

Holy Thursday Mass April 14

(We resume the concluding assembly procession this year)

T1 Entrance Antiphon "We Should Glory in the Cross"

http://www.mondoymusic.com/sounds/ChoirRehearsal/HolyWeek/HT_04WeShouldGlory.htm

T2 Reception of the Oils

http://www.mondoymusic.com/mp3/mp3_HolyWeek/HT_Oils.mp3

RM 27.1 Glory to God Lee

T7 Psalm 116.4 "Our Blessing Cup"

http://www.mondoymusic.com/mp3/mp3_PS/p116_4OurBCup_SIB.mp3

T8 Gospel Acclamation ibid.

http://www.mondoymusic.com/mp3/mp3_PS/p116_1_GospAcc_HT_Mondoymusic.com/mp3

Feet Washing: 306 Friendship Hymn Toolen

P.O.G. 174 One Bread, One Body https://youtu.be/40FqQoL_na0

RM 117-417 Preface Dialogue, Eucharistic Acclamations Triumphant Cross Mass [Mondoy]

RM 517 Lord's Prayer/Final Doxology [Sacramentary]

RM 617 Lamb of God Haas

Communion: 171 Now In This Banquet <https://youtu.be/JCzsub9hMxo>

310 Worthy is the Lamb [Procession to Lanai]

Anthem: Prayer in the Garden

"We Should Glory In The Cross"

Entrance Antiphon for Holy Thursday

Broad & Slow ♩=66

Robert M. Mondoy, 2012

Chords: F Gm7 F/A Bb/D C/E (walk bass)

Descant

Assembly

Cantor

Glo - ry, ah... ah... glo - ry, ah..

We should glo - ry in the cross, we should glo - ry in the

1. For he is our sal -
 2. For he is our
 3. For he is our re - sur -
 4. Through him we are
 5. Through him we are

Chords: F F/A Bb F/A Gm7 Bbmaj7 CSus C Gm7 C C Final

ah.. Lord, Je - sus Christ. Christ.

cross of our Lord, Je - sus Christ. We should Christ.

va - tion
 life - (life)
 rec - tion
 saved (saved)
 made free

1.2. Final



Reception of the Holy Oils [HT] SM 4.2

after James Hansen, 1978

Moderato ♩=100 **accel.**

Dm Am C Am

1. Be - hold the Oil of the Sick, blest by our bish - op [name].
 2. Be hold the Oil of the Catechumens, blest by our bish - op
 3. Be - hold the Sa - cred Chrism, conse - by our bish - op
 crated

Fast march ♩=120

Gm Dm Gm C Gm Dm Ebma7 F

Ho - ly peo - ple! Let us praise God who heals and who loves his
 Ho - ly peo - ple! Let us praise God who calls each of us to
 Ho - ly peo - ple! Let us praise God the Spir - it who seals and

"Thanks" Broadly ♩=126

Gm Dm G Gm Dm Gm Dm G(omit3)

cho - sen ones. Thanks be to God.
 be his own.
 streng - thens us.

T 2 Reception of the Oils [after Hansen 1978]

"Thanks" Broadly $\text{♩} = 126$

Musical score for "Thanks" Broadly, featuring woodwinds, brass, and strings. The score is in 3/4 time with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score consists of four measures. The Flute part has a fermata over the final measure. The Recorder part has a fermata over the final measure. The Oboe part has a fermata over the final measure. The Clarinet part has a fermata over the final measure. The Horn part has a fermata over the final measure. The Trumpet part has a fermata over the final measure. The Violin I part has a fermata over the final measure. The Viola part has a fermata over the final measure. The Violoncello part has a fermata over the final measure.

RM 27.1

Glory to God

edited 200822

RM 27.1

Adapted after "Congregational Mass"

Capo I; play A

after John Lee, 1970

(A) Dm (F#m) (D) (A) (Bm7) (E)
Bb Gm Eb Bb Cm7 F

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

27.1

(A) (E) (F#m) (Dmaj7) (E) (Bm)(E)
Bb F Gm Ebmaj7 F Cm F

We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo - ry,

(A) (C#m) (F#m) (D) (E) (D) (E)
Bb Dm Gm Eb F Eb/G F/A

Lord God, heav- en-ly King, O God, al-might-y Father. Lord Je-sus Christ, On-ly Be-got-ten Son,

(A) (C#m) (F#m) (A) (Bm7) (E) (A) (F#m) (E) (D) (E)
Bb Dm Gm Bb Cm7 F Bb Gm Gm/Bb F/A Eb/G F

Lord God, Lamb of God Son of the Father, you take a-way the sins of the world, have mer-cy on us;

(A) (C#m7) (F#m) (D) (A) (Bm7) (E)
 Bb Dm7 Gm Eb Bb Cm7 F

you take a - way the sins of the world, re - ceive our prayer;

(A) (F#m) (F#m) (E) (D) (E)
 Bb Gm Gm/Bb F/A Eb/G F

you are seat - ed at the right hand of the Father, have mer - cy on us.

