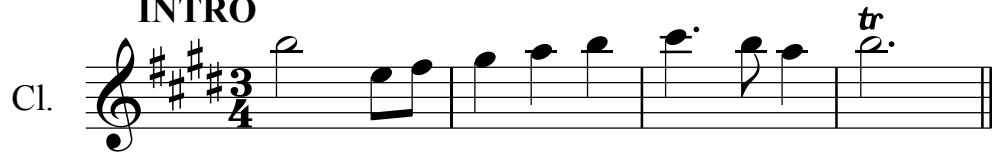


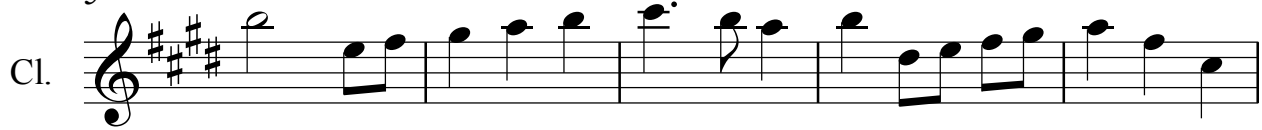
Gloria *(Mass of Spirit & Grace)*


Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

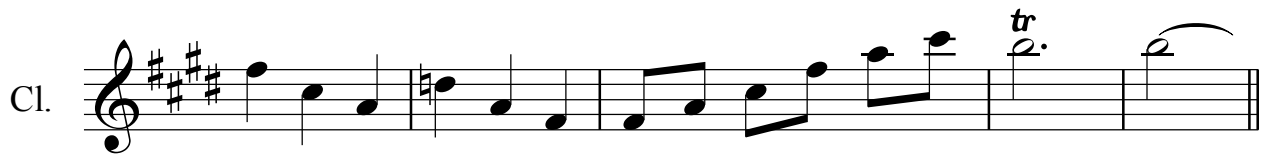
INTRO

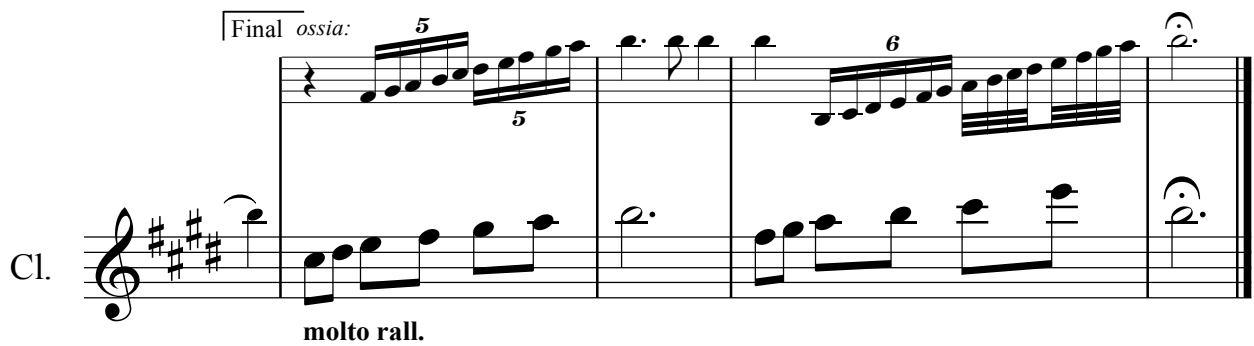
Cl. 

5 § REFRAIN

Cl. 

ossia: 


Cl. 

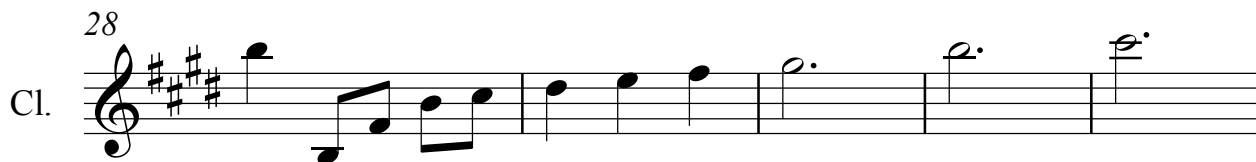
Final *ossia:* 

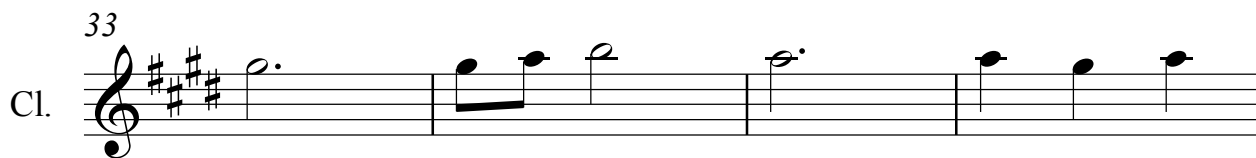
molto rall.

