4, followed by sixteenth-note runs: G4-A4-Bb4-C5, G4-A4-Bb4-C5. *poco rit.*

System 4: Vln. I (Staff 4) - Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. *poco rit.*


System 5: Vln. I (Staff 5) - Organ (4) - Section **B** (boxed) "Through this holy anointing.." - Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

System 6: Vln. I (Staff 6) - Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Trill (tr) on G4, followed by sixteenth-note runs: G4-A4-Bb4-C5, G4-A4-Bb4-C5. *segue*

Vln. I *fanfare* *tr* *tr* **C** *tr* *tr*



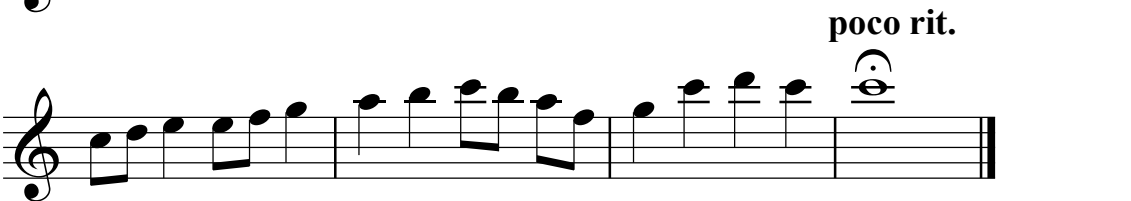
Vln. I



Vln. I




Vln. I *poco rit.*



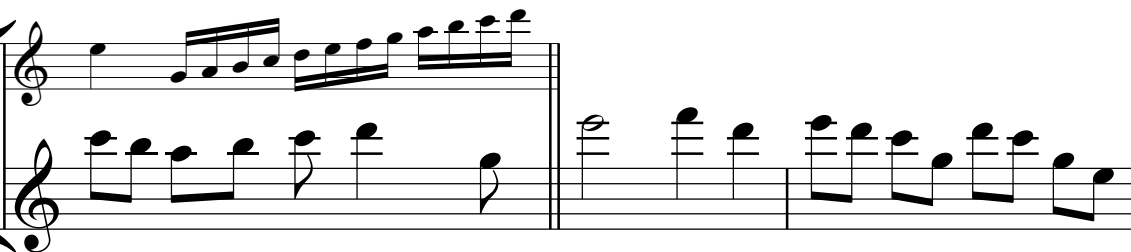
Organ **4** **D** "We are anointed..."
Vln. I (choir)



Vln. I




Vln. I



Vln. I *segue fanfare* *tr* *tr*



Vln. I **E** *tr* *tr* *tr*



Vln. I

Vln. I

Vln. I

Vln. I

poco rit.

Organ

F "God the Father..."

Vln. I

ff

with choir

Vln. I

2

tr

tr

Vln. I

G

with choir

2

Vln. I

Vln. I

3

Vln. I

H

Vln. I

molto rall.

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$\text{♩} = 92$

tr

segue

A *ossia (also)* *tr* **3**

poco rit.

Organ **4** **B** "Through this holy anointing.."

segue *fanfare* *tr* *tr*

C *tr* *tr*

Detailed description: This is a musical score for a violin and organ. The piece is in 4/4 time with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections: Section A, which includes a trill and triplet figures; Section B, which features a four-measure organ introduction and a melodic line with the lyrics "Through this holy anointing.."; and Section C, which contains trill ornaments. The score concludes with a fanfare and a final trill. Performance markings include "poco rit." and "segue".

Violin 2 musical notation, first system. It consists of two staves. The first staff begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The second staff continues the melody and ends with a fermata over a whole note G4. The tempo marking *poco rit.* is placed above the second staff.

Organ **4** **D** "We are anointed..."
(choir)

Organ musical notation, first system. It starts with a whole rest for 4 measures, followed by a D major chord box. The melody begins with a half note G4, then a quarter note A4, and continues with a melodic line. A *(choir)* marking is below the first few notes.

Violin 2 musical notation, second system. It continues the melodic line from the first system, featuring a sharp sign on the second staff.

Violin 2 musical notation, third system. It continues the melodic line with various note values and rests.


Violin 2 musical notation, fourth system. It includes the marking *segue* and *fanfare* above the staff. The system ends with a double sharp sign (F#).

Violin 2 musical notation, fifth system. It features a box with the letter **E** above the first measure, followed by three trills (*tr*) on the notes G4, A4, and B4. The system continues with a melodic line.

Violin 2 musical notation, sixth system. It continues the melodic line with various note values and rests.

Violin 2 musical notation, seventh system. It features a trill (*tr*) on the first measure, followed by a melodic line. The system concludes with a double sharp sign (F#).

poco rit.




Organ

F "God the Father..."

2

with choir



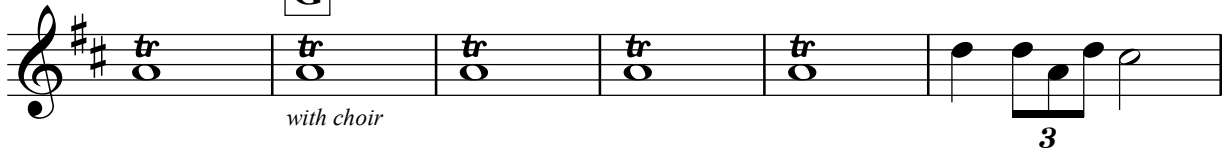
2




G

with choir

3



3



3



H



v



molto rall.



SM 99.1 ChriSM Processional

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Vln. III $\text{♩} = 92$ *tr*

Vln. III *segue*

Vln. III **A** *tr* *3*

Vln. III *poco rit.*

Organ **B** "Through this holy anointing.."

Vln. III *4*

Vln. III

Vln. III

Vln. III

Vln. III *segue* *fanfare* *tr* *tr*

Vln. III *tr* *tr* *red=unique to Vln 3* *3* *3*

Vln. III

Vln. III *poco rit.*

Vln. III

Organ **4** **D** "We are anointed..."
 Vln. III (choir)

Vln. III **4** *segue*

Vln. III **fanfare** **E** *tr* *tr* *tr*

Vln. III *tr*

Vln. III

Vln. III **poco rit.**

Organ **2** **F** "God the Father..."
 Vln. III *with choir*

Vln. III **2** *tr* *tr*

Vln. III **G** *with choir* **3**

Vln. III

Vln. III

Vln. III

Vln. III

Vln. III

Vln. III

molto rall.

SM 99.1 Chrism Processional

♩=92

Dvorscak, 1984, arr. R Mondoy/C. Liu | rev 2015

Vc.

Vc.

segue

Vc. **A**

Vc.

poco rit.

Vc. **B**

Organ

"Through this holy anointing.."

4

Vc.

Vc.

Vc.

segue fanfare

Vc. **C**

Vc.

Vc.

poco rit.

