

# Lamb of God

SM 626

Worthy to Stand in Your Presence

Robert M. Mondoy, 2012 (fixed 2016)

Andante, not fast; in stately "2"  $\text{♩} = 72$

D D/F# E/G# A<sup>sus</sup> A<sup>7</sup>/G F#m F<sup>7</sup> A/E Bm<sup>7</sup>/E E<sup>7</sup>

Assembly

songldr: Lamb of God, All: you take a - way the sins of the

Descant

(ooo..) you take a - way the sins of the

Choir

*molto legato*  
(ooo..) you take a - way the sins of the

Andante, not fast; in stately "2"  $\text{♩} = 72$

Piano

A A/G D/F# D<sup>7</sup> G D/A G/B D<sup>7</sup>/C G/B F#m<sup>7</sup> A<sup>sus</sup> A A<sup>9</sup> A

world, have mer - cy on us, have mer - cy on us. rpt. as needed

world, have mer - cy on us, have mer - cy on us. rpt. as needed

world, have mer - cy on us, have mer - cy on us. rpt. as needed

# Final

**broaden...**

D D/F# E/G# A A7/G F#m F7 A/E Bm E7 F A/E

songldr: Lamb of God, All: you take a - way the sins of the world,

*unison all choir:*

Lamb of God, you take a - way the sins of the world,

**broaden...**

**a tempo**

D7 D7/F# G D7/A G/B D7/C G/B A7/E D/F# A D

**molto rall.**

grant us peace, grant us your peace.

grant us peace, 2 part: grant us your peace.

**a tempo**

**molto rall.**

*legato*