

# SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

Fl. Je - sus Christ  
Ob. Je - sus Christ  
Cl. Praise to you

Detailed description: This musical score is for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=80. The score begins with a tacet intonation for all instruments. The lyrics 'Je - sus Christ' are written under the Oboe and Flute staves, and 'Praise to you' is written under the Clarinet staff. The music consists of a few measures of intonation followed by a short melodic phrase.

repeatable final  
molto rit.

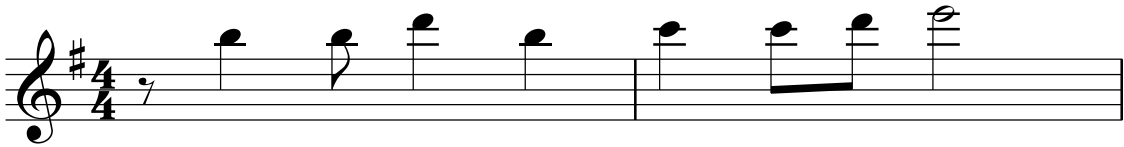
Detailed description: This musical score continues the woodwind parts from the previous section. It features three staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). Above the staves, there are two boxed markings: 'repeatable' and 'final molto rit.'. The 'repeatable' section is enclosed in a double bar line. The 'final' section is marked with a 'molto rit.' (ritardando) instruction. The music concludes with a final chord.

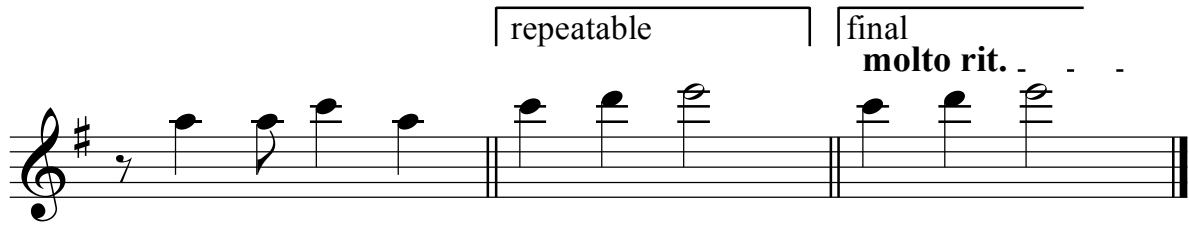
SM\_092MK\_F1

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Fl.   
Je - sus Christ

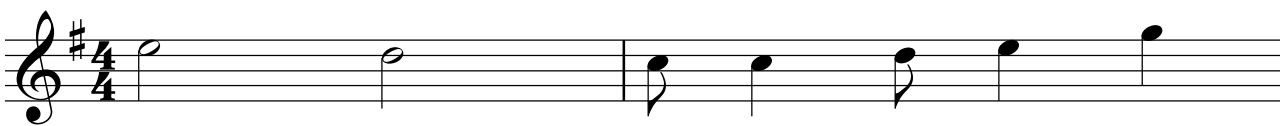
Fl.   
repeatable final  
**molto rit.**


SM\_092MK\_Ob

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Ob.   
Je - sus Christ  
repeatable final  
molto rit. . . . .

Ob. 



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Ten. Sax.

**molto rit.** . . . . .

Ten. Sax.

4

repeatable

final

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Tacet intonation, then always with assembly ♩=80

First system of musical notation for Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Horn part consists of three measures: a quarter note G4, a quarter note A4, and a half note B4. The Trumpet part consists of three measures of sustained chords: a whole note chord of G4 and B4, a whole note chord of G4 and B4, and a whole note chord of G4, B4, and D5. The first two measures are marked with *sfz* and a crescendo hairpin, and the third measure is marked with *sfz* and a decrescendo hairpin.

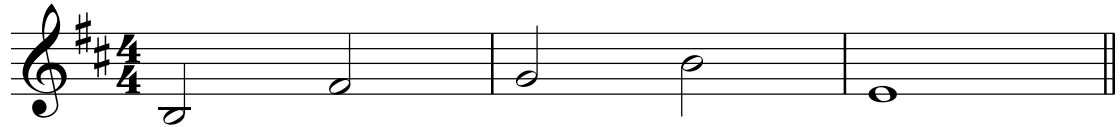
Second system of musical notation for Horn (Hn.) and Trumpet (Tpt.) parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Horn part consists of two measures: a half note G4 and a half note A4, followed by a repeat sign and another half note G4 and half note A4. The Trumpet part consists of two measures: a quarter rest followed by a half note chord of G4 and B4, followed by a repeat sign and another quarter rest followed by a half note chord of G4 and B4. The first measure of the Horn part is marked with *repeatable* and the second measure is marked with *final molto rit.* and a decrescendo hairpin.

