

At Twilight.

(Im Dämmerlicht.)

Revised and fingered by
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Op. 292, No. 5.

Lento con espressione.

PIANO.

mf dolce

legato il basso

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with the tempo 'Lento con espressione' and dynamics 'mf dolce' and 'legato il basso'. The second system continues with 'mf'. The third system includes 'cresc. poco'. The score is filled with detailed fingerings (e.g., 1, 2, 3, 4, 5), slurs, and accents. The bass line is marked 'legato il basso' and features a steady eighth-note accompaniment. The treble line has more melodic and technical passages.

4 1 4 3 4 4

piu f *cresc.*

La * La * La * La *

mf dolce

La * La * La * La *

La * La * La * La * La * La * La * La *

Con moto.

piu f *cresc.*

La * La * La *

mf

La * La * La * La * La *

1 8 2 (4.2) 3

cresc.

La * La * La *

3 3

mf

La * La * La *

4 2 3 1 2 4 1 2 1 3 2 3

agitato poco *cresc.*

La * La *

5 3 4 2 1 4 3 3 1 3

f

La * La *

4 2 3 1 3 1 3

mf

La * La *

Tempo primo. *Tranquillo.*

mf dolce

2a * 2a * 2a * 2a * 2a * 2a * 2a *

con sentimento

mf

2a * 2a * 2a * 2a * 2a *

2a * 2a * 2a * 2a * 2a *

2a * 2a * 2a * 2a * 2a *

dimin. *sempre* *morendo* *p.* *pp*

2a * 2a *sempre* *