(A) (D) (A) (F#m) (C#m) (F#m)
 Bb Eb Bb Gm/Bb Dm Gm

For you a - lone are the Ho - ly One, you a - lone are the Lord,

(D) (A) (Bm) (E) (A) (E) (F#m)
 Eb Bb Cm F Bb F Gm

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

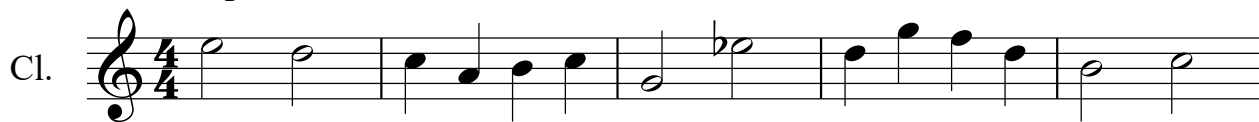
(D) (A) (Bm) (E)
 Eb Bb Cm F

in the glo - ry of God the Father, A - men.

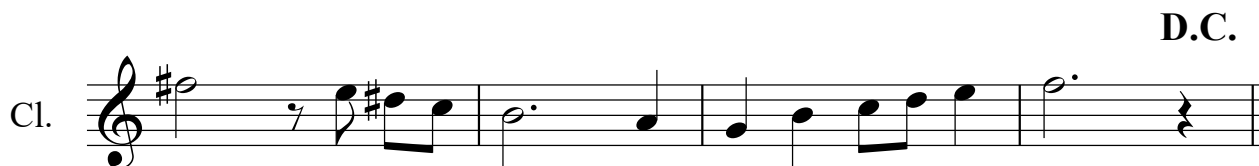
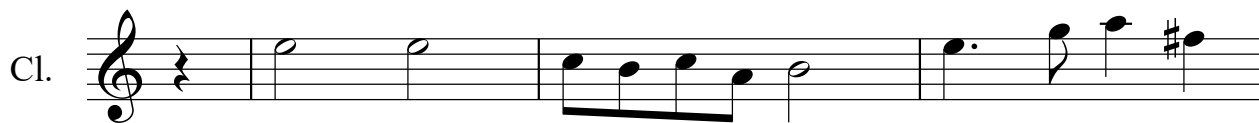
Psalm 116₄ "Our Blessing Cup" [T8]

Antiphon

Robert Mondoy, 2003, arr. RMM 2012



3 verses



Ps 116.1 Gospel Acclamation for HT

Parts SCORE

R Mondoy 1984, arr. R Mondoy 2012

Maestoso ♩=100

all play intro, tacent intonation, then all play w/assembly into vr.

Cl.

Cl.

Cl.

Cl.

BH 174 One Bread, One Body

Foley; arr. R. Mondoy 1987, 2003, 2013

Cl.

Cl.

Cl.

Cl.


Cl.

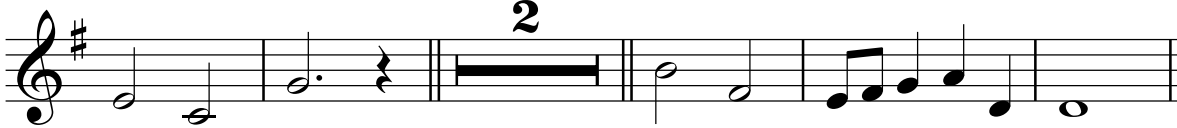
Cl.


Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Cl. 

Cl. 

Cl. **Preface formula**


Paschal Mystery Holy **RM 217**

Start with assembly

Robert Mondoy, 1990

Cl. 

Cl. 

Cl. 

Cl. 


Cl. 


RM 317

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Cl. 

Cl. 

RM 417

Paschal Mystery Amen

Doxology (rarely used)

Start with presider

Robert Mondoy, 1990

Cl. 
Through... in him O God almighty... Ho - ly Spi - rit,

Cl. 
all glory... yours, for ev - er and ev -

A tempo, start with organ

Cl. 
er

Cl. 
poco rall.

Cl. 

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990



At the Savior's... teaching, we dare to say

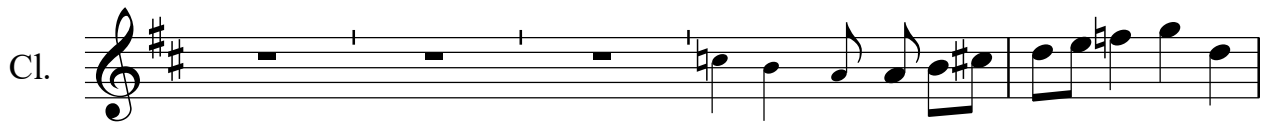


Solid end

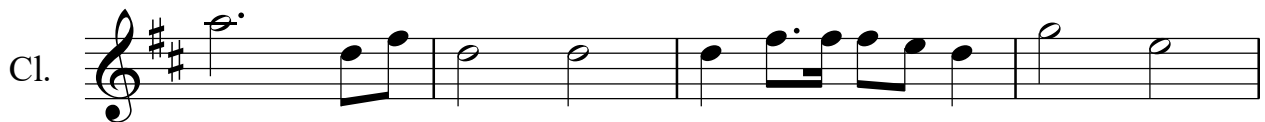
2. continuing...