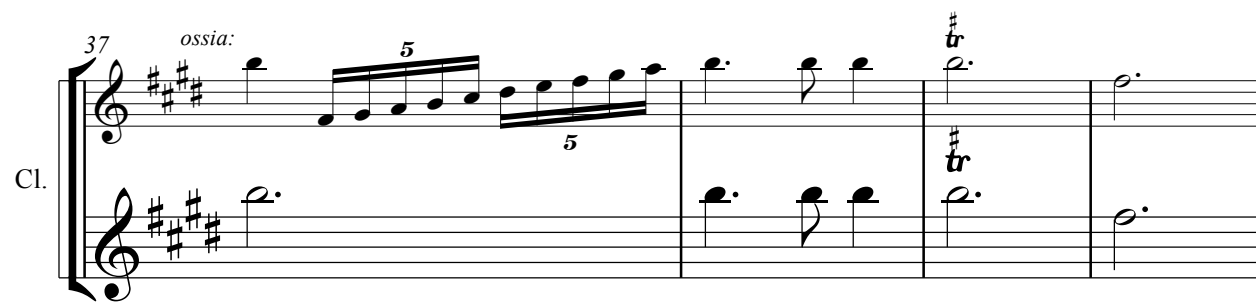
so031_Gloria_Manalo_Cl

2

20 $\text{♩} = 126$ VERSE 1
Cl. 
we bless | you

Cl. 

Cl. 

Cl. 

Cl. 

43 **VERSE 2**

Cl. **3** Only be- | gotten

ossia:

Cl. **5** mercy on | us

Cl. **3** receive our | prayer

Cl. **4** of the | Fa- ther

Cl. **6** D.S.

Detailed description: The image shows a musical score for a Clarinet (Cl.) part in G major (one sharp). It consists of five systems of music. The first system starts at measure 43 and features a triplet of eighth notes. The second system includes an 'ossia' section with a slur over a sequence of notes and a trill. The third system has a triplet of eighth notes. The fourth system features a slur over a sequence of notes and a trill. The fifth system starts at measure 76 and includes a slur over a sequence of notes and a trill. The score concludes with the instruction 'D.S.' (Da Capo).

78 **VERSE 3**
Cl. **3**
Holy | One

ossia:
Cl. **7**

89 **10**
Cl. in the | glo-

101 **6** **D.S.**
Cl.

Ps. 89₃ "All My Life" [Harana]

Mondoy, 2003 arr. RM 2003, 2015

Tacet intonation; with assembly

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

D.C.

Cl.

SM 99.1 Chrism Processional

Dvorscak, 1984, arr. R Mondoy/C. Liu | rev 2015

Cl. $\text{♩} = 92$ *tr*

Cl. *segue*

Cl. **A** *tr* *poco rit.*

Cl. Organ **B** "Through this holy anointing.."

Cl. *ossia (also)*

save us and raise us | up

Cl.

Cl. *segue*

fanfare *tr* *tr* **C** *tr* *tr* *a2* *poco rit.*

Cl.

Cl.

Organ **4** **D** "We are anointed..." **6**

Cl.

Cl.

Cl.

tr *tr* *segue* *a2*

fanfare *tr* *tr* **E** *tr* *tr*

Cl.

Cl.

(trumpets) *a2*

Cl.

Cl.

Cl.

Cl.

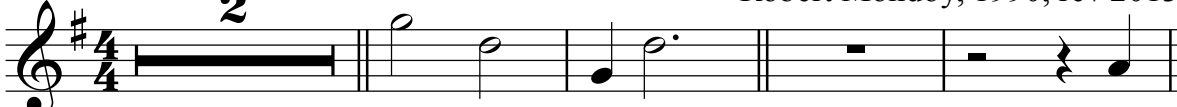
a2 *poco rit.*

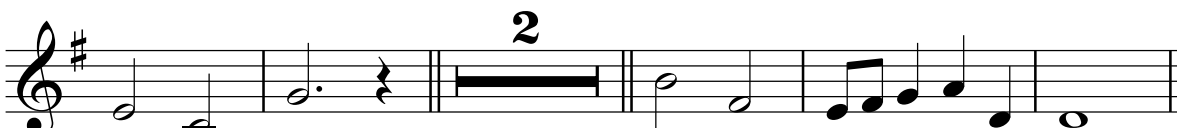
RM 117


Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Cl. 

Cl. 

Cl. **Preface formula**


Paschal Mystery Holy RM 217

Start with assembly

Robert Mondoy, 1990

Cl. 

Cl. 

Cl. 


Cl. 


Cl. 

Paschal Mystery Memorial Acclamation **RM 317**

Start with assembly

Robert Mondoy, 1990

Cl. 

Cl. 

Paschal Mystery Amen **RM 417**

Start with pro-Doxology (rarely used)

Robert Mondoy, 1990

Cl. 

Through... in him O God almighty... Ho - ly Spi - rit,

Cl. 

all glory... yours, for ev - er and ev -

A tempo, start with organ

Cl. 

er

Cl. 

poco rall.

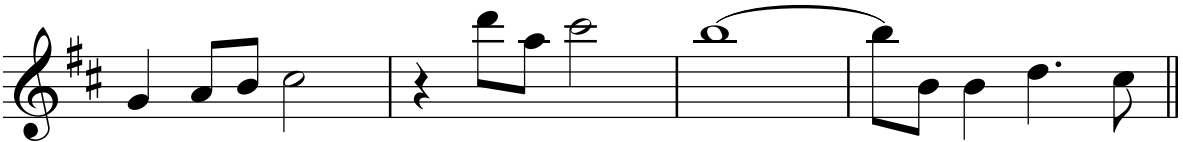
Cl. 

BH Our Blessing Cup

Bob Hurd, 1988., arr. R Mondoy 2016

Refrain


Cl. 

Cl. 

Cl. 

Verses (4)

Cl. 

Cl. 

BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

$\text{♩} = 85$ THAXTED, arr. rmm '07, 13

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 