

# Holy Thursday Mass April 14

(We resume the concluding assembly procession this year)

T1 Entrance Antiphon "We Should Glory in the Cross"

[http://www.mondoymusic.com/sounds/ChoirRehearsal/HolyWeek/HT\\_04WeShouldGlory.htm](http://www.mondoymusic.com/sounds/ChoirRehearsal/HolyWeek/HT_04WeShouldGlory.htm)

T2 Reception of the Oils

[http://www.mondoymusic.com/mp3/mp3\\_HolyWeek/HT\\_Oils.mp3](http://www.mondoymusic.com/mp3/mp3_HolyWeek/HT_Oils.mp3)

RM 27.1 Glory to God Lee

T7 Psalm 116.4 "Our Blessing Cup"

[http://www.mondoymusic.com/mp3/mp3\\_PS/p116\\_4OurBCup\\_SIB.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p116_4OurBCup_SIB.mp3)

T8 Gospel Acclamation ibid.

[http://www.mondoymusic.com/mp3/mp3\\_PS/p116\\_1\\_GospAcc\\_HT\\_Mondoymusic.com/mp3](http://www.mondoymusic.com/mp3/mp3_PS/p116_1_GospAcc_HT_Mondoymusic.com/mp3)

Feet Washing: 306 Friendship Hymn Toolen

P.O.G. 174 One Bread, One Body [https://youtu.be/40FqQoL\\_na0](https://youtu.be/40FqQoL_na0)

**RM 117-417** Preface Dialogue, Eucharistic Acclamations Triumphant Cross Mass [Mondoy]

**RM 517** Lord's Prayer/Final Doxology [Sacramentary]

**RM 617** Lamb of God Haas

Communion: 171 Now In This Banquet <https://youtu.be/JCzsub9hMxo>

310 Worthy is the Lamb [Procession to Lanai]

Anthem: Prayer in the Garden

# "We Should Glory In The Cross"

Entrance Antiphon for Holy Thursday

**Broad & Slow** ♩=66

Robert M. Mondoy, 2012

Chords: F Gm7 F/A Bb/D C/E (walk bass)

*Descant*

*Assembly*

*Cantor*

Glo - ry, ah... ah... glo - ry, ah..

We should glo - ry in the cross, we should glo - ry in the

1. For he is our sal -  
 2. For he is our  
 3. For he is our re - sur -  
 4. Through him we are  
 5. Through him we are

Chords: F F/A Bb F/A Gm7 Bbmaj7 CSus C Gm7 C

1.2. Final

ah.. Lord, Je - sus Christ. Christ.

cross of our Lord, Je - sus Christ. We should Christ.

va - tion  
 life - (life)  
 rec - tion  
 saved (saved)  
 made free

1.2. Final



# Reception of the Holy Oils [HT] SM 4.2

after James Hansen, 1978

**Moderato** ♩=100 **accel.**

Dm Am C Am

1. Be - hold the Oil of the Sick, blest by our bish - op [name].  
 2. Be hold the Oil of the Catechumens, blest by our bish - op  
 3. Be - hold the Sa - cred Chrism, conse - by our bish - op  
 crated

**Fast march** ♩=120

Gm Dm Gm C Gm Dm Ebma7 F

Ho - ly peo - ple! Let us praise God who heals and who loves his  
 Ho - ly peo - ple! Let us praise God who calls each of us to  
 Ho - ly peo - ple! Let us praise God the Spir - it who seals and

**"Thanks" Broadly** ♩=126

Gm Dm G Gm Dm Gm Dm G(omit3)

cho - sen ones. Thanks be to God.  
 be his own.  
 streng - thens us.

# T 2 Reception of the Oils [after Hansen 1978]

## "Thanks" Broadly $\text{♩} = 126$

Musical score for "Thanks" Broadly, featuring woodwinds, brass, and strings. The score is in 3/4 time with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score consists of four measures. The Flute part has a fermata over the final measure. The Recorder, Oboe, Clarinet, Horn, Trumpet, Violin I, Viola, and Violoncello parts all end with a double bar line at the end of the fourth measure.