Embolism



all dis-tress as we a-wait



Final Doxology RM 517d



BH 171 Now in This Banquet

Haas, arr. R Mondoy '98, '07

Refrain ♩=100

Cl.

Cl.

Cl.

Cl. **Verses 1,2** **D.C.**

Cl. **Verse 3** **D.C.**

Cl. **Verse 4** **D.C.**

Cl. **Verse 5** **D.C.**

Cl. **Verse 6** **D.C.**

310 Worthy Is The Lamb

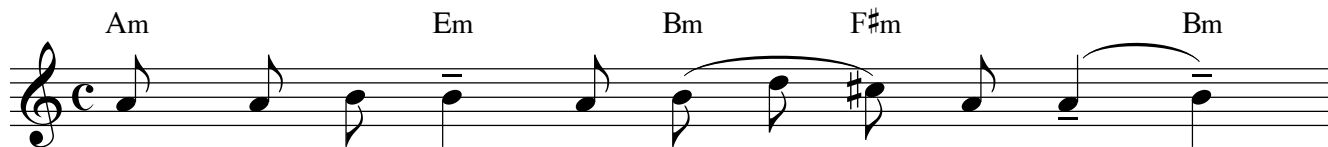
Dufford/Zimbra, 1972, 1975, arr. R Mondoy 1995, 2001

Cl.

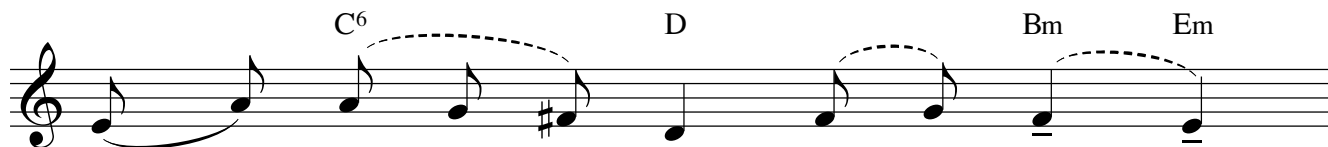
Verses (4)

Cl.

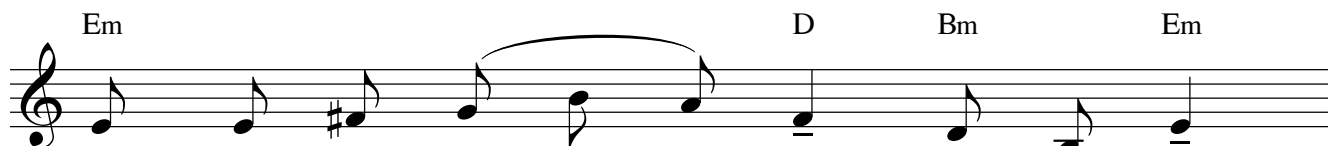
Prayer in the Garden with Jesus



1. As - sem - bled here in love _____ and awe
 2. 'Twas in a gar - den our _____ first sin
 3. But you, Com - pas - sion, know _____ no end
 4. Lord Je - sus in this gar - den blest -



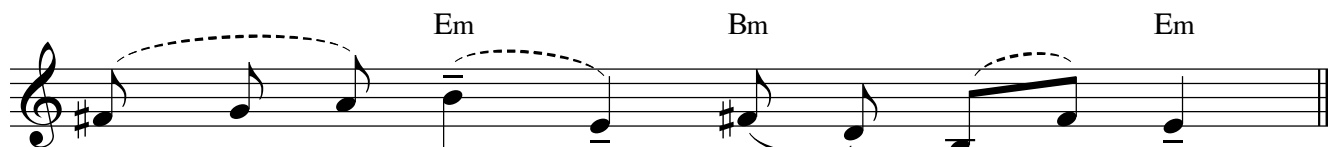
We _____ pray with our Lord Je - sus;
 Took _____ form as _____ stub - born pride,
 So _____ choos - ing, lived a - mong us;
 You _____ said, "Your will be _____ done!"



A qui - et jour - ney to with - draw
 And sev - ered from _____ God's love with - in
 Your Son, our bro - ther and our friend,
 Ex - pan - sive heart, _____ so lim - it - less



To pon - der love mys - ter - i - ous,
 Flee _____ na - ked, thrown out - side,
 Whose love is broad - and gen - e - rous,
 Em - bra - ces us with such love,



To pon - der love mys - ter - i - ous.
 Flee _____ na - ked, thrown out - side.
 Whose love is broad - and gen - e - rous.
 Em - bra - ces us with such love