

## **SM 70e** Gospel Acclamation

**Rhythmically, in "2"  $\text{♩} = 100$**

R.Mondoy, 2004, arr. R Mondoy 2020

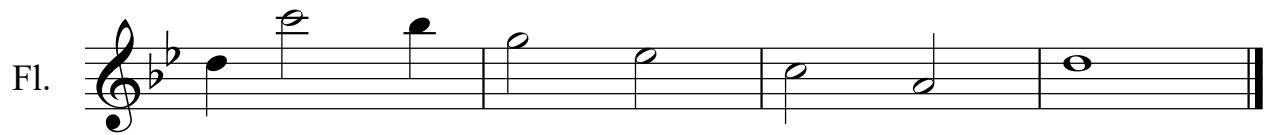
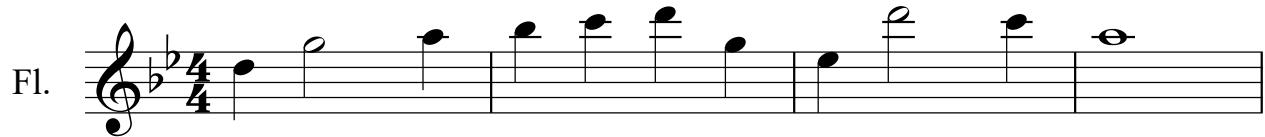
Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key signature of B-flat major (two flats). The score consists of three staves. The Flute starts with a eighth note followed by a quarter note. The Oboe follows with a eighth note, a quarter note, and a eighth note. The Clarinet enters with a eighth note, a quarter note, and a eighth note. The pattern repeats with a eighth note, a quarter note, and a eighth note. The Flute ends with a eighth note. The Oboe ends with a eighth note. The Clarinet ends with a eighth note.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G clef, B-flat key signature, and common time. The score consists of three staves. The Flute starts with a dynamic of  $\text{ff}$ , followed by a sustained note. The Oboe and Clarinet enter with eighth-note patterns. The Flute continues with sustained notes. The Oboe has a sixteenth-note pattern. The Clarinet has a eighth-note pattern.

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SM070e\_Ob

## SM 70e Gospel Acclamation

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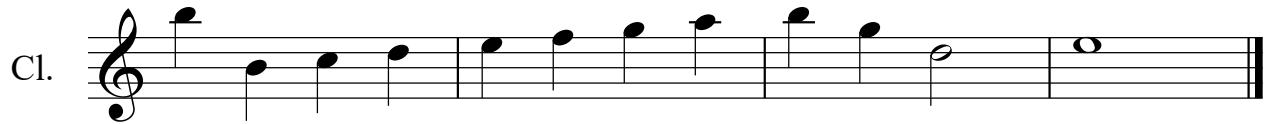


SM070e\_C1

## SM 70e Gospel Acclamation

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# SM 70e Gospel Acclamation

Rhythmically, in "2"  $\text{♩} = 100$

R.Mondoy, 2004, arr. R Mondoy 2020

Hn. Tpt.

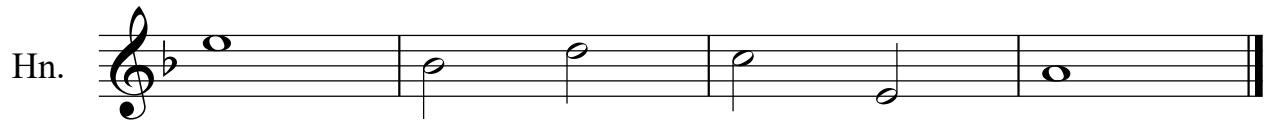
4  
Hn. Tpt.

SM070e\_Hrn

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Musical score for strings I, II, Vla., and Vc. The score consists of four staves. The first staff (Vln. I) has a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff (Vln. 2) also has a treble clef, a key signature of one flat, and a 4/4 time signature. The third staff (Vla.) has a bass clef, a key signature of one flat, and a 4/4 time signature. The fourth staff (Vc.) has a bass clef, a key signature of one flat, and a 4/4 time signature. The music is divided into measures by vertical bar lines. The notes are primarily eighth notes and sixteenth notes, played in a rhythmic pattern of eighth note followed by sixteenth notes.

Continuation of the musical score for strings I, II, Vla., and Vc. The score continues from the previous section, maintaining the same four staves (Vln. I, Vln. 2, Vla., Vc.) and key signature of one flat. The music is divided into measures by vertical bar lines. The notes are primarily eighth notes and sixteenth notes, continuing the rhythmic pattern established earlier.

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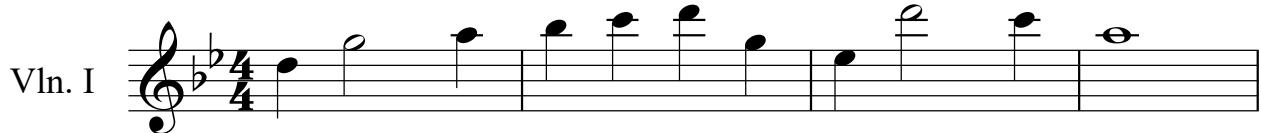
Musical score for two violins (Vln. I and Vln. 2) in 4/4 time, key signature of one flat. The score consists of two staves. Vln. I starts with a eighth note followed by a sixteenth note, then eighth notes in pairs. Vln. 2 follows with eighth notes in pairs. The music continues with eighth notes in pairs for both parts. Measure 4 begins with eighth notes for Vln. I, followed by eighth notes for Vln. 2.

SM070e\_Vln1

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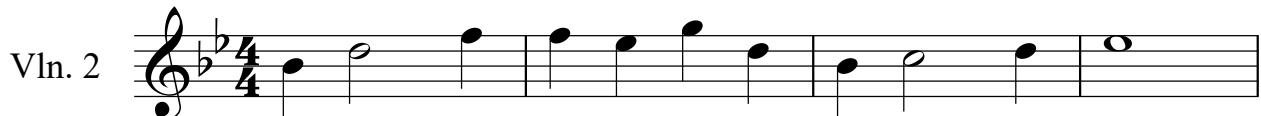


SM070e\_Vln2

## SM 70e Gospel Acclamation

Rhythmically, in "2"  $\text{♩} = 100$

R.Mondoy, 2004, arr. R Mondoy 2020



SM070e\_Vla

## SM 70e Gospel Acclamation

Rhythmically, in "2"  $\text{♩} = 100$

R.Mondoy, 2004, arr. R Mondoy 2020



SM070e\_Vlncl

## SM 70e Gospel Acclamation

Rhythmically, in "2"  $\text{♩} = 100$

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