# RM 27.1

# Glory to God

edited 200822

# RM 27.1

Adapted after "Congregational Mass"

Capo I; play A

after John Lee, 1970

(A) Dm (F#m) (D) (A) (Bm7) (E)  
Bb Gm Eb Bb Cm7 F

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

27.1

(A) (E) (F#m) (Dmaj7) (E) (Bm)(E)  
Bb F Gm Ebmaj7 F Cm F

We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo - ry,

(A) (C#m) (F#m) (D) (E) (D) (E)  
Bb Dm Gm Eb F Eb/G F/A

Lord God, heav- en-ly King, O God, al-might-y Father. Lord Je-sus Christ, On-ly Be-got-ten Son,

(A) (C#m) (F#m) (A) (Bm7) (E) (A) (F#m) (E) (D) (E)  
Bb Dm Gm Bb Cm7 F Bb Gm Gm/Bb F/A Eb/G F

Lord God, Lamb of God Son of the Father, you take a-way the sins of the world, have mer-cy on us;

(A) (C#m7) (F#m) (D) (A) (Bm7) (E)  
 Bb Dm7 Gm Eb Bb Cm7 F

you take a - way the sins of the world, re - ceive our prayer;

(A) (F#m) (F#m) (E) (D) (E)  
 Bb Gm Gm/Bb F/A Eb/G F

you are seat - ed at the right hand of the Father, have mer - cy on us.

(A) (D) (A) (F#m) (C#m) (F#m)  
 Bb Eb Bb Gm/Bb Dm Gm

For you a - lone are the Ho - ly One, you a - lone are the Lord,

(D) (A) (Bm) (E) (A) (E) (F#m)  
 Eb Bb Cm F Bb F Gm

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

(D) (A) (Bm) (E)  
 Eb Bb Cm F

in the glo - ry of God the Father, A - men.

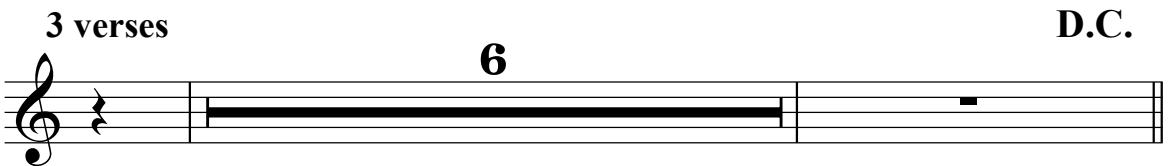
# Psalm 116<sub>4</sub> "Our Blessing Cup" [T8]

Robert Mondoy, 2003, arr. RMM 2012

## Antiphon

Tpt. 

Tpt. 

Tpt. 

3 verses **6** D.C.

# Ps 116.1 Gospel Acclamation for HT

Parts SCORE

R Mondoy 1984, arr. R Mondoy 2012

**Maestoso** ♩=100

all play intro, tacent intonation, then all play w/assembly into vr.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.





# BH 174 One Bread, One Body

Foley; arr. R. Mondoy 1987, 2003, 2013

The musical score is for a trumpet part in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system includes the instruction "tr2, 3=bottom" under the first measure. The third system continues the melodic and harmonic development. The fourth system features a first ending bracket labeled "1-3" and a second ending bracket labeled "Final rit. . . .". The fifth system is marked "Verses (3) slightly faster ♩=100" and includes a "D.C." (Da Capo) instruction at the end. The score uses a variety of note values, rests, and dynamic markings.

# Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

2

Tpt. 

Tpt.  And with your spirit

Tpt.  2 We lift.. Lord.

Tpt.  It is right and just.

Preface formula

Tpt.  2

# Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

# RM 317

## Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Tpt.  **When we....**

Tpt. 