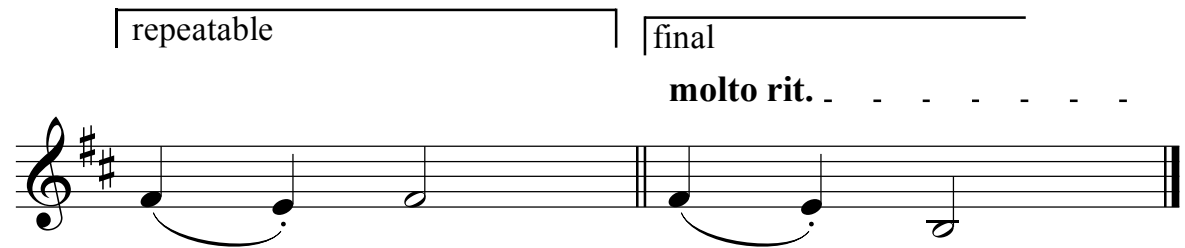
SM\_092MK\_Hrn

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Tacet intonation, then always with assembly ♩=80

R Mondoy 1996, rev. 2015

Hn. 

  
| repeatable | final  
**molto rit.** . . . . .

SM\_092MK\_Trp

# SM 92 Lent Gospel Acclamation Mesa Kahiko

Tacet intonation, then always with assembly ♩=80

R Mondoy 1996, rev. 2015

Tpt.

*sfz* *sfz* *sfz*

repeatable final  
**molto rit.** . . . . .

Tpt.



SM\_092MK\_Glock

# SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

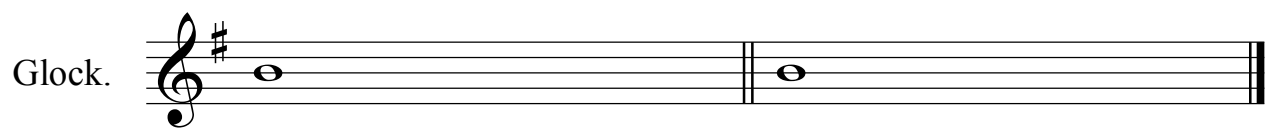
Tacet intonation, then always with assembly ♩=80

Glock. 

repeatable

final

**molto rit.** . . . . .

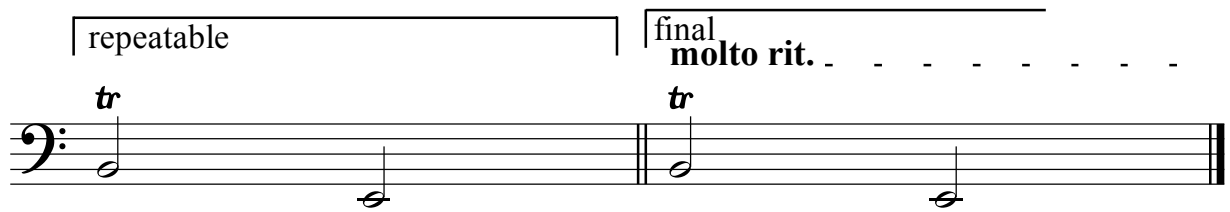
Glock. 

SM\_092MK\_Timp

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Tacet intonation, then always with assembly ♩=80



# SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

Vln. I

Vc.

Praise to you

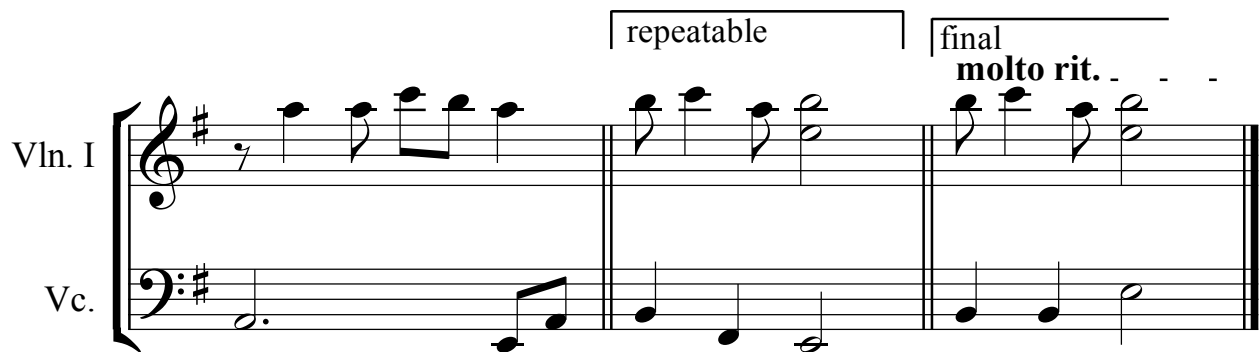


Vln. I

Vc.

repeatable

final  
molto rit. . . .



SM\_092MK\_Vln

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Tacet intonation, then always with assembly ♩=80

Vln. I

Praise to you

Vln. I

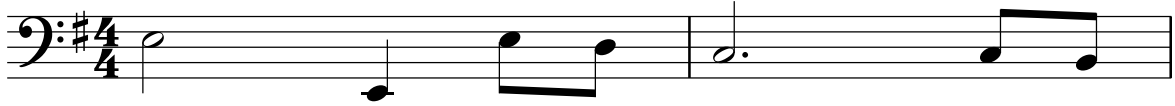
repeatable

final  
molto rit. . . .

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Tacet intonation, then always with assembly ♩=80

R Mondoy 1996, rev. 2015

Vc. 

repeatable      final  
**molto rit.** . . . .

Vc. 