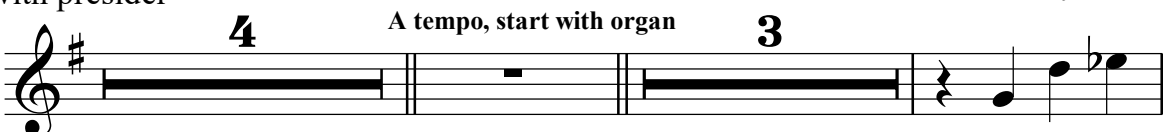
# RM 417

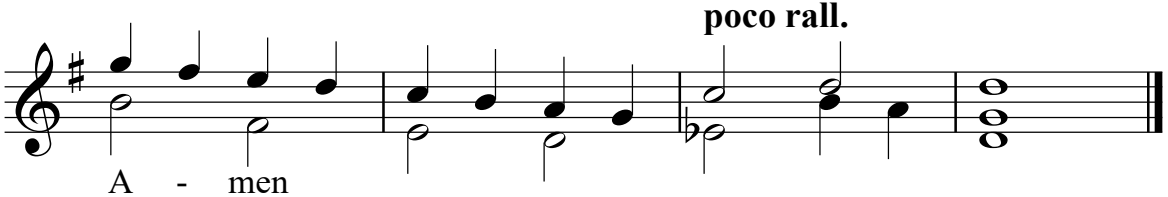
## Paschal Mystery Amen

**Doxology (rarely used)**

Start with presider

Robert Mondoy, 1990

Tpt.  **4** **A tempo, start with organ** **3**

Tpt.  **poco rall.**  
A - men **men.**

# Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

## Our Father

Tpt.

Tpt.

Tpt.

Tpt.

**Solid end**      **2. continuing...**

## Embolism

Tpt.

as wea wait

## Final Doxology RM 517d

Tpt.

Tpt.

*rit.* . . . . .

# Paschal Mystery Lamb of God

First tropes in original key; tacent

Robert Mondoy, 1990

Tpt.

7 1.2. 2 3.

Tpt.

Lamb of God

Tpt.

# BH 171 Now in This Banquet

Refrain  $\text{♩} = 100$

Haas, arr. R Mondoy '98, '07

Tpt.

Tpt.

Tpt.

All verses tacet

Verses 1,2 D.C.  
Tpt.

Verse 3 D.C.  
Tpt.

Verse 4 D.C.  
Tpt.

Verse 5 D.C.  
Tpt.

Verse 6 D.C.  
Tpt.

# 310 Worthy Is The Lamb

Dufford/Zimbra, 1972, 1975, arr. R Mondoy 1995, 2001

Tpt.

Tpt.

## Verses (4)

Tpt.

Tpt.



## Prayer in the Garden with Jesus

Am Em Bm F#m Bm

1. As - sem - bled here in love \_\_\_\_\_ and awe  
 2. 'Twas in a gar - den our \_\_\_\_\_ first sin  
 3. But you, Com - pas - sion, know \_\_\_\_\_ no end  
 4. Lord Je - sus in this gar - den blest -

C6 D Bm Em

We \_\_\_\_\_ pray with our Lord Je - sus;  
 Took \_\_\_\_\_ form as \_\_\_\_\_ stub - born pride,  
 So \_\_\_\_\_ choos - ing, lived a - mong us;  
 You \_\_\_\_\_ said, "Your will be \_\_\_\_\_ done!"

Em D Bm Em

A qui - et jour - ney to with - draw  
 And sev - ered from \_\_\_\_\_ God's love with - in  
 Your Son, our bro - ther and our friend,  
 Ex - pan - sive heart, \_\_\_\_\_ so lim - it - less

C Bm Am7 Bm

To pon - der love mys - ter - i - ous,  
 Flee \_\_\_\_\_ na - ked, thrown out - side,  
 Whose love is broad - and gen - e - rous,  
 Em - bra - ces us with such love,

Em Bm Em

To pon - der love mys - ter - i - ous.  
 Flee \_\_\_\_\_ na - ked, thrown out - side.  
 Whose love is broad - and gen - e - rous.  
 Em - bra - ces us with such love